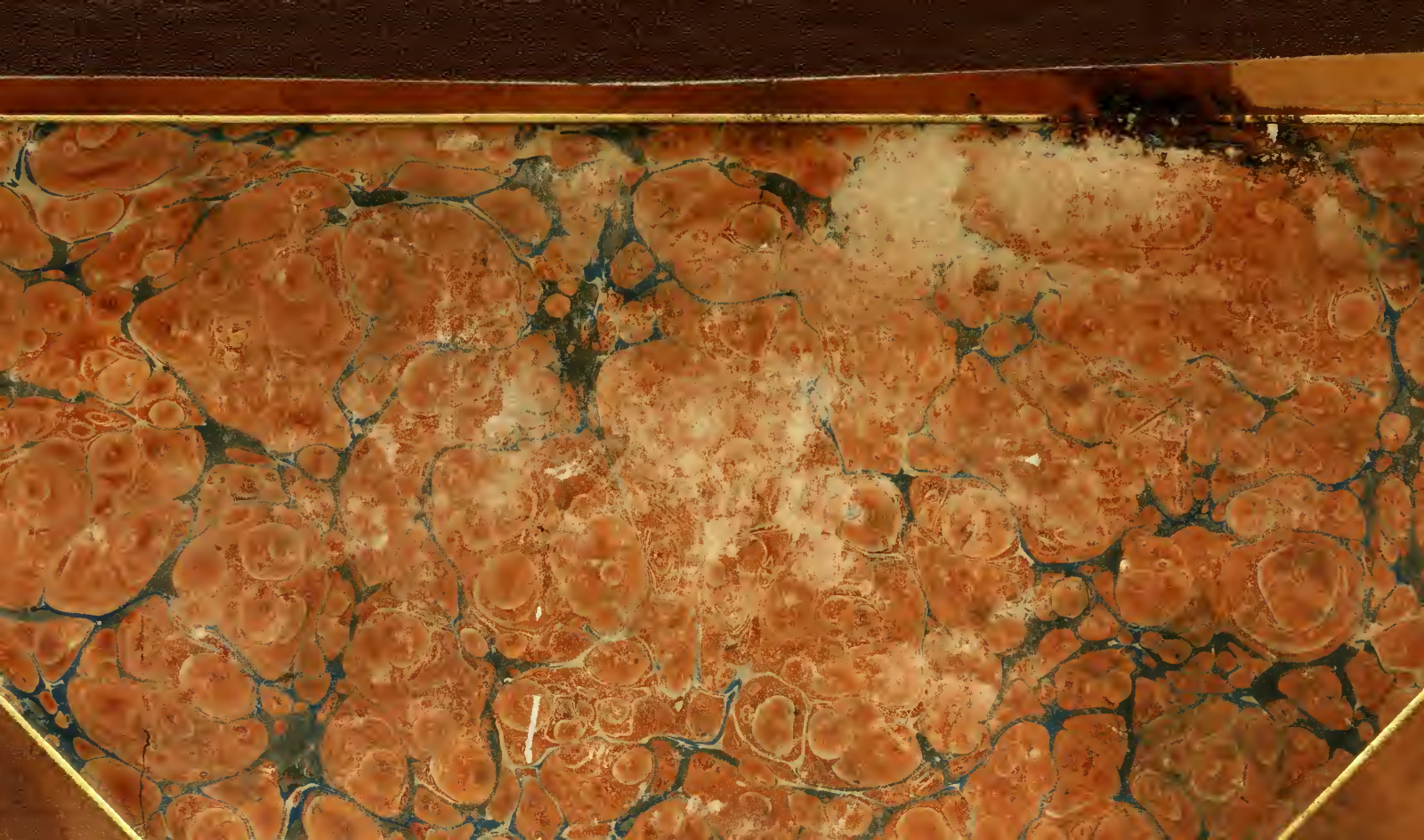

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GREEK, ROMAN, AND MEDIEVAL FOREIGN

COINS & MEDALS

OF THE LATE

THOMAS THOMAS, ESQ.

FIRST DAY'S SALE.

CITIES OF SPAIN, IN COPPER.

LOT

1 Spain; *see Mionnet*, vol. i. page 1, No. 4. *size* 5.

*** These coins, although inscribed HISPANORVM, are now considered to have been struck by a Spanish colony at Panormus in Sicily. Sestini (*Medaglie Ispane, pp.* 1 *and* 2) acutely remarks, that Florez gives none of these coins, except those which he copied from Paruta, and infers from this fact, and the inscription PANORMOS. SIC. on some, that they were struck in Sicily, where they are found.

Carteia, in Baetica; *Mt.* page 9, No. 54 *size* 5.

Gades; *Mionnet Supp.* vol. i. p. 26, No. 149. B[AL]BVS. [PO]NT., *very rare, and in good condition:* *size* 11. 3

CITIES OF SPAIN, IN SILVER.

2 Emporiæ, Tarraconensis; *Mt. Supp.* vol. i, p. 82, No. 471; but no dolphin under the winged horse; *fine condition, and fine work:* . *size* $4\frac{1}{2}$. *weight* $73\frac{8}{10}$ *grs.* 1

*** It will be perceived, on minute examination of the head of the winged horse, that there is a small naked genius clinging to it, and nearly covering it. The ear of the horse might appear to be so adjusted as to form a wing to the genius. For a more detailed account of this unique representation in antiquity, see an interesting paper by the Duke De Luynes, in the Revûe Numismatique for 1840, p. 85, noticed in the Numismatic Chronicle, vol. 3, p. 62. On this coin, however,

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which is of *fine work*, the eye and the nostril of the horse are visible between the limbs of the genius, proving that the genius is clinging to the head, rather than forming, or constituting, the head of the animal. On the other hand, it must be admitted, that on the generality of these coins the little genius does certainly appear to form, or constitute, the horse's head, especially on all those of copper. The fact therefore seems to be, that the style of work of the bulk of these coins being that which is technically called *barbarous*, or approaching to that style, the opportunity of seeing a coin of *fine work* is so rare, that the latter opinion seems to prevail among numismatists.

3 Another; having a Dolphin under the winged horse, and also the little naked genius on the head of the animal; *in good condition:* . . *size* $4\frac{1}{2}$.

Two uncertain coins of Spain: *sizes* $3\frac{1}{2}$ *and* 2.

CITIES OF GAUL, IN COPPER.

Cabellio, in Gallia Narbonensis; *Mt.* page 66, No. 24, *rare: size* 3.

Massilia; *Mionnet*, p. 74, No. 156 . *size* 3.

Nemausus, Augustus and Agrippa; *Mt.* p. 77, No. 189; *three coins with slight differences, in very fine condition: size* 7. 8

CITIES OF GAUL, IN SILVER.

4 Massilia, in Gallia Narbonensis; *Mt.* p. 67, No. 28; *fine: size* $4\frac{1}{2}$, *wt.* $58\frac{2}{10}$ *grs.*

Massilia; *Mt.* p. 68, No. 47; *fine condition: size* $3\frac{1}{2}$. *wt.* $44\frac{2}{10}$ *grs.*

Another; of different style, *fine: size* $3\frac{1}{2}$. *wt.* $33\frac{6}{10}$ *grs.* 3

CITIES OF ITALY, IN SILVER.

5 Populonia, in Etruria; *Mt.* p. 101, No. 46; *in fine condition, and very rare; not in the French collection: size* 4. *wt.* $66\frac{1}{10}$ *grs.*

Cales, in Campania; *Mt.* p. 111, No. 108; but with a Branch, instead of the point of a spear, and no letter; *rare, and in very fair preservation: size* $5\frac{1}{2}$. *wt.* $106\frac{8}{10}$ *grs.* 2

6 Cumæ, in Campania; *Mt.* p. 114, No. 141, *very fair condition: size* 5.

Cumæ; *Mt. Supp.* p. 238, No. 268, *and Combe Num. Vet. in Mus. Brit.* tab. 3, fig. 1; *of extreme rarity and in fine condition: . . size* 2.

Neapolis; *Mt.* p. 117, No. 162; *fine: size* 5. *wt.* 116 *grs.* 3

7 Neapolis; with APTE. under the neck; *Mt.* page 116, No. 154; *very rare, and extremely fine: size* $4\frac{1}{2}$. *wt.* 111 *grs.* 1

8 Neapolis; *obv.* Female Head to the left, a vase with one handle behind; *rev.* Bull with a human face, walking to the right, underneath BI, above is a winged Victory, with a wreath; *extremely fine: size* 5. *weight* $114\frac{9}{10}$ *grs.* 1

9 Neapolis; *Mt.* p. 115, No. 147; *rare, and well preserved: size* 5. *wt.* $112\frac{9}{10}$ *grs.*

Neapolis; *Mt.* p. 116, No. 158, but ΘE under the bull: *size* $4\frac{1}{2}$.

Neapolis; with Head to the left, and parazonium behind; *rev.* A under the bull: . *size* $4\frac{1}{2}$. 3

10 Nola, in Campania; *Mt.* p. 122, No. 239, but with the legend correct, ΝΩΛΑΙΩΝ; *rare, and in perfect preservation: size* $5\frac{1}{2}$. *wt.* 113 *grs.* 1

11 Nuceria-Alfaterna, in Campania; *Mt.* p. 123, No. 242; *see Millingen's Recueil, &c.* pl. 1, fig. 7; *very rare, and well preserved: . size* 5. *wt.* $110\frac{5}{10}$ *grs.* 1

*** The opinion of the learned Avellino, that this remarkable head with the ram's horn, represents the hero Epidius Nuncionus, does not appear tenable. It is probably that of the river Sarno personified.

12 Another; *from the same die, equally well preserved, but the legend not so entire: size* 5. *wt.* $111\frac{9}{10}$ *grs.*

Suessa, in Campania; *Mt.* p. 124, No. 252, but with an ear of wheat behind the head; *rare, and in very fine condition: size* 6. *wt.* $113\frac{4}{10}$ *grs.* 2

13 Teanum, in Campania; *Mt.* p. 125, No. 262, but the Oscan legend is not as given in *Mt.* pl. 19, No. 13; it is clearly on this coin TIANVR. in Oscan letters, retrograde; *see Dumersan Coll. Allier*, pl. 1, fig. 8; *of extreme rarity, and in very good condition: size* $5\frac{1}{2}$. *wt.* $111\frac{2}{10}$ *grs.* 1

*** The reverse of this coin appears to give an unquestionable example of a car drawn by *three* horses, or triga; a very rare representation on ancient monuments.

14 Another; *but dubious*

Campania, (uncertain town); ROMA., *Mt.* p. 128, No. 292 *size* $4\frac{1}{2}$.

Campania, (uncertain town); ROMANO, *Mt.* p. 127, No. 281; *well preserved, and rare: size* 5. *wt.* $103\frac{3}{10}$ *grs.*

Hyrium, in Apulia; usual type, three different: *size* 5. 6

15 Campania, (uncertain town); *obv.* ROMANO, laurel'd Head of Apollo, to the left; *rev.* Horse galloping to the right, above is a star of 16 points: . *size* 5.

Campania, (uncertain town); ROMANO, *Mionnet*, p. 127, No. 278, but, a Bunch of Grapes behind the head: *size* 4.

Hyrium, in Apulia; *Mt.* p. 132, No. 320, *very rare type*: *size* 5.

Hyrium, in Apulia; usual type: . *size* 5. 4

16 Hyrium, in Apulia; *Mt.* p. 132, No. 516; *rare, and well preserved:* . . *size* 6. *wt.* $97\frac{4}{10}$ *grs.*

*** The lightness of this coin is probably occasioned by its being an ancient forgery. Its specific gravity would prove this.

Campania, (uncertain town); *obv.* laurel'd Head of Apollo, to the right; *rev.* ROMA, Horse galloping to the left; *fine: size* 5. *wt.* $101\frac{8}{10}$. *grs.* 2

17 Campania; *obv.* Female Head to the right, with diadem, earrings, and necklace; under the neck is APTEMI, behind is a small Ceres, seen in front, with a torch in each hand; *rev.* Head and neck of a Horse to the right, with bridle and peculiar head trappings, on a base, on which are the letters ROMANO.; behind, is an ear of wheat; *false: size* 6. *wt.* $155\frac{6}{10}$ *grs.*

*** It is painful to see a false coin so well executed as this, and contrived with so much numismatic knowledge. It not only presents us with the type of a new Campanian town (Neapolis) in conjunction with the inscription ROMANO, as might be expected, but also is of a size, and carefully adjusted to a weight, which, though not hitherto known, might very fairly be presumed to exist. Compare the obverse with Mionnet, vol. i. p. 116, No. 155, and the reverse with p. 127, No. 282.

Campania; Uncertain gold coin, purporting to be of this neighbourhood; *obv.* Head of Bacchus to the right, with wreath of ivy, and berries in front of the head; *rev.* a Cista, partly covered with a goatskin, against which is placed a thyrsus with tæniæ; in the exergue, a Samnite inscription; *false: size* 5. *wt.* $131\frac{4}{10}$ *grs.* 2

*** This is the identical coin published by Dominicis, *Repertorio Numismatico*, vol. 2, p. 417; and was formerly in the collection of the late Dr. Nott. The falsifier seems to have, in part, copied the type of a silver denarius of the Vibia family, see *Morell.*

18 Campania, (uncertain town); *obv.* helmeted Head of Mars, to the right; *rev.* Head and neck of a Horse, to the right, with bridle and head trappings; underneath, ROMA., and behind, a strigil or falx; *very good condition: size* $3\frac{1}{2}$. *wt.* $50\frac{6}{10}$ *grs.*

Another; *Mionnet*, p. 128, No. 291; *very fine: size* $4\frac{1}{2}$. *weight* 101 *grains.*
Another; *Mt.* p. 128, 291: . *size* $4\frac{1}{2}$.
Hyrium, in Apulia; *Mt.* p. 131, No. 314: *size* $5\frac{1}{2}$. 4

GOLD COINS OF TARENTUM.

19 Tarentum; *obv.* TAPANTINΩN. Head of Venus to the right, with tiara in front, ear-rings, and necklace, the hair flowing behind the neck; *rev.* TAPAΣ. Taras on a Dolphin, to the left, his right hand extended, and his left holding a trident; underneath ΓH.; *extremely rare, fine condition, and very beautiful work:* . *size* $2\frac{1}{2}$. *wt.* $66\frac{4}{10}$ *grs.* 1

20 Tarentum; *obv.* helmeted Head of Minerva to the right, with long hair, and a serpent on the helmet; *rev.* Taras in a biga, to the right, holding a trident; above is a star, and under the horses, a dolphin; *fine work and condition, and very rare: size* $2\frac{1}{2}$. *wt.* $44\frac{3}{10}$ *grs.* 1

21 Another, *in very fair condition: size* 2. *wt.* $43\frac{6}{10}$ *grs.* 1

22 Tarentum; *obv.* Head of Apollo, with laurel wreath and long hair, to the right; N. K. in a monogram before it; *rev.* TAPANTINΩN. Eagle with wings extended, standing on a thunderbolt, to the right; in the field, the head of a spear, and AP. in a monogram: underneath the thunderbolt ΠA.; *extremely rare, and very fine work and condition: size* 2. *wt.* 33 *grs.* 1

23 Tarentum; *obv.* Head of Hercules to the right, covered with the lion's skin; *rev.* TAPAΣ. Taras seated on a Dolphin, to the left, holding in his right hand a diota, and in his left a trident; *very good work and condition, and very rare: size* 1. *wt.* $13\frac{2}{10}$ *grs.* 1

CITIES OF ITALY, IN SILVER (*continued.*)

24 Tarentum, in Calabria; *obv.* TARAΣ. *retrograde,* Taras on a Dolphin, to the right, with his arms extended; in archaic style; *rev.* TARAΣ. *retrograde,* winged Sea Horse to the left, and a scallop shell underneath, *rare, and in very good condition:* . *size* 6. *wt.* $120\frac{5}{10}$. *grs.* 1

25 Another; *fair condition: size* 5. *wt.* $123\frac{1}{10}$ *grs.*
Tarentum; *Mt.* p. 138, No. 373: *size* 3. *wt.* $49\frac{5}{10}$ *grs.*

Tarentum; *obv.* TARAΣ. *retrograde*, Taras, *in archaic style*, on a Dolphin, to the left: a scallop shell underneath; *rev.* a Wheel; *compare with Dumersan, Cab. Allier*, pl. 1, fig. 9; *extremely rare type, and very good condition:*
size 4. *weight* $123\frac{6}{10}$ *grains* 3

26 Tarentum; *obv.* Female Head to the right, in archaic style, the hair bound with a diadem; *rev.* TARAΣ.; half a winged Sea Horse to the left, and scallop shell underneath; *compare Mionnet Supp.* page 280, No. 558; *very rare type, and good condition:* . *size* 3. *wt.* $58\frac{8}{10}$ *grs.*

*** This reverse affords an example of the type being made to have a secondary meaning, as it is evidently *indicative of the value of the coin.* It will be observed that this coin is half the weight of lot 24; and that it has only *half the type* on the reverse—namely, *half the winged sea horse.* See a paper in the Numismatic Journal, vol. i. p. 116, Note 70.

Tarentum; *obv.* Female Head to the right; *rev.* Scallop Shell; *see Combe Brit. Mus.* tab. 3, fig. 11; *very good condition:*
size 1. *wt.* $12\frac{3}{10}$ *grs.*

Tarentum; *Mt.* p. 147, No. 458; *exceedingly rare: size* 2. 3

27 Tarentum; *obv.* Horseman to the right, with buckler; two spears in his left hand, and a third in his right; in the field, Ⱶ; under the horse, ΚΑΛ; *rev.* TAPAΣ.; Taras on a Dolphin, to the right, holding a helmet with both hands; in the field, on each side of him, a star; underneath, API; *most beautiful work, and surprising condition: size* 5. *wt.* $121\frac{7}{10}$ *grs.* 1

28 Tarentum; *obv.* Horseman to the left, with spear and buckler, in a singular and elegant position on his horse; underneath, Ⱶ; *rev.* TAPAΣ.; Taras on a Dolphin, to the left, looking at a helmet, in his right hand; indication of the waves of the sea underneath; *extremely fine work, and good condition:*
size 5. *wt.* $116\frac{1}{10}$ *grs.*

Tarentum; *obv.* Horseman to the left, with buckler on his left arm; in the field, ΣI.; underneath, ΦIΛOΚΛHΣ.; *rev.* TAPAΣ., Taras on a Dolphin, to the left, holding a wreath; underneath, ΛY.; *very fine:* . *size* 5. *wt.* $121\frac{5}{10}$ *grs.* 2

29 Tarentum, usual types. Two, different; Taras, with tripod in his hand; and Taras, with diota in his hand; *very good condition:* . . *size* 5. 3

30 Tarentum, four different, usual types: . *size* 5.
Buxentum and Pyxus, in Lucania; *Mt.* p. 151, No. 490; *false:*
size 8. *wt.* $200\frac{7}{10}$ *grs.* 5

HERACLEA, IN GOLD.

31 Heraclea; *obv.* Head of Apollo to the left, with laurel wreath, and long hair; in front, ΣA. (sic,) a Dolphin, and no other letters; *rev.* Hercules standing, with a club uplifted in his right hand, and strangling the lion with his left; in the field, a bow, and (query) a quiver; beneath, Ⱶ, and between the legs of Hercules, H; *in fair preservation, and extremely rare:* . *size* 2. *weight* $21\frac{8}{10}$ *grains.* 1

*** See Mionnet, vol. i. p. 152, No. 492, and Supp. p. 295, No. 636 This coin, however, no doubt belongs to Tarentum, where Mionnet has himself also placed it. See Supp. p. 278, No. 542. See also Eckhel. Num. Vet. Anecdoti, tab. 3, fig. 11; and afterwards Millingen, Rec. de Méd. Grecques inéd., pl. 1, No. 12. Combe, Vet. Num. in Mus. Brit., p. 37, follows Eckhel, and gives the coin to Heraclea, probably because he had not seen Millingen's work.

CITIES OF ITALY, IN SILVER, (*continued*).

32 Heraclea, in Lucania; *obv.* helmeted Head of Minerva to the right, with Scylla on the helmet; in front, A.K.Φ.; *rev.* Ⱶ HPAKAHIΩN.; Hercules strangling the Lion; an owl between his feet; a club in the field, and KAA.; *a fine spread coin, and a most beautiful specimen of Greek art:* *size* $6\frac{1}{2}$. *wt.* $120\frac{3}{10}$ *grs.* 1

33 Another, but with EY.... in front of the head of Minerva, and a little vase between the feet of Hercules; *rare; fine work, and in perfect preservation, but the letters* Ⱶ HPAKA *not visible:* . *size* $5\frac{1}{2}$. *wt.* $122\frac{5}{10}$ *grs.* 1

34 Heraclea; *obv.* Head of Minerva to the right, with a winged sea horse on the helmet; behind, Σ, *retrograde; rev.* HPAKAEI... Hercules strangling the Lion; between his feet, Φ; in the field, a bow and club; *beautiful work, and in very fine condition:* . *size* 5. *wt.* $110\frac{7}{10}$ *grs.* 1

35 Heraclea; *obv.* Ⱶ HPAKAHIΩN.; Head of Minerva to the right, the helmet of a form entirely different from the preceding, and ornamented with Scylla; behind, K; *rev.* Ⱶ HPAKAHIΩN; Hercules standing full-faced, with his club in his right hand, and his bow and the lion's skin in his left; in the field, a little vase and AΘA.; *very beautiful work and condition:* *size* 5. *wt.* 121 *grs.* 1

36 Heraclea; *obv.* Head of Hercules, bearded, covered with the lion's skin, to the right, *in old style; rev.* HE *retrograde*, Lion running to the right; *very rare, extremely fine work and condition:* . *size* 2. *weight* $16\frac{3}{10}$ *grains.*

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with a winged sea-horse; *rev.* HPA. EY. Hercules on one knee, with a club in his hand, strangling the lion; *very fine work:* *size* 2. *wt.* $17\frac{2}{10}$ *grs.*

Heraclea; *obv.* Head of Minerva to the right, the helmet ornamented with a centaur, or male marine monster; *rev.* the infant Hercules strangling the serpents; in the field, a monogram; in the exergue, an uncertain monogram. *Compare Mionnet*, pl. 64, fig. 2, *and also Millingen, Rec. de Méd. inéd.* pl. 1, fig. 13, *extremely rare, and well preserved:* *size* 2. *wt.* $16\frac{3}{10}$ *grs.* 3

37 Heraclea; *obv.* youthful Head of Hercules, to the right, covered with the lion's skin; *rev.* HE. Lion running to the right: *size* 2. *wt.* $19\frac{4}{10}$ *grs.*

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with a winged sea-horse; *rev.* Hercules kneeling on one knee, strangling the lion; *the beauty of the workmanship on the reverse of this little coin cannot be surpassed:* . *size* 2. *wt.* $17\frac{3}{10}$ *grs.*

Uncertain coin of this neighbourhood; *obv.* Head of Minerva to the right, with wing on the helmet; *rev.* Bull tossing, and going to the right, a winged genius floating above; in the exergue, four ill defined Greek or Oscan letters: *size* 2. 3

38 Heraclea; *obv.* helmeted Head of Minerva, to the right, but the helmet ornamented with the monster Scylla; *rev.* Hercules strangling the lion; *differs from all the preceding: size* 2.

Heraclea; *obv.* Head of Minerva to the right, but the helmet ornamented with a wreath of olive; *rev.* Hercules strangling the lion; *differs from all the preceding:* . *size* 2.

*** These two coins are scarce, as to the type of the obverse.

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with the monster Scylla; *rev.* ΗΡΑΚ-ΛΗΙ[ΩΝ], Owl, to the right, standing on a branch of olive, a rose near the claws: *size* 3. *wt.* 48 *grs.*

Heraclea; five coins, *obv.* Head of Minerva; *rev.* Hercules strangling the lion; *all differently grouped on the reverse, and of different grades of merit: size* 2. *wt.* $15\frac{6}{10}$ *to* $19\frac{8}{10}$ *grs.* 8

39 Metapontum, in Lucania; *obv.* ΜΕ / ΑΤ. Ear of bearded Wheat; *rev.* same type, *incuse; fine condition: size* 8. *weight* $123\frac{6}{10}$ *grains* 1

40 Another; META. *well preserved: size* 6. *wt.* $122\frac{5}{10}$ *grs.*

Metapontum; *Mt.* p. 157, No. 537: *size* $2\frac{1}{2}$. *wt.* $20\frac{6}{10}$ *grs.*

Metapontum; *Mt.* p. 161, No. 586, but the youthful head with the ram's horn is to the right, *extremely rare: size* 2. 3

41 Metapontum; like *Mt.* p. 156, No. 530, but with a lizard in the field; *rare: . size* 5. *wt.* $122\frac{4}{10}$ *grs.*

Metapontum; *obv.* Head of Minerva to the right, with a wing on the helmet; *rev.* no letters, Ear of bearded wheat, and a club in the field; *see Combe Brit. Mus.* tab 3, fig. 17; *rare, and well preserved: . size* 3. *wt.* $43\frac{4}{10}$ *grs.*

Metapontum; META. type like No. 533, *fine condition: size* 4. *weight* $123\frac{2}{10}$ *grs.*

Metapontum; *obv.* helmeted Head of Minerva, with long hair, to the right; *rev.* META. Ear of bearded wheat; *in good condition: . size* 2. *weight* $16\frac{7}{10}$ *grs.* 4

42 Metapontum; *obv.* veiled Head of Ceres, like No. 541, K behind; *rev.* META. Ear of bearded wheat; *extremely beautiful work and condition: size* 5. *weight* $111\frac{8}{10}$ *grs.* 1

43 Metapontum; *obv.* Head of Ceres, to the left, with ear-rings and necklace, beautifully ornamented with wheat, and the hair flowing; behind, ΑΥ.; *rev.* META. Ear of bearded wheat, and an uncertain symbol in the field; *extremely well preserved, and most beautiful work: size* 5. *wt.* $121\frac{4}{10}$ *grs.* 1

44 Metapontum; *obv.* Head of Ceres, to the right, with ear-rings and necklace, but without veil, or corn; the hair beautifully arranged; *rev.* META. Ear of bearded wheat; *most beautiful work, and fine condition: size* 6. *weight* $121\frac{6}{10}$ *grs.* 1

45 Metapontum; *obv.* Head of Ceres, to the right, the hair flowing, and ornamented with corn; *rev.* META. Ear of bearded wheat; *a very beautiful and well preserved coin: size* 5. *wt.* $123\frac{3}{10}$ *grs.* 1

46 Another, but different, and looking to the left; *good work, and well preserved: . size* 5.

Metapontum; *Mionnet*, page 160, No. 573; *in very fine condition, and very fine work: size* 5. *wt.* $121\frac{0}{10}$ *grs.* 2

47 Another; like No. 573, but with an uncertain symbol behind; *well preserved: . size* 5.

Metapontum; like No. 552, Ⱥ ΜΕΤΑΠ. *(very rare)* Ear of bearded wheat, and ΑΥ. in the field; *well preserved, and very fine work: . size* 5. 2

48 Metapontum; *Mt.* p. 160, No. 572; *well preserved: size* 6.

Metapontum; *obv.* Head of Ceres to the right, with corn, earrings, and necklace; *rev.* META. Ear of bearded wheat; in the field, a star of sixteen points, and AY; *fine and well preserved:* . . *size* 5.

Metapontum; *Mt.* p. 158, nearly like No. 551; *well preserved: size* 5.

Metapontum; two others, usual types: . *size* 5. 5

49 Posidonia, in Lucania; M □Π. *usual incuse type; rare, and in fair condition:* . *size* 7. *wt.* $116\frac{1}{10}$ *grs.*

Another: ΠO M. *incuse type; rare size, and in fair condition: size* 5. *weight* $56\frac{0}{10}$ *grs.* 2

50 Posidonia; *obv.* ΠO MEI▷. Neptune, bearded, standing to the right, brandishing his trident; *rev.* ΠO MEI▷. *retrograde,* Bull standing to the left; *old style, fine work, and fine condition:* . *size* 4. *wt.* $123\frac{6}{10}$ *grs.*

Another; *obv.* ΠO MEI.; *rev.* ΠO MEI▷AN. *retrograde: size* $4\frac{1}{2}$.

Another, different: . *size* 4.

Thurium, in Lucania; usual type; *well preserved: size* $5\frac{1}{2}$. *weight* $120\frac{3}{10}$ *grs.*

Another; *well preserved:* . *size* 5. 5

51 Sybaris; usual incuse type, Y M above the bull; *very well preserved, and rare:* . *size* 8. *wt.* 118 *grs.*

Sybaris; *Mt.* p. 169, No. 654, *fair condition: size* 2. 2

52 Sybaris; usual incuse type, V M. in exergue; *very good condition, and rare:* . *size* $7\frac{1}{2}$. *wt.* $122\frac{6}{10}$ *grs.*

Another; *very rare size:* . *size* $4\frac{1}{2}$. 2

53 Thurium, in Lucania; *obv.* Head of Minerva to the right; Φ in the field in front of the helmet, and a griffin on the neck of it; *rev.* ΘOYPIΩN. a Bull tossing, to the right, and a fish in the exergue; *compare Mt.* pl. 64, fig. 9, *but this is of very fine workmanship, and in fine condition: size* 7. *weight* $246\frac{0}{10}$ *grs.* 1

*** Millingen says, with great truth, of the coins of Thurium, "Beaucoup de ces monnaies sont d'un travail de la plus grande beauté, et peuvent rivaliser avec celles de Syracuse, ou toutés autres connues, et être rangées parmi les plus belles productions de l'art antique."—*Considerations sur la Numismatique de l'ancienne Italie,* 8vo. 1841, p. 64.

54 Another, without those accessories, and ΔI. behind the neck; *well preserved, and very fine: size* 7. *wt.* $241\frac{2}{10}$ *grs.* 1

55 Another, with the Head of Minerva to the left; *well preserved, fine work, and rare:* *size* $6\frac{1}{2}$. *wt.* $238\frac{4}{10}$ *grs.*

56 Another, with the Hair of Minerva covering the front of the helmet; *fine work, well preserved, and rare:* *size* $6\frac{1}{2}$. *weight* $246\frac{9}{10}$ *gr.* 1

57 Another; Δ behind the helmet, and the hair of Minerva covering the front; *rev.* the Bull walking and butting; *fine work, fair condition, and rare:* . *size* $7\frac{1}{2}$. 1

58 Another; with the Head of Minerva to the right, and EYΦA. above the Bull tossing; *a different style of work, (of a later period) in good preservation, and rare:* *size* 7. *weight* $241\frac{2}{10}$ *grs.* 1

59 Another; with ΣI. behind the Helmet, above the Bull tossing NI, and in the exergue, a serpent in motion, to the right; *of the same later style of work, in very good preservation, and rare:* *size* 6. *weight* $241\frac{4}{10}$ *grs.* 1

(*Continued at page* 19.)

EARLY ROMAN AND ITALIAN ÆS GRAVE.

The References are to the Works of Zelada, Mionnet, and Marchi-Tessieri.

60 Roman Tripondius; *obv.* Head of Rome, III.; *rev.* Prow of a vessel, III.; *rare; Marchi-Tessieri,* pl. 2, No. 2 *size* 16. 1

61 Roman Dupondius; *obv.* and *rev.* as the preceding, II.; *rare; M.-T.* pl. 2, No. 3 . . *size* $14\frac{1}{2}$. 1

62 Roman As; *obv.* Head, generally styled, of Janus, with I. in the exergue; *rev.* Prow of a Vessel, I. above; *very rare and fine; M.-T.* pl. 2—6 . *size* 17. 1

63 Roman As; Similar . *but size* 16. 1

64 Roman Semis; *obv.* laureated and bearded Head of Jupiter to the left, S. in exergue; *rev.* Prow, S.; *rather fine though pierced, rare; M.-T.* pl. 3A—2 *size* 14. 1

65 Roman Semis; Similar; *well preserved.*
Uncia; Head of Pallas; *rev.* Prow; *M.-T.* pl. 3A—6.
Uncia; Astragalus on each side.
Uncia; Acorn on both sides; *M.-T.* pl. 4—6—7 . 4

66 Roman Sextans; *obv.* Cockle and Club; *rev.* Inside of the Cockle-shell and Club; *M.-T.* pl. 5, No. 5.
Triens; *obv.* Thunderbolt; *rev.* a Dolphin to the right; *rare; M.-T.* pl. 6—3.

Semi-Uncia; *obv.* Acorn; *rev.* the archaic s.; *M.-T.* pl. 6—7, *rare* . . 3

67 Dupondius of the Rutuli, *whence the wheel on the reverse from* ROTA; *obv.* Head of their favorite Deity, the Phrygian Venus, to the right, II.; *rev.* Wheel, and II. between its lower spokes; *fine and very rare; M.-T.* pl. 8—1 *size* 19½. 1

68 Semis of the Rutuli; *obv.* Bull, emblematic of Italy, s.; *rev.* a Wheel, s.; *M.-T.* pl. 8—3 . *size* 13.

Quadrans of the Rutuli; *obv.* Dog, to the right; *rev.* Wheel; *unpublished, very good condition, and patinated; a variety of M.-T.* pl. 8—5 . *size* 12. 2

69 Quadrans of the Rutuli; The commoner type of the dog to the left.

Sextans; *obv.* a Tortoise; *rev.* a Wheel; *M.-T.* pl. 8—6 *size* 10. 2

70 Volscian As; laureate Head of Apollo, on both sides; *M.-T.* pl. 9—1 . . *size* 18. 1

71 Volscian As; Perfectly similar to the last . 1

ROMAN CONSULAR, IN SILVER.

72 Double Denarius, *very large;* Head of Janus; *rev.* Jupiter in a quadriga, ROMA., incuse letters; *fine.* Sestertius. Quinarius, 2. Denarius, *uncertain;* Rome seated on armour, &c. . . . 5

73 Double Denarii, 2; as above, *large size.* Æmilia. Antonia; CHORTIS. SPECVLATORVM, *rare.* Cassia. Claudia, 2. Carisia. Cornelia. Crepusia . 10

74 Claudia. Cassia, three varieties, *well preserved.* Double Denarius, with Janiform Head, incuse. Domitia; Trophy on Prow of a Vessel, &c.; *fine* . 7

75 Cornelia; *obv.* Brutus; *rev.* Lentulus Spint. Coponia, *rare.* Farsuleia; *the rarest type.* Furia, 2. Fonteïa, 2. Double Denarius, with Head of Janus; *uncertain; rev.* Dioscuri on horseback. Hostilia, 2. Herennia. Julia, 5, all varied 17

76 Julia. Junia, 3. Livineia. Mamilia. Marcia, 3. Memmia. Manlia, 2. Mussidia . 13

77 Mamilia. Marcia, 3. Nonia. Porcia. Petilia. Plutia. Servilia, 3; Heads of Brutus and Ahala; Victory in biga, trophy, and captives. Scribonia. Satrienus. Tituria 14

78 Julia, 2. Claudia. Nonia. Petilia. Plancia. Servilia, 2. Rustia. Silia. Vibia. And three others . 14

79 Pedania; laureated female Head, COSTA. LEG.; *rev.* Trophy, BRVTVS. IMP.

Servilia; Head of Neptune, trident, &c., CASCA. LONGVS; *rev.* Victory, BRVTVS. IMP.; *both are fine and rare* 2

80 Servilia; female Head, C. CASSEI. IMP.; *rev.* Crab, Acrostolium, Bandelet, and a Pomegranate Flower, M. SERVILIVS. LEG.

Terentia; bearded Bust of the god Terminus, VARRO. PRO. Q.; *rev.* Eagle, Sceptre, and Dolphin; in exergue, MAGN. PRO. COS.; *both are fine and scarce* . 2

ROMAN CONSULAR, IN GOLD.

See THESAURUS MORELLIANUS, *Amst.* 1734; also, SESTINI-FONTANA, RICCIO, BORGHESI, CAVEDONI, ZANNONI, &c.

81 Cestia; female Head, covered with the elephant's skin; *rev.* Helmet on a Curule Chair, L. CESTIVS. C., NORBA. S.C. P.R.; *in good condition* . . 1

82 Cestia; female Head, C. NORBANVS. L. CESTIVS. P.R.; *rev.* Cybele in Biga drawn by Lions, S.C. in the field; *very rare* 1

83 Claudia; Head of Flora, and a flower, C. CLODIVS. C.F.; *rev.* Vestal seated, holding the simpulum, VESTALIS., *fine and rare* . . . 1

84 Claudia; Head of the Sun, I.; *rev.* a Crescent and five Stars, P. CLODIVS. M.F., *fine* . . 1

85 Durmia; *rev.* Crab holding a Butterfly, M. DVRMIVS. III. VIR. The obverse has the head of Augustus; *fine and rare* 1

86 Hirtia; Julius Cæsar's Head, veiled as the High Priest, C. CAESAR. COS. TER.; *rev.* Pontifical Implements, A. HIRTIVS. P.R.; *fine* . . 1

87 Julia; Head of Venus, CAES. DIC. QVAR.; *rev.* COS. QVINC. in laurel garland . . 1

88 Livineia; *rev.* Æneas carrying Anchises, L. REGVLVS. IIII. VIR. A. P. F. The obverse has the bare head of Octavius, and C. CAESAR. III. VIR. P. C.; *in good state of preservation, and very rare* . . . 1

89 Manlia; fine Head of Rome, winged, L. MANLI. PRO. Q.; *rev.* Sylla, in Quadriga, crowned by a Victory flying, L. SVLLA. IMP.; *of very great rarity, and highly preserved* 1

*** This is the identical coin described by Akerman, from Lord Morton's cabinet.

90 Mussidia; diademed Head of Juno; ℞ L. MVSSID. LONGI. in a wreath of corn; *very scarce* . 1

*** This was probably from Dr. Nott's collection.

ROMAN MEDALLIONS, IN SILVER.

91 Marcus Antonius; laureated Head; *rev.* Head of Octavia on the mystic sacred cista, III. VIR. R.P.C.; *fine* 1

*** See Cardwell's Lect. VII. on the Coinage of the Greeks and Romans.

92 Marcus Antonius, 2; *obv.* and *rev.* as the preceding, but not so fine.

obv. Heads of Antony and Octavia; *rev.* Bacchus on the cista; usual legends; *well preserved* . 2

93 Marcus Antonius; *obv.* and *rev.* as the last medallion in the preceding lot; *well preserved.*

Augustus; *rev.* Capricorn, and cornucopia, AVGVSTVS.; *very fine* . . . 2

94 Augustus, 2; *rev.* Capricorn, &c., as in the last; *rev.* Altar with festoons, and two stags, AVGVSTVS.; *both fine. The latter medallion was very probably struck in Ephesus* 2

95 Augustus, 2; *rev.* Altar, &c., as the last; *rev.* six Ears of Corn; *both are fine* . 2

96 Augustus; *rev.* a Sphinx, AVGVSTVS.; *very fine and scarce in this condition* . . 1

97 Augustus; *rev.* Female standing, &c., PAX.; *fine* 1

98 Augustus; *rev.* Military Standard in a Temple, MART. VLTO.; *very rare and fine* . . 1

99 Augustus; *rev.* Triumphal Arch, with Emperor in quadriga on its summit, IMP. IX., &c.; beneath the arch, S.P.R. SIGNIS. RECEPTIS.; *well preserved* . 1

100 Caligula; Head to the right, with a Greek legend; *rev.* the Emperor on a chair of state, in an ornamented quadriga, drawn by elephants, with riders; seven stars; *in fair preservation, and scarce.*

Domitianus; *rev.* three Standards, *poor* . 2

101 Claudius; *rev.* the Ephesian Goddess in a Temple, DIANA. EPHE.; *slightly tooled on the reverse, but rare* 1

*** See Akerman's Coins of Ephesus, 1841.

ROMAN MEDALLIONS AND CONTORNIATI, IN BRONZE.

See the Works of Mionnet, Bonarotti, Mezzobarba, &c.

102 Augustus; Head, and DIVVS. AVGVSTVS. PATER.; *rev.* a winged Thunderbolt, S. C. *A second brass medal struck thick as medallion . . size* 12.

Contorniate of Augustus; *rev.* Stag Hunt; *both are in fair preservation . . size* 11½. 2

103 Tiberius; *rev.* Figure seated, holding a caduceus, PERMIS. P. DOLABELLAE, &c.; C.P. I. in the area; *of the Cornelia gens., tooled . . size* 11.

Contorniate, with Portrait and ORATIVS. (sic.); *rev.* the Poet seated, ACCIVS. (SIC.); *very fine . size* 11½ 2

*** This scarce medallion is from the Poniatowski collection, sold in 1840.

104 Tiberius; *rev.* a winged Caduceus, S.C. PONTIF. MAXIM., &c. *This is a middle brass, struck on a larger piece of metal: size* 10.

Nero; *rev.* Victory, VICTORIA. AVGVSTI. S.C., as the foregoing; *both are well preserved and rare . size* 13. 2

105 Nero; *rev.* usual type of ANNONA. AVGVSTI. CERES. S.C.; *a large brass, struck as a medallion . . size* 14.

Contorniate, with Head and Legend of Nero; *rev.* Emperor on horseback, spearing a fallen enemy; *both tolerably preserved and scarce . .* 2

106 Vitellius; *rev.* usual type of L. VITELL. CENSOR. II. S.C.; *a very large brass, scraped, but rare . size* 11.

Contorniate, with fine Bust of Trajan, DIVO. TRAIANO. AVGVSTO.; *rev.* hydraulic Organ, and two Figures standing; *fine and scarce . . .* 2

107 Traianus; A Contorniate; Head, and TRAIANVS. AVG., &c.; letters in the field; *rev.* a Stag Hunt:

Hadrianus; *rev.* Venus standing, VENERI. VICTRICI.; *large brass, struck on a larger piece of metal; both are tolerably preserved . . size* 14½. 2

108 Hadrianus; *rev.* a Pretorian Galley with eight rowers, governor, &c. FELICITATI. AVG. COS. III. P.P.S.C.; *a well preserved large brass medal, struck thick, rare . .* 1

109 Hadrianus; *obv.* Head, *well preserved; rev.* Female seated sacrificing, CONCORDIA. PARTH., &c.; *the reverse is rather badly preserved* . . *size* 12½. 1

110 Hadrianus; *obv.* Bust with the paludamentum; *rev.* COS. III. P.P., a Man near a tree, holding the crook or pedum, drags a ram towards an altar, near which is a fowl; part of a temple is visible to the right . *size* 12. 1

*** This fine and rare medallion, engraved in Akerman, p. 239, is probably from the Henderson Collection, lot 941, 1830.

111 Antinous; *obv.* Head to the left; *rev.* a Bull to the right, with Greek legends; struck at Smyrna; *fine* *size* 11½.

*** From Mr. Steuart's sale in 1841, lot 324.

Contorniate of Alexander the Great of Macedon as Hercules; *rev.* Sun in quadriga, &c.; *struck very likely in the fifth century after Christ* . . 2

FRENCH COINS, IN GOLD.

112 Philip Le Bel's Gros Royal; *very rare and fine; Le Blanc*, page 180, plate and No. 1 . 1

113 Philip Le Bel's Masse; *very fine, and extra rare; Le Blanc*, page 180, plate and No. 3 . 1

114 John's Franc d'Or; *fine, and scarcer than his Mouton;* struck about 1360, on his return to France from England; *Le Blanc*, page 216, plate No. 6 . 1

115 Philip of Valois's Escu d'Or; *fine; Le Blanc*, page 206, plate No. 5 . . . 1

ENGRAVED PLATES, IN SILVER.

116 Oval shaped, *obv.* fine three-quarter face Portrait of John W. Dilichius, Architect, &c. of Frankfort-on-Mein, with landscape in the background; *rev.* his arms, titles, &c.; *a remarkably fine specimen of German art in the sixteenth century* *size* 23. 1

117 Portrait of a Dutch Lady; oval, A. 1644. ÆTAT. 23., in exergue S. FRANCK. SCULPSIT.; *good work* *size* 24. 1

118 Mathias, Emperor of Germany; by *S. Passe; rev.* Arms; oval . . *size* 16.

Prince Frederick, Count Palatine, his Princess Elizabeth,

daughter of our James II., and their infant Son; full faced; *rev.* Arms and inscription; *a rare plate:* *size* 17.

Prince Frederick, Count Palatine; *round plate; obv.* Scriptural subject; *rev.* Marriage; Dutch quotations from Scripture on both sides: *size* 16. 3

The two first plates are of good, the last of rough, style.

*** The preceding plates are principally from the Trattle Collection.

SECOND DAY'S SALE.

CITIES OF ITALY, IN SILVER. (*Continued from page* 13.)

LOT

119 Thurium; Tetradrachm, usual type; *of the older and finer style of work; middling condition:* *size* 7.

Thurium; Didrachm, usual type, with ΔΙ behind the Head of Minerva; *rev.* ΔΙΩ. above the Bull tossing, and a winged Horse, to the right, in the exergue; *a very rare variety, and very well preserved:* *size* 5. *weight* $120\frac{4}{10}$ *grs.* 2

120 Thurium; Tetradrachm, and Didrachm, usual type, but on the *rev.* of the Didrachm is ΣΩ. above the Bull tossing, and a Dolphin, to the right, in the exergue; *rare:* *size* 6, *and size* 5. 2

121 Thurium; Tetradrachm, and Didrachm, usual type, but the Head of Minerva on the Tetradrachm is to the left, and under the Bull tossing are six pellets placed in a line; *fair condition, and fine work.* On the reverse of the Didrachm, the Bull tossing has a K. on the hinder part; *fine work:* *size* 6, *and size* 5. 2

122 Thurium; Tetradrachm, and Didrachm, usual type. On the Tetradrachm, the Head of Minerva is to the right, and under the tossing bull is the letter ⊟. and AP. in a monogram: *size* 6.

On the Didrachm, the Head of Minerva is to the right, and the helmet ornamented with a wreath of olive; above the shoulder of the Bull tossing is E.; *fine old work, and very good preservation:* *size* $4\frac{1}{2}$. *weight* $122\frac{6}{10}$ *grs.* 2

123 Thurium; *obv.* helmeted Head of Minerva to the right, the helmet ornamented with a wreath of olive; *rev.* ΘOYPIΩN. Bull running and butting to the right; in the exergue, a fish; in the field, above the head of the bull, E.; *fine old work and condition:* *size* 5. *weight* $121\frac{7}{10}$ *grs.*

Thurium; *obv.* as above, but A. in the field in front of the helmet; *rev.* ΘOVPI. Bull to the left, walking and butting; in the exergue, a fish; *old work and well preserved:* *size* 2. *weight* $18\frac{6}{10}$ *grs.* 2

124 Thurium; *obv.* Head of Minerva to the right; the helmet ornamented with the monster Scylla; *rev.* ΘOYPIΩN. Bull running and butting to the right; in the exergue, a fish; *extremely beautiful work, and very fine condition:* *size* 5. *weight* $119\frac{7}{10}$ *grs.* 1

125 Another; rather more recent style, the Bull in the tossing attitude; *very fine work and preservation:* *size* 5. *weight* 123 *grs.*

Another; but the helmet ornamented with a wreath of olive, and on the *rev.* E. under the tossing bull; *very good work and condition:* *size* 5. *weight* $123\frac{8}{10}$ *grs.* 2

*** It is very rare to find a coin which like this unites the older type of the obverse, with *the bull in the attitude of tossing* on the reverse. It is usual, with this obverse, to find the bull walking, with the head merely inclined downwards, butting, seen in profile, and in an older style of work. This coin seems to indicate the period of transition from the older style to the more recent.

126 Another; same type as lot 125, and *very well preserved:* *size* 5. *weight* $123\frac{7}{10}$ *grs.*

Another; the helmet having a wreath of olive, with Φ in front of it; but the reverse having the Bull, to the left, walking and butting, in old style, as usual; under the bull, a very minute and beautiful representation of a dove; *well preserved, and fine old work:* . *size* 5.

Another; compare type of the last described: *size* 2. 3

127 Another; with Scylla on the helmet of Minerva, and E. in the field in front; *rev.* Bull to the right, in old style, running and butting; *very fine work, and rare condition: size* 5.

Another; with olive wreath on the helmet of Minerva; *rev.* Bull, in old style, to the right, standing and butting; *well preserved:* . *size* 5.

Another; but the Bull to the left, standing and butting:
size 2. 3

*** The gradual change in the attitude of the bull (the well known symbol of a river on coins) from the quiet position of the animal, with his head turned back, on the primitive coins of Sybaris, down to its violent attitude on the latest coins of Thurium, is very remarkable; and presents an interesting subject of inquiry.

128 Velia, in Lucania; *obv.* Female Head with necklace, in old style, to the right, the hair turned up behind and tied; *rev.* ΥΕΛΗΤΕΩΝ (sic.) in the exergue; a Lion running to the right; above is an owl flying; compare *Mionnet, Supp.* page 325, No. 880; *extremely rare type, and very well preserved: size* 5. *weight* $117\frac{9}{10}$ *grs.* 1

129 Velia; *obv.* Head of Minerva to the left, the helmet ornamented with a dolphin, Φ on the neck of the helmet; *rev.* ΥΕΛΗΤΩΝ. in the exergue; a lion walking to the right; a trident above, between the letters Φ I; *rare type, perfect preservation, and fine work: size* 5. *weight* $115\frac{1}{10}$ *grs.* 1

130 Velia; *Mionnet,* page 177, No. 739, *and Hunter,* tab. 61, fig. 18; *beautiful work, and very good preservation; fracture in the die of the reverse: . size* 5.

Velia; *Mt.* p. 174, No. 713; *a fracture in the die of the obverse, very fine work, and very fine condition: size* 5. *weight* 117 *grs.* 2

131 Velia; *Hunter,* tab. 62, fig. 3; *very rare type, the die rather flawed on the reverse; fine work, fair preservation: size* 5. *weight* $116\frac{6}{10}$ *grs.*

Velia; same type as lot 129, *but not so fine; very well preserved, and rare type: size* 5. *weight* $116\frac{6}{10}$ *grs.*

Velia; usual type; *well preserved: size* 5. 3

132 Velia; *Hunter,* tab. 62, fig. 3; *middling condition: size* 5.

Velia; *Mt.* page 174, No. 713, but positions reversed; *fair condition: . . size* 5.

Velia; *Mt.* p. 176, nearly like No. 728: *size* 5. 3

133 Velia; *Mt.* p. 177, No. 742; *very fair condition: size* 5.

Velia; *Hunter,* tab. 61, fig. 22; *fair condition: size* 5.

Velia; *Mt.* p. 174, nearly like No. 713: *size* 5. 3

134 Velia; *Mt.* p. 175, No. 719; *very well preserved: size* 5.

Velia; two, usual types: . *size* 5. 3

GOLD COINS OF THE BRUTTII.

135 Bruttii; like *Mionnet*, pl. 65, fig. 1, but on the obverse is a trident behind the Head instead of a thunderbolt, and a dolphin under the neck instead of a bull's head; on the reverse, a star instead of an ant; *extremely rare, in perfect preservation, and very fine workmanship:*
size $3\frac{1}{2}$. *weight* $65\frac{3}{10}$ *grs.* 1

136 Bruttii; *Mt.* page 179, No. 757; *very rare, in perfect preservation, and very fine work: size* 2. *weight* $32\frac{7}{10}$ *grs.* 1

137 Another; *Mt.* p. 179, No. 756; *same rarity and preservation as the preceding: size* 2. *weight* $32\frac{9}{10}$ *grs.* 1

CITIES OF ITALY, IN SILVER. (*Continued*)

138 Bruttii; *obv.* Busts of the Dioscuri, to the right, each wearing the chlamys, their caps each ornamented with a laurel wreath, and a star above; a small cornucopia in the field behind; *rev.* BPETTIΩN. in the exergue; the Dioscuri on horseback, going to the right, each holding a palm branch in his left hand, and the right stretched forward, the chlamys flowing behind; a star above the heads of each; under the foremost horse is the staff of a thyrsus: *rare to excess, and in the most perfect state of preservation: size* 5. *wt.* 89 *grs.* 1

*** A similar coin is published by Millingen, Ancient Coins of Greek Cities, pl. 1, fig. 24.

139 Bruttii; *Mt.* p. 180, No. 762; *rare, and as fine as it came from the die: size* $4\frac{1}{2}$. *weight* 71 *grs.* 1

140 Bruttii; like *Mt.* pl. 65, No. 4; but a vase instead of a bee on the obverse; and a crab instead of a bird on the reverse; *a very beautiful coin, in the highest condition:*
size 4. *weight* $74\frac{4}{10}$ *grs.* 1

141 Another; with a cup behind the head of Juno, on the obverse; and an eagle with wings extended, standing on a thunderbolt, in front of Neptune, on the reverse; *as fine as it came from the die: size* 4. *weight* $74\frac{6}{10}$ *grs.* 1

142 Another; like *Mionnet*, pl. 65, fig 4; *and very nearly as it came from the die: size* 4. *weight* 70 *grs.* 1

143 Bruttii: like *Mt.* pl. 65, fig. 2; *of extreme rarity and beauty, and in very fine condition: size* 3. *weight* $38\frac{2}{10}$ *grs.* 1

144 Bruttii; like *Mionnet*, pl. 65, fig. 3; but with a rudder instead of a torch; *extremely rare, and in very beautiful preservation:* *size* 3. *weight* $36\frac{3}{10}$ *grs.* 1

145 Caulonia, in Bruttiis; *Mt.* pl. 59, No. 2; *a very excellent specimen of this rare incuse coin:* *size* 8. *weight* $122\frac{1}{10}$ *grs.* 1

146 Crotona; *obv.* ♀PO. Tripod in relief, and a stork; *rev.* ♀PO-TON, Tripod incuse; *a very fine specimen of this very rare variation in the usual type. Not in Mionnet.* *size* 8. *weight* $122\frac{2}{10}$ *grs.* 1

147 Another; *Mt. Supp.* p. 338, No. 974; *very good condition:* *size* 8. *weight* $125\frac{3}{10}$ *grs.* 1

148 Crotona; *Mt. Supp.* p. 340, No. 988; but with a yoke, or uncertain object like a B in the field; *see Hunter*, tab. 22, fig. 10; *most beautiful work, very rare, and in excellent preservation:* *size* 6. *wt.* $120\frac{2}{10}$ *grs.*

149 Another; *Mt.* p. 340, No. 988; *the head side in still finer condition than that of the preceding coin, and of most beautiful workmanship; on the reverse, the head of Hercules is not visible, nor the latter part of the inscription; but otherwise the coin is most beautiful and perfect, except a small hole, which fortunately has not done great injury:* *size* $5\frac{1}{2}$. *weight* $120\frac{7}{10}$ *grs.* 1

150 Crotona; *Mt.* p. 191, No. 870; but the inscription is KPOTO., and on the head ornament are alternate winged half griffins and flowers; *this most rare and admirable coin is in a perfect state of preservation, both on the obverse and reverse:* *size* 5. *weight* $122\frac{6}{10}$ *grs.* 1

151 Another; *from the same die, but not so well preserved:* *size* 5. 1

152 Crotona; *Mt.* p. 190, No. 864; *rev.* Hercules strangling the serpents; *beautiful work, and rare; in perfect preservation on both sides, and well struck:* *size* 5. *wt.* $118\frac{5}{10}$ *grs.* 1

153 Another; but of a different style of work, *see Hunter*, tab. 22, fig. 8; *a very beautiful and highly preserved coin, and more rare than the preceding:* *size* 5. *wt.* $120\frac{7}{10}$ *grs.* 1

154 Another; of the same style of work as lot 152, *but not so exquisitely preserved, although a very fine coin:* *size* 5. 1

155 Crotona; *obv.* BOI. an Eagle with both its wings raised, standing, to the right, on a branch of laurel; *rev.* ♀POTΩN. (sic.)

a Tripod of the form of that in *Mionnet*, No. 850, p. 189, from which is pendant a knotted fillet, behind it is a branch of laurel; *in very good condition, and very rare:*
size 6. *weight* 118 *grs.*

*** This variation in the well known type appears to be hitherto unpublished.

Crotona; *Mt.* p. 189, No. 850, *and Hunter*, tab. 22, fig. 6; *well preserved:* *size* $5\frac{1}{2}$. *weight* $122\frac{4}{10}$ *grs.* 2

*** Mionnet omits to notice the curious and rare circumstance, that on these coins the eagle is standing on part of a Doric architrave.

156 Another; *also very well preserved:* *size* 5.
Crotona; *Mionnet*, pl. 65, fig. 6; *a most beautiful coin in very perfect condition:* *size* 5. *weight* $116\frac{4}{10}$ *grs.* 2

157 Another; but the position of the letters KPO. and the branch of laurel are reversed; *as beautiful and well preserved as the preceding:* *size* 5.
Crotona and Pandosia in alliance; *Mt.* page 197, No. 927; pl. 60, fig. 1; *false:* *size* $7\frac{1}{2}$. *weight* $190\frac{0}{10}$ *grs.* 2

158 Locri; *Mt.* page 195, No. 914; *obv.* Head of Jupiter bearded and laurel'd, to the right, under the neck ΞΕVΣ.; *rev.* ΕΙΡΗΝΗ. ΛΟΚΡΩΝ., Female figure holding a caduceus in her extended right hand, seated on a square altar, on which is sculptured a bucranium; *good condition, and of extreme rarity:* *size* $5\frac{1}{2}$. *weight* $110\frac{6}{10}$ *grs.* 1

159 Locri; *Mt.* p. 195, No. 906; *in the finest condition:*
size 5. *weight* $119\frac{3}{10}$ *grs.*
Locri; *obv.* ΛΟΚΡΩΝ. helmeted Head of Minerva to the left; *rev.* Pegasus to the left: *size* 5. *weight* $135\frac{2}{10}$ *grs.* 2

*** The fabric of this coin is peculiar, and the workmanship coarse.

160 Locri; *obv.* ΛΟΚΡΩΝ. helmeted Head of Minerva to the right; *rev.* Pegasus to the left; *in a state of perfect preservation:* *size* 5. *weight* $133\frac{4}{10}$ *grs.*
Another; but no inscription on the obverse, and ΛΟ. under the pegasus; *in perfect preservation:*
size 5. *weight* $133\frac{2}{10}$ *grs.* 2

161 Rhegium; *Mt.* page 200, No. 955, but the legend of No. 954; the figure is seated and bearded; *excessively rare, and in very fine condition:* *size* $6\frac{1}{2}$. *weight* $265\frac{6}{10}$ *grs.* 1

*** This coin is like fig. 27, tab. 3, Combe Num. Vet. in Mus. Brit., except that this coin has a laurel leaf in the exergue under the car.

162 Rhegium; *Mionnet*, pl. 65, fig. 7, exactly; *exceedingly difficult to meet with in such very fine condition:*
size 8. *weight* $262\frac{9}{10}$ *grs.* 1

163 Another; but the style of the lion's head is quite different, as well as the attitude of the figure on the reverse; the inscription is RECINOS.; *well preserved and rare:* *size* 7. 1

164 Rhegium; *obv.* [PH]ΓINOΣ. Head of Apollo to the left, with a broad wreath of laurel formed of three rows of leaves, and long hair; the legend runs in front of the head; *rev.* full faced Head of a Lion; *in the most perfect state of preservation, and of the finest workmanship:*
size 6. *weight* $261\frac{8}{10}$ *grs.* 1

*** This beautiful coin is probably unique.

165 Rhegium; PHΓINON. *Mionnet*, p. 200, No. 952; *extremely rare with this inscription; beautiful work, and in the most perfect preservation:* *size* 6. *weight* $268\frac{3}{10}$ *grs.* 1

166 Rhegium; PHΓINOΣ. *obv.* Head of Apollo to the right, crowned with laurel? (serrated leaves), the hair turned up behind like that of a female; behind the head are two laurel leaves, and in front of the neck is the artist's name, IIIIOKPATHΣ, in very minute letters, disposed thus $\frac{\text{KPATH}}{\text{OIIIIΣ}}$; *rev.* full faced Head of a Lion; compare *Magnan. Brutt.* tab. 23, fig. 2; *very rare, and in perfect preservation:*
size 6. *weight* $267\frac{8}{10}$ *grs.* 1

*** It is very remarkable that Mionnet gives no description of a Tetradrachm of Rhegium of this type, inscribed PHΓINOΣ.

On this coin, and the four following, the wreath on the androgynous head of Apollo is formed of *serrated* leaves, not laurel? See the note to lot 262, page 39.

167 Another; precisely similar, except that the artist's name, IIIIOKPATHΣ, is disposed thus $\frac{\text{OIIIIΣ}}{\text{KPATH}}$; *in very fair condition, and extremely rare:* *size* 6. *weight* $265\frac{9}{10}$ *grs.* 1

168 Another; without artist's name, compare *Magnan. Brutt.* tab. 23, fig. 2; *very rare, and in fine condition:*
size $5\frac{1}{2}$. *weight* $266\frac{8}{10}$ *grs.* 1

169 Another; different character of face; *very rare, and in fine condition:* . *size* 6. *weight* 258 *grs.* 1

170 Another; *in excellent preservation, and very rare:*
size $5\frac{1}{2}$. *weight* $264\frac{7}{10}$ *grs.* 1

*** The rarity of these coins seems contradicted by their number; but, as before said, there is no mention of this type and size in Mionnet,

with PHΓINOΣ, and *in the Hunter Collection there is not one.* In Combe Vet. Num. in Mus. Brit. there is only mention of *one.*

It may be here hinted to the young Collector, that his notions of rarity must not be drawn from the coins forming this princely collection: it being its peculiar characteristic, that it will often be found to possess the most rare coins in the greatest variety and abundance, to the utter exclusion, with few exceptions, of common coins, except they have the merit (in itself so rare) of extraordinary beauty of workmanship, or superlative preservation.

It should, moreover, be kept in mind, that this Collection is the result of *nearly fifty years'* unwearied devotion to the acquisition of the most rare coins, which, during that long period, have been offered for public sale in London.

171 Rhegium; *compare Dumersan*, pl. 1, fig. 15; but *see Hunter*, tab. 44, fig. 16; *very rare, fine old work, and in a perfect state of preservation:* *size* $3\frac{1}{2}$. *weight* $65\frac{9}{10}$ *grs.* 1

172 Another; *it requires a judicious cleaning:* *size* $3\frac{1}{2}$.
Rhegium; *Hunter*, tab. 44, fig. 18; *rare, and in very perfect state:* . *size* $2\frac{1}{2}$. *weight* $31\frac{9}{10}$ *grs.*
Another; with slight difference; *in fair condition:* *size* $2\frac{1}{4}$
Rhegium; PHΓINON, exactly like lot 165, but *size* 3; *in very fair condition:* . . 4

173 Terina; *Hunter*, tab. 58, fig. 2; *rare, and a most exquisite coin in every respect:* *size* 5. *weight* $123\frac{9}{10}$ *grs.* 1

174 Terina; *obv.* female Head, to the right, the hair arranged like that of Venus, within a wreath; behind, Φ; *rev.* TEPINAION, winged Female seated on a vase, to the right, holding in one hand a caduceus, and on the other a dove; near the mouth of the vase, a flower is springing up from the earth. *This magnificent and rare coin cannot be sufficiently admired, whether for the design, execution, or preservation:* *size* $5\frac{1}{2}$. *weight* $120\frac{1}{10}$ *grs.* 1

175 Terina; the type is similar to that engraved plate 2, fig. 3, of *Millingen's Ancient Coins of Greek Cities and Kings; rare, and a most exquisite and perfect coin in every respect:* *size* $5\frac{1}{2}$. *weight* $120\frac{3}{10}$ *grs.* 1

*** It is remarkable that the obverse of this coin is from the same dye as the obverse of lot 173, but the reverses are different.

176 Terina; *Hunter*, tab. 58, fig. 1; *a very beautiful coin, in very fine state:* . *size* 5.
Terina; *obv.* female Head, to the left; the hair like that of Diana, within a wreath; *rev.* TEPINAION., winged Female,

seated, to the left, on a vase, and holding a wreath in her extended right hand ; *in perfect condition, and rare :*
size $5\frac{1}{2}$. *weight* $117\frac{6}{10}$ *grs.* 2

177 Terina ; *Mionnet*, pl. 65, fig. 8 ; *a most elegant coin, and well preserved* . *size* 5. *weight* $114\frac{4}{10}$ *grs.* 1

178 Another ; same type, *and equally beautiful :*
size 5. *weight* 117 *grs.*

Terina ; *obv.* TEPIN. (sic.), female Head, to the right ; *rev.* winged female Figure, seated on an altar, to the right, holding a wreath on her knee ; *fine work, and in very fair preservation :* . . *size* 5. 2

(Greek Cities, continued at page 33.*)*

EARLY ITALIAN ÆS GRAVE. *(Continued from page* 14*).*

179 Volscian Triens ; Head of Pegasus, on both sides ; *Marchi-Tesseri*, pl. 9—3 . . *size* $13\frac{1}{2}$.

Tiburnian, or Volscian As ; *obv.* full-faced Head of a Lion, with the parazonium, or short sword, in its mouth ; the point to the left ; *rev.* Head of Pegasus to the left, *rare ; M.-T.* pl. 11—1 . . *size* 18. 2

180 Tiburnian Semi-Uncia ; *obv.* Scarabeus ; *rev.* a four-leaved Flower, *rare ; M.-T.* pl. 11—7.

Quadrans ; *more likely to be of Rome than of Lucania or Campania ; obv.* Head, to the right, of Proserpine, as that of Juno-Sospita on the coins of the Procilia gens. ; *rev.* Bull galloping to the right, serpent, ROMA ; *M.-T.* pl. 12—3 *bis.*
size 10, *full.*

Uncia ; *most likely Roman ; obv.* full-faced Head of Apollo, or the Sun, *with thirteen rays instead fifteen as usual ; rev.* Half Moon and two stars, ROMA ; *M.-T.* pl. 12—5 *bis.*
size 6. 3

181 Uncia of Todi, *according to Olivieri ; obv.* a Diota ; *rev.* Head of a Spear, VX, *rare and fine ; M.-T. class* 2, pl. 1—6 . . *size* 9.

Quadrans of Tuder ? *obv.* a Frog ; *rev.* Anchor, two, slightly varied ; *M.-T.* pl. 2—4 *bis.* . *sizes* 7 *and* 8.

Sextans, *poor* . . 4

182 Sextans of Iguvium ? Gubbio ; *obv.* Palm Branch ; *rev.* Cornucopia, Half Moon ?, with the two dots ; 2 oz. in the centre of the area ; varied from *M.-T.* pl. 3—7 *size* 10.

Sextans. *Two varieties, attributed by Passeri, Lanzi, &c., to Tuder, now Todi; both of oval form, and very rare; obv.* a Club; *rev.* two Dots; *Marchi-Tessieri*, pl. 2 and 2A *sizes* 8 *and* 9.

Etruscan Quadrans of Volterra; *obv.* youthful bifront Head, with the pileus; *rev.* a Club, three Dots, and Volterra, in retrograde Etruscan characters, *rare, and tolerably well preserved; M.-T.* pl. 1—5 . *size* 11. 4

183 Etruscan Quadrans; town unknown; *obv.* full-faced Head of the Aruspex, with the Etrurian pileus, or cap; *rev.* Hatchet, Knife, three Dots, and Half Moon; *fine and very rare; M.-T.* pl. 2—4 . *size* 11. 1

ROMAN CONSULAR, IN GOLD. (*Continued from page* 15).

184 Mussidia; beautiful Head of Ceres, with long flowing hair; *rev.* L. MVSSIDIVS. LONGVS. in a wreath of corn; *not in Mionnet; fine, and extra rare* . 1

*** From the Trattle collection, lot 97.

185 Numonia; Head of Victory, *rev.* a Soldier armed, and attacking an entrenchment defended by two other Soldiers; C. NVMONIVS. VAALA.; *fine and very rare. Not in Morell* 1

186 Petronia; *rev.* a Lyre, TVRPILIANVS. III. VIR.; the *obverse* has the Portrait of Augustus, *fine and rare* . 1

187 Servilia; laureate female Head, C. CASSI. IMP.; *rev.* the Acrostolium, M. SERVILLIVS. LEG., *fine and rare* 1

188 Veturia; youthful Head of Janus; *rev.* a Man, kneeling, holds a Sow, which two Men, armed with spears, are touching with their daggers, in token of alliance; *see Tacitus and Titus Livius;* in exergue, ROMA; *very well preserved, and very rare; see Mionnet's engraving*, page 71 . 1

189 Veturia. The same types, &c.; *in fair condition* 1

190 Veturia; a Quinarius, with the same types, &c.; *in fine preservation, and, at least, equally scarce* . 1

ROMAN MEDALLIONS, IN SILVER.

(*Continued from page* 16).

191 Agrippina jun.; *rev.* laureate Head of Claudius; *fine and extra rare* . . 1

192 Agrippina jun.; *obv.* and *rev.* as above, *pierced* . 1

193 Julia Titi; *rev.* Vesta seated, with hasta pura and palladium, VESTA.; *fine and very rare* . 1

194 Domitia; *rev.* laureate Head of Domitian; *the rarest of her medallions, though undervalued by Mionnet; well preserved* . . 1

195 Hadrianus; *rev.* Jupiter-Ætophorus, COS. III., *rare; and of fine, probably Asiatic, workmanship* . 1

196 Hadrianus; *rev.* two Females standing, COS. III., *very rare, well preserved* . . 1

197 Hadrianus; *rev.* five Ears of Corn, instead of *six*, as usual, COS. III., *finely preserved* . 1

198 Hadrianus; *rev.* Cybele, COS. III., *very scarce, fairly preserved* . . . 1

ROMAN LARGE BRASS.

199 Pompey, 2; *obv.* janiform Head, with portraits of Pompey, Father and Son, MAGN.; *rev.* Prow, PIVS. IMP.

Julius Cæsar, 2; one has the *rev.* of Octavius.

Augustus, 2; *rev.* Wreath and Capricorn; *obv.* OB. CIVES. SERVATOS; *rev.* ROM. ET AVG.; *well preserved* . 6

200 Julius Cæsar and Augustus, 2.

Augustus, 2; *rev.* OB. CIVES., &c., as in last lot; *rev.* ASINIVS., &c.; *all tolerably preserved* . 4

201 Julius Cæsar and Augustus, 1.

Augustus, 3; *rev.* DIVOS. IVLIVS.; *rev.* MAECILIVS., &c. (the *obverse* of this medal bears his Head resting on a globe, to the left, with a victory crowning him, *fine and rare; rev.* CONSENSV. SENAT., &c., Figure on a curule chair; *all well preserved* . . . 4

202 Augustus, 4; *rev.* DIVOS. IVLIVS.; *rev.* C. A. (Cæsarea Augusta) in a garland, *fine, and extra rare in this condition*; *rev.* ROM. ET. AVG.; *rev.* CONSENSV. SENAT., &c., as above.

Tiberius; *rev.* CIVITATIBVS. ASIAE. RESTITVTIS, usual type. *well preserved; see Cardwell's Lectures* . 5

*** The Cæsarea medal is from the Trattle collection, lot 2787.

203 Augustus, 3; *rev.* DIVVS. AVGVSTVS. PATER., restored by Titus, *rare and fine; rev.* IMP. NERVA, &c., restored by Nerva, *rare and well preserved; obv.* Quadriga with Elephants, Emperor, and four riders; *rev.* TI. CAESAR, &c.; struck to the memory of this Emperor by Tiberius, *fine; see Capt. Smyth's excellent Catalogue of his Roman Imperial Large Brass Medals*, No. viii. p. 7 . 3

204 Augustus, 2; *rev.* DIVVS. AVGVSTVS. PATER., restored by Tiberius, *rare; rev.* IMP. NERVA., &c., restored by Nerva.
Tiberius; *rev.* CIVITATIBVS. ASIAE., &c.; *all fairly preserved* . . . 3

205 Livia; *obv.* a Carpentum, drawn by a pair of mules, S.P.Q.R. IVLIAE. AVGVST.; *rev.* TI. CAESAR., &c., *fine; Smyth*, 11, xiv, *scarce* . . 1

206 Livia; *obv.* Head of Julia (Livia took this name having married Augustus, *gens Julia)* placed on a globe, IVLIA. AVGVSTA., &c.; *rev.* Head of Augustus deified, COL. ROM., &c.; struck at Romula, a town in Betica; *see Florez, and Smyth*, 11, xiii.; *a very rare and interesting medal* . 1

207 Tiberius; *obv.* Head to the left, countermarked; *rev.* an Altar, commonly called the Altar of Lyons, ROM. ET. AVG., *tolerably preserved, but very rare; see Artaud, Discours, etc. sur l'Autel de Lyon, and Chorier, Antiq.* . 1

*** A medal of this rare type produced £22. 1s., in 1842, at the sale of J. Knight, Esq.'s collection.

208 Tiberius; *obv.* Head, looking to the right; *rev.* Altar, &c., as above, *equally rare, but not so well preserved* 1

209 Tiberius; legend CIVITATIBVS. ASIAE. RESTITVTIS., a restoration of Titus, *very rare, and in fair condition* 1

210 Drusus jun.; *obv.* a winged Caduceus between two Cornucopiæ, in each a youthful head, the twin sons of Drusus; *rev.* as usual; *beautifully preserved, and rare in this state; the yellow brass appears like gold; Smyth*, 19, XXV. 1

211 Drusus jun.; as the last, *well preserved.*
Tiberius; *rev.* a fine Building, with numerous figures, *very scarce.*
Drusus sen.; struck by Claudius, *fine* . 3

212 Drusus sen.; struck during the reign of Claudius.
Agrippina sen.; *rev.* Carpentum, &c.; usual legends; *Smyth*, 26, xxxii.; *both are fine and rare* . 2

213 Drusus sen.; as above, *fine.*
Agrippina sen., 2; *rev.* Carpentum, &c.; *rev.* TI. CLAVDIVS., &c.; *both the latter are well preserved* . 3

214 Agrippina sen.; *obv.* her Portrait; *rev.* TI. CLAVDIVS, &c., as in the last lot, *fine.*
Caligula, 2; *rev.* Civic Wreath, and S.P.Q.R.P.P. OB. CIVES SERVATOS., *fine; rev.* his three Sisters, Agrippina, Julia, Drusilla; *a rather doubtful medal* . 3

215 Agrippina sen.; *obv.* and *rev.* as preceding.
Caligula, 3; *rev.* ADLOCVT. COH. *(the first Roman medal on which this legend appears)*; *rev.* his Sisters; *rev.* Temple of six columns in front, Emperor sacrificing, &c.; *obv.* Piety seated, DIVO. AVG., *fine* . . 4

216 Agrippina sen.; *obv.* and *rev.* as before.
Caligula, 2; *rev.* his three Sisters; *rev.* Temple and legend as above; *fine green patina; a very desirable medal* 3

217 Caligula, 2; *rev.* Temple and legend as before; *rev.* S.P.Q.R. &c., in a wreath.
Claudius, 2; *rev.* Hope personified, IMP. T. VESP. AVG. REST., *a very rare restoration; rev.* Triumphal Arch, surmounted with an equestrian statue of Drusus, NERO. CLAVDIVS., &c.; *all fairly preserved* . . 4

218 Caligula, 2; types and legends as the last.
Claudius, 2, *rev.* SPES. AVGVSTA; *rev.* a Triumphal Arch, as above; *all fairly preserved* . 4

219 Caligula; *rev.* Civic Garland, and S.P.Q.R., &c., *very well preserved.*
Claudius; *rev.* Garland, and EX. S.C. OB., &c.
Nero, 2; *rev.* Rome seated; *rev.* ADLOCVT. COH., five Figures, *a dubious medal* . . 4

220 Claudius; *rev.* SPES. AVGVSTA. *(scraped).*
Nero, 4; *rev.* ADLOCVT. COH., five Figures, *genuine and rare; the obverse is fine; rev.* Temple of Janus, two varieties, *well preserved* . . . 5

ROMAN IMPERIAL COINS, IN GOLD.

221 Julius; with his Head, C. CAESAR. DICT. PERP. PONT. MAX.; *rev.* bare Head of Octavius, C. CAESAR. COS. PONT. AVG., *fine and scarce* . . 1

222 Julius; as the above, but from different dies . 1

223 Julius; laureate Head; behind it, a vase, CAESAR. DIC.; *rev.* bare Head of Antony, and a lituus, M. ANTO. IMP., *very rare and fine* . . 1

*** From the Trattle collection, lot 221.

224 Julius; restored by Trajan; *obv.* Head, C. IVLIVS. CAES. IMP. COS. III.; *rev.* Venus leaning on a pillar, helmet, spear, and shield, IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST., *in good condition, and very rare* . 1

*** Most probably from the late Dr. Nott's collection.

225 Julius: *obv.* laureate Head, apex, and lituus, DIVOS. IVLIVS.; *rev.* bare Head of Octavius, DIVI. FILIVS., *fine and rare* 1

226 Sextus Pompey; *obv.* his Head within an oak garland, MAG. PIVS. IMP. ITER.; *rev.* Heads of Pompey the Great and Cnæius, face to face, tripod and lituus, PRAEF. CLASS, &c., *in a very high state of preservation, and very rare* 1

*** A similar coin produced £ 10. 19s., last March, at the sale of the Duke of Devonshire's collection. This and the two following lots are from the Trattle collection.

227 Sextus Pompey; *obv.* and *rev.* as the last, *equally fine and rare* . . . 1

228 Sextus Pompey; *obv.* and *rev.* as before, *and equally fine and rare* . . . 1

229 Sextus Pompey; *obv.* and *rev.* as before, *fine and rare* 1

230 Sextus Pompey; *obv.* and *rev.* as before, *fine and rare* 1

231 Sextus Pompey; *obv.* and *rev.* as before, *in a good state of preservation, and equally rare* . 1

232 Marcus Brutus; *obv.* his Head, BRVT. IMP. L. PLAET. CEST.; *rev.* Cap of Liberty between two daggers, EID. MAR. *A fine coin, but of questionable authenticity* . 1

ROMAN MEDALLIONS AND CONTORNIATI, IN BRONZE. *(Continued from page* 18*).*

*** From Prince Poniatowski's collection, 1840. Lot 229.

233 Antoninus Pius; *rev.* a Victory erecting a trophy near a female figure and a boy, no legend; *well preserved: size* 11. 1

234 Marcus Aurelius; *rev.* one of the Dioscuri standing by his horse, ... VIIII. COS. II.; *very well preserved; inedited: size* 12. 1

235 Marcus Aurelius; *rev.* a colossal Figure of Jupiter, standing between two togated Emperors, Antoninus and Aurelius, TR. P. XXII., &c.; *rare; the engrailment, and the medallion in general, is well preserved: . size* 12½. 1

236 Marcus Aurelius; *rev.* Æneas, seated near the walls of Troy, ship building; Minerva stands by, giving him instructions previous to his leading the Trojan colony to Italy, after the destruction of Troy—*Virgil*, book III. v. 7; *inedited, see also Winkelman's works: . size* 11. 1

237 Commodus; *obv.* fine Head, to the right; *rev.* Emperor standing, with sword and lance: Africa with her Lion is seated near him, and a Victory is erecting a trophy in the background; COS. VI.; *fine and rare; of two metals: size* 12. 1

238 Commodus; *obv.* Head of Commodus, with a radiated crown, and of his mistress, and subsequent murderess, Marcia, helmeted, with the Amazonian pelta or halfmoon on her breast; they are side by side, to the right; *rev.* Commodus, veiled, as High Priest, sacrificing at an altar opposite Hercules-Farnese; P.M. TR. P. XVII., &c.; *well preserved, and rare; in two metals*: . . *size* 13. 1

239 Commodus; relating to Britain; *obv.* a beautiful laureated and togated Bust of Commodus, looking to the right; *rev.* a military Figure seated on a rock, with a standard in the right, and a spear in the left hand; the latter rests on an ornamented oval shield (having the point of a lance in the centre) placed on a helmet; BRITANNIA. P.M. TR. P. X. IMP. VII. COS. IIII. P.P.; legend of the obverse, M.COMMODVS. ANTONINVS. AVG. PIVS. BRIT.; *extra fine, and unique:* . *size* 12. 1

*** A very correct engraving of this matchless BRITANNIA adorns the title page of Captain Smyth's valuable Catalogue; privately printed at Bedford, 1834.

THIRD DAY'S SALE.

CITIES OF ITALY, IN COPPER.

LOT

240 Tuder, in Umbria; *Mionnet*, page 104, No. 66: *size* 4.
Ancona, in Picenum; *Mt.* p. 105, No. 67; *rare, and in good condition:* . . *size* 5.
Teate, in Marrucini; *Mt.* p. 106, No. 72; *quincunx: size* 6½.
Cales, in Campania; *Mt.* p. 112, No. 112: *size* 5.
Cales; *Mt.* p. 112, No. 120; *well preserved: size* 4½.
Capua, in Campania; *Mt.* p. 113, No. 125; with two stars on the obverse and reverse: . *size* 6½.
Capua; *Mt.* p. 113, No. 128; with one star on the obverse and reverse: . . *size* 5. 7

*** It will be perceived that the stars on these coins of Capua, indicate value; the former being double the value of the latter. The stars are, therefore, to be considered as quite independent of the type of the coin, like the pellets on the parts of the As.

241 Capua; *Mt.* p. 112, No. 123, *and Supp.* p. 234, No. 240; but this coin has only the Head of Jupiter with a sceptre, without the head of Juno; *fine condition: size* 11½. 1

*** Neither of the coins cited by Mionnet are in the French Collection, and this coin is probably unique and unpublished.

242 Neapolis; eight published types; *some well preserved.*

Nuceria, in Campania; *Mionnet*, page 123, No. 243; *but the Oscan legend differs from Mionnet's engraving; rare: size* 3.

Nuceria; *Mt.* p. 123, No. 246; *very fine condition: size* 5.

*** This coin would be, however, better classed to Nuceria, in Bruttiis. See *Millingen, Coins of Greek Kings and Cities*, p. 25.

Suessa; *Mt.* p. 124, No. 256, *Combe Brit. Mus.* tab. 3, fig. 5; *rare, and well preserved: . size* 5.

Suessa; *Mt.* p. 125, No. 258; *very rare, and well preserved: size* $4\frac{1}{2}$.

Teanum; *Mt.* p. 126, No. 266; *rare, and well preserved: size* 5.

Teanum; *Mt.* p. 126, No. 269, *Combe Brit. Mus.* tab. 3, fig. 7; *very rare: . size* 4.

Two uncertain coins of Campania; *Mionnet*, p. 126, No. 272; *sizes* 3 *and* $3\frac{1}{2}$. 16

243 Uncertain Town of Campania; *obv.* ROMANO. Head of Minerva with helmet, to the right; *rev.* ROMANO. Head and neck of a Horse, to the left; *not in Mionnet: see Hunter*, tab. 46, No. 11; *extremely rare, and well preserved: size* 4.

Uncertain Town of Campania; ROMA. *Mionnet, Supp.* page 258, No. 411, *and Hunter*, tab. 46, fig. 3; *very rare: size* $4\frac{1}{2}$.

Uncertain Town of Campania; ROMA. *Mt. Supp.* p. 258, No. 412, *and Hunter*, tab. 48, fig. 5; *very fine work and preservation: . size* 3.

Uncertain Town of Campania; ROMA. *Mt. Supp.* p. 268, No. 413, *and Hunter*, tab. 46, fig. 8; *very fine: size* 2.

Arpi, in Apulia; *Mt.* 130, No. 301: *size* 5.

Luceria; *Mt.* p. 132, No. 322; *(Triens) rare, and well preserved: . size* 6.

Uncertain of this neighbourhood; *obv.* Head of Hercules, (same style as on the preceding coin) covered with the lion's skin, to the right; behind ● ● ●; *rev.* Bull galloping to the right; above, ● ● ● and an ear of wheat; under the bull, a serpent? *(Quadrans): size* $4\frac{1}{2}$. 7

244 Venusia; *Mionnet, Supp.* page 270, No. 490, *(Uncia); extremely rare: not in the French collection: size* 4.

Venusia; *Mionnet, Supp.* page 270, No. 491, *(Uncia); extremely rare, and not in the French collection: size* 4.

*** These coins may belong rather to Veretum, a city of the Salentines, in Japygia, on account of their resemblance to the coins of Uxentum, a town only fifteen miles distant from Veretum: as suggested by *Millingen*, page 15, *Sylloge of Unedited Coins of Greek Cities, &c.* 4to., *London*, 1837; and also at page 241 of his *Considerations sur la Numismatique de l'Ancienne Italie*, 8vo., *Florence*, 1841, a work which cannot be too highly appreciated, as a most valuable and sound critical inquiry into the classification of the coins of Italy.

Metapontum, in Lucania; *Mt.* p. 162, No. 601; *fine, and well preserved: . . size* 3.

Paestum; *compare Mt.* p. 165, No. 627; *well preserved: size* $2\frac{1}{2}$.

Paestum; *Mt.* p. 165, No. 630, *(Quadrans): size* 3.

Paestum; *Mt.* p. 165, No. 631, *(Triens): size* 5.

Paestum; *Mt.* p. 166, No. 639, *(Sextans): size* $3\frac{1}{2}$.

Paestum; *Mt. Supp.* p. 316, No. 806, *(Semis); very rare: size* $2\frac{1}{2}$.

Uncertain of this neighbourhood; *obv.* Head of Diana, to the right, and quiver behind; *rev.* EY., fore half of a Boar, to the right; *well preserved: . size* 2.

Uncertain of this neighbourhood; *obv.* Lion's Head, full face; *rev.* fore half of a Boar, to the right; *very rare: size* 2. 10

245 Thurium; *Mt.* p. 172, No. 690; *very rare, and well preserved: . . size* $5\frac{1}{2}$.

Bruttii; *Mt.* p. 183, No. 793; *very good condition: size* 7.

Bruttii; *Mt.* p. 183, No. 796; *very good condition: size* 7.

Bruttii; *Mt.* p. 184, No. 811; *very good condition: size* 7.

Bruttii; *Mt.* p. 184, No. 813: . *size* $3\frac{1}{2}$

Another; larger: . . *size* 5.

Bruttii; *Mt.* p. 185, No. 823: . *size* $2\frac{1}{2}$.

Bruttii; *Mt.* p. 185, No. 820; Torch under the Horses: *size* $3\frac{1}{2}$.

Another; with Bull's Head under the Horses: *size* $3\frac{1}{2}$. 9

246 Crotona; *Mt.* p. 192, No. 879; *Hunter*, tab. 22, fig. 14; *rare, and well preserved: . size* 4.

Valentia; *Mt.* p. 193, No. 886, *(As)*, and a Bee in the field: *very fine condition: . size* 7.

Valentia; *Mt.* p. 194, No. 891, *(Semis): size* $4\frac{1}{2}$.

Valentia; *Mt.* p. 194, No. 896, *(Triens)*; a Vase in the field; *well preserved:* . . *size* 4.

Valentia; *Mt.* p. 194, No. 899, *(Quadrans)*; *very well preserved:* . . *size* 3.

Locri, in Brettiis; *Mt.* p. 196, No. 919: *size* 7.

Locri, in Brettiis; *obv.* Head of Minerva to the left, with helmet; *rev.* ΛOKPΩN, Pegasus galloping to the left; in the field, behind, is a star, and under the pegasus, a monogram; *well preserved and rare; not in Mionnet; see Magnan. Brutt.* tab. 71, fig. 7: . *size* 6.

Petelia; *Mionnet*, page 198, No. 937; *very rare:* *size* 2.

Rhegium; *Mt.* p. 201, No. 962; a Diota behind the head: *size* 5.

Rhegium; *Mt.* p. 201, No. 970: *size* 5.

Rhegium; *Mt.* p. 201, No. 971; *very fine:* *size* 5. 11

247 Another; but Head of Apollo, to the right; *very fine:* *size* 6.

Rhegium; *Mt.* p. 202, No. 978: . *size* 6.

Rhegium; *Mt.* p. 203, No. 990: . *size* 3.

Rhegium; *Mt. Supp.* p. 350, No. 1066; *very rare; Hunter*, tab. 44, fig. 20: . *size* 4.

Rhegium; *Mt. Supp.* p. 350, No. 1065; *very rare; Hunter*, tab. 44, fig. 19: . *size* 3.

Rhegium; *Mt.* p. 201, No. 966; with a monogram behind the head: . . *size* 5.

Rhegium; *Mt.* p. 201, No. 971; *fine:* *size* 5.

Rhegium; *Mt.* p. 202, No. 980; *fine:* *size* $5\frac{1}{2}$.

Rhegium; *Mt.* p. 201, No. 967; a shell behind; *fine:* *size* $3\frac{1}{2}$.

Rhegium; *Mt.* p. 203, No. 909; Jupiter with eagle: *size* $3\frac{1}{2}$.

Terina; *Mt.* p. 206, No. 1011; *fine and rare:* *size* 4.

Another; smaller: . *size* $2\frac{1}{2}$.

Uncertain; ORRA. *(Quincunx)*; *Mt. Supp.* p. 356, No. 1106; *fine, and very rare:* . *size* 4.

Uncertain of this neighbourhood; *obv.* Bust of Hercules, to the right, with crisped hair, and a club behind the head, within a dotted circle; *rev.* Three uncertain characters under an Hippocampus, to the right; and three pellets above the animal; *(Quadrans) well preserved:* *size* $2\frac{1}{2}$. 12

CITIES OF SICILY, IN SILVER.

*** Among the various rare and beautiful coins of Sicily in this princely Collection, are many which possess peculiarities of type, of which the rarity cannot be positively determined, for want of time for reference. Hence, many peculiarities specified as *rare*, or *very rare*, may be found to be, in fact, *unique*.

248 Abacænum; *Hunter*, tab. 1, fig. 4, *Mionnet*, p. 357, No. 4; *extremely rare, and well preserved:*
size 2. *weight* $12\frac{4}{10}$ *grs.*

GOLD COIN OF AGRIGENTUM.

Agrigentum; *Mionnet, Supp.* page 360, No. 17, and *Torremuzza*, tab. 4, fig. 1; *perfect condition (false):*
size 3. *weight* $38\frac{1}{10}$ *grs.* 2

*** There is no doubt that this coin is false. The weight is wrong, and the style of the work and of the design afford further proof against it. It is one of the oldest fabrications extant; a gold coin, evidently from the same die, having been first published by *Goltzius* in 1576, and by *Paruta* in 1612.

CITIES OF SICILY, IN SILVER. *(Continued.)*

249 Agrigentum; compare *Mt.* p. 213, No. 40, and *Mt.* vol. 7, pl. 67, fig. 1; *obv.* two Eagles, to the right, devouring a hare; in the field, a lion's head in profile, to the left; *rev.* AKPAΓANTINON. (boustrophedon) on a tablet suspended over a quadriga at full speed to the left, driven by a winged Victory; in the exergue, the staff of a thyrsus; see *Torremuzza*, tab. 4, fig. 12. *This magnificent coin is in most perfect preservation, and of extraordinary rarity:*
size 8. *weight* $268\frac{6}{10}$ *grs.* 1

250 Agrigentum; *obv.* [AKRA]ΓANTINΩ[N], *retrograde*, two Eagles, to the right, devouring a hare; *rev.* a Quadriga at full speed, to the right, driven by a female; above is a floating winged Victory, about to crown the female charioteer with a wreath; in the exergue, a crab. *This extremely rare and beautiful coin is in extremely good preservation; it is not in Mionnet, Hunter, or Torremuzza, and is probably unpublished and unique:* *size* $7\frac{1}{2}$. *weight* $271\frac{5}{10}$ *grs.* 1

251 Agrigentum; *Mionnet*, page 212, No. 27, pl. 62, fig. 1; but on the reverse is a dolphin under the crab; *rare, and in very good condition:* *size* 7.

252 Agrigentum; *Mionnet*, p. 211, No. 18; *fine:* *size* $4\frac{1}{2}$.
Agrigentum; *Mt. Supp.* p. 360, No. 20, and *Hunter*, tab. 2, fig. 7; *fine:* *size* 2. *weight* $13\frac{1}{10}$ *grs.* 2

253 Agrigentum; two coins exactly similar to the last lot: 2

254 Agrigentum; *obv.* AKRA. Eagle to the right, standing on something globular; *rev.* Crab, A. underneath; *perfect condition:* *size* $4\frac{1}{2}$. *weight* $133\frac{8}{10}$ *grs.* 1

255 Agrigentum; *Mt.* p. 213, No. 43; but Γ. in the field, instead of B. *(query a date); as it came from the die, and a most rare coin:* *size* $4\frac{1}{2}$. *weight* $50\frac{2}{10}$ *grs.* 1

256 Camarina; *Mt.* pl. 222, No. 119; *Torremuzza*, tab. 18, fig. 1; *obv.* ΠΠΑΡΙΣ. retrograde; *rev.* KAMAPINAION.; *this most elegant and well preserved coin is of the greatest rarity:* *size* $6\frac{1}{2}$. *weight* $133\frac{1}{10}$ *grs.* 1

257 Camarina; *Mt. Supp.* p. 375, No. 125; *Torremuzza*, tab. 17, fig. 5; but on this coin there is the unpublished? peculiarity of the name, ΕΞΑΚΕΣΤΙΔΑΣ. in very minute letters, on the band above the two vases, forming the exergue of the coin; *very beautiful work, very good condition, and of extreme rarity:* . *size* 7. *weight* $264\frac{6}{10}$ *grs.* 1

*** Mionnet describes the charioteer as *Guerrier casqué*, but it is a female wearing a helmet, (Minerva,) as proved by the smaller coins.

258 Another; from the same die, both on obverse and reverse, but *not quite in such good state as the preceding, and the female charioteer rather blurred, but still a very fine coin:* *size* 7. *weight* 264 *grs.* 1

259 Another; *Mionnet*, p. 223, No. 121, and *Hunter*, *tab.* 14, fig. 7; but the inscription not retrograde, and with the same female charioteer wearing a helmet, not an old male figure, as engraved: see *Torremuzza*, tab. 17, fig. 2; *very rare, and very fair preservation:* *size* 7. *weight* $267\frac{3}{10}$ *grs.* 1

*** The head of Hercules on this coin is in older style than on the preceding, and bearded.

260 Camarina; *Mt.* p. 222, No. 112; *Torremuzza*, pl. 18, fig. 8; *fine:* . *size* 2. *weight* 12 *grs.*
Catana; *Mt.* p. 226, No. 154; *Torremuzza*, pl. 21, fig. 15; *very fine:* . *size* 2. *weight* $11\frac{9}{10}$ *grs.* 2

261 Camarina; same as in the preceding lot.
Catana; *obv.* Head of Silenus to the left; *rev.* KA. Thunderbolt and two bucklers; *this minute coin is in a perfect state*

of preservation, and presumed to be unique, and unpublished: . *size* $\frac{1}{4}$. *weight* $2\frac{4}{10}$ *grs.* 2

262 Catana; *Mionnet, Supp.* p. 378, No. 149; *Hunter*, tab. 15, fig. 21; *Torremuzza, auctarium* I. tab. 3, fig. 1; *obv.* Androgynous Head of Apollo, full faced, crowned with a wreath formed of *serrated* leaves, (not laurel?) and his hair falling down on each side like that of a female; in the field to the left is a bow, and the word XOIPIΩN. in minute letters, probably the name of the artist; to the right is a lyre of peculiar form, partially hidden by the hair; under the neck, in minute letters, AΠOΛΛΩN.; *rev.* in the exergue KATANAIΩN.; a Quadriga at full speed to the right, driven by a female; above is a floating winged female, about to crown the charioteer; in the field is a fluted Ionic column; in the exergue, a shrimp; *fine work, of the utmost rarity, and in very excellent condition:* *size* $7\frac{1}{2}$. *wt.* $264\frac{5}{10}$ *grs.* 1

*** This coin, by its superior condition, corrects the reading of Combe XOIKEΩN. His description of the head of Apollo as *caput muliebre* has been already corrected by Torremuzza, (Auct. ad. sic. Numism. p. 8.) and by Eckhel, who merely give the coin on Combe's authority. If on that in the Hunter Cabinet there really be no lyre in the field, to the right of the head of Apollo, this coin, in that curious particular, is probably unique, as well as the specimen in the Hunter Collection.

The androgynous Apollo, above described, recurs often on the tetradrachms of Rhegium, (*see note to lot* 166, *p.* 25) on some of which, as on this coin, the leaves ornamenting the head of the god are also *serrated* like the arbutus. This has led Combe to describe the head as *coronâ querceâ ornatis.* See *Hunter*, page 87, No. 1.

263 Catana; *Mionnet*, p. 226, No. 150; *Hunter*, tab. 15, fig. 22; *Torremuzza*, tab. 20, fig. 1; *a very fine coin, in the highest state of preservation, and of extreme rarity:* *size* 7. *weight* $267\frac{3}{10}$ *grs.* 1

*** Combe reads the artist's name HPAKAEIAN; Torremuzza, as well as Mionnet, read HPAKAEIΔAΣ. The latter is probably the true reading. On this coin it certainly *appears* like HPAKAEIAN, but the letters are rather blurred from slight fractures in the die. On this coin the leaves on the head of Apollo are not serrated.

264 Catana; *obv.* KA[TANAIOΣ.] Head of Apollo to the right, with laurel wreath in front, the hair adjusted behind like that of a female; behind the head is a fish; *rev.* Biga to the right, with a male charioteer holding a wand; above, a floating winged female figure is about to crown the horses; in the exergue is a small shrimp *(squilla fluviatilis)*; compare

Torremuzza, tab. 21, fig. 2; *exquisite old work, and very fine condition:* *size* 7. *weight* $266\frac{3}{10}$ *grs.* 1

265 Another; *obv.* KATANAIOΣ. but nothing behind the head; *a very fair coin, but inferior work and condition to the preceding:* . *size* 7. *weight* $268\frac{6}{10}$ *grs.* 1

266 Catana; *obv.* KATANAIoN. Head of Apollo to the left, the hair short and without any ornament, or laurel, but like that of a female; *rev.* a Quadriga, to the left, at full speed, a floating winged female figure above is about to crown the male charioteer; *extremely rare type, very fine work, and very good condition:* *size* 6. *weight* 264 *grs.* 1

267 Catana; *obv.* KATANAIΩN. Head of Apollo to the right, the hair short, but with a triple wreath of laurel in front; *rev.* in the exergue, KATANAIΩN. a Quadriga at full speed to the left, a floating winged female figure above is about to crown the male charioteer; *extremely rare type, very fine work, and very good condition:* *size* $6\frac{1}{2}$. *wt.* $263\frac{3}{10}$ *grs.* 1

268 Catana; *Mionnet*, p. 226, No. 155; but the head to the right: *size* $1\frac{1}{2}$.

Catana; *Mt. Supp.* p. 378, No. 150; *Hunter*, tab. 16, fig. 1; *rare, and in very fine preservation:* *size* 4. *wt.* $65\frac{8}{10}$ *grs.*

*** The fine preservation of this latter coin corrects Combe's accurate description. The artist had in fact omitted the second N in AMENANOΣ, and the final N in KATANAIΩN; but this coin shews that he rectified his mistakes as well as he could, by inserting the omitted letters.

Enna; *obv.* ΔAMATHP. Head of Ceres, ornamented with wreath of corn, to the right; *rev.* ENNAIΩN. Bull's head, seen nearly full face; above it, between the horns, is a grain of barley; and below it, a blade of bearded wheat; in the exergue, a torch: compare *Torremuzza*, tab. 28, fig. 7; *fine work, very good condition, and unpublished in silver; but not free from doubt as to its authenticity:*

size 5. *weight* $129\frac{9}{10}$ *grs.* 3

GOLD COINS OF GELAS.

269 Gelas; ΣΩΣΙΠΟΛΙΣ. *Mionnet, Supp.* p. 387, No. 196; *Torr.* tab. 31, fig. 1; *fine condition, and of extreme rarity:* *size* $1\frac{1}{2}$. *weight* $13\frac{1}{10}$ *grs.* 1

*** The other coin with ΣΩΣΙΠΟΛΙΣ, published by Torremuzza, auct. 2, tab. 2, fig. 1; Mionnet, Supp. p. 387, No. 197, occasions a suspicion as to the authenticity of this.

270 Gelas; *obv.* ΓΕΛΑΣ. the forepart of a Bull with a human face, to the left; underneath is a grain of barley; *rev.* Horseman to the right, holding a lance: compare *Mionnet*, p. 236, No. 226, and *Torremuzza*, tab. 31, fig. 2; *fine preservation, and of extreme rarity, but not of certain authenticity:*
size $2\frac{1}{2}$. *weight* $16\frac{7}{10}$ *grs.* 1

CITIES OF SICILY, IN SILVER. *(Continued.)*

271 Gelas; *Torremuzza*, auct. I, tab. 4, fig. 2; but the bull with the human face is to the right; see *Hunter*, tab. 28, fig. 6; *very fine condition:* *size* $8\frac{1}{2}$. *weight* $269\frac{6}{10}$ *grs.* 1

*** This coin shews in a very remarkable degree, on the edge, the peculiarity of the Sicilian style of minting.

272 Another; older style. ΓΕΛΑΣ (retrograde); *very fine:*
size 7. *weight* $262\frac{4}{10}$ *grs.* 1

273 Another; very similar, CΕΛΑΣ.; *very sharp and fine, particularly the reverse:* *size* 7. *weight* $267\frac{9}{10}$ *grs.* 1

274 Another; *Torremuzza*, tab. 31, fig. 12; *Hunter*, tab. 28, fig. 5; but with the long beard; *older style than either of the preceding, obverse and reverse well preserved:*
size 6. *weight* $270\frac{7}{10}$ *grs.*

Gelas; *Mionnet, Supp.* p. 389, No. 213; *Torremuzza*, tab. 31, fig. 4; *Hunter*, tab. 28, fig. 13; but the bearded head ornamented with corn; *of excessive rarity, but middling condition:* . *size* $1\frac{1}{2}$. 2

*** It was, no doubt, the bad condition of the coin in the Hunter Cabinet, which occasioned Combe to describe the bearded male head as *laureatum*. See the reverse of the beautiful brass coin of this town, lot 588.

275 Himera; *Mt.* p. 241, No. 267; *Torr.* tab. 35, fig. 5; but with a grain of barley in the field on the obverse; *of excessive rarity; obverse in very fair condition; reverse middling:*
size 7. *weight* 264 *grs.* 1

*** Combe, in describing the obverse of a coin very similar to this, tab. 30, fig. 18, says *aram igniferam*, and Mionnet also says, p. 241, No. 267, *autel allumé*, but on this coin it appears like a stela.

276 Himera; *obv.* V⌐ Cock to the right; *rev.* Four incuse triangles, and four in relief, forming a square; *Torr.* auct. 1, tab. 4, fig. 2; compare *Mt.* pl. 39, fig. 10; *very fine condition, and rare:* . *size* 5. *weight* $88\frac{5}{10}$ *grs.*

Himera; with two letters on both sides, *Mionnet, Supp.* page

392, No. 230; *Torremuzza*, auct. 2, tab. 3, fig. 3; *rare, and in very fine condition:* *size* 5. *weight* $89\frac{1}{10}$ *grs.* 2

*** The remote antiquity of these early coins of Himera may be safely inferred, from their being among the few Sicilian coins which are adjusted to the *Æginetan Talent*, like those of Zancle. These two are *Drachmæ* of that talent. In each of the two following lots is a later coin, with a crab on the reverse, which probably may indicate an alliance between Himera and Agrigentum. These later coins, being *Didrachmæ of the Attic talent*, shew that some early and important political change had taken place, and occasioned an alteration in the public standard of the money of Himera. The Tetradrachm, lot 275, though an old coin, is also of the Attic standard.

277 Himera; with the letter V, *Mionnet*, p. 240, No. 259, and compare *Torremuzza*, auct. 2, tab. 3, fig. 3; *in very fair preservation:* *size* $4\frac{1}{2}$. *weight* $89\frac{6}{10}$ *grs.*

Himera; (*rev.* Crab) *Mt.* p. 240, No. 261; *Torr.* tab. 36, fig. 1; *very good condition, and rarer than the preceding:* *size* 5. *weight* $130\frac{9}{10}$ *grs.* 2

*** The first coin being adjusted to the Æginetan Talent, and the latter to the Attic.

278 Himera; compare *Mt. Supp.* p. 392, No. 230; but the cock on the obverse is turned to the right, and there are two pellets in the field; *in very fine preservation:* *size* 4. *weight* $88\frac{2}{10}$ *grs.*

Himera; (*rev.* Crab) *Mt.* p. 240, No. 261; *Torr.* tab. 36, fig. 1; *very fine condition, and more rare than the preceding:* *size* $4\frac{1}{2}$, *weight* $132\frac{6}{10}$ *grs.* 2

*** This coin is an Attic Didrachm, and the preceding an Æginetan Drachm.

279 Himera; compare *Mt.* p. 240, No. 264, and *Torr.* tab. 35, fig. 9 and 10; compare also *Mt. Supp.* p. 393, No. 235, and *Hunter*, tab. 30, fig. 20; *obv.* [IME]PAION. naked old Faun riding on a goat to the right, holding a rhyton to his mouth; *rev.* NIKA. winged and draped Victory advancing to the left, with a palm branch in her extended right hand; in the field, an uncertain object, appearing like a wavy line, query a vine? *of most extreme rarity; not in the French collection; fair condition, though rubbed:* *size* 3.

*** The rarity of this coin, and the want of condition when found, has probably been the cause of the erroneous descriptions above quoted.

Himera; *Mt.* p. 240, No. 265; *Torr.* tab. 35, fig. 11:
size 2.

Uncertain; *obv.* Head of Diana to the right, (compare *Mionnet, Supp.* vol. 6, pl. 3, fig. 2); *rev.* NIΣYPIΔAΣ? IMEPAIOΣ? naked Male Figure, the lower part draped, seated on a rock, seen almost in front, a long staff in his right hand: *size* $3\frac{1}{2}$. 3

*** This uncertain coin seems to be unpublished. Its rubbed and middling condition is much to be regretted, as well as an unpleasant sandy appearance on both sides. It has however interest, as a cast, till the coin be known from which it was taken.

WITH THE NAME OF THERMÆ.

280 Thermæ; *obv.* ΘEPMITAN. Female Head to the right, with a raised tiara ornamented with three half griffins, and long flowing hair, (like Juno on the coins of Argos); behind the head is a dolphin; *rev.* Hercules, youthful and naked, holding his club in his right hand, sitting on a rock, which is partly covered with the lion's skin; in the field behind him is his bow and quiver; *unpublished, and presumed to be unique; fine work, and very well preserved, except that the back part of the head of Juno has suffered somewhat from oxide:* *size* 6. *weight* $129\frac{3}{10}$ *grs.* 1

*** The type is almost the same as on the small coins published by Hunter, tab. 59, fig. 8, and Torremuzza, tab. 90, fig. 4; Mionnet, p. 242, No. 279.

281 Leontini; *obv.* AEONTINON. Lion's Head in profile, to the right, surrounded by four grains of barley; *rev.* Triga, in slow motion, driven by a draped and bearded male figure; above is a floating winged female about to crown the horses; *compare Torremuzza,* tab. 39, fig. 10; *fine old work, and very rare in such beautiful condition:*

size $6\frac{1}{2}$. *wt.* $271\frac{2}{10}$ *grs.* 1

*** It is very remarkable that Mionnet should have described only *one coin of this type,* (*as a biga*) and that has a truncated inscription—see No. 330, p. 247. In the Hunter collection there are only two.

282 Another; but the letters surround the four grains of barley, in the midst of which is the lion's head, in profile, to the right, as usual; *perfect preservation on both sides, and a very fine coin as to workmanship:* *size* $6\frac{1}{2}$. *weight* $268\frac{2}{10}$ *grs.* 1

283 Another; but the letters are *within* the four grains of barley; *rare, and in fine condition:* *size* $6\frac{1}{2}$. 1

284 Leontini; *obv.* ΛEONTINON. Head of Apollo to the right, with the hair of female character, and wreath of laurel; around are placed three laurel leaves, and a lion to the right underneath; *rev.* Female conducting a triga to the right; above, a winged female is about to crown her; in the exergue, is a lion running to the right; see *Havercamp*, tab. 95, fig. 1; *excessively rare, and in very fine condition:*
size 7. *weight* $267\frac{3}{10}$ *grs.* 1

285 Another; from the same die on the obverse, but not on the reverse; *not so well struck, or so well preserved as the preceding:* . . *size* 7. 1

286 Leontini; *obv.* Head of Apollo, hair of female character, to the left, with laurel wreath; *rev.* ΛEONTINON. Lion's head, in profile, to the right, surrounded by three grains of barley, and a fish underneath, in place of the fourth grain; *fine and very rare type:* . *size* $6\frac{1}{2}$. 1

287 Leontini; *Mionnet*, p. 246, No. 318; different character of head to the right, and finer work than usual; *fine condition, and very rare:* *size* $7\frac{1}{2}$. *weight* $264\frac{3}{10}$ *grs.* 1

288 Another; with a tripod behind the lion's head in place of the fourth grain of barley; see *Torr.* tab. 39, fig. 5; *extremely rare, and in good condition:* . *size* 6. 1

289 Another; but without the tripod; *very sharp and well preserved, especially on the reverse:* *size* 7. *wt.* $270\frac{1}{10}$ *grs.* 1

290 Another; *very well preserved:* *size* 6. *wt.* $264\frac{9}{10}$ *grs.*
Leontini; *Torr.* tab. 39, fig. 1; *in very fine condition, but false:* . *size* 7. *weight* $255\frac{9}{10}$ *grs.* 2

*** This coin is curious, as a very fine specimen of one of the oldest fabrications extant, having been published by Goltzius in 1576, and by Paruta in 1612. It may be presumed that the prototype of this singular fancy, was a coin similar to that engraved in Mionnet, vol. vii. pl. 66, fig. 7.

291 Leontini; *Mt.* p. 246, No. 315; *Torr.* tab. 40, fig. 13; *beautifully preserved:* *size* 2. *weight* $13\frac{1}{10}$ *grs.*
Leontini; ΛEONTINO. (sic.) retrograde; *Mt.* p. 247, No. 331; *Torr.* tab. 40, fig. 2; *extremely well preserved, and rare of this size* (Didrachm): *size* 5. *weight* $134\frac{4}{10}$ *grs.* 2

292 Another; (Didrachm) like the preceding, and *well preserved.*
Leontini; *Mt.* p. 246, No. 316; *Torr.* tab. 40, fig. 10; on the altar K retrograde; *beautifully preserved, and rare.*
size 2. *weight* $12\frac{3}{10}$ *grs.*

Zancle; compare with *Mionnet*, pl. 47, fig. 5, and *Hunter*, tab. 37, fig. 2; *in very fine condition, and very rare, but the absence of certain peculiarities in the type of the reverse, which are always observable on these coins, gives rise to suspicion that this not genuine:* *size* $5\frac{1}{2}$. *wt.* $88\frac{9}{10}$ *grs.* 3

293 Messana; *Torremuzza*, tab. 46, fig. 4; under the hare is the head of Pan to the right; *very fine, and very rare:* *size* 7. *weight* $265\frac{4}{10}$ *grs.* 1

294 Another; *Torr.* tab. 46, fig. 15; under the hare is an eagle devouring a serpent, to the left; *extremely rare and fine:* *size* $6\frac{1}{2}$. *weight* $263\frac{5}{10}$ *grs.* 1

(Continued at page 54).

GOLD COINS OF THE CARTHAGINIANS, ATTRIBUTED TO PANORMUS.

*** The greater part, if not the whole, of these coins belong to Carthage, and would be more properly classed there. It is not so evident that the gold coins of the Carthaginians were struck in Sicily, as it is that a large proportion of those of silver are of Sicilian mintage.

295 Panormus; *Mionnet*, page 265, No. 463; *Pellerin Recueil*, pl. 88, fig. 4; *extremely rare, and in good preservation:* *size* $5\frac{1}{2}$. *weight* $165\frac{3}{10}$ *grs.* 1

296 Another; *in better preservation, but a little battered at the edge:* *size* $5\frac{1}{2}$. *weight* $164\frac{4}{10}$ *grs.* 1

*** These coins appear to be Tridrachms of the Alexandrian talent, and to have been struck at Carthage.

297 Panormus; *Mt.* p. 265, No. 455; *Pell. Rec.* pl. 88, fig. 5; *exquisite preservation, and fine work:* *size* $4\frac{1}{4}$. *weight* $145\frac{6}{10}$ *grs.* 1

298 Another; *as well preserved, but a very slight blow on the hind legs of the horse:* *size* 4. *weight* $142\frac{6}{10}$ *grs.* 1

299 Another; but the ears of corn rather more separated, and the horse stands on a dotted line or base, supported at one end by the minute head of a goat, and at the other by an eye; in the field, near the feet of the horse, are three minute pellets; *fine work, and beautiful condition:* *size* $4\frac{1}{4}$. *weight* $145\frac{2}{10}$ *grs.* 1

*** This peculiarity renders this coin very interesting, and probably unique.

300 Another; but without those peculiarities; the head larger, and not surrounded by a circle of dots; *fine work, and condition:* . *size* 4. *weight* $117\frac{4}{10}$ *grs.* 1

*** The weight of this coin is remarkable, being the Didrachm of the Tyrian or Phœnician talent, and probably struck at Carthage.

(Continued at page 56*).*

FRENCH MEDALS, IN BRONZE.

301 Lewis XII.; *obv.* Bust, to the left, LVDOVICVS. D.G. REX. FRANCORVM.; *rev.* a Porcupine, his favourite device; COMINVS. ET. EMINVS.; *very thick, in good condition, and rare;* 18 *lines; see his escu d'or au porc èpic in Leblanc; also, De Thou and Roscoe's Life of Leo X.* . 1

302 Lewis XII.; *obv.* as above; *rev.* a Soldier on horseback, with firebrand, Female, with dagger and hounds, pursuing another Female; one seated by a tree; in the exergue, MDI3, (sic.); *well preserved, rare, and thin* . 1

*** This Monarch (1498) first put dates on French Coins and Medals.

303 Lewis XII.; a splendid gilt Medallion, with his portrait, and *rev.* that of Anne of Bretagne, on their marriage; *see Luckius*, pl. I. . . 1

304 Henry the Great, or IV.; *rev.* MEA. ME. SIC. GALLIA. SOSPES. 1604; *in lead, but of the period:*

Medal; *obv.* Bust, &c. of Francis Duke of Valois, and Count of Angouleme; *rev.* Salamander, NOTRISCO. ALBORNO. STINGO. IL. REO. MCCCCCIIII.; *fine and rare.*

A Medallion, without *rev.*, with Busts of the Regent Queen Anne, and the young Lewis XIV.; *of very good work, and rare* . . . 3

305 Lewis XIV.; all noble Medallions, *very well preserved, and of very fine French workmanship; obv.* Bust, with flowing hair; *rev.* King on horseback, JVS., &c., *by Breton. obv.* as preceding; *rev.* King giving audience, FACILIS. AD. PRINCIPVM., &c., *by Molart*, 1661 . 2

306 Lewis XIV.; *obv.* fine Bust, as before; *rev* Neptune, NOVVM. DECVS., &c., *by Molart. obv.* as last; *rev.* Victory in a biga of pegasi, VICTORIAE., &c., 1668 . 2

307 Lewis XIV.; *obv.* as before; *rev.* Flanders and Abundance personified, VICTORI., &c., 1667, *Molart.*

Another; *rev.* the Sun, NEC. PLVRIBVS. IMPAR., 1667, *by Mauger* . . . 2

308 Lewis XIV.; *obv.* fine laureate Bust, with short hair, *by Roettier*; *rev.* Queen in quadriga. *rev.* REGVM. COLLOQVIVM., 1660; *rev.* Genius setting fire to armour, 1660: *the three reverses are by Molart* . 3

(Continued at page 62.)

FRENCH PIEDFORTS, MEDALS, AND COINS, IN SILVER.

309 Philip the Second, surnamed Auguste; Piedfort of his Double Tournois; *well preserved, and very rare; see Villehardouin, and Le Blanc*, 159—8 . 1

310 Philip the Sixth, the first of the line of Valois; Piedfort, in silver, partly enamelled, partly gilt, from his gold coin, called the Lion; *supposed to be unique; fine; Le Blanc*, 206—4 . . . 1

*** From the Trattle collection, lot 1701.

311 Charles VII.; a large thin Piece de Plaisir of the victorious Monarch; *obv.* a crowned K in centre, surmounted by fleurs-de-lis, and a triple-circle legend, REGNA. PATRIS. POSSIDENS. &c.; *rev.* the Arms of France, FERRO. PACEM. QVESITAM., &c.; *fine, and very rare; De Bie, France Metallique*, pl. 40—xv, xvi; 15 *lines diameter* . 1

312 Charles VII.; an ancient impression of the Grande Piece d'Or du Poids de Quatre Marcs; somewhat similar to the preceding piece; *obv.* Arms of France, in the field, and a two-circle legend, QVANT. JE. FV. FAIT. SANS. DEFERANCE. AV. PRUDENT. ROI. AMI. DE. DIEV. ON. OBEISSOIT. PAR. TOVT. EN. FRANCE. FORS. A. CALAIS. QVI. EST. FORT. LIEV.; *rev.* a Moorish Cross, fleur-de-lyse, and D'OR. FIN. SVIS. EXTRAIT. DE. DVCAS., etc.; a different legend, &c. from *De Bie, France Metallique*, p. 129—xi. ed. of 1636; *fine, and very rare* . . . 1

313 Charles VIII.; *obv.* a beautiful Bust, to the left, CAROLVS. VIII., &c.; *rev.* Female tearing open her heart; at her feet, a dog; column; no legend; *a very fine and extra rare medal; see Arnoldo Fenonio's Life of this King* . 1

314 Lewis XII.; *obv.* crowned Bust, fleur-de-lis in the field, FELIX. FORTVNA., &c., 1493; *rev.* Bust of Anne of Britanny, his Queen; struck, on their marriage, at Lyons; *small size medal* . . . 1

315 Francis I.; *obv.* fine togated Bust, with long beard; *rev.* the two Globes on stands, VNVS. NON. SVFFICIT. ORBIS. MDXV.; *a fine and rare medal; De Bie*, pl. 51—vii 1

*** From the Bindley collection.

(Continued at page 64).

ITALIAN MEDALS AND COINS, IN SILVER.

(Continued from page 28.)

ALL STRUCK AT THE TIME.

316 Savoy; a fine Dollar; *obv.* Bust, PHILIBERTVS. DVX. SABAVDIE. VIII., and arms of Savoy; *rev.* Bust of the Duchess and arms, IOLANT. LVDOVICHA. DVCISSA. SABAVDIE.; *very rare* 1

317 Savoy; *obv.* Bust, and EM. FILIBERTVS. D. G. DVX. SAB. P. PEDEM. 1566. V., and arms of Savoy; *rev.* Bust, arms of France, MARGARITA. DE. FRANTIA. D. SABAVDIAE.; *a well preserved and very rare Dollar* . 1

318 Savoy; *obv.* Bust, and CAR. EM. D. G. DVX. SAB. P. PED.; *rev.* Centaur, &c., OPPORTVNE. 1588? on the taking of Saluzzo, in Piedmont; *the date is a little defaced; a very rare and fairly preserved Dollar; see Promis Monete reali di Savoïa; also Pembroke*, pl. 304—1:

Another; *obv.* NIL. NISI. CONSILIO., coat of arms, &c.; *rev.* OPPORTVNIVS. 1601, Hercules conquering the Centaur; *the two sides have been separately struck and soldered together; rare: there exists another variety of this medal;* (both on the retaking of Saluzzo by France); *see De Bie, France Metallique*, 92—lvi . . 2

319 Mantua; Dollar; *obv.* the two Busts and titles of Mary and Charles II. Duke of Mantua, &c.; *rev.* Virgin and Child, MARIA. MATER. MANTVAE., &c.

Ferrara; Testoons of Hercules II., and of Alfonsus III.; *obv.* Busts; *rev.* Snakes; no legend. *rev.* DE FORTI. DVLCEDO., a Soldier, seated, holding a lion's head, from its mouth bees are issuing; trunk of a tree and a serpent opposite; *all three are well preserved, and rare* . 3

320 Tuscany; Medals; *obv.* Bust, &c. of Cosmo de Medici, Dux II.; *rev.* the Port of Leghorn, 1567; *obv.* Bust, &c. of Cosmo, Dux IV.; *rev.* Bust, *by Molo*, of Mar. Magdalene, ARCH. AVST. M. D. ETR.; *a splendid and rare medal. obv.* Bust, &c. of Ferdinand, Dux III.; *rev.* Bust of the Duchess Christina of Lorraine; *well preserved; all* 12 *lines diameter* 3

321 Tuscany; Medals; *obv.* a very fine Bust of Christina, with Italian inscription; *rev.* Ear of Corn, and seven Stars. *obv.* Bust, &c. of Francis di Medici; *rev.* a Fortress, PVBLICAE. SECVRITATI. *obv.* Ferdinand II. 1666, bust; *rev.* a Rose, GRATIA., &c. *obv.* Ferdinand, Dux III., bust; *rev.* Bust of Cosmo, Dux IV. 1610; *all rare and fine* . 4

322 Tuscany; Medals; *obv.* Bust of Leopold di Medici, Prince, 1646? *rev.* Arms of the Family (the six balls). *obv.* Bust of John Charles Cardinal of Medici; *rev.* a Ship, AEQVOR. ARANDVM., &c.; *both fine and scarce; see Litta, Famiglie celebri d' Italia; Orsini, Argellati, &c.* . 2

323 Savoy; Medals; *obv.* three-quarter Bust of Prince Eugene; *rev.* the Prince seated, &c. between two splendid Pillars, VLTIMO. SVPERATO., &c. 1736. *obv.* the Prince and the Duke of Marlborough, face to face; *rev.* Cupid at a table, &c., MDCCXIV. *obv.* SECVRITAS. ITALIAE. RESTITVTA., &c.; *rev.* the River Po personified, topographic plan of the town and fortifications of Casale Monferrato, CASALIS. ARMIS. FAEDERATORVM. RECEPTA. 1695. GALLORUM. ERIDANVS., &c.; *all fine and rare, especially the last medal* 3

324 Parma; *obv.* Bust, &c. of Alexander Farnese, as Duke and Governor of Belgium and Dombes; *rev.* rostral Pillar, 1585. *obv.* Bust, GVIDVS. RANGONVS. BELLO., &c.; *rev.* Female riding on a bull, &c., EXTENSIO. ALARVM. DEI.; *both fine and rare medals* . . 2

325 Mantua; Medals; *obv.* Bust, FERD. CAR. D. G. DVX., &c. 1686; *rev.* Sun, and part of the Zodiacal Belt, CERTISSIMA., &c.; *fine.* An oval Medal of Ferdinand, sixth Duke; *obv.* Bust, &c.; *rev.* the Sun, NON. MVTVAT. A. LVCE.; *very fine and scarce.* Another Medal of Cosmo di Medici, the second Duke of Tuscany; *rev.* the Port of Leghorn; *fine* . 3

326 Genoa; *obv.* Virgin with the Infant Saviour, ET. REGE. EOS. 1684. P. B. M.; *rev.* Cross, Cherubs, &c., DVX. ET. GVBERNATORES. REIP. GENV.; 16 *lines diameter; a well preserved dollar of the ancient Republic; the largest and heaviest known:* . . *weight* 6 *oz.* 1

(Continued at page 66*).*

ROMAN LARGE BRASS. *(Continued from page* 31*).*

327 Nero; *rev.* ANNONA., &c.; *rev.* PORT. OST., &c.; *rev.* ROMA.; *rev.* Temple of Janus, *the latter very fine* . 4

328 Nero; *rev.* Nero and another horseman, to the right, DECVRSIO.; *rev.* same legend and types, but to the left; *rev.* ROMA.; *rev.* Emperor on horseback, between two foot soldiers, DECVRSIO. . . 4

329 Nero; *rev.* a Triumphal Arch, with figures; two varieties; *rev.* DECVRSIO., the Emperor *(a very fine portrait)*, and another horseman; *a most desirable medal* . 3

*** From the Edgar and Heber collections.

330 Nero, 2; *rev.* DECVRSIO.; *rev.* ROMA.; *well preserved.*
Galba; *rev.* LIBERTAS. PVBLICA.; *fine and rare* 3

331 Nero, 2; *rev.* ANNONA. AVGVSTI. CERES.; *rev.* DECVRSIO.; *both very well preserved.*
Galba; *rev.* Victory, with palm and palladium, S.C.; *well preserved, and probably unpublished.*
Vitellius; *rev.* PAX. AVGVSTI; *very rare* . 4

332 Nero, 5; *rev.* ROMA.; *rev.* ANNONA., &c.; *rev.* DECVRSIO.; two varieties; *rev.* Temple of Janus.
Galba; *obv.* a fine Head; *rev.* a Garland of broad oak leaves, and within it, S.P.Q.R. OB. CIV. SER.; *fine and rare* 6

333 Nero, 3; *rev.* DECVRSIO., *rev.* ANNONA.; *rev.* Temple of Janus.
Galba; *rev.* as the last; *well preserved* . 4

334 Nero, 2; *rev.* CONG. I. DAT. POP.; *rev.* ROMA.
Galba, 2; *rev.* ADLOCVTIO.; *very rare;* *rev.* Victory; no legend, *(fine obverse, but poor reverse).*
Vitellius; *rev.* MARS. VICTOR.; *rare* . 5

335 Galba, 3; *rev.* HONOS. ET. VIRTVS.; *rev.* Rome standing; *rev.* Garland, and S.P.Q.R. OB. CIV. SER.
Vitellius; *rev.* Romulus, with trophy, S.C.; *rare; all fairly preserved* . . . 4

336 Galba, 2; *rev.* CONCORDIA. AVG.; *rare;* *rev.* Rome seated; *in very good preservation.*
Vitellius; *rev.* HONOS. ET. VIRTVS.; *very rare, and well preserved* . . . 3

337 Vitellius; *rev.* ANNONA. AVG., Emperor standing, and Ceres seated; *a most rare type; fine* . 1

*** From the Abdy collection.

338 Galba; *rev.* LIBERTAS. PVBLICA.; *rev.* ROMA.; *rev.* S.P.Q.R. OB. CIV. SER.; *fairly preserved* . 3

ROMAN MIDDLE BRASS.

*** This Series is, in general, very select and fine.

339 Julius; *obv.* winged Bust of Victory, CAESAR. DIC. TER.; *rev.* Minerva, with Medusa's Head on the ægis, C. CLOVI., &c.; *very fine; obv.* Heads of Julius, and of Octavius; *rev.* a Prow.

Augustus, 4; *rev.* Civic Crown, with AVGVSTVS; *rev.* a Garland, and S.C.; *rev.* Eagle; *rev.* Altar; *all in good preservation* . . . 6

340 Augustus; *rev.* a bearded Head; of the Calpurnia gens.; *rare; rev.* CONSENSV. SENAT., &c.; *very fine; rev.* Altar, ROM. ET. AVG.: *rev.* oaken Garland, S.C.; *rev.* Altar, PROVIDENT.; *rev.* Altar; two varieties; one restored by Titus, and one by Nerva; *both are rare; all are very well preserved* . . 7

*** The two first have the silver eagle of the Farnesian Prince's collection.

341 Augustus, 5; *rev.* Emperor seated, CONSENSV. SENAT.; *rev.* MAECILIVS., &c.; there is a small Victory behind the head on the obverse; *rev.* LVRIVS., &c.; *rev.* Female seated, S.C.; *rev.* ASINIVS., &c.; *all well preserved.*

Livia, 3; *rev.* PIETAS., SALVS., JVSTITIA.; *these three are fine* . . . 8

342 Augustus, 3; *rev.* Livia seated, DIVA. AVGVSTA.; *rev.* CONSENSV. SENAT., &c.; *rev.* TRIBVN. POT., &c.; S.C. in the area.

Livia, 3; *rev.* SALVS., PIETAS., JVSTITIA.; the last is restored by Titus; *all well preserved* . 6

343 Augustus, 3; *rev.* Eagle; *rev.* Victory, with bucklers; both restored by Titus; *rev.* DIVA. AVGVSTA.

Livia, 2; *rev.* Pietas; restored by Titus.

Another; *obv.* Ship, with sails, &c., MVNI. LIBERA. IVLI.; *rev.* a Boat, with rower, HERCAVONIA.; *countermarked, much scraped.*

Agrippa, 2; *rev.* Neptune; one is restored by Titus, *rare.*

Tiberius; *rev.* a small Head of the Emperor, in the centre of a buckler, CLEMENTIAE.; *all fairly, some well, preserved* 8

344 Agrippa, 2; types, &c., as above; one restored by Domitian; *rare.*

Tiberius; *rev.* PONTIF. MAX. S.C.

Drusus jun.; *all these are very well preserved.*
Antonia, with the Farnese Eagle; *fine* . 5

345 Tiberius, 3.
Drusus jun. 1.
Germanicus, 3; *all three varied, and fine; the other four well preserved* . . 7

346 Tiberius; *obv.* bare Head, to the left, TI. CAESAR. AVGVSTVS.; *rev.* a female Head (Antonia, or Livia's?), a lyre, and (Punic?) inscription, all in a wreath; *well preserved, and rare.*
Germanicus, 2; *varied, and very fine* . 3

347 Nero and Drusus; *obv.* the two Sons of Germanicus, and Agrippina sen., on horseback, NERO. ET. DRVSVS. CAESARES; *well preserved.*
Caligula, Drusus, and Germanicus; *obv.* two Heads, face to face; *rev.* one Head; *rare, but poor.*
Caligula; *rev.* Vesta seated.
Claudius; *rev.* Minerva, with buckler and javelin, S.C.; *the last two medals very fine* . . 4

348 Caligula; *obv.* and *rev.* as above, *and equally fine.*
Claudius, 4; *rev.* CERES. AVGVSTA.; *rev.* same type, but restored by Titus, with the Farnesian Eagle; *rev.* Pallas, S.C.; *rev.* same type; a restoration by Titus; *all beautifully preserved* . . . 5

349 Caligula *obv.* and *rev.* as above, *equally fine.*
Claudius; *rev.* Liberty standing.
Nero, 4.
Galba, 1; *all in good preservation* . 7

350 Caligula; *obv.* and *rev.* as before; *well preserved.*
Claudius; *rev.* Liberty standing; *fine.*
Nero, 8; *rev.* MAC. AVG.; two varieties; *rev.* Victory; three varieties; *rev.* the Temple of Janus; *rev.* SECVRITAS. AVGVSTI.; *rev.* Rome Victrix, seated; *all very well preserved* . . 10

(Continued at page 104).

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 33.)

351 Commodus; *rev.* the Emperor, near a tripod, sacrificing opposite to Fortuna, with her attributes, FORTVNAE. REDVCI. C.V.P.P.; *fine and rare:* . *size* 12. 1

352 Commodus; relating to Britain; *rev.* a Victory seated on arms, with a buckler, VICT. BRIT.; legend, P.M. TR. P., &c.; *scarce:* . . *size* 11.

Another; *obv.* three Heads, COMMODVS. MARTIA. BRVTVS.; *rev.* a Temple; *of a most barbarous, and probably false, fabrication:* . . *size* 13. 2

353 Commodus; *obv.* janiform Bust, each face bears the likeness of the Emperor, especially the one looking to the right; *rev.* Tellus, seated beneath a vine, &c.; *as in Mionnet;* TELLVS. STABIL., &c.; *fine and scarce:* *size* 11½. 1

*** This medallion is engraved in Akerman.

354 Commodus; *obv.* Head of the Emperor, to the left, as Hercules, with the lion's skin; *rev.* Emperor, as Hercules guiding two oxen harnessed to a plough, HERC. ROM. CONDITORI., &c.; *fairly preserved, and rare:* . *size* 12. 1

355 Commodus; *rev.* Victory leaning on a column, holding a palm and a wreath, P.M. TR. P. II. COS. II. P.P.; *poor, but inedited:* *size* 12. 1

356 Commodus; *obv.* fine laureated Bust, with lion's skin, to the right; *rev.* Emperor veiled, sacrificing to Hercules-Farnese, who is looking to the right; an altar between them, P.M. TR. P. XVII., &c.; *rare, of two metals, and well preserved:* *size* 12½. 1

*** From the Trattle collection. Lot 3293.

(Continued at page 63.*)*

ROMAN CONSULAR, IN GOLD.

(Continued from page 28.*)*

357 Vibia; Bust of Minerva, armed; *rev.* Nemesis standing, C. VIBIVS. VARVS.; *very rare, and in a good state of preservation* . . . 1

*** From the Trattle cabinet.

358 Vibia; female Head; *rev.* Venus leaning against a pillar, C. VIBIVS. VARVS.; *well preserved, and rare* . 1

359 Uncertain; helmeted Head of Mars; behind, ΨX, *for* 60 *sestertii;* *rev.* Eagle on a thunderbolt; beneath, ROMA.; *highly preserved.*

Another; young Head of Janus; *rev.* Jupiter, with his attributes, in a quadriga, guided by a victory; *in electrum* 2

360 Uncertain; as in the preceding lot . 2

361 Uncertain; Head of Mars, and XXXX, *for* 40 *sestercu; rev.* Eagle, &c.: . . *size* 2.

Another; youthful janiform Head; *rev.* a Quadriga; *in electrum; both rather fine and rare* . 2

362 Uncertain; Head of Mars, XX, *for* 20 *sestertii; rev.* Eagle, &c.; *fine and rare; small size* . 1

*** Sold for £5. 5s. at the Trattle sale: see Akerman, plate III.

FOURTH DAY'S SALE.

CITIES OF SICILY, IN SILVER. (*Continued from page* 45.)

LOT

363 Messana; *Torremuzza,* tab. 47, fig. 6; on the *obv.* a sprig of laurel in the exergue, and the Victory elegantly dancing on the reins and pole of the biga; *very rare, and well preserved: size* $6\frac{1}{2}$. *weight* $265\frac{1}{10}$ *grs.* 1

364 Another; *Torr.* tab. 46, fig. 1; *Mt.* p. 255, No. 384; ΜΕΣ-ΣΑΝΙΟΝ, in exergue, blade of corn under the hare, and Eagle above; *well preserved, and rare: size* $6\frac{1}{2}$. 1

365 Another; *Mionnet,* p. 255, No. 383; but with the inscription retrograde, and the head of Pan to the left, under the hare; *very good condition, and very rare: size* $6\frac{1}{2}$. 1

366 Another; *Mt.* p. 254, No. 378; but the car is drawn by one horse; *in very good condition: size* 7. *wt.* $264\frac{9}{10}$ *grs.* 1

367 Morgantia; compare *Mt. Supp.* p. 406, No. 307; *Hunter,* tab. 38, fig. 12; and *Torr.* tab. 51, fig. 2; *obv.* ΜΟΡΓΑΝ-ΤΙΝΩΝ, Minerva with triple crested helmet, seen full face; *rev.* ΜΟΡΓΑΝΤΙΝ[ΩΝ], winged and draped Female, seated to the left, holding a wreath in her extended right hand; underneath is a dolphin, to the right; *very fine work, and very good condition, but a little blurred by black oxide; of extreme rarity: size* 2. *weight* $14\frac{6}{10}$ *grs.*

*** On this coin, the figure is decidedly not seated on the prow of a vessel; neither is it apparent on what she is seated. Certain wavy lines under the figure, seem to indicate a rock, or the sea shore; the sea itself being symbolized by the dolphin underneath. Combe's coin is probably the same, but not well preserved.

Motya; *Torremuzza*, tab. 52, fig. 1; *Mionnet, Supp.* p. 407, No. 316; *fine condition, but false:*

size 6. *weight* 149 *grs.* 2

*** This is another of the older fabrications.

368 Naxus; compare *Mt.* p. 262, No. 438, and *Hunter*, tab. 39, fig. 15, but the legend of this coin is not retrograde; *very fine condition, and of extreme rarity, but not free from suspicion:* . *size* $4\frac{1}{2}$. *weight* 89 *grs.* 1

369 Naxus; *Torr. Auct.* 2, tab. 4, fig. 1; *Combe, Mus. Brit.* tab. 4, fig. 8; *a remarkably fine and undoubted coin, in the highest preservation, and of extreme rarity:*

size $7\frac{1}{2}$. *weight* $265\frac{8}{10}$ *grs.* 1

370 Another; *from the same die, obverse and reverse, and in the same extraordinary preservation:*

size $7\frac{1}{2}$. *wt.* $268\frac{6}{10}$ *grs.* 1

*** The erroneous notion, to be found in the works of some of the older authors, that no instance ever occurred of two genuine Greek coins from the same die, is corrected by modern experience and observation. This cabinet alone furnishes abundant proof to the contrary.

371 Naxus; *Mt.* vol. vii. pl. 66, fig. 3; *Supp.* p. 408, No. 319: but the Silenus, or rather the old faun, is sitting near a *plant of ivy* instead of a *cep de vigne*, and holding *a thyrsus* instead of *une palme;* compare *Torr.* tab. 53, fig. 1; *a most beautiful coin, in the highest condition, and of the utmost rarity:*

size 7. *weight* $260\frac{8}{10}$ *grs.* 1

372 Another: the head from the same die as the preceding coin, but not the reverse, although it is exactly of the same type; *in the same beautiful state as the preceding coin:*

size 7. *weight* $267\frac{8}{10}$ *grs.* 1

373 Another; *in the same beautiful condition, but not free from suspicion:* *size* $7\frac{1}{2}$. *weight* $254\frac{9}{10}$ *grs.* 1

374 Naxus; *Torr.* tab. 53, fig. 6; not in *Mt.* *obv.* NAΞIΩN, Head of Apollo laureate, to the right, the hair like that of a female; behind, is a laurel leaf and berry; *rev.* an old faun sitting, looking to the left towards a diota in his right hand, in his left is a thyrsus; in the field, to the left, is an ivy plant, and to the right, a priapic terminus; *of most extreme rarity; fine old work, and in fine preservation:*

size 5. *weight* $129\frac{5}{10}$ *grs.* 1

375 Naxus; not in *Torr.* or *Mt.*; *obv.* approaching to *Torr. Auct.* 2, tab. 4, fig. 1; *rev.* NAXION, somewhat similar also,

but the old faun in a different position; *fine old work, splendid condition, and of the utmost rarity:*

size 4. *weight* $65\frac{0}{10}$ *grs.* 1

*** This Drachm, in style and age, corresponds precisely to the Tetradrachms forming lots 369 and 370.

376 Another; from the same die on both sides; *not quite so well preserved, but a very fine coin:* *size* 4. *wt.* 67 *grs.* 1

377 Naxus; compare *Mt. Supp.* p. 409, No. 329; *Torr.* tab. 53, fig. 5; *obv.* ΑΣΣΙΝΟΣ.; *rev.* ΝΑΞΙΩΝ.; *of excessive rarity, and in excellent condition, but with a thin coating of black oxide:* . *size* $2\frac{1}{2}$. *weight* $31\frac{1}{10}$ *grs.* 1

GOLD COINS OF THE CARTHAGINIANS, ATTRIBUTED TO PANORMUS. *(Continued from page* 46.*)*

378 Panormus; *obv.* same head as on lot 297; *rev.* Horse standing, to the right, before a palm tree; *fine work, very well preserved, and of extreme rarity:*

size $2\frac{1}{2}$. *weight* $71\frac{6}{10}$ *grs.* 1

*** This coin, evidently the half size of the coins forming lots 297, 298, and 299, is presumed to be unpublished.

379 Panormus; *obv.* same style of head as lot 295; *rev.* Horse *trotting* to the right; *presumed to be a very rare variation in the type of these coins:* *size* 3. *weight* $43\frac{0}{10}$ *grs.*

Panormus; *obv.* Horse's head, to the right; *rev.* Palm Tree, with dates; *fine:* *size* $\frac{1}{2}$. *weight* $13\frac{4}{10}$ *grs.* 2

380 Panormus; *Mt.* p. 265, No. 456; *Hunter*, tab 14, fig. 20; *fine preservation:* *size* $1\frac{1}{2}$. *weight* $26\frac{6}{10}$ *grs.*

Panormus; *Mt.* p. 265, No. 461; *as it came from the die:* *size* $\frac{1}{2}$. *weight* $12\frac{6}{10}$ *grs.*

Panormus? *obv.* Head of Minerva, to the right, with helmet; *rev.* ΠΑ. (in monog.) Owl to the right; see *Hunter*, tab. 41, fig. 1; *in good preservation, and very rare:* *size* $\frac{1}{4}$. *weight* $8\frac{1}{10}$ *grs.*

Panormus; *two false*; *Torremuzza*, tab. 55, fig. 1: *weight* $19\frac{0}{10}$ *grs. and* 21 *grs.* 5

DODECADRACHM, OR LARGE MEDALLION, OF THE CARTHAGINIANS, IN SILVER.

*** This coin, which is a *Dodecadrachm*, should not be confused with the smaller medallions, or *Decadrachms*, of Carthage, of the usual size,

and weighing about 575 to 580 grains troy, with the pegasus, and four Punic letters, on the reverse: engraved in Mionnet, vol. vii. pl. 66, fig. 4; and Pellerin, Recueil, pl. 88, fig. 6.

381 Carthage; *obv.* a Female Head, ornamented with ears of corn, to the left, like *Mionnet*, vol. vii. pl. 66, fig. 4; *rev.* no Punic letters; a Horse galloping to the left, in very low relief; *not in Mionnet; fine work, in perfect preservation; of the very highest degree of rarity, if not unique, and presumed to be unpublished:* *size* 11. *weight* $701\frac{3}{10}$ *grs.* 1

*** This beautiful and remarkable coin was most probably struck at Carthage. It is the heaviest hitherto known in the Greek series, being a *Dodecadrachm* of the Tyrian, or Phœnician talent. The Drachm of this very ancient talent therefore weighed 58 to 59 grains; and the Tetradrachms (with dates) of Aradus (a Phœnician city and island), weighing 235 grains, among those of many other cities of Asia and Africa, furnish us perhaps with the latest examples of the same Drachm and talent.

There is in the British Museum a most rare *Hexadrachm* of Berenice, wife of Ptolemy III., from the cabinet of Mr. Burgon, which, though a little rubbed, weighs $326\frac{1}{2}$ grains. Its full weight would have been 330 to 333 grains, being a Hexadrachm of the Ægyptian or Alexandrian talent, of which the Drachm weighed $54\frac{1}{2}$ to $55\frac{1}{2}$ grains. The existence of this Hexadrachm, proves, not only the probable existence of Dodecadrachms, but the two coins taken together, render it extremely probable that the old Tyrian or Phœnician talent, merged during the sway of the Ptolemies, into the talent of Ægypt.

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO DIONYSIUS II.

*** It is well known that many of the following coins, ascribed to Dionysius, and to Panormus, by the early writers, belong in fact to Carthage, and would be more properly classed there. It may be presumed, however, that those of very fine work, and of the Sicilian style of mintage, were struck at Panormus, and other cities of Sicily, which were occupied by the Carthaginians. A knowledge of the Punic inscriptions, can alone lead to the correct classification of these coins. It is deeply to be regretted that the learned Gesenius was not aided by a competent numismatist, in his researches into this subject; as his valuable work, entitled *Scripturæ Linguæque Phœnicia Monumenta, &c. Lipsiæ*, 1837, 4to. appears to be the nearest approximation to an explanation of the Punic inscriptions on this most interesting class of coins. See *Journal des Savans*, 1838; an article by M. Etienne Quatremère on this learned work.

382 Panormus, ascribed to Dionysius II.; *Torremuzza, Auct.* 2, tab. 9, fig. 2; *obv.* Horse galloping to the right, a winged

female is floating above, and about to crown the animal with a wreath; *rev.* Palm Tree with dates; *most beautiful work, in perfect condition, and of the utmost degree of rarity:*
size $6\frac{1}{2}$. *weight* $260\frac{1}{10}$ *grs.* 1

383 Another, of this class; *Mt. Supp.* page 455, No. 20; *Torr. Auct.* 2, tab. 9, fig. 1; *fine work, perfect condition, and extreme rarity:* *size* $6\frac{1}{2}$. *weight* $265\frac{5}{10}$ *grs.* 1

384 Another, like the last; but the type of the obverse is exactly reversed, the half horse being to the right; *coarser work, and not in such condition as the last, though a very fair coin, and of extreme rarity:* *size* 7. *weight* $257\frac{8}{10}$ *grs.* 1

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO PANORMUS.

*** *The use of the word* Another, *in describing these coins, implies not only the same type, but the same Punic letters, except when specified to the contrary.*

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385 Panormus; *Mionnet,* p. 267, No. 481; *Combe, Brit. Mus.* p. 73, No. 33; *rather second rate workmanship, very fine preservation, and extremely rare:*
size 8. *weight* $266\frac{3}{10}$ *grs.* 1

386 Another; *very well preserved:* *size* $6\frac{1}{2}$. 1

387 Another; but the hair without the wreath of corn, and a broad band in front; *rev.* the car to the left, and a caduceus in front of the horses; the same Punic letters in the exergue, under the car; *inferior work, but very fine condition, and of extreme rarity:* *size* 7. *weight* $260\frac{8}{10}$ *grs.* 1

388 Another; *Mt.* p. 268, No. 484; *very beautiful work, especially on the reverse; perfect condition, and extreme rarity:*
size $6\frac{1}{2}$. *weight* $253\frac{8}{10}$ *grs.* 1

389 Panormus; *obv.* Female Head, with wreath of corn, to the left, surrounded by four dolphins; *rev.* Horse galloping, to left, passing a palm tree bearing dates; *not in Mionnet; very beautiful work, of excessive rarity, and in perfect preservation:* . *size* 7. *weight* $262\frac{9}{10}$ *grs.* 1

390 Panormus; *obv.* same head, to the right, but without dolphins; in front is a candelabrum; *rev.* Horse trotting, to the right, passing a palm tree bearing dates; near his head is a floating winged female figure, about to crown him; in the field, in

front, is a caduceus, and two Punic letters near the horse's feet; *presumed to be unpublished and unique; fine work and condition:* *size* 6½. *weight* 267$\frac{2}{10}$ *grs.* 1

391 Another; but the head to the left, and no accessory symbol; *rev.* Horse trotting to the left, passing a palm tree bearing dates; *very rare, good work and condition:* *size* 6. *weight* 262$\frac{9}{10}$ *grs.* 1

392 Another; the ends of four Punic letters are visible behind the head; *very rare, good work and condition:* *size* 6. *weight* 260$\frac{7}{10}$ *grs.* 1

393 Another; a dolphin behind the head, and the hair disposed quite differently, but with the blade of corn; *rev.* the same, but the horse standing to the right, and in the field a crescent behind; *rather inferior work, fine condition, and very rare:* . *size* 6½. *weight* 265$\frac{8}{10}$ *grs.* 1

(Continued at page 69.*)*

GOLD COINS OF SYRACUSE.

394 Syracuse; *Mionnet, Supp.* p. 426, No. 473; *Torremuzza,* tab. 68, fig. 4; *Hunter,* tab. 52, fig. 4; but instead of a lyre, there is a bow behind the Diana, and also behind the Apollo; *a most rare and elegant coin, in perfect preservation:* *size* 4½. *weight* 105$\frac{9}{10}$ *grs.* 1

*** It appears from Mionnet that this coin does not exist in the French collection. There is only one in that of Hunter.

395 Another; but having a tripod behind the Apollo, and also behind the Diana: *size* 4½. *weight* 109$\frac{8}{10}$ *grs.* 1

*** This appears to be an unpublished variety of this extremely rare and most elegant coin. The perfect condition of this, is fully equal to that of the preceding, if it does not surpass it.

396 Syracuse; *Mt.* vol. vii. pl. 67, fig. 2; but behind the head is a grain of barley, and also under the Hercules is a grain of barley: . *size* 3. *weight* 89$\frac{3}{10}$ *grs.* 1

*** This most happy effort of Greek art, is in remarkably high relief, and in most perfect preservation. Its rarity as a coin need not be pointed out.

397 Syracuse; *Mt.* p. 289, No. 690; but no Σ under; behind the head of Apollo, is an ear of wheat; *a perfect gem; of most beautiful workmanship, and as it came from the die:* *size* 3. *weight* 66$\frac{5}{10}$ *grs.* 1

398 Another; but nothing behind the head of Apollo; *not quite so desirable a coin as the preceding, but very fine, and in the highest condition:* *size* 3. *weight* 66 *grs.* 1

399 Syracuse; *Mt.* p. 290, No. 703: *Hunter*, tab. 52, fig. 5; *a most elegant coin, in the highest condition, and extremely rare. The horse on the reverse is a most happy effort of Greek art:* . *size* 2. *weight* $44\frac{5}{10}$ *grs.* 1

*** Mionnet seems to have had a very imperfect notion of the rarity and value of this most scarce type.

400 Syracuse; *Mt.* p. 291, No. 714; *Torr.* tab. 68, fig. 18; *this most beautiful coin is as it came from the die; its rarity is greater than that of the preceding coin:* *size* $2\frac{1}{2}$. *weight* $41\frac{3}{10}$ *grs.* 1

*** It does not exist in the French collection, according to Mionnet, and is not in the Hunter collection.

401 Syracuse; same type as lots 397 and 398, but without ΣΥΡΑΚΟΣΙΩΝ, and having the letters EY in a monogram in the exergue; *the workmanship, particularly of the head of Apollo, is of the very highest order, and the preservation of this gem of Greek art is perfect; in this state it is of extreme rarity:* . *size* $2\frac{1}{2}$. *weight* 44 *grs.* 1

*** The letters EY, in a monogram, are probably the initial letters of the artist's name; and this coin may have been a rival production to those forming lots 397 and 398. The letters ΣΩ, and the monogram AP, which may be observed on other gold coins of Syracuse, of this collection, are also most probably the initials of artists. This usage seems not intended, or calculated, to transmit their names to posterity, but indicates a great spirit of rivalry and emulation among them, which resulted in the production of these most surprising and elegant specimens of ancient art. The silver coins of Syracuse are also very remarkable for the great variety of artists' names which they furnish.

402 Syracuse; [ΞΕΥ]Σ ΕΛΕΥ[ΘΕΡΙ]ΟΣ, *Mt.* p. 290, No. 707; *Hunter*, tab. 52, fig. 6; in the field of the reverse, is AP. in a monogram, and three pellets; *very rare, beautiful work, and in very good preservation:* *size* 2. *wt.* $33\frac{1}{10}$ *grs.* 1

403 Another; from the same die, *obv.* and *rev.*; *not quite in such good preservation:* *size* 2. *weight* $33\frac{2}{10}$ *grs.* 1

(*Continued at page* 73.)

SILVER DECADRACHMS OF SYRACUSE, COMMONLY CALLED SYRACUSAN MEDALLIONS.

*** Any collection possessing three or four of these magnificent specimens of ancient Greek art, at its best period, is generally esteemed rich. To prevent, therefore, a false notion of the degree of rarity of these coins, which might arise from seeing so many together, we beg to refer the young collector to the remark which follows lot 170, at page 26.

404 Syracuse; (a Medallion,) ΣΥΡΑΚΟΣΙΩΝ, *Mionnet*, p. 298, No. 771; the hair in a net, but without the K on the diadem; on the reverse, under the prize armour, is the word ΑΘΛΑ.; compare *Torremuzza*, tab. 72, fig. 1; *a magnificent specimen of this very rare type, and highly preserved:*
size 10. *weight* $664\frac{9}{10}$ *grs.* 1

405 Another; ΣΥΡΑΚΟΣΙΩ. (sic.) with K. on the diadem, and ΚΙΜΩΝ. on the dolphin under the neck, but not shewing the word ΑΘΛΑ.; *Hunter*, tab. 52, fig. 9; *but Combe appears not to have perceived the artist's name on the dolphin. The preservation is superior to that of the last, and the character of the head quite different: size* 10. *wt.* $668\frac{5}{10}$ *grs.* 1

*** A most splendid coin, and very probably a rival production to the preceding.

406 Another; without K. on the diadem; of a very beautiful character, but quite different from the preceding: ΣΥΡΑΚΟΣΙΩΝ. quite on the edge of the coin, but very legible; *a very beautiful specimen of this rare type; the reverse clean, and shewing all the car and charioteer: size* 10. *wt.* $663\frac{1}{10}$ *grs.* 1

*** The die broke in striking this coin, and has left a large flaw under the neck, but the effect of it is far from disagreeable.

407 Syracuse; ΣΥΡΑΚΟΣΙΩ[N.] same type as *Mt.* vol. vii. pl. 67, fig. 3, and *Torr. Auct.* 2, tab. 6, fig. 2, except the scallop shell; *a most beautiful and elegant expression of face, the reverse clean, and shewing all the type; in admirable preservation, and very rare:*
size 10. *weight* $662\frac{8}{10}$ *grs.*

408 Another; ΣΥ[ΡΑΚΟΣΙΩΝ.], under the head, ΕΥΑΙΝΕ.; *Torr. Auct.* 1, tab. 7, fig. 2; *very fine expression of face, different from the last. A spread coin, shewing the whole type on both sides; the reverse very beautiful and clean; the preservation on both sides extremely good:*
size 11. *weight* $667\frac{3}{10}$ *grs.* 1

409 Another; ΣΥΡΑΚΟΣΙΩΝ. with the scallop shell behind the neck; *Mionnet*, pl. 67, fig. 3; *the obverse very fine, and beautifully preserved; the reverse in good condition:*
size 11. *weight* $667\frac{9}{10}$ *grs.* 1

410 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ. and under the head [ΕΥ]ΑΙΝΕ.; *a very beautiful coin, in fine condition on both sides, shewing the car, charioteer, and horses, in great perfection:*
size $10\frac{1}{2}$. *weight* $665\frac{5}{10}$ *grs.* 1

411 Another; [ΣΥΡΑΚ]ΟΣΙΩΝ; and with ΕΥΑΙΝΕ. under the head; *the face on this coin has a most elegant feminine expression, and is in very fine condition, but the die a little flawed on the reverse:* *size* $10\frac{1}{2}$. *weight* 668 *grs.* 1

412 Another; ΣΥΡΑΚΟΣΙ[ΩΝ.] from the same die on the obverse; *in very excellent condition, and shewing the horses and car very well on the reverse, but only part of the charioteer:*
size 10. *weight* $665\frac{2}{10}$ *grs.* 5

413 Another: ΣΥΡΑΚΟΣΙΩΝ, the word ΕΥΑΙΝΕ. under the neck not visible; *a fine spread coin, the face having a very beautiful expression, and well preserved on both sides, shewing the whole of both the types:* *size* $10\frac{1}{2}$. *weight* 666 *grs.* 1

*** The reverse of this coin is from the same die as that of lot 411, but not the obverse.

414 Another; [ΣΥΡΑ]ΚΟΣΙΩΝ. and under the head [ΕΥΑΙ]ΝΕ.; *very well preserved on both sides, but a little encrusted with black oxide, which may be carefully removed:*
size $10\frac{1}{2}$. *weight* $664\frac{8}{10}$ *grs.* 1

*** This coin is from the same die, on both sides, as the preceding.

415 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ. with a scallop shell behind the neck; *a very good specimen of this very rare coin, and well preserved, but the reverse somewhat blurred:*
size 10. *weight* $667\frac{2}{10}$ *grs.* 1

416 Another; [ΣΥΑΚ]ΟΣΙΩΝ., but only shewing two dolphins; *clean and well preserved, and a most agreeable expression of the face; reverse very well preserved, but the head of the fourth horse not visible:* *size* $9\frac{1}{2}$. *weight* $661\frac{1}{10}$ *grs.* 1

(Continued at page 74).

FRENCH MEDALS, IN BRONZE. *(Continued from p. 47.)*

417 Lewis XIV.; *obv.* fine laureate Bust, with long flowing hair, *by Roettier; rev.* a Genius standing, *by Molart; obv.* Bust,

with long hair, but no laurels; *rev.* oaken Garland, with twenty-two mural crowns, &c., PRIMORDIA. VICTORIARVM. 1688 2

418 Lewis XIV.; *obv.* fine laureate Bust, &c., *by Roettier; rev.* Paris personified, &c., 1687, *by Mauger; obv.* bare Head, *by Delahaye; rev.* King receiving mural crowns, VICTORIA. GERMANICA. 1688, *by Molart* . 2

419 Lewis XIV.; *obv.* Bust as before, *by Roettier; rev.* King creating Knights, TORQVAT. EQVITVM., &c., 1689, *by Molart; obv.* Bust, *by Delahaye; rev.* Queen and various females, CCC. PUELLÆ., &c., relating to St. Cyr, 1687, *by Bernard* 2

420 Lewis XIV.; *obv.* the Monarch on horseback; *engraved and struck at Rome, by the famous J. Hamerani; rev.* Religion and France personified, QVIS. CONTRA. NOS.; *a very fine and rare medal* . . 1

421 Lewis XIV.; *rev.* VICTORIA. NAVALIS. MDCLXXII.; *rev.* MERSA. ET. FVGATA. MDCXC.; *rev.* France welcoming James II. and his family in 1689, PERFVGIVM. REGIBVS.; *all three fine and interesting medals* . 3

422 Lewis XV.; *rev.* PAX. CVM. GERMANIS, *by Duvivier.* Lewis XVI.; *rev.* on the Peace of 1783; two varieties; *one by Gatteaux, one by Duvivier; very fine* . 3

423 Lewis XV.; *rev.* the King attended by Victory, &c., in a quadriga, DECUS., &c., on the battle of Fontenoy, in 1745. Lewis XVI.; a fine Medallion, *by Duvivier; obv.* Busts, face to face, of the King and Queen; *rev.* a Dolphin, with regal rudder, ships, &c., ASSERENDO., &c., 1781 . 2

(Continued at page .)

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 53.)

424 Commodus; *obv.* Bust, with paludamentum; *rev.* Emperor naked, crowned by a victory, P.M. TR. POT..... COS....; *unpublished; the rev. is unfortunately damaged: size* 12. 1

425 Commodus; *obv.* Head of the Emperor, as Hercules, with lion's skin; *rev.* Bow, Club, and Quiver with arrows, HERCVLI. ROMANO. AVG.; *well preserved, and extra rare, being mounted in a very heavy and ornamented antique bronze circle, pierced obliquely at the top. It formed very likely part of a Roman military standard* . 1

*** See an account and engraving of it in No. 3 of the Numismatic Journal: Jan. 1837.

426 Commodus; *rev.* Minerva victrix, stands near a trophy, MINER. VICT. P.M. TR., &c.; *fine:* . *size* 11½. 1

*** Bought at Edgar's sale, 1815, for only £13. 5s.

427 Septimius Severus; *obv.* Head, to the right; *rev.* Severus, Caracalla, and Geta, standing on an estrade, addressing soldiers, FIDEI. MILIT. P.M. TR. P. III. COS. II. P.P.; *well preserved, and rare:* . *size* 12. 1

*** Also from Edgar's, lot 318, at £18. 7s. 6d.

428 Julia Domna; *rev.* the Empress, as Ceres, near an altar, with ears of corn, her left arm resting on the hasta pura, CERES.; *rare, but poor:* . *size* 11. 1

429 Caracalla; *rev.* Circus, obelisk, cars, &c., P.M. TR. P. XVI., &c.; *of two metals;* the legend of the *obv.* ends with BRIT.; *well preserved, and highly interesting:* . *size* 10. 1

430 Severus Alexander; *rev.* Emperor in the curule chair, attended by Victory and a Soldier, P.M. TR. P. VIIII. COS. III. P.P.; *well preserved, and probably unique; see Akerman's engraving from it:* . *size* 10½. 1

(Continued at page 95.)

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 48.)

431 Francis I.; *obv.* cuirassed Bust, with short beard; *rev.* two Globes on stands, as the *rev.* of lot 315; *fine* 1

432 Francis I.; *obv.* fine togated Bust, &c., with a long beard, as in lot 315; *rev.* a trophy of Arms and Armour, VICI. AB. VNO. CAESARE. VICTOS. MARIGNAN.; *this rare medal differs from De Bie's plate* . 1

433 Henry II.; an extra rare Piedfort of a Testoon; *not in Le Blanc or Conbrouse's excellent works; obv.* a laureate naked Bust, to the right, HENRICVS. II. D.G. FRANCOR. REX. 1552; *rev.* crowned Shield, with arms of France; exergue, A, (no H's in the field), CIIRS. VINCIT., &c.; *well preserved, and presumed to be unique* . 1

*** On the edge is engraved, probably by some antiquarian of those days, 1577. *soubz. hanry. troisiesme. ay. vallu. trois. livres.*

434 Henry II.; *obv.* fine cuirassed and laureate Bust, to the right; *rev.* the Monarch, full length, with sword, caduceus and bow, HEN. II. ET. PACE., &c.; *a fine medal* . 1

435 Henry II.; *obv.* the reverse of the last medal; *rev.* three Females in a quadriga; in the exergue, EX. VOTO. PVB. 1552; legend, OB. RES. IN. ITAL., &c.; *fine and rare; De Bie,* 56—VIII. . . 1

*** From the Bindley collection, 1819.

436 Diana of Poitiers; *obv.* her Bust, to the left, DVX. VALENTINORVM. CLARISSIMA.; *rev.* two Queens, peacock, lily, &c.; ORITVR. ET. LACTE. VIRESCIT.; *a fine and rare medal;* 15 *lines diameter* . . 1

437 Charles IX.; Piedfort of his Catholic Testoon; *obv.* Bust and titles; date 1573; just after the horrid St. Bartholomew massacre; *rev.* as in *Le Blanc,* 269—2; on the edge, VERAE. RELIGIONIS. ASSERTORI.; *very fine, and extra rare; one of the earliest French pieces with inscribed edge* 1

*** This is as beautiful as the fine specimen in the British Museum.

438 Charles IX.; *obv.* Bust, &c., 1572; *rev.* the King seated under a canopy, IN. REBELLES. VIRTVS.; *a fine and rare medal,* 11 *lines.*

Medalet; *rev.* AVT. VINCI. AVT. MORI.; both struck on occasion of the massacre; *De Bie, France Metallique,* pl. 69—XL.; pl. 70—XLVIII. . 2

(Continued at page 76.*)*

FRENCH PIEDFORTS, MEDALS, AND COINS, IN GOLD.

(Continued from page 18.*)*

439 Charles V.; Fleur de Lis; *Le Blanc,* p. 234, No. 3.
Charles VII.; Mouton; *very rare; L. B.,* p. 238, No. 5; *well preserved* . . 2

440 Charles VI.; Escu à la Couronne; *fine.*
Charles VIII.; Escu à la Couronne; *rare and fine; see Le Blanc* . . 2

441 Charles VII.; Broad Gold Piece; *obv.* a crowned K, surrounded by numerous fleur de lys, with a long three-circled legend in Gothic characters, beginning GALLIA. PERDITA., &c.; *rev.* Arms of France, and legend, GLORIA. PAX. TIBI., &c.; *fine, and of the greatest rarity;* 17 *lines diameter; see De Bie, France Metallique,* p. XL.—XIII.—XIV.; *full* 3 *oz.* 1

442 Charles Duke of Aquitaine, son of Charles VII.; his Broad Gold Piece; *obv.* the Duke on horseback, richly caparisoned,

with helmet surmounted by the ducal crown, drawn sword, &c., DEVS. CAROLVS., &c.; *rev.* the Duke on a magnificent throne, arms of France and Guyenne, DEVS. JVDICIVM. TVVM., &c.; 17 *lines; of the most pure gold; fine, and extra rare; about 2oz.; see De Bie, Familles de France,* page 59, VII.—VIII.; also in *Duby, Monns. des Barons,* plate XXXIX.—1 . . 1

443 Henry II.; Escu d'Or; laureate Bust, with cuirass; *rev.* Gallia victrix, seated, GALLIA. OPTIMO. PRINCIPI.; *tressed edge; fine and rare; 5 lines; see Conbrouse, Monnaie Naturales de France* . . 1

(Continued at page 79).

ITALIAN MEDALS AND COINS, IN SILVER.

ALL STRUCK AT THE TIME.

(Continued from page 49.)

444 Genoa; *obv.* ANDREAS. DORIA. P.P., Bust, to the right; *rev.* a Head of Fieschi, surrounded by fetters; no inscription; *fairly preserved, and extra rare;* 13 *lines diameter.* 1

*** A very fine Medal of this type, &c., sold for £3. 6s. in last March. Lot 690, Duke of Devonshire's collection: 2d portion.

445 Milan; *obv.* Bust and titles of the Emperor Charles V.; *rev.* Piety seated, S.P.Q. MEDIOL., &c.; *a very rare and fine Testoon or Half Dollar* . . 1

446 Venice; a very fine oval Medallion; *obv.* the Doge receiving a deputation from the Turks, PARCERE. SVBJECTIS., &c.; *rev.* the Venetian Lion, EX. VTROQVE. VICTOR.; on the edge, SERENISSIMI. LEONIS., &c., 1687; 18 *lines diameter.*

A silver-gilt cast and chased Medallion, sixteenth century; *obv.* a Bust of Virgil, dressed in the mediæval style, VIRGILIVS., &c.; *rev.* a Skull, &c., QVOD. SVMVS., &c.; *well preserved;* 18 *lines* . . . 2

447 Venice; a fine Medallion, with Bust of the Doge, MEMMO.; *rev.* plain; *by Dupré,* 1612; 21 *lines. obv.* LIVIVS. ODESCALCHI.; *by Hamerani,* 1689; *rev.* the Sun rising again on Italy; *a fine Medallion, but of very base silver* 2

448 Venice; a fine and rare Medal, with Bust of the Doge, IO. CORNELIVS., &c., MDCXXIX., on his Death; *rev.* AETERNAE. IN. PATREM.: . 13 *lines diameter.* 1

449 Paduans; *obv.* Head of Hercules; *rev.* Lichas presenting to Hercules the poisoned tunic from Dejanira. *obv.* Cæsar Octavius (Farnese), *fine bust; rev.* Female sleeping, ALMA. ROMA. . . 2

450 Catholic Medals for Rosaries; one octangular, and two oval; *obv.* Head of Our Saviour; *rev.* Virgin.

Another; same types, but copper; *all of different sizes, and fine* . . . 4

451 Catholic Medalets, as above; all oval shaped, and *fine:* St. Ignatius. St. Luke. The Virgin and Angel Gabriel. St. Francis Xavier. St. Rosa of Lima. Loretto. B. Stanislaus, K. 7

ROMAN LARGE BRASS. *(Continued from page 50.)*

452 Galba, 2; *rev.* LIBERTAS. PVBLICA.; *rev.* S.P.Q.R., &c., in a wreath; *both have good obverses and tolerable reverses.*

Vitellius; *rev.* in commemoration of the Defeat of Otho, PAX. AVGVSTI.; *fairly preserved, and rare* . 3

453 Galba; *rev.* LIBERTAS. PVBLICA.

Vitellius; *rev.* Mars, or Romulus, walking; no legend; *rare; both fairly preserved* . 2

454 Galba; *rev.* as the last.

Vitellius; *rev.* a Victory, inscribing OB. CIVES. SERV. on a shield, placed against a palm-tree, VICTORIA. AVGVSTI.; *fine and rare* . . . 2

455 Vitellius; *rev.* as the last.

Vespasian; *rev.* LIBERTAS. PVBLICA.; *well preserved* 2

456 Vitellius; *rev.* as above.

Vespasian, 4; *rev.* Rome victrix, standing; *rev.* two Figures, one seated, and the other standing and tied to a palm-tree, IVDAEA.....; *rev.* Emperor standing, and Judæa captive, seated, IVDAEA. CAPTA.; *rare; rev.* Victory writing on a buckler, placed against a palm-tree, and at its foot, a captive bewailing, VICTORIA. AVGVSTI. . 5

457 Vitellius; *rev.* the Father of the Emperor, seated on a curule chair upon an estrade, with four figures addressing him, L. VITEL. CENSOR. II.; *extra rare, and well preserved* 1

*** Most likely from Neave's collection, 1830.

458 Vitellius; *rev.* PAX. AVGVSTI.; *rare, fairly preserved* 1

459 Vitellius; *rev.* Mars armed, with trophy, S.C.; *very rare, and in very good preservation.*

Vespasian, 3; *rev.* Victory inscribing on a shield against a palm-tree, at the foot of which a captive is seated, VICTORIA. AVGVSTI.; two varieties; *rev.* Vespasian and Titus standing, CAES. AVG. F. DESIG. IMP. AVG. F. COS. DESIG. ITER. S.C.; *the last medal well preserved, and very scarce* . 4

460 Vitellius; *rev.* Peace standing, PAX. AVGVSTI.; *rare.*

Vespasian, 2; *rev.* Emperor, a captive, and palm-tree, IVDEA. CAPTA.; *rev.* MARS. VICTOR., Mars passing Titus; *rev.* Emperor in a quadriga, S.C. . 4

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 32.)

461 Marcus Antonius; *obv.* bare Head, M. ANTONIVS. IMP. III. VIR. P.P.; *rev.* bare Head of Octavius, C. CAESAR. IMP. III. VIR. R.P.C. PONT. AVG.; *fine and rare* . 1

462 Marcus Antonius; *obv.* Head, M. ANT. IMP. AVG. III. VIR. R.P.C.M. BARBAT. Q.P.; *rev.* Head of Octavius; CAESAR. IMP. PONT. III. VIR. R.P.C.; *fine and rare* . 1

463 Marcus Antonius; *obv.* Head, ANTONIVS. IMP.; *rev.* Head of Octavius; CAESAR. IMP.; *a very fine and scarce medal* 1

464 Augustus; *obv.* bare Head; *rev.* Capricorn, globe, rudder, and cornucopia, AVGVSTVS. . 1

465 Augustus; *obv.* Head; CAESAR.; *rev.* a Bull walking, AVGVSTVS.; *very fine* . . 1

*** Bought at the Poniatowski sale, 1840. Lot 231.

466 Augustus; like the preceding . 1

467 Augustus; *rev.* Caius and Lucius standing, two bucklers, and pontifical instruments; C.L. CAESARES., &c.; *fine* 1

468 Augustus; *obv.* a military Trophy within a Temple, on which is inscribed IMP. CAESAR., above the inscription, a triquetra; *rev.* Diana; *rare, and very fine* . 1

469 Augustus; *rev.* Bull butting, IMP. X.

Another; *rev.* a laurel Wreath, and OB. CIVIS. SERVATOS.; *both well preserved* . . 2

470 Augustus; *rev.* OB. CIVIS., &c., as the last.

Another; *rev.* the carpentum, drawn by four horses; above it, a small quadriga, S.P.Q.R.; *a fine and well-spread medal* 2

471 Augustus; *rev.* a Victory standing on a globe, with a standard and garland, IMP. CAESAR.; *in fine condition* . 1

472 Augustus; *rev.* Jupiter standing within a hexastyle temple, IOV. TON. . . 1

473 Augustus; *rev.* three military Ensigns within a circular temple, MAR. VLT.; *a fine and uncommon type* . 1

474 Augustus; *rev.* Tiberius in a car, TI. CAESAR. AVG., &c.; *fine and rare* . . 1

475 Augustus; *rev.* Head of Tiberius; legend as the last; *fine, and more scarce than the preceding medal* 1

476 Augustus; *obv.* laureate Head; *rev.* Victory on a globe, &c., TR. POT. XVII.; *a rare and fine Half Aureus* . 1

(Continued at page 94).

FIFTH DAY'S SALE.

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO PANORMUS. *(Continued from page 59).*

*** *The use of the word,* Another, *in describing these coins, implies not only the same type, but the same Punic letters, except when specified to the contrary.*

LOT

477 Panormus; see *Mionnet,* vol. vii. pl. 66, fig. 5; but no scallop shell; *rare, and most exquisite work and condition:*
size 7. *weight* $265\frac{2}{10}$ *grs.* 1

478 Another; *equally beautiful, and well preserved, but not shewing a little of the top of the head:*
size 7. *weight* $263\frac{3}{10}$ *grs.* 1

479 Another; *equally beautiful,* with the scallop shell, *and shewing all the type; but the reverse has a thin coat of black oxide:*
size $7\frac{1}{2}$. 1

480 Another; *the work slightly inferior to the last; in extremely perfect preservation, and the punic letters clearly defined:*
size 7. *weight* $262\frac{0}{10}$ *grs.* 1

481 Another; but with the head to the right; *rare; same work as the last, and very fine preservation:*
size 7. *weight* $261\frac{3}{10}$ *grs.* 1

482 Another; with the head to the right; *same style of work, but with one more punic letter prefixed; very rare, and fine condition:* . *size* $6\frac{1}{2}$. *weight* 260 *grs.* 1

483 Panormus; *obv.* same head to the left, but before it is only one dolphin and a caduceus; *rev.* as on *Mt.* pl. 66, fig. 5, but with only two Punic letters, (*mem.*) both alike, under the neck of the horse; see *Mt.* pl. 26, *Alphabet Phœnicien, lettre Mem; extremely rare, and in the highest state of preservation, the work very good, but inferior to the fine style:* *size* 7. *weight* $264\frac{8}{10}$ *grs.* 1

484 Panormus; *obv.* same head to the left, but with four dolphins; *rev.* same as *Mt.* pl. 66, fig. 5, but the horse's head to the right, and no Punic letters; *ordinary work, but fine condition:* . *size* $6\frac{1}{2}$. *weight* $262\frac{2}{10}$ *grs.* 1

485 Panormus; see *Mt.* pl. 66, fig. 6, as to type; but with the Punic inscription, pl. 20, No. 19; see *Dutens*, 2*d edit.* pl. 2, No. 2, p. 144; *good work, and very fine condition, rare:* *size* 7. *weight* $264\frac{3}{10}$ *grs.* 1

486 Another; with the same Punic letters, and *in very fine condition:* *size* 6. *weight* $265\frac{5}{10}$ *grs.* 1

487 Another; with the Head of Hercules in different style, and the Punic inscription like that on *Mt.* fig. 6, pl. 66, but not very well defined; *good work, fine condition, and rare:* *size* $6\frac{1}{2}$. *weight* 254 *grs.* 1

488 Another; with the Punic letters as on lot 485, but with a caduceus before the neck of the horse; *very good condition:* *size* 6. *weight* $258\frac{8}{10}$ *grs.* 1

489 Another; with the same Punic letters; *in very fine condition:* *size* 6. *weight* $245\frac{1}{10}$ *grs.*

*** The defective weight is probably occasioned by this coin being an ancient forgery.

Panormus; *obv.* Head somewhat in the style of *Pellerin, Rec.* pl. 88, fig. 4, which is of gold; *rev.* exactly like the reverse of the same gold coin; *in very good condition:* *size* 4. *weight* $58\frac{7}{10}$ *grs.*

Panormus; *obv.* Head in the same style as *Pell. Rec.* pl. 88, fig. 4; *rev.* Horse standing to the right; *perfectly preserved:* *size* $2\frac{1}{2}$. *weight* $30\frac{8}{10}$ *grs.* 3

490 Panormus; with Punic letters like lot 487, but an ear of wheat before the horse's head; *middling condition:* *size* 6.

Panormus; *Mionnet, Supp.* p. 412, No. 347; *peculiar and rare style, good work, and very fine preservation:* *size* $4\frac{1}{2}$. *weight* $58\frac{8}{10}$ *grs.*

Panormus; as in the preceding lot; *middling state:*
size $2\frac{1}{2}$. 3

491 Panormus; *Mt.* p. 266, No. 467; the style of head exactly as on the gold coins forming lots 295 and 296; *good work, and in very good condition; extremely rare:*
size 7. *weight* $232\frac{7}{10}$ *grs.* 1

492 Panormus; *Mionnet, Supp.* p. 412, No. 349; *Hunter*, tab. 14, fig. 21; *rather coarse work, in very fine condition, and extremely rare:* *size* $5\frac{1}{2}$. *weight* $112\frac{5}{10}$ *grs.*

Panormus; *Mt. Supp.* p. 412, No. 345, but the annulet under the horse; *good work, very fine condition, and rare:*
size $4\frac{1}{2}$. *weight* $85\frac{3}{10}$ *grs.* 2

493 Panormus: *Mt. Supp.* p. 265. No. 465; but no shell underneath and a pellet above the horse, which is trotting, not walking; *the edge of this coin is serrated; coarse work, extremely rare, and very tolerable condition:*
size 7. *weight* $191\frac{2}{10}$ *grs.*

*** See in Dutens, 2d edition, the vignette at page 117; but this coin is without the two letters under the horse.

Panormus; *Mionnet*, p. 269, No. 502; *Pellerin, Rec.* pl. 121, fig. 20; but the four Punic letters are quite different, being Aleph, Nun, Cheth, and Mem; see *Mt.* pl. 26, *Phœnician Alphabet; of extreme rarity, and in very good preservation:* *size* 2. *weight* $10\frac{9}{10}$ *grs.* 2

PANORMUS IN SILVER, WITH GREEK LETTERS.

494 Panormus; ΠΑΝΟΡΜΟΣ., *Mionnet*, p. 275, No. 586; see *Torremuzza*, tab. 55, fig. 5; *of the utmost rarity, and in very good condition; the dog is of extremely fine work:*
size 5. *weight* $133\frac{7}{10}$ *grs.* 1

*** Mionnet, in publishing this truly remarkable and rare coin, very naturally expresses, in a note, his doubt of the authenticity of the inscription. This coin, however, is in every respect most undoubtedly free from any suspicion.

495 Panormus; *obv.* Female Head to the right, the hair supported by a broad band behind, and in front; *rev.* Dog standing, to the right, and looking back; in the field, above, is a shell; under the dog, three very clearly defined Punic? letters, not like any of those in *Mt.* pl. 26, but appear to be Aleph, Nun,

Aleph; *of extreme rarity, if not unique, and probably unpublished; very good condition, but a little rubbed on the obverse:* . *size* 5. *weight* $123\frac{5}{10}$ *grs.* 1

*** In order to connect this coin with those inscribed ΠANOPMOΣ, compare the Punic letters on it with those on the coins described by Mionnet, Supp. page 421, No. 433, and Hunter, tab. 41, fig. 2. Compare also the type with that of the preceding lot.

GREEK CITIES OF SICILY, IN SILVER.

(Continued from page 56*).*

496 Segesta; ΣAΓΕΣTA⋿ IB., compare *Mionnet, Supp.* p. 282, No. 639; *Torremuzza,* pl. 63, fig. 10; *very rare, and fair condition:* *size* $4\frac{1}{2}$. *weight* $127\frac{1}{10}$ *grs.*

Segesta; compare *Torr.* tab. 63, fig. 1, but the dog is going to the left; *fair condition:* *size* 5. *weight* $126\frac{7}{10}$ *grs.* 2

497 Segesta; *obv.* no letters; Female Head to the right, in old style, within a circle, with the hair turned up behind; *rev.* no letters; Dog standing to the left; in the field, above, is a grain of barley; *rare, but rubbed:* *size* 5.

Segesta; *obv.* ΣEΓEΣTA..., Female Head to the right, like that of Diana; *rev.* EΓEΣTA⋿ IB. Dog to the right, passing three blades of corn; *rare, but somewhat rubbed: size* $5\frac{1}{2}$. 2

498 Selinus; *Mionnet,* vol. vii. p. 39, fig. 9; *Hunter,* tab. 48, fig. 22; *as it came from the die: size* 5. *wt.* $135\frac{2}{10}$ *grs.*

Selinus; *Mt.* p. 285, No. 665, but no letters; *very good condition, and rare:* *size* 5. *weight* $116\frac{8}{10}$ *grs.* 2

499 Selinus; like the first in the preceding lot; *as it came from the die:* . *size* 5. *weight* $137\frac{5}{10}$ *grs.*

Selinus; *Mt.* p. 287, No. 678; *Hunter,* tab. 48, fig. 25; *very good condition, but rough die:* *size* 6. *wt.* $133\frac{1}{10}$ *grs.* 2

500 Selinus: *Mt.* p. 286, No. 673; but the figures are in a biga; *fine condition:* *size* $7\frac{1}{2}$. *weight* $264\frac{8}{10}$ *grs.* 1

501 Another; but the inscription on the obverse is ΣEΛINON-TIOΣ., retrograde; *very rare, and in very good condition:* *size* $7\frac{1}{2}$. *weight* 263 *grs.* 1

502 Another; *Mt.* p. 287, No. 677; *very well preserved; later than the preceding, and very fine work:* *size* $7\frac{1}{2}$. *weight* $268\frac{9}{10}$ *grs.* 1

(Continued at page 99*.)*

GOLD COINS OF SYRACUSE. *(Continued from page 60).*

503 Syracuse; *obv.* ΣΥΡΑΚΟΣΙΩΝ, in front of the same bearded and laurel'd Head of Jupiter Eleutherius, but to the right; in the field, behind, is a club; *rev.* Pegasus to the right, ΣΩ. underneath; *beautiful work, very rare, and in good preservation:* . *size* 2. *weight* $32\frac{7}{10}$ *grs.* 1

*** This coin may be considered as a rival production to the coins forming lots 402 and 403, by an artist whose name began with ΣΩ.

504 Syracuse; (Apollo, *rev.* Lyre) *Mionnet,* p. 290, No. 705; *in very good condition:* *size* $2\frac{1}{4}$. *weight* $28\frac{8}{10}$ *grs.*

Syracuse; *Mt.* p. 289, No. 687; but without ΣΥΡΑ.; *very well preserved:* *size* $1\frac{1}{4}$. *weight* $17\frac{5}{10}$ *grs.* 2

505 Syracuse; two coins, same types as in the preceding lot, but that with the Head of Hercules has ΣΥΡΑ. on both sides, and is *in very fine condition:* *sizes* $2\frac{1}{4}$ *and* $1\frac{1}{4}$. 2

506 Syracuse; (*rev.* a Bull) *Mionnet,* p. 291, No. 710; *Hunter,* tab. 52, fig. 7; *extremely rare, very fine work, and in very fine preservation:* *size* $1\frac{1}{2}$. *weight* $21\frac{9}{10}$ *grs.* 1

507 Syracuse; (*rev.* a Polypus) *Mionnet,* p. 292, No. 719; *Torremuzza,* tab. 69, fig. 12; *very rare, and extremely well preserved:* . *size* 1. *weight* $10\frac{9}{10}$ *grs.* 1

508 Syracuse; (*rev.* a Tripod) *Mt.* p. 289, No. 693; but behind the head is the Cortina; *most elegant style of work, and in the most perfect preservation:* *size* 3. *wt.* $53\frac{8}{10}$ *grs.* 1

509 Another; but behind the head is a bucranium; *almost equally beautiful and perfect:* *size* 3. *weight* $54\frac{5}{10}$ *grs.* 1

510 Another; but behind the head is a wreath of two blades of corn, and Π. within the tripod; *equally beautiful and perfect:* . *size* 3. *weight* $54\frac{5}{10}$ *grs.* 1

511 Another; but behind the head is a dolphin; *equally beautiful and perfect:* . *size* 3. *weight* $56\frac{7}{10}$ *grs.* 1

512 Another; but behind the head is a lyre; *good condition:* *size* 3.

Syracuse; *Mt.* p. 289, No. 687; *fine work, and beautiful condition:* . *size* 2. *weight* $17\frac{7}{10}$ *grs.* 2

513 Syracuse; two coins, of similar types to those in the preceding lot; behind the head of Apollo is a diota; on the coin with the head of Hercules, is ΣΥΡΑ. on both sides; *fine work, and beautiful condition:* *size* $1\frac{1}{2}$. *weight* $17\frac{8}{10}$ *grs.* 2

SYRACUSAN MEDALLIONS IN SILVER.

(Continued from page 62).

514 Syracuse; (a Medallion) ΣΥΡΑΚΟΣΙΩ. (sic.) *Mionnet,* page 298, No. 771; with the hair in a net, K. on the diadem, and KIMΩN. on the dolphin under the neck; see *Hunter,* tab. 52, fig. 9; but *Combe* appears not to have perceived the artist's name on the dolphin; *a very clean and well preserved specimen of this most rare type. The two dolphins in front of the head, on the obverse, and on the reverse, the charioteer, are only partially visible: size* 9½. *weight* 669$\frac{8}{10}$ *grs.* 1

*** This coin, obverse and reverse, is from the same die as lot 405, but not so much spread.

515 Another; ΣΥΡΑΚΟΣΙΩΝ. without K. on the diadem, but with KIMΩN. on the dolphin under the neck; the expression of the face quite different from the preceding; *a very beautiful specimen of this rare coin, but the die of the reverse is blurred in the field: size* 9½. *weight* 665$\frac{4}{10}$ *grs.* 1

516 Syracuse; ΣΥΡΑΚΟΣΙΩΝ, the same type as *Mionnet,* vol. vii. pl. 67, fig. 3; but with a star behind the head, and a pellet in front; *very well preserved on both sides, and shows the whole of the types; a very fine specimen: size* 10. *weight* 666$\frac{5}{10}$ *grs.* 1

517 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ, from the same die, *obv.* and *rev.,* as the preceding, *but not quite so fine a coin, or so much spread: size* 9½. *weight* 667$\frac{1}{10}$ *grs.* 1

518 Another; [ΣΥΡ]ΑΚΟΣΙΩΝ, with the scallop shell behind the neck; *beautiful expression of face, and fair condition; but the two dolphins in front of the head, and in part the charioteer and the armour are not visible; also the reverse rather blurred: size* 9. *weight* 667 *grs.* 1

519 Another; [ΣΥΡΑΚΟΣΙΩΝ], with Δ in front of the neck, an EYAINE. visible under it; *the obverse in good condition, except a slight blow on the cheek; and the reverse extremely good, particularly the horses: size* 10. *wt.* 663$\frac{9}{10}$ *grs.* 1

520 Another; [ΣΥΡΑΚΟΣΙΩΝ], from the same die on both sides, *the obverse better than the preceding specimen, but the reverse not quite so good: size* 10. *weight* 667 *grs.* 1

521 Another; but *without* the legend, ΣΥΡΑΚΟΣΙΩΝ, and with a scallop shell behind the head; a different expression of face

from any of the preceding; *very well preserved on the obverse, and the reverse in fair condition:*

size 9½. *weight* 668$\frac{9}{10}$ *grs.* 1

*** As the legend constantly occurs on these coins, this specimen, of which the die appears never to have had a legend, offers a very uncommon variation in the type.

522 Another; ΣΥΡΑΚΟΣΙΩΝ, with a scallop shell behind the head; *a slight double striking on the chin, but a fine spread coin; the obverse in very good condition, the reverse unfortunately blurred:* *size* 10½. *weight* 668$\frac{9}{10}$ *grs.* 1

523 Another; [ΣΥΡΑΚΟΣΙΩΝ], a pellet in front of the neck; *in fair condition, obverse and reverse, but somewhat scratched and ill used:* *size* 9½. *weight* 654$\frac{9}{10}$ *grs.* 1

524 Another; ΣΥΡΑΚΟ[ΣΙΩΝ], *a spread coin, well preserved, and the expression of face very beautiful, but the obverse has a thin coating of black oxide, and the die partially blurred; it may be much improved by judicious cleaning. The reverse very fair, showing the car, the charioteer, and the cuirass, greaves, and helmet, extremely well:*

size 10½. *weight* 660$\frac{8}{10}$ *grs.* 1

*** This most important suite of beautiful and rare coins, has been thus minutely and accurately described for the sake of distant collectors, who may not be enabled to have the satisfaction of a personal inspection.

(*The Tetradrachmæ of Syracuse, in Silver, begin at page* 83.)

ITALIAN ÆS GRAVE. (*Continued from page* 28.)

525 Etruscan As, of Crotona; *Musæum Coltellini, &c.; obv.* Wheel with six spokes, and V incuse; *rev.* same wheel only; *rare; Marchi-Tessieri,* plate 3—1: . *size* 18. 1

*** The twelve dots outside the wheel indicate the 12 *oz.*, or As.

526 Etrurian Uncia; a four-spoked wheel, on both sides; *M.-T.,* pl. 3—6: . . *size* 7.

Another; *unpublished? obv.* Star with six rays, and dot; *rev.* a Bipennis, dot, and crescent, or Etruscan letter? *very rare; struck, not cast:* . *size* 6.

Tetrobolus; *obv.* Head of Apollo, to the left; *rev.* Diota, with flower? and HAT.; Hadria now Atri, in retrograde characters; *rare, but poor; M.-T.* pl. 2—3, *of class* 4:

size 17. 3

527 As, of Hadria; *obv.* an aged, full-faced, diademed Head; the Etruscan ∠ in the field; *rev.* Dog, or fox, lying down, HAT. in exergue; *a variety, and extra rare; Marchi-Tessieri, class* 4, plate 3—1: . *size* 18½. 1

528 Triens, of uncertain attribution; *obv.* Crescent with a star, and the four dots as usually on the triens; *rev.* an eight-spoked Wheel, ornamented; *patinated, fine, and very rare;* tab. 3, *Incert.*, No. 4: . *size* 13. 1

529 Tripondius, of Latium; *obv.* Head of Rome, full faced and helmeted; *rev.* Bull walking, to the right; above, the Archaic ∠ in exergue, ROMA.; *very scarce, and fine, considering its antiquity; M.-T., Incert.*, pl. v.—15: *full size* 19. 1

530 As, of Volterra; *obv.* youthful, beardless, double-headed Bust, covered with the Etruscan pileus; *rev.* a Dolphin to the left, I, and Velitri, or Volterra, in early Etrurian letters, retrograde; *well preserved, and unpublished, being a variety of Incert.*, pl. 5—17, in *Marchi-Tessieri's excellent work:* *size* 16. 1

531 Semis, of Lipari, near Sicily; *obv.* Head of their favourite deity, Vulcan; *rev.* Prow, AIIIAPAION.: *size* 11.

Triens, of uncertain attribution; *obv.* female Head helmeted, to the right; *rev.* Owl, full faced; *well preserved, and both rare* . . . 2

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 65.*)*

532 Charles IX.; *obv.* fine juvenile Bust; *rev.* a Victory, SVA. CIRCVIT. ORBE. FAMA. 1568; *a well preserved medal:* 10 *lines diameter.*

Another; Medallion; *obv.* a fine Bust, &c.; *rev.* France carrying two pillars, MAJOR. ERIT. HERCVLE.; *rare:* 14 *lines.* 2

*** This last is from the Bindley collection.

533 Henry III.; *obv.* his Bust; *rev.* Bust of his Queen, Ludovica of Lorraine; *a fine and rare medal:* 13 *lines.* 1

534 Henry III.; Piedfort of his Testoon, (*Le Blanc*, 270,) with date 1577; on edge, PACI. QVIETI. AC. FAELICITATI. PVBLICAE.; *fine, and very rare.*

Piedfort; as the last, but of his Demi Testoon; *equally fine and scarce* . . 2

535 Henry III.; on the institution of the Order of the Knights of the Holy Ghost, in 1579; *obv.* HENRY. III. DE. CE. NOM., &c.; *rev.* the King creating a Chevalier of the Order, IN TEVERE., &c.

On his alliance with Switzerland; *obv.* Bust; *rev.* FAEDERE. CVM. HELVETIIS., &c., MDLXXXII.; *both rather fine* 2

536 Henry III.; Alliance with Switzerland, as the last.

Another; *obv.* Bust, &c., 1579; *rev.* the Monarch on horseback, IMAGO. TALIS. ALEXADRI. (sic); *fine, and very rare* . . 2

537 Henry IV.; *obv.* Bust, &c, of the great, wise, and BON. ROI., and that of his wife Mary de Medicis, side by side; *rev.* PROPAGO. IMPERI. 1603; King and Queen standing, joining hands, &c.; *see De Bie, Medailles de France*, 95—LXXVIII.: 17 *lines.* 1

*** This singular and fine Medallion (lot 1828 of Trattle's sale) is by Dupré, and is inserted in a chased silver rim—8 lines; thus, 25 lines altogether: and inscribed, ROI QVI NE SÇAIT NI FAINDRE NI CRAINDRE TOVIOVRS AVGVSTE, REDOVTÉ, AYMÉ: PROTECTEVR DE LA TRANQVILITÉ PVBLIQVE, LE RESTAVRATEVR DE L'ESTAT, L'ORNEMENT DE L'EGLISE, L'ARBITRE DE LA CHRESTIENTÉ, LES DELICES DV MONDE; supposed UNIQUE.

538 Henry IV.; Medal, as the last, but without any rim.

Another; *obv.* Bust, in the Elizabethan style of the Queen as Regent; *rev.* Arms of the Medici family quartered with those of France, SEXVS. ET. GLORIA. REGNI. 1615; *a silver gilt medal, scarce* . . 2

539 Henry IV. and Mary of Medici; *obv.* their Busts, side by side, and titles; the bust of the King nearly full faced; in exergue, *G. Dupré, f.* 1605; *rev.* the King as Mars, the Queen as Minerva, joining hands; between them, Cupid with a casque, his right foot on a dolphin; behind which, are bucklers and a lance; above, an eagle with the crown in its beak; PROPAGO. IMPERI.; *rather similar to De Bie. There is a painting in the Louvre, by Rubens, very similar to this reverse* . . 1

*** This most interesting and chased Medallion (in Bronze, not Silver), on the Marriage of the King and Queen, is seven inches in diameter, and in a silver rim. It passed from the collection of Mr. Bindley to that of Mr. Tyssen, and then to Mr. Trattle. The work of this medallion is exquisitely good, and highly preserved; it is probably unique.

540 Henry IV. and Mary of Medici. A most highly finished oval chasing, in silver, *by Simon Passe; obv.* Busts of the King and Queen, with titles, and *Simon Passæus, fecit.; rev.* Arms of France, &c.; *very rare:* . 17½ *lines.* 1

541 Henry IV.; *obv.* his Bust and titles; *rev.* a Peasant ploughing, and the Sun dispersing clouds, DISCVTIT. VT. COELO., &c.; *obv.* Mary de Medici's Bust, as Regent; *rev.* the Queen with a peacock, on a rainbow, emblematic of peace and happiness; DAT. PACATVM., &c., 1613; *both well preserved and rare medals; De Bie,* plate 105—XXI. . 2

542 Henry IV.; *obv.* Bust, &c., 1594; *rev.* three Swords, crowned, JVS. DEDIT. ET. DABIT. VTI.; 13 *lines; obv.* Mary de Medicis, as Queen, with highly ornamented ruff, &c.; 1614, *Dupré;* the legend reads backwards; *rev.* Gods and Goddesses standing, and a biga with lions in the clouds, LAETA. DEVM. PARTV.; on the Birth of her Son, afterwards Lewis XIII.; *a rare medallion: both fine:* 14½ *lines diameter.* 1

543 Henry IV.; *obv.* a very fine Bust, &c., 1604; *rev.* the King and Queen seated, joining hands over an altar, MAIESTAS. MAIOR. AB. IGNE.; 15 *lines.*; *obv.* fine Bust; *rev.* a Female sacrificing, PACE. TERRA. MARIQVE. PARTA. OPTI. PRIN. 1598; *the last medal gilt; both are rare* . 2

544 Henry IV.; Four Piedforts; Franc, called a Dollar in the present day; Quart d'Escu, with PROBATI. NVMISMATIS. EXEMPLVM. on the edge; Teston, with head; Demi-Teston, with head; all four dated 1607. The first and two last have on the edge, PERENNITATI., &c.; *these were not known by Le Blanc,* page 294, *and are even still more rare than the preceding; all four are very well preserved* . 4

545 Henry IV.; Piedfort of the Testoon, as in the last lot; *very nearly as fine* . . 1

546 Lewis XIII.; on his Coronation in 1610; *rev.* view of the City of Rheims; hand in clouds, with phial containing the sacred ointment, &c.; *silver gilt.*

Another; nearly similar; *not gilt.*

Another; *obv.* Busts of Lewis XIII. and of his mother, Maria de Medicis; *by Dupré,* 1611; *rev.* the same, as the Sun and Minerva, ORIENS. AVGVSTI., &c.; *fine and rare; De Bie, France Metallique,* plate 105—X.—IX. . 3

(Continued at page 108*).*

FRENCH PIEDFORTS, MEDALS, & COINS, IN GOLD.

(Continued from page 66).

547 Henry II.; Escu d'Or; *larger, but lighter than the one in lot* 443; same types and legends; *well preserved* . 1

548 Henry II.; Bust as before, but not laureate; *rev.* four H's, placed crosswise, crowned, and quartered by crescents and fleur-de-lis, DVM. TOTVM., &c., 1550; *fairly preserved, and scarce* . . . 1

549 Henry II.; *obv.* fine Bust, to the right, PAN. D. SYLVARVM.; *rev.* semi-naked Bust, in alto-relievo, of the beautiful Diana, Duchess of Poitiers, DIANA.; *beautifully chased; of very great rarity: diameter* 4 *lines. weight* 80 *grs.* 1

*** From the Trattle collection.

550 Johu III., Duke of Brabant; the Mutones Flandenses, or Double Mouton; *see Ducange; obv.* and *rev.* have nearly the same types and legends as the piece Aignel, or Mouton; reads IOH. DVX.; *fine and rare: . size* 11. 1

*** See Alex. Hermand's attribution d'un mouton d'or, &c.; also Duby, LII. 2.

551 Philip le Bon; Noble; (Duke of Burgundy, and Count of Flanders); *see Duby and Snelling*, plate 7—3; *very fine and rare, as being the oldest foreign Noble struck in imitation of ours . . .* 1

552 Lewis XIII.; Ten Louis Piece; *by Varin; obv.* beautiful Bust, with drapery, LVDOVICVS. XIII., &c., 1640; *rev.* eight L's, crowned, A in centre, CHRISTVS. REGNAT., &c.; *plain edge; very fine and rare:* 13 *lines. weight* 2 *ozs.* 1

553 Lewis XIII.; Eight Louis Piece; types and legends as the preceding; *equally fine and rare; fluted edge* 1

554 Lewis XIII.; Four Louis Piece; types, &c., as before; *equally fine and rare; fluted edge . .* 1

555 Lewis XIII.; Double Louis d'Or; all as preceding 1

556 Lewis XIII.; Louis d'Or; date 1641; types and legends as above; *equally fine and rare; plain edge . .* 1

557 Lewis XIV.; Piedfort; *obv.* youthful Head; titles, and 1644; *rev.* L's, crowned, &c.; PONDERE. SANCTVARII. on the edge; *well preserved, extra rare, and thick:* 8 *lines. weight nearly* 2 *ozs.* 1

558 Lewis XIV.; Piedfort; half of the last; obverse, reverse, and edge similar to the preceding; *very fine and rare:* 7 *lines.* 1

559 Lewis XIV.; Piedfort; quarter of the last but one; similar, with exception of the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *very fine and rare:* . 5 *lines.* 1

560 Lewis XIV.; Piedfort; *obv.* Arms of France; *rev.* A, ornamented Greek cross, fleur-de-lis, CHRISTVS. REGNAT., &c., 1644; on the edge, PONDERE. SANCTVARII.; *very fine and rare:* . 4 *lines. weight* $\frac{1}{4}$ *oz.* 1

561 Lewis XV.; Grand Ecu d'Or; *obv.* Head and titles; *rev.* Arms, SIT. NOMEN., &c., 1740; plain edge; *in the highest state of preservation, and extra rare:*
13 *lines. weight* 1 *oz.* 12 *dwts.* 1

562 Lewis XV.; Grand Ecu d'Or; exactly as the above, only a little lighter in weight; *equally fine* . 1

563 Lewis XV.; Double Louis d'Or; *a proof; extra fine and rare; a wreath round the edge* . 1

564 Lewis XVI.; Ecu d'Or de Calonne; *obv.* fine Bust, to the left; *by Droz; rev.* two L's, interlaced, 1786, SIT. NOMEN., &c.; on edge, DOMINE. SALVVM. FAC. REGEM.; *extra fine, and of very great rarity; see Conbrouse, Monnaies Nationales de France* . . . 1

565 Napoleon Buonaparte; Medal on his Coronation, the 2d of December, 1804; *obv.* his Head; *rev.* le Senat et le Peuple; *of the large size, and extremely fine and rare; see Millingen's Medallic History,* pl. XXXII.—83:
weight 1 *oz.* 15 *dwts.* 1

566 Napoleon Buonaparte; Medal; Head of the Emperor, with the iron crown, and of Maria Louisa, diademed, side by side; *rev.* Cupid driving away Mars, SAEVVM. PROCVL., &c., 1810; *by Manfredini, of Milan;* on their Nuptials; *very fine and scarce in this metal; Med. Hist.* pl. XLVI.—258:
weight 2 *ozs.* 2 *dwts.* 1

567 Napoleon Buonaparte; Medal; *rev.* Grand Sanhedrin; *fine and rare; Med. Hist.* XXXVI.—125 . 1

568 Napoleon Buonaparte; Five Franc Piece; struck in gold; date 1807; *m.m.* Cock and A; *Med. Hist.,* LV.—326, and *Conbrouse, Monn. Nation.,* pl. 1; *fine and scarce* 1

569 Twenty Franc Piece, 2; ITALIE. DELIVRÉE. A. MARENGO. AN. 9; the other, AN. 10; *by Lavy, of Turin. These are the very first twenty franc pieces made; both fine* 2

570 Napoleon Buonaparte, &c.; Twenty Franc Piece; *by Tiolier;* PREMIER. CONSVL. AN. 12.

Another of Joachim Napoleon; 1813. 20 LIRE. DVE. SICILIE.

Another of Joseph Napoleon; 1813. 80 R. *for Spain; all fine.*

Two Ten Franc Pieces of Jerome Napoleon; 1813; *one fine* 5

571 Hortensia; Gold Medalet on the Queen's visit to the Mint.

One of Pauline Borghese; *rev.* the Three Graces; *in the highest state of preservation* . 2

572 Eliza; *rev.* VIA. DA. LVCCA. A. PISA.

One of Maria Louisa, on her visiting the Mint, 1813.

One of Queen Caroline of Naples; *rev.* Bull, with human face, as on the Greek coins; *all fine* . 3

573 Pauline Borghese; *rev.* the Graces, as above.

Caroline; *rev.* Bull, as before; *fine* . 2

*** There are two varieties of this type of the Bull with human head, &c., (whence the mistake in a recent number of the Berlin Numismatic Review); one, an extremely rare and beautiful piece, was intended by the artist, Brenet, to show how well he could imitate fine Greek Medals: see Edmonds, 1834; lot 24.

574 Denon; *obv.* Bust, to the left; *rev.* two colossal Egyptian Deities seated, ELLES. PARLERONT., &c.; *a remarkably fine specimen of modern French art.*

One of Napoleon's Son, as King of Rome.

Another, the Empress Josephine; *rev.* the same, distributing gifts; a Greek inscription; *all three very fine* . 3

575 Denon; as the last.

Lewis Napoleon, King of Holland's Gold Ducat; 1809; *very rarely to be met with so fine; Med. Hist.*, LVII.—356 2

576 Eugene Beauharnais; Medalet, with his portrait; from the set of miniature medals (gems of most beautiful execution) of the family of this Prince, made for him as presents to his friends; *very fine, and scarce in gold* . 1

577 Joachim Napoleon, (Murat) as King of Naples and Sicily; *obv.* Bust; *rev.* Minerva, SIC. ARTIBVS., &c.; *a very fine and rare Neapolitan Prize Medal; Med. Hist.* pl. LX.—369: 13 *lines. weight* 2 *oz.* 10 *dwts.* 1

578 Joachim Napoleon; Forty Franc Piece, for Naples, 1813. A Forty Franc Piece, REGNO. D'ITALIA., 1814; struck at Milan for the Emperor; *both fine* . 2

579 Joseph Napoleon, as King of Spain, &c.; 1810; *rev.* arms, &c.; his Quadruple, or Piece of 320 Rs.; *fine* 1

580 Escu d'or; *obv.* a Shield, with arms of France and Netherlands, supported by two lions, around it, the Order of the Golden Fleece, DILIGITE., &c.; *rev.* highly ornamented Cross, with the lion in the centre, DILIGITE. JVSTICIA, &c.; *very fine, and very rare; probably a blundered Noble* 1

581 Bearn; Escu d'or of the Viscount Francis; *obv.* his titles, and two cows (his arms) in a shield, a sword on each side; *rev.* ornamented Cross, &c.; *rare, and well preserved, though not very legible;* as in *Duby*, pl. CVII.—10—11 1

ROMAN MEDALLIONS, IN SILVER.

(*Continued from page* 29).

582 Hadrianus; *rev.* Octostyle Temple; on its frieze, ROM. S. P. AVG.; in the field, COM. BIT.; *fine, and highly interesting* 1

583 Hadrianus; *rev.* Temple, with only four columns; legend as the last; in front, Rome is crowning Hadrian; *probably unpublished; well preserved* . 1

584 Caracalla; *obv.* laureated youthful Bust, to the left, IMP. C. M. ANTONINVS. AVG.; *rev.* three Ensigns, COS. II.; *fine, and unpublished* . . 1

585 Trebonianus Gallus; *rev.* MONETA. AVGG.; the Three Goddesses, with scales and cornucopiæ; *fairly preserved, and very rare:* . . *size* 9. 1

586 Constans, 2; *rev.* GAVDIVM. POPVLI. ROMANI., and a garland, within which, SIC. V. SIC. X.; in exergue, SIS.; *rare; size* 9; *rev.* GAVDIVM. ROMANORVM.; two Captives at the foot of a labarum, inscribed, VOT. X. MVLT. XX.; *size* 7; *both fine, particularly the first* . 2

(*Continued at page* 91.)

SIXTH DAY'S SALE.

CITIES AND ISLANDS OF SICILY, IN COPPER.

LOT

587 Agrigentum, 4. Ætna, 2. Calacte, *Mionnet*, p. 221, No. 104, *rare*, 1. Catana, 6. Centuripæ, 7, *different types and varieties.* Gelas, 6, *different types and varieties, some rare, and well preserved.* . . 26

588 Gelas; ΓΕΛΩΙΩΝ. (only the ends of the letters visible) *Mt.* p. 238, No. 249; *obv.* Head of Ceres, nearly full faced, crowned with wheat, two ears of which are visible in front above the head; *rev.* a bearded male Head, (of a river?) to the left, with flowing hair, bound with a wreath of wheat, the ear of which projects in front; the whole within a dotted circle: . . *size* $2\frac{1}{2}$. 1

*** This most elegant coin is a perfect gem, as to workmanship and preservation. It is of pure yellow brass, (orichalcum) and has a most agreeable tone, without any patina.

589 Himera; (semis) *fine*, 1. Lilybæum, 1. Menænum, 1. Messana, 1. Mamertini, 3, one *Mt.* page 405, No. 302; *rare and fine.* Panormus, (Carthage) 2. Syracuse, 1; *extremely rare type*, formerly given to Atabyrium; see *Hunter*, tab. 8, fig. 2. Cæne Insula, 1. Gaulos Insula, 1. 12

590 Syracuse; seventeen, different types and varieties; *some well preserved, and very rare.* . 17

591 Syracuse; a lot nearly similar, consisting of fifteen types and varieties, *well preserved, and some very rare.*

KINGS AND TYRANTS OF SYRACUSE, &c. IN COPPER.

Hiero, 3, *fine.* Agathocles, 1, *very fine.* Phintias, 1, *fine:* five coins. . . 20

(Greek Cities in Copper, continued at page 97.)

Greek Cities in Silver, continued from page 75.)

TETRADRACHMS OF SYRACUSE, IN SILVER.

592 Syracuse; *Mionnet*, p. 297, No. 762, pl. 67, fig. 4; and *Torremuzza, Auct.* 2, tab. 6, fig. 3; ΑΡΕΘΟΣΑ. full face, with

ΚΙΜΩΝ. on the diadem in front, &c.; *a beautiful spread coin, somewhat rubbed, but in very fine condition, of the most elegant and admirable workmanship, and one of the rarest coins in the Sicilian series:* *size* $8\frac{1}{2}$. *weight* 263 *grs.* 1

*** This appears to be the identical coin engraved by Torremuzza, as above quoted.

593 Syracuse; *Mt.* p. 297, No. 765; *Torr.* tab. 74, fig. 8; but with an ear of wheat in the exergue instead of a dolphin: *size* $7\frac{1}{2}$. *weight* $241\frac{1}{10}$ *grs.* 1

*** This most beautiful and interesting type is more rare than the preceding, but has the disadvantage of a partial coating of black oxide, and has suffered from having been in circulation, and from not having been well struck, yet its condition is very passable, especially considering that its scarcity is such as to preclude the hope of ever seeing a better.

594 Syracuse; *Mt.* p. 47, fig. 1; *Hunter*, tab. 52, fig. 11; ΣΥΡΑ-ϘΟΣΙΟΝ, with the quadratum incusum; *in very perfect condition, curious old work, and of extreme rarity:* *size* 7. *weight* $269\frac{2}{10}$ *grs.* 1

*** Mionnet does not seem to have been aware of the high degree of rarity to which this coin is entitled.

595 Syracuse; *Torr. Auct.* 2, tab. 7, fig. 3; same type as the *old* Medallion of Syracuse engraved in *Hunter*, tab. 52. fig. 10; *very rare, and in fine condition, except a little black oxide on the obverse:* *size* $7\frac{1}{2}$. *weight* 265 *grs.* 1

596 Syracuse; *obv.* ΣΥΡΑΚΟΣΙΩΝ. the type somewhat resembling *Dumersan*, pl. 1, fig. 21; *rev.* see *Torremuzza*, *Auct.* 2, tab. 6, fig. 6; a wheel and some broken harness are among the feet of the horses; *very beautiful work, good condition, and appears to be an unpublished and very rare type:* *size* $6\frac{1}{2}$. *weight* $266\frac{2}{10}$ *grs.* 1

597 Syracuse; *Torr. Auct.* 2, tab. 7, fig. 2; *old work, in very fine condition, and very rare type:* *size* $7\frac{1}{2}$. *weight* $262\frac{8}{10}$ *grs.* 1

598 Syracuse; *Torr.* tab. 74, fig. 4; *very fine work, in extremely fine condition, and rare:* *size* 6. *weight* $197\frac{8}{10}$ *grs.* 1

599 Syracuse; *Torr. Auct.* 1, tab. 7, fig. 3; *fine work, very fine condition, and very rare type:* *size* $6\frac{1}{2}$. *wt.* 267 *grs.* 1

600 Syracuse; *Hunter*, tab. 52, fig. 15; *very fine work, in very beautiful condition:* *size* $6\frac{1}{2}$. *weight* $266\frac{1}{10}$ *grs.* 1

601 Syracuse; *Torr. Auct.* 2, tab. 6, fig. 6; on the obverse is the head of an old faun under the neck; *beautiful work, fine condition, and most rare type: size* 7. *weight* 264$\frac{9}{10}$ *grs.* 1

*** This appears to be the identical coin engraved by Torremuzza. The reverse is from the same die as lot 596, but the obverse is quite different. This coin shews the broken wheel among the feet of the horses, but not the broken harness, as seen in lot 596, because it is off the coin. On this coin, however, all the charioteer is visible. The type of this reverse cannot be all seen and appreciated without both coins.

602 Syracuse; ΣYRA♀OΣION. compare *Mionnet*, pl. 61, fig. 7; but the hair is turned up on this rare coin; *beautiful condition, and fine old work: size* 6$\frac{1}{2}$. *weight* 266$\frac{9}{10}$ *grs.* 1

603 Syracuse; *Hunter*, pl. 53, fig. 5; *fine work, very good condition, and very rare type: size* 7. *weight* 264 *grs.* 1

604 Syracuse; nearly like *Hunter*, tab. 53, fig. 14; *fine condition, and fine old work: size* 6. *weight* 265$\frac{2}{10}$ *grs.* 1

605 Syracuse; *Mionnet*, pl. 67, fig. 5; *Torremuzza*, tab. 73, fig. 16; NIK. in monogram under the neck; *in most perfect preservation, and of the same beautiful style of work as the Medallions of Syracuse: size* 7. *weight* 264$\frac{2}{10}$ *grs.* 1

606 Another; the obverse from the same die as the preceding, but not the reverse; *equally beautiful, and well preserved: size* 7. *weight* 265$\frac{1}{10}$ *grs.* 1

607 Syracuse; *obv.* compare *Hunter*, pl. 53, fig. 3: *rev.* a Quadriga to the left, and ear of wheat in exergue; *very fine work, and condition; rare type, but the reverse a little injured by oxide and double striking: size* 6$\frac{1}{2}$. *weight* 267$\frac{1}{10}$ *grs.* 1

608 Syracuse; like *Hunter*, pl. 53, fig. 14, except in the disposition of the letters; *very clean and well preserved, and fine old work: size* 6$\frac{1}{2}$. *weight* 270$\frac{3}{10}$ *grs.* 1

*** The weight of this coin is remarkable. It is the heaviest of all the Tetradrachms of Syracuse in this collection, and gives above 67$\frac{1}{2}$ grains to the Attic drachm. In the Hunter Collection only one Tetradrachm surpasses this in weight, No. 41, at p. 292, weighs 271$\frac{1}{2}$ grains. It is to be noted, that the Siculo-Attic drachm is often heavier than the real Athenian drachm, as indicated by the coins.

609 Syracuse; *Hunter*, tab. 53, fig. 3; EYAINETO. in a tablet over the horses; *extremely rare, very fine condition, and beautiful work: size* 6$\frac{1}{2}$. *weight* 264 *grs.* 1

*** This is no doubt the same artist whose name appears on some of the Syracusan Medallions.

610 Syracuse; *Torremuzza*, tab. 73, fig. 15; NI. under the neck; *in perfect condition, most beautiful work, and rare:* *size* $6\frac{1}{2}$. *weight* 265 *grs.* 1

611 Another; with a crack on the edge of the coin; from the same die, obverse and reverse, *in the same perfection, and of the same beauty:* *size* $6\frac{1}{2}$. *weight* $262\frac{9}{10}$ *grs.* 1

612 Syracuse; compare with *Torr.* tab. 72, fig. 7; but there is no diadem in front, and EYMHNOY. is under the neck; on the reverse, under the horses, is a stork, and in the exergue, a dolphin following another fish; *extremely rare type and fine work; the obverse in fine condition, but the reverse somewhat rubbed:* . *size* 7. *weight* $259\frac{4}{10}$ *grs.* 1

613 Syracuse; *Hunter*, tab. 52, fig. 16; but ΠAPME. not visible under the neck; *beautiful work, very rare type, and in fine condition:* *size* $6\frac{1}{2}$. *weight* $267\frac{6}{10}$ *grs.* 1

614 Syracuse; *Torremuzza*, tab. 77, fig. 8; *fine old work, good condition, and rare type:* *size* $6\frac{1}{2}$. *weight* $263\frac{6}{10}$ *grs.* 1

615 Syracuse; *Torr.* tab. 76, fig. 11; *fine old work, well preserved, and rare type:* *size* 6. *weight* $269\frac{1}{10}$ *grs.* 1

616 Syracuse; *Torr.* tab. 73, fig. 15; but with ΦI. under the neck; *beautiful work, and in fine condition:* *size* $6\frac{1}{2}$. *weight* $264\frac{7}{10}$ *grs.* 1

(Tetradrachms of Syracuse, continued at page 98.)

VARIOUS SIZES OF SYRACUSE, IN SILVER.

617 Syracuse; (*rev.* Diana) see *Mionnet*, pl. 67, fig. 6; but there is no monogram behind the head, and on the reverse is ΞA., instead of ΣΩ.; *in most perfect preservation, and extremely rare:* . *size* $6\frac{1}{2}$. *weight* $155\frac{3}{10}$ *grs.* 1

618 Another; but with the griffin on the helmet, and A. on the edge of the helmet, behind the neck; on the reverse, the letters $\frac{\Upsilon A}{\Sigma\Lambda}$ instead of ΞA.; *in most perfect condition:* *size* 6. *weight* $158\frac{6}{10}$ *grs.* 1

619 Syracuse; (*rev.* Thunderbolt); *Torremuzza*, tab. 71, fig. 3; and A. on the edge of the helmet; *in most perfect condition, and very rare:* *size* $5\frac{1}{2}$. *weight* $105\frac{5}{10}$ *grs.* 1

620 Another; but without griffin on the helmet, with AΓ. in monogram behind the neck, and ΣΩ. under the thunderbolt; *in most perfect preservation:* *size* 5. *weight* $105\frac{1}{10}$ *grs.* 1

621 Syracuse; *Mionnet, Supp.* p. 435, No. 522; *Torremuzza,* tab. 70, fig. 6; in the field is an uncertain monogram, which appears to be AZ.; the female holds in her right hand a scroll, or book partially unrolled, and in her left a laurel branch, and the knotted tænia of Apollo; *this very interesting and remarkable coin is among the most rare of all the Syracusan types, and is in perfect preservation:*
size 3. *weight* $33\frac{1}{10}$ *grs.* 1

*** See also concerning this curious coin Neumann Num. Vet. inediti, vol. I., p. 50.

622 Syracuse; (Pegasus type) *Torr.* tab. 71, fig. 12: *very fine:*
size 5. *weight* 128 *grs.*

Another; *Torr.* tab. 71, fig. 16; *fair condition:*
size 5. *weight* $132\frac{8}{10}$ *grs.*

Another; *Torr.* tab. 71, fig. 15; without legend, and with the triquetra under the pegasus; *very rare, and in perfect condition:* . *size* $4\frac{1}{2}$. *weight* $100\frac{7}{10}$ *grs.* 3

*** This coin is very remarkable for its weight. The other two are evidently didrachms of the Attic Talent.

623 Another; (Attic Didrachm) *Torr.* tab. 71, fig. 10; *in the finest preservation:* *size* 5. *weight* $133\frac{9}{10}$ *grs.*

Another; from the same die; *equally perfect:*
size 5. *weight* $133\frac{1}{10}$ *grs.*

Syracuse; *Mionnet,* pl. 61, fig. 8; *five distinct varieties of this type, all in very fine condition.* . 7

624 Syracuse; *eight various types; Hunter,* tab. 53, fig. 20; *Torr.* tab. 78, fig. 14; *Hunter,* tab. 53, fig. 18, and tab. 54, fig. 1; *Torr.* tab. 79, fig. 18; tab. 70, fig. 16; tab. 79, fig. 12; and tab. 70, fig. 17; but in this specimen, ΣΥΡΑΚΟΣΙΩΝ. is on the left, and the two dolphins on the right of the field; and on the reverse, the horse is galloping to the right, with N. under it, and the ear of wheat turned to the right; *all either in perfect, very good, or very passable condition, some very rare, and interesting to the studious Collector:* 8

KINGS OF SYRACUSE, IN SILVER.

625 Gelo; ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ.; *Mionnet,* pl. 68, fig. 1; but no club behind the head; *fine work, rare, and in very fine condition:* *size* 5. *weight* $105\frac{2}{10}$ *grs.* 1

626 Another; with E. under the horses; *very good condition, and fine work:* . *size* 5. *weight* $105\frac{9}{10}$ *grs.* 1

627 Another; with BA. KI. in the field; *very good condition, and fine work:* *size* $4\frac{1}{2}$. *weight* $103\frac{4}{10}$ *grs.* 1

628 Another: but with the biga going slowly, to the left, and the Victory standing upright; not leaning forward as usual, with rapid motion, and going to the right; *in very fine condition, fine work, and this type probably unique:* *size* 5. *weight* 110 *grs.* 1

629 Gelo; *Mt.* p. 329, No. 6; but with MI. BA. in the field; *extremely rare, in very perfect condition, and fine work:* *size* $3\frac{1}{2}$. *weight* $49\frac{7}{10}$ *grs.* 1

OCTODRACHM? OR LARGE MEDALLION, OF HIERO I., IN SILVER.

630 Hiero I.; *Mionnet*, p. 330, No. 18; type of *Torremuzza*, tab. 98, fig. 9; but behind the head is a trident, and under the horses of the quadriga, E.; *although this fine medallion is slightly rubbed, and has a little suffered from having been in circulation, yet the preservation on both sides is very good and satisfactory:* *size* $9\frac{1}{2}$. *weight* $433\frac{6}{10}$ *grs.* 1

*** According to Mionnet there is not a specimen of this most rare coin in the French Collection.

(*Kings of Syracuse in Silver, continued at page* 100.)

KINGS AND TYRANTS OF SYRACUSE, IN GOLD.

631 Agathocles; usual type; *Mionnet*, p. 332, No. 43; but Φ on the reverse, instead of a monogram; *fine work, and most beautiful condition:* *size* 3. *weight* 88 *grs.* 1

632 Another; ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., with T. under; *fine work, and most perfect preservation:* *size* $3\frac{1}{2}$. *weight* $87\frac{8}{10}$ *grs.* 1

633 Another; without any letter; *in very good preservation:* *size* $3\frac{1}{2}$. *weight* $87\frac{9}{10}$ *grs.* 1

634 Hicetas; *Mt.* p. 333, No. 56: ΣΥΡΑΚΟΣΙΩΝ.; *rev.* ΕΠΙ. ΙΚΕΤΑ.; *very fine work, and in perfect preservation:* *size* $3\frac{1}{2}$. *weight* $65\frac{6}{10}$ *grs.* 1

635 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ., the head from the same die as the preceding, but not the reverse; *perfect condition:*
size $3\frac{1}{2}$. *weight* $65\frac{7}{10}$ *grs.* 1

636 Hiero II.; *Mt.* pl. 68, fig. 5; but with a torch behind the head; and on the reverse, Π. under the horses, which are going to the left: *very fine work, and perfect condition:*
size 3. *weight* $65\frac{5}{10}$ *grs.* 1

*** There is on this individual coin a difference in the style of work and arrangement of the hair, which seems to indicate a coinage somewhat earlier than that of the usual style, as shewn in the following specimens.

637 Another; with a bucranium behind the head, and the horses to the right, with ΑΓ. in monogram, under ΙΕΡΩΝΟΣ.; *extremely beautiful work, and as it came from the die:*
size 3. *weight* $65\frac{9}{10}$ *grs.* 1

638 Another; with a palm branch, and tænia pendant from it, behind the head; *very fine work and condition:*
size 3. *weight* $65\frac{4}{10}$ *grs.* 1

639 Another; with a poppy head behind the head; *fine work and condition:* . *size* 3. *weight* $65\frac{7}{10}$ *grs.* 1

640 Another; with a rose behind the head, and A. under the horses, going to the left; *very fine condition, but the die very slightly blurred on the obverse:*
size $3\frac{1}{2}$. *weight* $65\frac{9}{10}$ *grs.* 1

ROMAN SMALL BRASS.

641 Germanicus; *rev.* CALIGVLA.; *rare.*
Nero, 6; *rev.* GENIO. AVGVSTI.; two varieties; *rev.* Roma victrix, seated on arms; *rev.* Nero, as Apollo playing on the lyre; two varieties; *these five are of large size; rev.* DECVR., Nero on horseback, with two foot soldiers; *all these are fine* . . 7

642 Tiberius, 4; *rev.* ROM. ET. AVG. Spintriati, 3; these are supposed to have been struck in the reign of Tiberius; *rev.* VII., VIII., XVI.; *all three same sizes.* Nero, 4; varied; *two are of large size.* Various, 10; *all fairly preserved* 21

643 Nero, 3; *rev.* Vase and a Garland on a table; below, two pegasi, face to face; beneath them, a discus, CERTA. QVINQ.,

&c.; three varieties; *all very fine.* Spintriati, 2. Domitian, 6; *all varied, and very fine* . 11

644 Nero, 2. Nerva, 2. Trajan, 4. Hadrian, 4; *rev.* Head of Jupiter-Ammon, three varieties; *fine; rev.* Rome-Nicephorus seated. Domitian, 2 . . 14

645 Anton. Pius, 4; *rev.* Eagle, peacock, and owl, COS. III.; *rare, and very fine;* and three others. Diocletian. Salonina. Crispus, &c., 16; *all varied* . . 20

646 Aurelian; *rev.* VABALATHVS. Carus; *rev.* CARINVS. Numerian; *rev.* Hercules-Farnese standing, *(small module); rare and fine.* Carausius, 2; *rev.* MONETA. AVG.; *rev.* PAX. AVGGG. S.P.C. *This latter medal alludes to his recognition by Diocletian and Maximian* . 5

647 Carausius; *obv.* laureate Busts, to the left, side by side, of the Emperors Carausius, Diocletian, and Maximian-Hercules, CARAVSIVS. ET. FRATRES. SVI.; *rev.* Peace standing, holding an olive branch in her right, and the hasta pura in her left, hand, PAX. AVGGG.; in the field, S.P., with C. or G. in the exergue; *well preserved* . . 1

*** This is by far the most rare and interesting brass coin of our Anglo-Roman Emperor. It is most certainly worth a very high price, especially as no other specimen of this type is known in this country. It was formerly in the collection of Mr. Millingen.

After several ineffectual attempts to crush the power of Carausius, Diocletian and Maximian found it advisable, necessary, and most prudent, to acknowledge him as their colleague in the empire. The event is commemorated by the device, appropriate emblems, and legend of this coin.

648 Carausius, 4; *rev.* two Hands joined, CONCORD. MIL.; in the exergue, C.; *rev.* a Ram, LEG. I.N.I.N. *(sic.);* in the exergue, S.M.C.; *unpublished; rev.* MONETA. AVG.; no exergue; *rev.* Emperor on horseback, [AD]VENTVS. AVG.; *unpublished: all are well preserved* . 4

649 Allectus, 3; *rev.* HILARIT. AVG. S.P.C.; *rev.* VIRTVS. AVG. Q.C.; *rev.* VIRTVS. AVG. Q.L. Const. Maximus, 7; varied; *all fine* . . 10

650 Allectus, 3; *rev.* LAETIT. AVG. S.P.C., a Female standing, &c.; *rev.* PIETAS. AVG. S.A.M.L.; *rev.* PAX. AVG. S.M.M.L.; *all fine.* Const. Maximus, 4. Helena, 1. Crispus, 2 10

*** The best information to be procured on the coins of the Romans relating to Britain is most certainly contained in Akerman's work, (edition of 1844) bearing the preceding title, with plates, &c.

651 Delmatius, 1. Fausta, 4. Const. Maximus, 11, of which, three, VRBS. ROMA., with different exergues; four, CONSTANTINOPOLIS.; others, P.LON.&c.(London mints). Constantius II., 5. Crispus, 7 . . 28

652 Crispus, 3. Constantinus II., 13. Athalaricus, 2; *rev.* INVICTA. ROMA.; *two varieties of size* . 18

653 Constantius Chlorus, 2. Helena, 2. Licinius sen., 1. Const. Maximus, 7. Crispus, 3; P. LON., &c. Constantinus II., 4. Constans, 2; *one is of large size; rev.* Emperor, with the labarum, bearing the monogram of Christ, and a victory in a vessel. Constantius II., 2; *generally fine* . 23

654 Helena, 2. Theodora, 1. Const. Maximus, 12; three have P.L.N., and two, CONSTANTINOPOLIS. Constantius I., 1. Crispus, 8; five have P. LON. Delmatius. Constantinus II., 7. Fausta. Constantius II., 3; *all are well preserved* 36

655 Salonina; a Quinarius; PIETAS. AVGG.; *of base metal, but rare.* Claudius Gothicus, 2. Aurelian. Probus. Helena. Licinius sen. Licinius jun. Const. Maximus, 20; two, POP. ROMAN.; two, CONSTANTINOPOLIS.; five, VRBS. ROMA.; one, *rev.* Head of the Sun. Fausta, 2. Crispus, 7.; two have P. LON. Delmatius. Const. jun., 3. Constantius II., 3; and three others; *all are well preserved; some are in very fine condition* . . 47

656 Helena. Const. Maximus, 32; these are chiefly varied. Fausta, 2. Crispus, 8. Constant. jun., 6. Constans, 4. Constantius II. Vetranius; *rev.* HOC. SIGNO. VICTOR. ERIS.; *fairly preserved, and very scarce;* and twelve various, *chiefly false* . . . 68

ROMAN MEDALLIONS, IN SILVER.

(Continued from page 82.*)*

657 Constans; *rev.* GAVDIVM., &c., as in lot ; the only variety is SIC. X. SIC. XX. . . *size* 8.
Constantius II.; *rev.* Emperor and Julian armed; beneath, a Portico, FELICITAS. ROMANORVM. S.M.N.; *both are rare and fine* . . 2

658 Constantius II.; *rev.* Emperor, holding a labarum, bearing the monogram of Christ, VIRTVS. DD. NN. AVGG.; in exergue, TR.; *rare and fine* . . 1

659 Constantius II.; *rev.* VICTORIA. AVGVSTORVM.; *very fine.*
Valentianus sen.; *rev.* VOTIS. V. MVLTIS. X.; *well preserved, both are rare* . . 2

660 Eugenius; *rev.* VOT. V. MVLT. X., in a garland; in exergue, M.D.P.S.; *struck at Milan, according to the learned Verri; very fine; inedited:* . *size* 7. 1

661 Magnentius; *rev.* Security resting against a pillar, SECVRITAS. REIPVBLICAE.; in exergue, TR., (Treves): *size* 12, *full.* 1

*** This is the medallion quoted by Mionnet, from the celebrated D'Ennery Collection; was bought in Paris by J. C. for the late possessor. It is very fine, and probably unique.

662 Valentianus sen., 2; *rev.* VICTORIA. AVGVSTORVM., a Victory inscribing VOT. V. MVLT. X. on a buckler; in exergue, R.T.; *rev.* VOTIS. V. MVLTIS. X. in a wreath; S.M.L.A.P. in the exergue; *both fine* . . 2

663 Gratianus; *rev.* VIRTVS. EXERCITVS.; *rare, and engraved in Akerman, vignette,* p. 324; *fine* . 1

664 Valens; *rev.* Soldier, with spear and buckler, VIRTVS. EXERCITVS.; in exergue, TES.; *very fine.*
Gratianus; *rev.* a Victory, with her left foot on a globe, holds a shield on a cippus, VICTORIA. AVGVSTORVM.; in exergue, S.M.L.A.P., and a palm branch; *fine, and inedited;* the shield bears, VOT. V. MVLT. X.
Heraclius sen. and jun.; *rev.* a Globe, with cross, monogram, &c.; *see Saulcy (Byzantines); in very good preservation* 3

ROMAN IMPERIAL COINS, IN SILVER.

665 Pompey the Great; *rev.* the Sicilian Brothers carrying their Parents; Neptune, and usual legend.
Julius, 2; *rev.* Venus, L. AEMILIVS. BVCA.; *rare.*
Another; *obv.* Heads of Julius and Augustus, face to face, DIVOS. IVLIVS. DIVI. F.; *rev.* across the field, M. AGRIPPA. COS. DESIG.; *very rare; Akerman,* vol. I, plate III., No. 8; *all fine* . . . 3

666 Pompey the Great, as before.
Julius, 2; *rev.* L. FLAMINIVS., &c.; *rev.* Globe, caduceus, &c., L. BVCA.; *all fine* . . 3

667 Pompey the Great, as before.

Julius, 3; *rev.* a Calf, Q. VOCONIVS., &c.; *rare; rev.* Bull butting, L. LIVINEIVS; *rev.* Venus, M. METTIVS.; *the two latter are fine* . . 4

668 Julius; *rev.* Venus, P. SEPVLLIVS.; *rev.* P. SERVILIVS.; *rev.* Globe, caduceus, &c., MVSSIDIVS.; *rev.* Calf, Q. VOCONIVS. VITVLVS. . . 4

669 Julius, 2; *obv.* Star behind the head; *rev.* Venus, SEPVLLIVS.; *obv.* veiled Head; *rev.* as the preceding

Pompey jun.; *obv.* helmeted male Head, M. POBLICI., &c.; *rev.* Pompey on prow of a vessel, and Spain personified; *all three are fine* . . 3

670 Julius, 2; *rev.* Head of M. Anthony, M. ANTON. IMP.; *rev.* Venus, SEPVLLIVS.

Sextus Pompey; *obv.* bare Head, NEPTVNI.; *rev.* a Galley Q. NASIDIVS.; *fine* . . 3

671 Sextus Pompey; *obv.* bare Head, NEPTVNI.; *rev.* incuse.

Lepidus; *rev.* bare Head of Octavius; *better preserved than usual* . . . 2

672 Brutus; *obv.* Head; *rev.* a Cap of Liberty between two daggers, EID. MAR.; *very fine and rare* . 1

*** Akerman's vignette, vol, I., p. 98, was made from this identical piece, by him pronounced an undoubtedly authentic coin of the enthusiastic republican. It is the finest the late proprietor was enabled to procure.

673 Brutus; as the preceding . . 1

*** From Dr. Nott's collection, lot 709.

674 Brutus; another, as last . . 1

675 Brutus; another; *not fine; questionable* . 1

676 M. Antonius, 4; *rev.* Victory within a garland; *rev.* Head of the Sun; *rev.* ANTONIVS. AVG. IMP. III. across the field; *rev.* Female, with lantern and cornucopia, PIETAS. COS.; *very fine* . . 4

677 M. Antonius, 3; *rev.* Head of Octavius; *rev.* trophy, and IMP. TER.; *rev.* Prow of a vessel, CN. DOMIT., &c.

Augustus, 3; *rev.* Crocodile, AEGYPTO. CAPTA.; *rev.* a Pegasus, P. PETRONIVS., &c.; *rev.* Emperor on an estrade, and two male figures offering laurel branches; *all very well preserved* . . 6

678 M. Antonius, 3; *obv.* Anthony as High Priest, with the lituus; *rev.* Head of the Sun; another; *rev.* Victory in a wreath; *rev.* Head of Octavius.
Augustus, 2; *rev.* Crescent and star, TVRPILIANVS., &c.; *rev.* a Flower, L. AQVILLIVS., &c. . 5

679 Cleopatra; *rev.* bare Head of Anthony; behind, the Armenian tiara; *very rare, and very well preserved* . 1

680 Caïus Antonius; *obv.* youthful Head, to the right, covered with the Macedonian pileus, C. ANTONIVS. M. F. PRO. COS.; *rev.* Hatchet, and two libation vases; *very fine, and extra rare; Morell*, I., fig. 5 . . 1

*** From Dr. Nott's collection.

681 Lucius Antonius. The two usual Heads and legends; *very fine and scarce* . . 1

682 Lucius Antonius; as the last; *fine* . 1

683 Augustus, 6; *rev.* S. P. Q. R. PARENT. CONS. SVO.; *rev.* two laurel branches, CAESAR. AVGVSTVS.; *rev.* Victory on a globe, CAESAR. DIVI. F.; *rev.* Sacrificial Instruments, &c.; *rev.* Head of Anthony; *rev.* Trophy on prow of a vessel; *all well preserved* . . 6

684 Augustus, 6; *rev.* a Bull butting; in imitation of the medals of Thurium; IMP. X.; *rev.* Diana, IMP. X. SICIL.; *rev.* three Ensigns in a circular temple, MAR. VLT.; *rev.* Star, DIVVS. IVLIVS.; *rev.* Temple, with figures on its summit, IMP. CAESAR.; *rev.* Triumphal Car, &c., in a round temple, S. P. Q. R.; *all fine and historical* . . 6

(Continued at page 125.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 69.*)*

685 Agrippa; *obv.* Head, with the mural and rostral crown, M. AGRIPPA. COS. TER. COSSVS. LENTVLVS.; *rev.* laureate Head of Augustus, AVGVSTVS. COS. XI.; *most valuable, if antique?* . . . 1

686 Tiberius; *rev.* Head of Augustus, star, and DIVOS. AVGVST. DIVI. F.; *rather scarce* . . 1

687 Tiberius; *rev.* a Figure seated, PONTIF. MAXIM. 1

*** This fine medal has the small silver eagle, the countermark of the late Farnese collection.

688 Tiberius; two of the Half Aureus; *rev.* Victory seated on a globe, holding a garland, TR. POT. XXXVI.; *rev.* same type, TR. POT. XVII.; *this latter coin very fine* . 2

689 Drusus sen.; *rev.* Trophies, DE. GERMANIS.; *in good preservation* . . . 1

690 Drusus sen.; *rev.* as the preceding . 1

691 Drusus sen.; *rev.* as the preceding . 1

692 Drusus sen.; *rev.* Triumphal Arch, DE. GERM.; *fine and rare* . . . 1

693 Drusus sen.; *rev.* Triumphal Arch, DE. GERMANIS.; *rare* 1

694 Drusus sen.; *rev.* as the last . . 1

695 Antonia; *rev.* Female standing, CONSTANTIAE. AVGVSTI.; *rare; see Visconti, Opere varie*, vol. 2 . 1

696 Antonia; *rev.* as the last . . 1

697 Germanicus; *rev.* Head of Caligula; *a well preserved and rare medal* . . 1

698 Agrippina sen.; *rev.* Head of Caligula; *rare* . 1

699 Caligula; *rev.* an Oaken Garland, within it, S.P.Q.R.P.P. OB. C.S.; *well preserved, and scarce* . 1

700 Caligula; *rev.* radiated Head of Augustus, DIVVS. AVG. PATER. PATRICE.; *scarce* . . 1

701 Caligula; *rev.* Victory, holding a garland, and sitting on a globe, P.M. TR. POT. COS.; *fine and rare half aureus* 1

702 Caligula; *rev.* same type, P.M. TR. POT. IIII.; *a fine and scarce half aureus* . . 1

(Continued at page 106.*)*

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 64*).*

703 Faustina jun.; *rev.* a Temple, two females sacrificing at the altar, and five other figures looking on; one is a child; S.C. in the exergue; *fine and rare; see Akerman*, plate B, vol. 1: *size* 11. 1

704 Annius Verus; *obv.* juvenile Heads of Annius and of Commodus, adversa; COMMODVS. CAES. VERVS. CAES.; *rev.* the Four Seasons, with their attributes; in the exergue, TEMPORVM. FELICITAS. *Akerman*, pl. A. *A very well preserved and extra rare medallion, though undervalued by the learned Mionnet* . . . 1

705 Lucius Verus; *obv.* fine Portrait, to the left; *rev.* Victory presenting a wreath to the Emperor, standing, TR. P. VI. IMP. III. COS. III.; *not in Mionnet; well preserved: size* 12½. 1

*** From the Poniatowski sale in 1840, lot 230.

706 Lucius Verus; *obv.* Bust, to the right; *rev.* Aurelius and Verus; between, a colossal figure of Jupiter, all standing, TR. P. VIII. IMP. IIII. COS. III.; *fine:* . *size* 13. 1

*** Probably from Henderson's sale, lot 944.

(Continued at page 107.*)*

ITALIAN MEDALS, IN COPPER.

References:—MUSÆUM MAZZUCHELLIANUM, Ven. 1761, 2 vol. folio. PROMIS *Monete de' Reali di Savoïa*, Turin, 1841, 2 vol. 4to. LENORMANT *trésor de Numismatique, &c.* Paris, 1834-1844, folio. LITTA: *Famiglie celebri d' Italia.*

707 Milan; *obv.* Bust of the Duke P. M. Visconti, (1412—1447), PHILIPPVS. MARIA. ANGLVS. (for anglerius—anghiera), DVX. MEDIOLANI., &c.; *rev.* Warriors on horseback, OPVS. PISANI. PICTORIS.; *a rare medal* . 1

*** From Prince Poniatowski's collection, 1840, lot 32.

708 Sicily; *obv.* Bust of the King Alfonsus I. (the Wise), DIVVS. ALPHONSVS. REX. MCCCCXLVIIII. TRIVMPHATOR. PACIFICVS.; *rev.* Eagles, hare, &c., LIBERALITAS. AVGVSTA. OPVS. PISANI. PICTORIS.; *a fine medallion; one of Pisani's most early productions; very rare* . 1

709 Este, &c.; *obv.* Bust, ILLVSTRISSIMVS. SIGISMVNDVS. ESTENSVS.; *rev.* Cupid in repose, OPVS. SPERANDEI.

Another of Victor Pavonius, with Bust; *rev.* Portrait of Tadea Pavonia; *medallions* . . 2

710 Urbino, &c.; *obv.* Bust, ALTER. ADEST. CESAR. SCIPIO. ROMANVS., &c.; *rev.* Arms, stars, eagles, &c., INVICTVS. FEDERICVS. C. VBINI., &c., OPVS. CLEMENTIS. VBINATIS., &c. *obv.* Bust, &c. NICOLAVS. PICININVS., &c.; *rev.* a Griffin, with a collar around its neck, on which PERVSIA.; around, N. PICININVS. BRACCIVS. *This latter medallion is by the famed Pisani* . . 2

711 Bologna, &c.; *obv.* Bust, VIRGILIVS. MALVITIVS., &c.; *rev.* a Soldier resting, MCCCCLXXVIIII.; *by Sperandei. obv.* Bust of Ant. Magliabecchi; *rev.* a Book open, OMNIBVS. OMNIA. 2

712 Como, &c.; *obv.* a fine Bust, &c. of Paul Jovius, MDLII.; *rev.* NVNC. DENIQVE. VIVES.; *very rare. obv.* Bust, FERD. LOFFREDVS. MARCH. TRIVICI.; *rev.* three Figures, DIVI. Q. CARO. CAES. VERITAS.; *rare* . 2

713 Este, &c.; *obv.* Bust, &c. of the famous classic Poet, Tassoni; *rev.* a Building, ARCE. ANTIQVA., &c.; *rare. obv.* St. Paul; in exergue, EX. TESTAMENTO. V. BERARDI., &c.; *rev.* a Vase and holy Implements.

Another, with same *obverse; rev.* Busts of two Cardinals; in exergue, GREGORIO. XV., &c. *see Mazzuchelli,* II. CVI. III. 3

(Continued at page 112.*)*

SEVENTH DAY'S SALE.

NORTHERN GREEK CITIES.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 83*).*

LOT

714 Panticapæum, in the Chersonesus Taurica; *Mionnet,* p. 348, No. 12; but a dolphin instead of an ear of corn; *fine condition:* . . *size* 7.

Olbiopolis, in European Sarmatia; *Mt.* p. 349, No. 2, but with OABIO. IK.; *fine condition:* . *size* 5.

Another; *Mionnet, Supp.* p. 21, No. 72, with Z. and a monogram: . *size* 4.

GREEK IMPERIAL COINS, IN COPPER.

Marcianopolis, in Mœsia inferior; Caracalla, *rev.* Female, with cornucopia: . . *size* 7.

Marcianopolis; Severus Alexander and Mæsa, face to face; compare *Mt. Supp.* p. 107, No. 312; *in good condition:* *size* 6½.

Nicopolis; Macrinus, *rev.* Ceres standing, with long sceptre, and ears of corn: . *size* 7. 6

715 Marcianopolis; Philippus and Serapis; *Mt. Supp.* p. 115, No. 349; *fine:* . *size* 7½.

Nicopolis; Severus, *rev.* Serapis; *Mt. Supp.* p. 125, No. 403; *fine:* . . *size* 4.

Nicopolis; Gordianus, *rev.* Jupiter Serapis; *well preserved:* *size* 7½. 3

(Continued at page 114*).*

TETRADRACHMS OF SYRACUSE, IN SILVER.

(Continued from page 86.*)*

716 Syracuse; *Hunter*, tab. 52, fig. 14; but no name visible on the diadem; *rare type, fair condition:* *size* 8.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very good condition:* *size* 6½. 2

717 Syracuse; *Hunter*, tab. 52, fig. 13; *obverse good, reverse rubbed; very rare type:* . *size* 8½.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *middling condition:* . *size* 6. 2

718 Syracuse; compare *Torremuzza, Auct.* 2, tab. 6, fig. 7; *a type of extreme scarcity, but in middling condition:* *size* 7.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very good condition:* *size* 6. 2

719 Syracuse; *Hunter*, tab. 52, fig. 17; *in middling condition, but extremely rare type:* . *size* 6½.

Syracuse; compare *Hunter*, tab. 53, fig. 14, *but more rare type, in very fair condition:* . *size* 7. 2

720 Syracuse; compare *Hunter*, tab. 53, fig. 5; *extremely rare type, middling condition:* . *size* 6½.

Syracuse; *Hunter*, tab. 53, fig. 14; *fair condition: size* $6\frac{1}{2}$. 2

721 Syracuse; like *Hunter*, tab. 52, fig. 19, except the disposition of the letters; *extremely rare type, and very fair condition: size* $6\frac{1}{2}$. 2

Syracuse; like *Torremuzza*, tab. 73, fig. 3; but no letters on the diadem, or under the horses; *very rare type, and in pretty good condition: size* 6. 2

722 Syracuse; compare *Hunter*, tab. 53, fig. 10; *rare type, very good condition: size* 6.

Syracuse; *Torr.* tab. 76, fig. 12; *rare type, fair condition: size* 7. 2

723 Syracuse; *Hunter*, tab. 53, fig. 11; *in very good condition, especially the reverse, and rare: size* $7\frac{1}{2}$.

Syracuse; *Torr.* tab. 76, fig. 11; *very middling condition: size* 6. 2

724 Syracuse; *Torr.* tab. 73, fig. 15; NI. under the neck; *in very fair condition: size* 6.

Syracuse; *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very fair condition: size* $6\frac{1}{2}$.

Syracuse; *Mionnet*, pl. 61, fig. 8; nine specimens, *in good and fair condition: size* 2. 11

GOLD COINS OF TAUROMENIUM.

725 Tauromenium; *Mionnet*, p. 324, No. 1058; compare type of *Torremuzza*, tab. 87, fig. 1; *Hunter*, tab. 56, fig. 25; *very rare, and as it came from the die: size* $1\frac{1}{2}$. *weight* $16\frac{6}{10}$ *grs.* 1

726 Another; with a star behind the head of Apollo; *equally well preserved, but the reverse not so well struck: size* $1\frac{1}{2}$. *weight* $16\frac{1}{10}$ *grs.* 1

CITIES OF SICILY, IN SILVER. *(Continued.)*

727 Tauromenium; *Mionnet*, p. 325, No. 1061; *Torremuzza, Auct.* 1, tab. 8, fig. 2: *very rare, and as it came from the die; fine work: size* 4. *weight* $50\frac{2}{10}$ *grs.* 1

728 Another; without the monogram near the tripod; *as it came from the die, rare, and fine work: size* 4. *weight* $49\frac{3}{10}$ *grs.* 1

(Greek Cities, in Silver, continued at page 102*).*

KINGS OF SYRACUSE, IN SILVER.

(Continued from page 88).

729 Agathocles; [ΑΓΑΘ]ΟΚΛΕΙΟΣ. *Mionnet*, pl. 68, fig. 3; *in most perfect condition, and may be ranked among the most happy efforts of ancient Greek art:*
size $7\frac{1}{2}$. *weight* 263 *grs.* 1

730 Another: but with ΑΓΑΘΟΚΛΕΟΣ. in the exergue, and AN. in monogram in the field; *most beautiful work, and perfect preservation:* *size* 7. *weight* 264 *grs.* 1

*** This coin appears like a rival production to the preceding.

731 Another; by the same artist, but with ΑΓΑΘΟΚΛΕΟΣ. by the side of the Victory: *in lower relief, beautiful work, and condition:* . *size* 6. *weight* $266\frac{7}{10}$ *grs.* 1

732 Another; with ΑΓΑΘΟΚΛΕΙΟΣ. beside the Victory; by the same artist as lot 729; *beautiful work, and fine condition:*
size $7\frac{1}{2}$. *weight* $255\frac{1}{10}$ *grs.* 1

733 Another; like lot 731; *very fine work, and fine condition:*
size $6\frac{1}{2}$. *weight* $263\frac{6}{10}$ *grs.* 1

734 Another; with ΑΓΑΘΟΚΛΕΙΟΣ. beside the Victory: *very fine condition, but the work of inferior style:*
size 7. *weight* $264\frac{1}{10}$ *grs.* 1

PENTADRACHM? OR SMALL MEDALLION, OF HIERONYMUS, IN SILVER.

735 Hieronymus; *Mionnet*, p. 337, No. 91: *Torrmuzza, Auct.* 1, tab. 9, fig. 3; but above the thunderbolt, ΑΦ.; *somewhat rubbed, and has been in circulation, but yet in good and satisfactory condition, especially when it is considered that its extraordinary rarity, almost precludes the hope of finding another:* . *size* $8\frac{1}{2}$. *weight* 292 *grs.* 1

*** It is to be kept in mind, in appreciating the rarity of this medallion, and of the larger one of Hiero, lot 630, that during a period of nearly fifty years the late proprietor of these two coins could never better them, although possessing very ample means, and urged by a strong passion in favour of the regal series of Greek coins.

KINGS OF SYRACUSE, IN SILVER. (*Continued*)

736 Hieronymus; precisely the same type as lot 735, and ΑΦ. above the thunderbolt, but smaller; *extremely rare, and in very fine condition:* *size* $5\frac{1}{2}$. *weight* $129\frac{3}{10}$ *grs.* 1

737 Another; with K. (retrograde) behind the head, and KI. above the thunderbolt; *the obverse better preserved than the last, but the reverse not so good:*

size 6. *weight* 126$\frac{9}{10}$ *grs.* 1

738 Philistis, Queen of Syracuse; *Mt.* pl. 68, fig. 8; with a palm branch and pendant tænia behind the head, the quadriga in slow motion, and A. near the horses' feet; *very fine work, rare, and in very perfect and beautiful condition:*

size 7$\frac{1}{2}$. *weight* 217$\frac{8}{10}$ *grs.* 1

*** This coin shews the whole of the head and veil, which is very uncommon.

739 Another; *but not shewing all the type in such perfection, although very fine:* *size* 7. *weight* 217$\frac{3}{10}$ *grs.* 1

740 Another; with a thyrsus or sceptre? behind the head, the horses galloping, and E. under their feet; *fine work, and most perfect condition:* *size* 6$\frac{1}{2}$. *weight* 208$\frac{8}{10}$ *grs.* 1

741 Another; with a star behind the head, and the horses walking, and K. before them; *very fine, and in perfect preservation:* *size* 7$\frac{1}{2}$. *weight* 219 *grs.* 1

742 Another; see *Mionnet*, pl. 68, fig. 8; the horses in gentle motion; *perfect preservation, but of dark colour from tarnish:* *size* 6$\frac{1}{2}$. *weight* 208$\frac{5}{10}$ *grs.* 1

743 Another; a blade of wheat behind the head; *rev.* the horses in violent motion, with KI. before them, and an ear of wheat under their fore feet; in the field, above the car, is a crescent; *very fine work, and in perfect condition, but the face double struck:* *size* 7$\frac{1}{2}$. *weight* 208 *grs.*

Philistis; *Torremuzza*, tab. 106, fig. 8; *rev.* ΒΑΣΙΛΙΣΣΑΣ. [ΦΙ]ΛΙΣΤΙ[ΔΟΣ], a Biga in gentle motion, K. before the horses; *beautiful work, and in very good preservation:* *size* 4. *weight* 60$\frac{8}{10}$ *grs.* 2

*** This size is of extraordinary rarity, and it is curious to remark, that it appears not to have been adjusted to the same standard as the large coins.

744 Philistis; the horses in gentle motion, same type as lot 738, but without A. under the fore feet, *good work and condition:* *size* 7. *weight* 216$\frac{6}{10}$ *grs.* 2

Another; the horses in violent motion; same type as lot 740, *good work and condition:* *size* 6$\frac{1}{2}$.

745 Another; same type as lot 742; *fine work, fair condition: size* $6\frac{1}{2}$.

Another; *the head well preserved, but the reverse blurred by oxide: size* 7. 2

NORTHERN GREEK CITIES, IN SILVER.

(Continued from page 99).

746 Olbiopolis, in European Sarmatia; *Mionnet*, p. 349, No. 1; *in perfect condition, and of the utmost rarity: size* 6. *weight* $193\frac{9}{10}$ *grs.*

747 Callatia, in Mœsia inferior; *fine, and very rare: size* 4. *weight* $84\frac{4}{10}$ *grs.*

Istrus; *Mt.* p. 356, No. 19, *rubbed and plated: size* 4. 2

748 Another; with Δ. & XAP. in monogram under the eagle; *fine: size* $3\frac{1}{2}$. *weight* $82\frac{3}{10}$ *grs.*

Another; with Ω. under the eagle *extremely fine: size* $4\frac{1}{2}$. *weight* $101\frac{2}{10}$ *grs.* 2

CITIES OF THRACE, IN SILVER.

749 Abdera; compare *Mionnet, Supp.* pl. 5, fig. 1, for the obverse, but with a cray fish under the griffin to the left, and without letters; *rev.* in place of the square divided into four parts; there is on this coin, a male head to the left, in the inner square, and ΕΠΙ. ΣΟΛΠΑΔΟΣ. in the outer square; *extremely rare, very fine condition, and unpublished: size* 7. *weight* $224\frac{9}{10}$ *grs.* 1

750 Abdera; compare *Mt.* pl. 54, fig. 8; *obv.* ABΔHPITEΩN. in two lines, Head of Apollo to the right; *rev.* ΕΠΙ • • • ΚΕ-ΣΙΟΣ. Griffin to the left; *in very fine condition: size* 6. *weight* $176\frac{1}{10}$ *grs.* 1

751 Abdera; type of *Mt.* p. 366, No. 17, but ΕΠΙ. ΔΙΟΦΑΝΤΟΥ.; *well preserved: size* 6. *weight* $157\frac{3}{10}$ *grs.*

Abdera, *Mt. Supp.* vol. 2, pl. 5, fig. 2; but the griffin sitting, with one paw raised up; *well preserved: size* $2\frac{1}{2}$. *weight* $23\frac{7}{10}$ *grs.* 2

752 Abdera; type of *Mt.* p. 366, No. 16, but ΕΠΙ. ΕΥΡΗΣΙΠΠΟΥ.; *good condition: size* 6. *weight* $149\frac{9}{10}$ *grs.*

Abdera; type of *Mt.* p. 366, No. 18, but ΕΠΙ..ΕΚ..Ω..ΜΟ: *size* 3. *weight* $38\frac{1}{10}$ *grs.*

Another; type of *Mt.* p. 366, No. 22, but the griffin is on a

club, and AYKO. underneath; *very rare variety, in good condition:* *size* $2\frac{1}{2}$. *weight* $26\frac{4}{10}$ *grs.* 3

753 Æneia; *obv.* helmeted Head of Æneas, with slight beard, to the left, within a dotted circle; *rev.* AINEAΣ. in a quadrangular area, surrounding an interior square divided into four parts; *extremely rare, and in very good condition:* *size* 3. *weight* $34\frac{9}{10}$ *grs.*

*** See Millingen, Sylloge of Unedited Coins, p. 41, pl. 2, fig. 18, for the proof of this new attribution; and for the type see also Mionnet, Supp. pl. 9, fig. 7.

Æneia; *obv.* the same helmeted Head, but in more archaic style, and turned to the right; the crest of the helmet projects beyond the dotted circle surrounding the type; the beard is longer, pointed, and slightly curved upwards; the hair is long, covering the back of the neck, and done in the dotted style; the eye entire, as on ancient coins of Athens: the bottom of the neck is dotted, as if wearing a necklace; *rev.* an indented square, divided into four parts, in the style of Thrace and Macedon; *extremely rare, and in fine preservation:* *size* 3. *weight* $39\frac{1}{10}$ *grs.* 2

*** This very curious coin is of the same denomination as the preceding, the former having evidently lost a little weight by friction. This coin being of an anterior period, the two together mutually illustrate each other, and confirm the new attribution of Millingen. There exist, in cabinets, sub-divisions of this archaic type, which should be all classed to this Town. Some persons erroneously consider them to be of Acanthus, and confuse them with those really of that city, with the helmeted head of Minerva, *rev.* indented square. But the head of the Goddess may be distinguished from that of Æneas by her round ear-ring, even when the slight beard on the head of Æneas is not perceptible.

754 Ænus; with wreath before the goat, AINION.; *Mionnet*, p. 369, No. 47; *Pellerin, Rec.* tab. 33, fig. 10; *fine work, and good condition, although somewhat rubbed; very rare:* *size* 6. *weight* 236 *grs.* 1

755 Another; with branch before the goat; *fine work; fair condition, although rubbed; very rare:* *size* 6. *weight* 226 *grs.* 1

756 Another; with star before the goat: *very rare, and fair condition, although rubbed:* *size* 6. *weight* $232\frac{5}{10}$ *grs.* 1

757 Another; with amphora before the goat, and an astragalus under the animal; *very rare; fair condition, although rubbed:* *size* 6. *weight* $232\frac{1}{10}$ *grs.* 1

758 Another; with an eagle before the goat; see *Combe, Brit. Mus.* tab. 4, fig. 15; *but injured by black oxide, although very little rubbed; very rare:*

size 6. *weight* $230\frac{9}{10}$ *grs.*

Ænus; *Mionnet*, p. 369, No. 49; AINION.; see *Dumersan, Coll. Allier*, pl. 3, fig. 3; *very rare type, and in very good condition:* *size* $3\frac{1}{2}$. *weight* $55\frac{5}{10}$ *grs.*

Ænus; AIN. *Mionnet*, p. 369, No. 43; compare *Dumersan, Coll. Allier*, tab. 3, fig. 4; but the head of Mercury to the right, and a club before the goat; *rare, and fine:*

size $1\frac{1}{2}$. *weight* $19\frac{4}{10}$ *grs.* 3

(Greek Cities, in Silver, continued at page 116.*)*

LYSIMACHUS, KING OF THRACE, IN GOLD.

759 Lysimachus; size and type of *Mionnet*, pl. 69, fig. 7, and *Supp.* pl. 8, fig. 7; but with a Π. and an uncertain symbol in the field; *in very fine condition, (false):*

size $8\frac{1}{2}$. *weight* $539\frac{8}{10}$ *grs.* 1

*** This coin is a very good specimen of the work of the earliest falsifiers, being about three centuries old. Others are to be found in the earliest extant cabinets, as the Florentine, the Pembroke, &c.

DIDRACHMS OF LYSIMACHUS, IN GOLD.

760 Lysimachus; usual type, *Mionnet*, p. 438, No. 4; but in the field, near the feet of Minerva, a lion's head in profile, to the left; *very beautiful work, and in the state in which it came from the die:* *size* $4\frac{1}{2}$. *weight* $132\frac{2}{10}$ *grs.* 1

*** This type is probably not the earliest struck by Lysimachus. His first coinage of gold, like his earliest coinage of silver, seems to have been a continuation, or rather an adoption of the type of Alexander the Great. See a most rare specimen published by Mionnet, pl. 69, fig. 6.

761 Another; with a monogram in the field, under the extended hand of Minerva; *fine work, and in most exquisite preservation:* *size* $4\frac{1}{2}$. *weight* $131\frac{6}{10}$ *grs.* 1

762 Another; with a monogram on the throne of Minerva; *beautiful work, and in the highest preservation:*

size $4\frac{1}{2}$. *weight* $131\frac{3}{10}$ *grs.* 1

763 Another; with a monogram under the extended hand of Minerva, *beautiful work, and fine condition:*

size 4. *weight* $131\frac{8}{10}$ *grs.* 1

764 Another; with AP. in monogram over a bee in the field, near the feet of Minerva, and EM. in monogram in the exergue; *fine work, and fine preservation: size* 4. *wt.* 132 *grs.* 1

765 Another; with a trident and two dolphins in the exergue, a monogram in the field, under the extended hand of Minerva, and BY. on the throne; *the work good, but not quite so fine; the preservation is perfect: size* $4\frac{1}{2}$. *wt.* $130\frac{6}{10}$ *grs.* 1

*** This coin was evidently struck at Byzantium.

766 Another; with a lion's head in profile, and a monogram under the extended hand of Minerva, and a monogram also in the exergue; *good work, and very fine preservation, but has been clipped behind the head: size* $4\frac{1}{2}$. 1

ROMAN MIDDLE BRASS. *(Continued from page* 52.*)*

767 Nero, 6; *rev.* MAC. AVG.; *rev.* Temple of Janus; *rev.* Rome victrix seated; *rev.* Victory; *three different types; all fine.*

Galba, 3; *rev.* Vesta; *rev.* PAX. AVGVSTA.; *rev.* S.P.Q.R. OB. CIV. SER.; *tolerably preserved.*

Vitellius; *rev.* CONCORDIA. AVGVSTI.; *rather fine and rare* . . . 10

768 Nero, 4; *rev.* a Victory; two varieties; *rev.* the Temple of Janus; *rev.* SECVRITAS.; *all four well preserved.*

Galba, 3; *rev.* three Standards; *rev.* PAX. AVGVST.; two varieties.

Vitellius; *rev.* CONCORDIA. AVGVSTI.; *well preserved, and rare.* . . 8

769 Nero, 3.

Galba.

Vitellius, 2; *rev.* an Altar, PROVIDENT.; *rev.* VICTORIA. AVGVSTI.; *both rare.*

Vespasian, 6; *all varied, and well preserved* . 12

770 Vitellius, 3; *rev.* Concord seated; *rev.* two Hands joined; *rev.* a Victory erecting a trophy.

Vespasian, 4; *rev.* a Caduceus between two cornucopiæ, PON. MAX. TR. POT.; *rev.* VICTORIA. NAVALIS.; *rev.* VICTORIA. AVGVST.; *rev.* FELICITAS. PVBLICA.

Titus, 2; *rev.* IVDAEA. CAPTA.; *rev.* VICTORIA. NAVALIS.; *all these are very well preserved* . 9

771 Vitellius, 2; *rev.* PAX. AVGVSTI.; *rev.* AEQVITAS. AVGVSTI. Vespasian, 3. Titus, 4. Domitian, 4. Nerva; *all varied, and well preserved* . 14

772 Vitellius, 3. Vespasian, 3. Titus, 3. Domitian, 6; *all well preserved, and varied* . 15

773 Julia Titi; *rev.* VESTA.; *fine.* Domitian, 5; *all fine, and varied* . 6

774 Domitian, 4; *rev.* three Figures sacrificing; *rev.* four Figures sacrificing, *rare;* *rev.* Hexastyle Temple, statues, quadriga, &c.; *rev.* PACIS.; an ornamented Altar, with a statue on each side; *very rare: all rather fine* . 4

775 Domitian, 3.
Nerva, 3.
Trajan, 4; *rev.* Head of the Emperor, as on the *obv.*; *rev.* incuse of the *obv.*; *rev.* VIA. TRAIANA., *(from the Henderson collection);* *rev.* Head of Jupiter-Ammon, (Colonial of Damascus).
Hadrian, 2; *rev.* Octostyle Temple, ROM. ET. AVG. COM. BIT.; *rev.* CAPPADOCIA.; *all varied, and well preserved* 12

776 Domitian, 3. Nerva. Trajan, 5. Hadrian, 6. 15

*** All these medals, as this series in general, are very select, varied, in good state of preservation, and have interesting reverses.

777 Trajan, 6.
Hadrian, 6.
Sabina, 2; *rev.* PIETAS.; *rev.* CONCORDIA. AVG.; *all varied; some are very well preserved* . 14

778 Trajan, 6.
Hadrian, 6; *reverses,* AFRICA., AEGYPTOS., HISPANIA., NILVS., and two others; *all are varied, and well preserved* 12

(Continued at page 123.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 95.*)*

779 Claudius; *rev.* a Triumphal Arch, with trophies, and an equestrian figure, DE. BRITANN.; *a very rare, interesting, and fine coin; see Cardwell's Lectures,* VIII.—IX. 1

780 Claudius; *rev.* as the last; *well preserved* . 1

781 Claudius; *rev.* as the last; *equally well preserved* 1

782 Claudius; *rev.* Nemesis walking, holding the caduceus, a serpent precedes her, PACI. AVGVSTAE.; *fine and rare* 1

783 Claudius; *rev.* as the last . . 1

784 Claudius; *rev.* the Prætorian Camp, IMPER. RECEPT.; *fine* 1

785 Claudius; *rev.* a Female seated, CONSTANTIAE. AVGVSTI.; *fine* . . . 1

786 Claudius; *obv.* Bust, and DIVVS. CLAVDIVS. AVGVSTVS.; *rev.* a magnificent Carpentum drawn by four horses; EX. S.C. in the exergue; *well preserved, and very rare* . 1

787 Claudius; *rev.* a Wreath, within it, S.P.Q.R.P.P. OB. C.S.; *fine* . . . 1

788 Claudius; *rev.* youthful Head of Nero, NERO. CLAVD., &c. 1

789 Agrippina jun.; *rev.* CLAVDIVS.; *very rare and fine* 1

790 Agrippina jun.; *rev.* as the last; *equally fine* . 1

791 Agrippina jun.; *obv.* Heads of Agrippina and Nero, face to face; *rev.* an oaken Garland, within it, EX. S.C.; *fine* 1

792 Agrippina jun.; *obv.* Heads of Agrippina and Nero; *rev.* the Emperor and Empress in a quadriga of elephants; EX. S.C. across the field, &c.; *very fine* . 1

793 Nero; *obv.* youthful Head; *rev.* a Buckler, on it, EQVESTER. ORDO., &c.; *very fine, and historical* . 1

794 Nero; as the last; *fine* . . 1

795 Nero; *rev.* a Garland, within it, PONTIF. MAX. TR. P. IIII. P.P. EX. S.C. . . . 1

796 Nero; *rev.* a Female seated, CONCORDIA. AVGVSTA. 1

797 Nero; *rev.* SALVS.; the Goddess of Health seated 1

798 Nero; *rev.* as the last . . 1

799 Nero; *rev.* a togated Figure standing, holding a victory and a wreath; AVGVSTVS. GERMANICVS. . 1

(Continued at page 127).

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 96.)

800 Severus Alexander and Orbiana; *obv.* Heads, face to face; *rev.* Emperor and Empress joining hands, CONCORDIA. AVGVSTORVM.; *well preserved, and rare: size 7.* 1

801 Severus Alexander and Mamæa; *obv.* Heads, face to face; *rev.* Emperor in the toga, on a curule chair, attended by a vic-

tory and two female figures; FELICITAS. TEMPORVM.; *well preserved, and rare:* . *size* 7. 1

802 Severus Alexander and Mamæa; *rev.* Emperor in a military habit, attended by a soldier, crowning him, sacrificing to Jupiter, standing; FIDES. MILITVM.; *fine, and probably unique:* . . *size* 9. 1

803 Severus Alexander and Mamæa; *rev.* Emperor on horseback, preceded by Victory, and followed by a soldier carrying a trophy; PROF. AVG. PONTIF. MAX. TR. P.X. COS. III. P.P.; *well preserved, and unpublished:* . *size* 7½. 1

*** From the Willett Cabinet, lot 355.

804 Gordianus III.; *obv.* Head to the right; *rev.* Emperor, and a military figure, standing on an estrade, addressing four soldiers; ADLOCVTIO. AVGVSTI.; *fine and rare, of two metals: size* 11. 1

805 Gordianus III.; *obv.* Head, to the left; *rev.* as the last; *well preserved:* . . *size* 11. 1

806 Gordianus III.; *obv.* togated Bust, with sceptre, surmounted by the eagle; *rev.* Emperor and a Victory in a quadriga, preceded by three soldiers; PONTIFEX. MAX. TR. P. IIIII., &c.; *doubtful:* . . *size* 11. 1

807 Gordianus III.; *obv.* fine armed Bust, to the right; *rev.* Emperor in a quadriga, full-faced, crowned by a victory; on each side of the horses a foot soldier; PONTIFEX. MAX. TR. P. IIII., &c.; *well preserved; in two metals, brass and copper: size* 11. 1

808 Gordianus III.; *obv.* armed Bust, to the left; *tolerably preserved; rev.* Sun in a quadriga; Emperor sacrificing near an altar with fire, crowned by a victory; ensigns and captives in the field; *this side is much injured; of two metals: size* 12½. 1

(Continued at page 144.*)*

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 78.*)*

809 Lewis XIII.; a Medal, on his Coronation at Rheims; as the second described in lot 546.

Another; *obv.* fine laureate and cuirassed Bust, titles, and 1613; *rev.* Mary de Medicis seated on a rainbow; the same

rev. as on a medal in a preceding lot, and of the period; *scarce:* . . *size* 14. 2

810 Lewis XIII.; *obv.* juvenile Bust; *rev.* a Cross, fleur de lysé, with L. in centre; ESPREVVE. PAR. LE. COMMANDE. DV. ROY. 1616. *This is a pattern, thin and with a plain edge, of the Franc* (or Dollar of the time) *adopted by Lewis XIII. in* 1618; *see the Franc in Le Blanc,* page 296; *fine and rare:* . . *size* 11. 1

811 Lewis XIII.; three fine and rare Piedforts: viz.: of the Franc, Demi-Franc, and Quart de Franc; on the edge, IVSTISSIMI. REGI. PERENNITATI. 1618; *see in Le Blanc,* page 296 3

812 Lewis XIII.; Piedfort of his Demi-Escu; on the edge, PROBATI. NVMISMATIS. EXEMPLVM.; *Le Blanc,* p. 296.

A Medal; *obv.* a very fine Bust of the Monarch, 1629; *rev.* Lewis XIII., as Hercules, ascending the Pyrenees; NON. MARE. NON. MONTES.; *De Bie,* plate 127—CIII.; *by Varin; very rare:* . . *size* 12. 2

813 Lewis XIII.; *obv.* Bust and titles of the King; *rev.* Bust, &c. of Cardinal Duke de Richelieu; *fine and rare: size* 7. 1

814 Lewis XIII.; *obv.* fine Bust, &c., as on the Escu Blanc, *by Varin,* with the exception of the cuirass; *rev.* the Goddess Moneta seated, with scales and cornucopia; ARTE. MEA. BIS. IVSTVS.; in the exergue, MONETA. LVD. IVST. 1641; on his amelioration of the French Coinage: . *size* 12. 1

815 Lewis XIII.; Piedfort of his Escu Blanc, or Piece de 60 Sols, 1643; EXEMPLVM. NVMISMATIS. PROBATVM. on the border; *well preserved, and extra rare; see Le Blanc,* plate opposite page 296 . . 1

816 Lewis XIII.; two rare Piedforts: the 30 Sols (or Demi Escu Blanc), and the 15 Sols (or Quarts d'Escu); both with portrait, &c., 1643; on the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *both are well preserved* . 2

817 Lewis XIII.; Piedfort of the 5 Sols, 1643; Bust, &c.; on the edge, LVDOVICO. XIII. MONETAE. RESTITVTORI.; *well preserved.*

Lewis XIV.; a fine Piedfort, with his Bust, titles, &c., of the Louis d'Argent de 60 Sols, 1643; on the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *this is a very rare piedfort* 2

818 Lewis XIV.; a rare Piedfort of his Louis d'Argent de 5 Sols; Bust, &c., 1644; with PONDERE. SANCTVARII. on the edge 1

(Continued at page 146.*)*

PAPAL MEDALS, IN SILVER.

*** For description consult Venuti and Bonanni's works. These medals are all well preserved, of the period, and chiefly by the Hamerani family.

819 Clement VIII.; *rev.* the LAVABO.: . *size* 6.
Paul V.; *rev.* as the preceding: . *size* 7.
Julius II.; *rev.* the Port of Civita Vecchia: *size* 10.
Calixtus III.; *rev.* Fortifications, NE. MVLTORVM., &c.: *size* 13. 4

820 Leo X.; *rev.* LIBERALITAS. PONTIFICIA.: *size* 13.
Adrian VI.; *rev.* QVEM. CREANT. ADORANT.: *size* 13.
Innocent X.; *rev.* Cross and two Angels: *size* 9. 3

821 Eugenius IV.; *rev.* QVEM. CREANT., &c.: *size* 13.
Clement XII.; *rev.* MVLTIPLICASTI., &c.: *size* 11.
Clement XI.; *rev.* ROBVR. AB. ASTRIS.: *size* 11.
Innocent XI.; *rev.* CONFORTAMINI., &c.; with inscribed edge; *a rare occurrence on Papal medals:* *size* 11. 4

822 Clement XII.; *rev.* a Fort, Sea, Town, and Shipping; PVBLICAE. INCOLVMITATIS. PRAESIDIO.; *this medallion, of superlative beauty and excellent preservation, is the work of Otto Hamerani:* . *size* 18. 1

*** From Dr. Goodhall's collection, lot 481.

823 Alexander VII.; *rev.* a magnificent Mausoleum: *size* 17.
Clement XI.; *rev.* the Port of Ostia? AVRIETIS. IN. GAVDIO.: *size* 15. 2

824 Clement IX.; *rev.* IPSE. DOMINVS., &c.
Clement X.; *rev.* the Basilica of St. Peters; FVNDAVIT. EAM. DEVS.
Clement XI., 2; *rev.* AVXILIVM. CHRISTIANORVM.; *rev.* Plan of the Church of the Twelve Apostles; *a very finely executed medal.*
Martin V.; *rev.* Escutcheon of his (the Colonna) family 5

825 Clement IX.; *rev.* SOLEM. NOVA., &c.
Clement XI.; *rev.* VT. ERVANTVR. A. VIA. MALA.
Gregory XIII.; *obv. by Parmegiano, the painter; rev.* AB. REGIBVS. IAPONIOR., &c.
Innocent XI.; *rev.* four Crowns on the Altar, in token of the quadruple alliance; inscribed edge; *very rare* . 4

(Continued at page 128*).*

FRENCH MEDALS, IN BRONZE.

(Continued from page 63.)

826 Lewis XVI.; King and Queen, face to face.

Another; on La Perouse's departure from Brest, in 1785; *both these are by Duvivier.*

Another; *by Dupré;* with a most beautiful Bust; on occasion of the first Gold found in the Allemontian Mines, in 1786; *large size* . . 3

827 Lewis XVI.; *obv.* and *rev.* as the last of the preceding lot; *equally fine. obv.* Duke of Berry; *rev.* Henry IV.; *by Caqué* . . . 2

828 Lewis XVI.; *obv.* fine Bust; *rev.* three River Gods; VTRIVSQVE. MARIS., &c.; *a beautifully executed medallion, by Duvivier* . . . 1

829 Lewis XVI.; as the last; *nearly as fine* . 1

830 Lewis XVI.; *obv.* Bust of the King; *rev.* Bust of his Queen; *a very beautiful medallion, by Duvivier.*

Medal of Montesquieu; *by Dassier* . 2

831 Lewis XVI.; *rev.* a Genius, with anchor, flying; MARE. PER. NOVAM. ARTEM., &c., 1786; *by Duvivier.*

Napoleon Bonaparte; on his Marriage with Maria Louisa.

Another on the death of the late Duke of Orleans; *rev.* JEUNE. VAILLANT. ET. GÉNÉREUX., &c.; *by Borrel* . 3

832 Lewis XVI.; *obv.* a very fine Bust; *rev.* two River Deities, and a Genius, flying; IONCTION. SOVSTERREINE. (sic.), &c.; LA. PROVINCE. DE. PICARDIE. 1785; *a beautiful medallion, by Dupré* . . . 1

833 French Revolution; *obv.* Head and Cap of Liberty; LIBERTÉ. FRANCAISE.; *rev.* A. LA. CONVENTION., &c., 1792; *in bell-metal, with a loop.*

A Medal, *by Gatteaux*, of Charles X.; *rev.* LE. ROI. ET. LA. PATRIE., &c. . . 2

834 D'Effiat; *obv.* a most exquisitely chased alto-relievo Bust of the Marquis d'Effiat, to the right; in the style of Louis XIV.; A. RVZE. M. DEFFIAT. ET. DE. LONIVMEAV. SVRT. DES. FINANCES.; *rev.* Hercules relieving Atlas by taking upon his shoulders the Globe; *see Millin, Galerie Mythologique,* vol. 2, page 179; legend, QVIDQVID. EST. IVSTVM. LEVE. EST.; in exergue, 1629 is cut in. The inner part of the left

arm of Hercules is in perfect relievo, and thus quite detached from the field . . 1

*** This fine bronze medallion, either by Dupré or Varin, is probably unique, according to one of our very best authorities, Edw. Hawkins, Esq., British Museum. It is encircled in a yellow brass rim, with a ring, and most highly preserved. From the Bindley Collection, 1819; and noticed in the Morning Herald, &c. 11th March, 1844. .

ITALIAN MEDALS, IN COPPER.

(Continued from page 97.)

835 Tuscany; *obv.* Bust, &c., of Galileo-Galilei; *rev.* the Muses, Urania and Clio. *obv.* Bust of the Poet Marchetti, 1702; *rev.* an Edifice; HINC. PRISCAE., &c. *obv.* Bust; CAMILLA. SFORTIA. DE. ARAGONIA. (Pisa.); *rev.* a Female seated on animals; SIC. ITVR., &c.; *by Sperandei; a very rare medal* . . 3

836 Modena; *obv.* Bust; BORSIVS. DVX. MVTINE., &c.; *rev.* a mountain; MCCCCLX.; *by J. Litignolo; rare.*

A Square Medal of the great J. J. Trivulzi, of Milan, Mareschal of France, &c., with his Bust on the obverse; *rev.* 1499. EXPVGNATA. ALEXANDRIA., &c.; *a very rare and valuable piece; both are very fine; see Mazzuchelli* 2

837 Bologna, &c.; a Medal, *by Sperandei*, of A. Sarzanella de Manfredis; *rev.* a Female seated.

A Square Medal of Trivulzi; *obv.* as above; but *rev.* DEO. FAVENTE. 1499. DICTVS. IO., &c.; likewise on the Siege of Alexandria in Piedmont (near the Plains of Marengo); *very fine and rare.*

A Medal, with Bust, &c., *by Paul Poggio*, of Philip II. of Spain; *rev.* Peace burning armour, temple of Janus closed, &c.; PACE., &c., as on Nero's Roman Medal, MDLIX.; *rare and fine.*

A Medal of Voltaire, *by Wæckter; rare* . 4

838 Venice, &c.; *obv.* a female Bust; ELSBETA. FEDER. MENNIN., &c., MDXXXII.; *rev.* her Escutcheon. *obv.* Bust; ANT. PIZAMANI.; *rev.* three Figures. *obv.* Arms; VINC. IVSTINIANVS. &c.; *rev.* a Church; MDCXXII., &c. *obv.* Bust; HIER. ARSAGVE., &c.; *rev.* POST. IVLII. II. CINERES. MDXIII.; *all fine* . . . 4

839 Milan; a very rare Testoon (but struck in brass), with Bust, &c., of the Duke Galeaz Maria Sforza, of Milan; *rev.* the Bust of his Duchess Bona (of France); *fairly preserved.*

A Medal of the Florentine Sculptor, Baccio Bandinelli; *rev.* CHANDOR. ILLESVS. (sic.); *rare* . 2

840 Tuscany; *obv.* Bust, &c., of Cosmo II. de Medici; *rev.* the Port of Leghorn. *obv.* Bust; DIVA. MAGDALENA. MANTVANA. MCCCCCIIII.; *rev.* PRVDENTIA., &c.; *very rare.*

A Medal, with Portraits of the satirical Poet Aretino's Wife, and of his Daughter.

Another Medal . . . 4

(*Continued at page* 129.)

EIGHTH DAY'S SALE.

CITIES OF THRACE.

ANTONOMOUS COINS, IN COPPER.

(*Greek Cities, in Copper, continued from page* 98.)

LOT

841 Byzantium; BYZAΣ. *Mionnet,* p. 376, No. 82; *very good condition:* . *size* 5½.

Byzantium; *rev.* Bunch of Grapes; *Mt.* p. 378, No. 97; *very fine:* . *size* 5.

Byzantium; *rev.* Star and Crescent: *Mt.* p. 378, No. 95; *good condition:* . *size* 4.

Maronea; type of *Mt.* No. 196, p. 391; *fine* *size* 8.

Maronea; type of *Mt.* No. 201, p. 392: *size* 2½.

Mesembria; *Mt.* p. 394, No. 215; *fine:* *size* 4.

Another; same type: . *size* 4.

Perinthus; *obv.* Bust of Jupiter to the right; *rev.* ΠΕΡΙΝΘΙΩΝ. Female (or Apollo in female dress) standing beside a column, on which is a lyre, with an olive branch in the right hand; *in very good condition:* *size* 6. 8

*** This coin appears to be unpublished.

CITIES OF THRACE.

GREEK IMPERIAL, IN BRASS AND COPPER.

842 Anchialus; Severus; *rev.* Serpent; *very good condition: size* 7½.

Anchialus: Maximinus; *rev.* Serpent; *very good condition: size* 7½.

Anchialus; Tranquillina; *rev.* Female, with patera and cornucopia; *in middling condition: size* 5.

Bizya; Severus; *rev.* naked Hero, with helmet, buckler, two spears, and a ladder; *very rare, and in good condition: size* 8½.

Byzantium; Commodus and Crispina, face to face; *rev.* Helmet; *Mionnet*, p. 379, No. 108; *very fine, and very rare: size* 8.

Deultum; Tranquillina; *rev.* Apollo standing, with patera and olive branch; *fine: size* 6. 6

843 Hadrianopolis; Gordian; *rev.* the Gates of the City; *fine: size* 7.

Mesembria; Philippus and Otacilia, face to face; *rev.* Cybele seated; *very good condition, and rare: size* 7.

Mesembria; Gordian and Tranquillina, face to face; *rev.* Corybantes; *fine, and very rare: size* 7.

*** This is the identical coin published by Mr. Akerman, in the Gentleman's Magazine for Jan. 1835.

Odessus; Caracalla; *rev.* Female, with patera and cornucopia; *very well preserved, and rare: size* 6½.

Odessus; Gordian and Serapis, face to face; *rev.* Hygeia feeding a serpent; *fine, and very rare: size* 7.

Pautalia; *Mionnet, Supp.* p. 369, No. 982; Marcus Aurelius; *rev.* Temple; *fine, and very rare: size* 8½.

Pautalia; Severus; *rev.* Jupiter sitting; *well preserved: size* 8. 7

844 Perinthus; Domitian; *rev.* Female, with patera and cornucopia; *in fair condition: size* 9½.

Perinthus; Caracalla; *Mionnet*, p. 407, No. 299; but with the head to the right; *rev.* Table, with two vases and palm branches, AKTIA. ΠΥΘΙΑ.; *extremely fine: size* 10.

Perinthus; Caracalla; *rev.* draped Female, with the polos, standing near an altar, with a temple in each hand; *not in Mionnet; extremely rare, and in very fair condition:* *size* 11½.

Perinthus; Caracalla; *rev.* Figure sitting, holding a patera and long sceptre; *middling condition:* *size* 6. 4

845 Perinthus; Caracalla; *Mt.* p. 407, No. 296; *rev.* two Temples; *very large and fine brass medallion, in extremely good condition, and clean:* . *size* 13½. 1

846 Perinthus; Caracalla; nearly like *Mt.* p. 405, No. 283, but without the altar and the tree; *not in Mionnet; very rare, and in very good condition:* . *size* 12½.

Perinthus; Geta; *rev.* a round prize Vase: *size* 3½.

Philippopolis; Antoninus Pius; *rev.* River recumbent, and a standing figure; *Mt. Supp.* p. 451, No. 1465; *very rare, but middling condition:* . *size* 8½.

Philippopolis; Antoninus Pius; *rev.* Female, with patera and cornucopia; *middling condition:* *size* 4.

Philippopolis; Marcus Aurelius; *rev.* Ceres, with corn in the right hand, and torch in the left; *Mt. Supp.* p. 452, No. 1469; *middling condition:* . *size* 6.

Philippopolis; Commodus; *rev.* Lion to the right; *fair condition:* . . *size* 4.

Serdica; Caracalla; *rev.* Mercury with caduceus; *bad condition:* . . *size* 8. 7

ISLANDS OF THRACE, IN COPPER.

847 Imbros; *obv.* Head of Minerva to the right; *rev.* IMBPIΩN. veiled and draped Female Figure standing, with right arm uplifted, and a cornucopia in the left hand; *extremely rare, and in very good condition:* . *size* 6½.

Thasus; *obv.* Head of Hercules, to the right; *rev.* ΘAΣIΩN. Club and Bow, within which is an amphora; *rare, and in very good condition:* . *size* 4. 2

KINGS OF THRACE, IN COPPER.

848 Cavarus; *obv.* Head of Apollo, to the right; *rev.* BAΣIΛEΩΣ. [K]AYAPOY., Victory winged, and standing to the left, with a wreath in her right hand, is crowning the name of the king;

in the field, before the victory, is a monogram; *of extreme rarity, and in fine condition:* . *size* 4.

*** It is only of late years that the coins of this king have been discovered. There is no notice of them in Mionnet. See Cadalvene, Recueil de Méd. Greques, p. 40, and pl. 1, fig. 16.

Rhœmetalces I. and his Queen; *rev.* Augustus, *Mt.* p. 448, No. 142; *fine:* . *size* $6\frac{1}{2}$. 2

(Greek Coins, in Copper, continued at page 147.*)*

CITIES OF THRACE, IN SILVER.

(*Continued from page* 104.)

849 Ænus; (with caduceus before the goat) AINI. *Mionnet*, p. 369, No. 40; compare *Dumersan, Coll. Allier*, tab. 3, fig. 1; *a remarkably fine old coin, in the highest condition: size* $6\frac{1}{2}$. *weight* $251\frac{9}{10}$ *grs.* 1

850 Another; (with a throne, on which is placed a terminal figure, before the goat); *see Dumersan, Coll. Allier.* pl. 3, fig. 1; *in perfect condition, but not free from suspicion: size* $6\frac{1}{2}$. *weight* $252\frac{7}{10}$ *grs.* 1

Byzantium; *Mionnet*, vol. 2, p. 497, No. 469; *fine: size* $3\frac{1}{2}$. *weight* $70\frac{8}{10}$ *grs.* 2

*** These coins were formerly classed erroneously to Pythopolis in Bithynia, on the authority of Cousinery.

851 Byzantium; (*rev.* Neptune seated); *Mionnet, Supp.* p. 239, No. 202; *very fine, and extremely rare: size* $7\frac{1}{2}$. *weight* $207\frac{1}{10}$ *grs.* 1

*** This coin, also formerly given to Pythopolis, is now admitted to belong unquestionably to Byzantium.

COSA, (OF THRACE) IN GOLD.

852 Cossea, or Cosa; *Mionnet, Supp.* p. 276, No. 445; *a very fine specimen of this curious coin; as it came from the die: size* 5. *weight* $128\frac{6}{10}$ *grs.* 1

*** See Neumann, Num. Vet., pars II., p. 128.

CITIES OF THRACE, IN SILVER. *(Continued.)*

853 Maronea; *obv.* Horse galloping to the left; *rev.* ΕΠΙ. ΑΠΕΛ-ΛΕΩ. surrounding a vine with five bunches of grapes, within a square; *fine work, rare, and in very fine condition: size* 6. *weight* $162\frac{7}{10}$ *grs.* 1

854 Another; but MA. under the horse; and on the reverse, ΕΠΙ. ΞΗΝΩΝΟΣ. Vine with four bunches; *good condition, and rare:* *size* 6. *weight* $164\frac{4}{10}$ *grs.*

Maronea; *obv.* ΜΑΡΩ. Half Horse to the right; *rev.* ΕΠΙ-ΑΡΙΣΤΟΛΕΩ. surrounding a Bunch of Grapes, within a dotted square; *very fine:* *size* 3. *weight* $43\frac{3}{10}$ *grs.* 2

855 Maronea; type of *Mionnet*, p. 390, No. 174; and two monograms; *good condition:* *size* $8\frac{1}{2}$. *weight* $242\frac{1}{10}$ *grs.*

Maronea; *obv.* [ΔΗ]ΜΗΤ. Half Horse to the left; *rev.* MA. Bunch of Grapes, in a dotted square, with an ivy leaf in the corner; *middling condition:* . *size* 3.

Another; but without letters; *good condition:* *size* 3. *weight* 42 *grs.* 3

856 Potidea; same as *Millingen, Cities and Kings*, pl. 5, fig. 1, but the type reversed. On this coin, the equestrian Neptune is going to the left, with the star under the horse; *extremely rare, and in very good condition:* *size* $6\frac{1}{2}$. *weight* $260\frac{8}{10}$ *grs.* 1

*** In confirmation of the attribution of this coin to Potidea, see Millingen, Sylloge of Unedited Coins, pl. 2, fig. 22, with the letters ΠΟ, page 47.

THRACIAN CHERSONESUS, AND ISLAND OF THASUS, IN SILVER.

857 Cherronesus, in the Thracian Chersonesus; compare *Pellerin, Rec.* pl. 110, fig. 46, and *Dumersan, Coll. Allier*, tab. 4, fig. 4; *Mionnet, Supp.* p. 525, No. 14; but on the reverse, K, a pellet, and a star; *very fine:* *size* $2\frac{1}{2}$. *weight* $37\frac{3}{10}$ *grs.* 1

*** For the proof on which this attribution rests, see Dumersan, Collect. Allier, tab. 4, fig. 4 and 5. It appears very satisfactory, as these coins are constantly found in that neighbourhood, and have been a stumbling block to Numismatists for the last two centuries.

Thasus; *rev.* Hercules standing; type of *Mt.* p. 435, No. 30, but only M. in the field; *very good work, and fine condition:* . *size* $8\frac{1}{2}$. *weight* $260\frac{7}{10}$ *grs.* 2

858 Cherronesus; like the preceding; but an amphora, a pellet, and a monogram, on the reverse; *as it came from the die:* *size* $2\frac{1}{2}$. *weight* $37\frac{7}{10}$ *grs.*

Thasus; like the preceding; *good work and condition:* *size* $8\frac{1}{2}$. *weight* $260\frac{3}{10}$ *grs.* 2

859 Thasus; two, like the preceding; *one fine work and condition; the other rude:* . *size* 8. 2

860 Thasus; like fig. 3. of the plate of Coins of Thasus, *Mionnet, Supp.* p. 545; in the field is the letter A. very clear, not A.; *very fine work, and very good condition. This style of work, on these coins, is of the utmost rarity:*
size $5\frac{1}{2}$. *weight* $133\frac{9}{10}$ *grs.*

Another; but of a style of work also uncommon, from its rudeness; *very well preserved: size* 5. *wt.* $142\frac{4}{10}$ *grs.* 2

861 Another; different style; *Hunter*, tab. 33, fig. 1; *fair condition:* . . *size* $5\frac{1}{2}$.

Thasus; (*rev.* Hercules, with bow and arrow, on one knee, in a square); type of *Mt. Supp.* pl. 8, fig. 6, but a head in the field, instead of grapes; *fine condition, and fine old work:*
size 3. *weight* $57\frac{8}{10}$ *grs.*

Thasus; *Hunter*, tab. 33, fig. 2; bearded old Faun kneeling on one knee; *fine: size* $1\frac{1}{2}$. *weight* $57\frac{8}{10}$ *grs.* 3

(Greek Cities, in Silver, continued at page 121.*)*

TETRADRACHMS OF LYSIMACHUS, KING OF THRACE, IN SILVER.

862 Lysimachus; *obv.* Head of Hercules, covered with the skin of the lion's head, to the right; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ. Jupiter Aetophorus sitting, to the left; in the field, the fore half a lion, and a crescent; under the throne, the representation called a pentagon; *in perfect condition, very good work, and of the utmost degree of rarity:*
size $7\frac{1}{2}$. *weight* $263\frac{9}{10}$ *grs.* 1

*** The tetradrachms and drachms of this type are probably specimens of the first coinage of Lysimachus, being evidently adopted in continuance of the silver coinage of Alexander the Great. These tetradrachms are of the utmost rarity. The drachms are more common. Both denominations are always adjusted to the Attic Talent, like the coins of Alexander.

863 Another; but with the same legend differently disposed, the word ΛΥΣΙΜΑΧΟΥ. being now in the exergue; in the field, the fore half of a lion under a monogram within a wreath; and under the throne another monogram; *different style of work from the last; of the utmost rarity, and in very good condition:* . *size* $7\frac{1}{2}$. *weight* $260\frac{8}{10}$ *grs.* 1

TETRADRACHMS OF LYSIMACHUS, IN SILVER.

USUAL TYPE.

*** These coins of Lysimachus have been selected during so many years by their late possessor with much numismatic taste and feeling. They are all different, and the variations in the type offer many most interesting subjects of inquiry.

864 Lysimachus; usual type; *obv.* Portrait, with ram's horn; *rev.* Minerva sitting; *Mionnet, Supp.* pl. 8, fig. 7; but with the same monogram as on the preceding, within a wreath, in the field before the Minerva: *size* $8\frac{1}{2}$. *weight* 265 *grs.* 1

*** This most beautiful coin is very remarkable for the extreme boldness of the relief, the very high character of the workmanship, and the fine state of preservation. It probably gives us one of the most faithful portraits extant of Alexander the Great in his youth.

865 Another; with monogram above the arm of Minerva, and a meander in front of her beyond the legend; the portrait of Alexander much older. The form of the front of the throne (being straight) is very peculiar and unusual; *beautiful work, and high condition:* *size* $7\frac{1}{2}$. *weight* $266\frac{7}{10}$ *grs.* 1

866 Another; with a torch in the field, in front of Minerva, and a star on the throne, the front of which is covered with the drapery of Minerva, *whose figure is very beautiful, and highly preserved, as well as the obverse:*
size 8. *weight* $261\frac{3}{10}$ *grs.* 1

*** The drapery of the Minerva on the usual type of these coins never covers the front of the throne.

867 Another; with a monogram under the hand of Minerva, another behind her beyond the legend, and another in the exergue; *fine work, and perfect preservation on both sides:*
size 8. *weight* $264\frac{8}{10}$ *grs.* 1

868 Another; with a monogram under the hand, and crescent in the exergue; the point of the spear, at the feet of Minerva, very well defined; *fine work and condition on both sides:*
size 8. *weight* $263\frac{4}{10}$ *grs.* 1

869 Another; with different style of portrait, and a peculiarity in the horn; on the reverse, the front of the throne is straight; with a most singular and uncommon monogram under the hand, and a meander in front of Minerva beyond the legend; *fine condition, and fine work on both sides:*
size $8\frac{1}{2}$. *weight* $265\frac{8}{10}$ *grs.* 1

870 Another: with a monogram under the hand of Minerva; *fine work, and beautiful condition on both sides:*
size 8½. *weight* 264 *grs.* 1

871 Another; different character of head, and style of work; with a lion's head, in profile, under the hand of Minerva, and a monogram on the throne; the spear has no point; *highly preserved, particularly the reverse:*
size 9. *weight* 262$\frac{3}{10}$ *grs.* 1

872 Another; with a monogram under the hand of Minerva, and ΔΩ. on the throne; *in very good preservation on both sides:*
size 8. *weight* 260 *grs.* 1

*** This coin proves the reading of the monogram, on the preceding, to be ΔΩ.

873 Another; fine character of head; with an elephant and a lion's head, in profile, under the hand of Minerva; ΘE (in monogram) upon the throne; *fine condition, and work:*
size 8½. *weight* 259$\frac{6}{10}$ *grs.* 1

874 Another; with a caduceus under the hand of Minerva, and a bee in the field, behind her, beyond the legend; *fine character of head, and well preserved on both sides:*
size 9. *weight* 263$\frac{3}{10}$ *grs.* 1

*** This coin was formerly in the Modena Cabinet, and bears the small golden stamp of the spread eagle.

875 Another; fine character of head, with a monogram under the hand of Minerva, and a terminus in front, beyond the legend; *in very good condition, and a fine spread coin:*
size 9. *weight* 260$\frac{7}{10}$ *grs.* 1

(Tetradrachms of Lysimachus, Continued at page 130*).*

DRACHMS OF LYSIMACHUS, IN SILVER.

876 Lysimachus; same type as the preceding (a Drachm); *fine and rare:* . *size* 4. *weight* 63$\frac{7}{10}$ *grs.*

Lysimachus; but type of Alexander the Great, (a Drachm) in the field of the reverse is a crescent under a half lion; under the throne is the representation called a pentagon; *fine and rare:* . *size* 4. *weight* 67$\frac{1}{10}$ *grs.* 2

*** The weight of this coin is remarkable, as it is very rare to find an Attic Drachm so heavy.

KINGS OF PÆONIA, IN SILVER.

877 Audoleon; usual type, *Mionnet*, p. 450, No. 2, but with the full face inclining to the left; *of very uncommon style of work and fabric, and as it came from the die; probably unique:* . *size* 6. *weight* 199$\frac{5}{10}$ *grs.* 1

878 Another; but with the full face (as usual) inclining to the right; under the horse AY. in monogram; *very rare, and in extremely fine condition: size* 6. *weight* 193$\frac{4}{10}$ *grs.* 1

879 Another; with same monogram under the horse; *in very fine condition, and rare: size* 6. *weight* 195$\frac{6}{10}$ *grs.* 1

880 Audoleon; same type, and monogram under the horse; *very fine, and of extreme rarity: size* 3. *weight* 46$\frac{4}{10}$ *grs.* 1

*** This type appears to be unpublished, it being usually only a half horse.

881 Patraus; *Mionnet*, p. 451, No. 9; but with a helmet in the field; *good work, in most beautiful condition, and rare: size* 6$\frac{1}{2}$. *weight* 196$\frac{2}{10}$ *grs.* 1

*** This coin is remarkably distinguished for the unusually ornamented dress and trappings of the horse and rider, as well as of the fallen enemy.

882 Another; but not having the legend retrograde, and without the peculiarities of the preceding coin; in the field, a monogram; *fine condition: size* 6. *weight* 193$\frac{8}{10}$ *grs.* 1

883 Alexander; *obv.* Female Head, with flowing hair and wreath of laurel, seen nearly full faced, inclining to the right, with earrings and necklace, and the hair ornamented with pearls in front; by the side of the head is an uncertain object; *rev.* ΑΛΕΞΑ[ΝΔ]ΡΟΥ., Horseman in armour, and with a lance, as on the preceding coin; under the horse is a double axe; *good work, and fine condition; presumed to be unique and unpublished: size* 6. *weight* 183$\frac{4}{10}$ *grs.* 1

*** The type and style of work, as well as the weight and the style of minting, of this remarkable coin, lead to the opinion that it belongs to a King of this dynasty, named Alexander; but which must however be proved by future research. The object called uncertain in the above description, is a sort of sceptre, ending with a ball, from which issue sprigs of palm. See the note following lot 1021.

CITIES OF MACEDON, IN SILVER.

(Greek Cities, in Silver, continued from page 118.*)*

884 Macedonia, *in genere; obv.* Bust of Diana to the right, with bow and quiver behind, occupying the centre of a Macedo-

nian shield; *rev.* MAKEΔONΩN. under a club, within a wreath of oak leaves, and acorns; above the club, [LE]G., and a hand holding an olive branch towards the letters; *the type of this very remarkable coin is in perfect preservation, but the coin has been injured by a hole near the edge; presumed to be unique and unpublished: size* 9. *wt.* $244\frac{9}{10}$ *grs.* 1

*** The style of this bust of Diana is different from that on the coins inscribed MAKEΔONΩN. ΠPΩTHΣ.

885 Macedonia, *in genere; rev.* AESILLAS., *Mionnet*, p. 455, No. 33; *as it came from the die:*
size $9\frac{1}{2}$. *weight* $264\frac{1}{10}$ *grs.* 1

*** This coin, although common, becomes very rare in this very perfect state of preservation.

886 Another; *in very good condition: size* 8.
Macedonia, *in genere; Mt.* p. 456, No. 47; MAKEΔONΩN. ΠPΩTHΣ., with HP. in monogram, above the club, and N. under; *in very good condition: size* $8\frac{1}{2}$. 2

887 Another; MAKEΔONΩN. ΠPΩTHΣ.; *in good condition: size* $8\frac{1}{2}$.
Macedonia, *in genere; obv.* MAKE., and a club, within the centre of a Macedonian shield; *rev.* conical shaped Helmet, with monogram on each side, and underneath is a star, and another monogram; *rare and very fine:*
size 3. *weight* $37\frac{1}{10}$ *grs.* 1
Macedonia, *in genere;* (*obv.* Buckler; *rev.* Prow of a Galley) *Mionnet*, p. 452, No. 3; *as it came from the die:*
size 3. *weight* $31\frac{7}{10}$ *grs.*
Macedonia, *in genere; obv.* Female Head to the right, ornamented with vine leaves and grapes; *rev.* MAKEΔONΩN., Prow of a Galley; in the field Π.; *as it came from the die: size* 3. *weight* $33\frac{9}{10}$ *grs.* 4

888 Macedonia, *in genere;* MAKEΔONΩN. ΠPΩTHΣ., *in good condition: size* 9.
Macedonia, *in genere;* three coins like the last in the preceding lot, with slight differences; *as they came from the die: size* 3. *weights* $33\frac{6}{10}$, $35\frac{3}{10}$, *and* $36\frac{2}{10}$ *grs.* 4

889 Macedonia, *in genere;* MAKEΔONΩN. ΠPΩTHΣ.; *good condition: size* 9. *weight* 262 *grs.*
Macedonia, *in genere;* like the three coins in the preceding lot, and *as it came from the die. size* 3. *wt.* $35\frac{2}{10}$ *grs.*

Macedonia, *in genere; obv.* Buckler; *rev.* Prow of a galley; *as it came from the die: size* 3. *weight* $33\frac{8}{10}$ *grs.* 3

890 Acanthus; (Lion and Bull; *rev.* Quad. incus.) *Mionnet, Supp.* vol. 3, pl. 3, fig. 7; *very old work, extremely rare, and in most perfect condition: size* 8. *weight* $269\frac{5}{10}$ *grs.* 1

891 Another; but the head of the Bull is turned back; *in the most perfect condition: size* $7\frac{1}{2}$. *weight* $261\frac{8}{10}$ *grs.*

Another; *but false: size* $7\frac{1}{2}$. *weight* 241 *grs.* 2

892 Acanthus; *obv.* same type of the Lion and Bull, but the grouping managed differently, and an ivy leaf in the field; *rev.* AKANΘION. on a square border, slightly indented, surrounding another square, which is divided into four equal parts; *very remarkable old style of work, of the utmost degree of rarity, if not unique, and in the finest condition: size* 9. *weight* $253\frac{6}{10}$ *grs.* 1

*** See Dumersan, Collect. Allier, pl. 4, fig. 13. This is the identical coin there engraved. From the collection of the late Chevalier Allier de Hauteroche.

893 Acanthus; with ΑΛΕΞΙΣ. in exergue; *Mt. Supp.* pl. 4, fig. 5; *fine old work, in beautiful condition, and of extreme rarity: size* 7. *weight* $219\frac{3}{10}$ *grs.* 1

894 Another; but with ΑΛΕΞΙΟΣ.; *Mionnet, Supp.* pl. 4, fig. 4; apparently of the same age; *extremely rare, fine old work, in the same most perfect condition, and the reverse particularly clean and sharp: size* $6\frac{1}{2}$. *weight* $220\frac{8}{10}$ *grs.* 1

895 Another; but with Π. in the exergue; *extremely rare, and very fine condition: size* $6\frac{1}{2}$. $214\frac{2}{10}$ *grs.* 1

896 Another; but without anything in the exergue; *very rare, and in extremely good condition: size* $6\frac{1}{2}$. *weight* 218 *grs.* 1

(Greek Cities in Silver, continued at page 132*).*

ROMAN MIDDLE BRASS.

(Continued from page 106*.)*

897 Trajan, 4. Hadrian, 6. Ælius; *rev.* Hadrian; *rare; all varied, some well preserved* . 11

898 Trajan, 4. Hadrian, 6; *rev.* Sabina; *rare; rev.* Head of Hadrian, two varieties; *rev.* Pegasus; COS. III.; and two others; *all are varied, and well preserved* . 10

899 Hadrian, 6; *well preserved.* Sabina, 2. *These have an ornamented head-dress; are very fine and scarce; all eight are varied* . . 8

900 Hadrian, 6. Sabina; ornamented head-dress. Ælius; *rev.* PANNONIA. Anton. Pius, 2; *rev.* Elephant; *rev.* TIBERIS.; *all varied, and well preserved* . 10

901 Hadrian, 5; *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* BRITANNIA.; *rev.* DACIA.; *rev.* Pegasus; COS. III.; *all rather fine, except the type of Britain, which is poor.*

Sabina, 2; *varied* Ælius. Anton. Pius, 4; *varied; well preserved* . . 12

902 Hadrian, 6. Sabina, 2. Ælius. Anton. Pius, 5; *all varied; some are very well preserved* . 14

903 Hadrian, 3. Ælius. Anton. Pius, 3. Faustina sen., 2. Aurelius, 4. Faustina jun., 3; one has her Head on *obv.* and *rev.* . . . 16

904 Hadrian; *rev.* FELICITAS. AVG.; with the silver Eaglet, or Farnesian countermark; *rather fine.*

Anton. Pius, 3; *rev.* GENIO. SENATVS.; two varieties; *rev.* Minerva armed, &c.; TR. POT. COS. II.; *this reverse, in the Spintrian style, is very curious and rare; see R. P. Knight's Worship of Priapus, &c.* . . 4

905 Anton. Pius, 5; *rev.* Victory carrying a buckler, on which BRITAN. is inscribed; legend, IMPERATOR. II.; *a patinated and rare medal; rev.* SALVS. PVBLICA.; *rev.* TIBERIS.; *rev.* MVNIFICENTIA., &c.; Elephant; *rev.* two sacred Shields; ANCILIA., &c.; *all highly interesting, and fine* 5

906 Anton. Pius, 6; *rev.* Sow with pigs, &c.; all varied.

Faustina sen., 2; *obv.* veiled Heads; *rev.* JVNO.; *rev.* AETERNITAS.; *fine.*

Aurelius, 4; one has the Emperor's Head on *obv.* and *rev.*

Faustina jun., 3; *these are very well preserved* . 15

907 Anton. Pius, 4; *rev.* Britain seated on rocks; BRITANNIA. COS. IIII.; *rare, and well preserved;* and three others.

Faustina sen., 3; one has the veiled Head; *all three are rather fine.*

Aurelius; *rev.* Sacrificial Implements; PIETAS. AVG. 8

908 Galerius Antoninus; *obv.* his Bust and titles; *rev.* Faustina, his mother; *the inscriptions are in the Greek language, no Latin medals being known of this Prince; well preserved, and extra rare* . . 1

909 Anton. Pius, 3; *rev.* Britain seated on rocks; BRITANNIA. CO. .....; *rare, and in a fair state of preservation;* *rev.* AVRELIVS.; *rev.* Mars armed, descending to Rhea; *scarce in all metals.*

Faustina sen., 2. Aurelius . . 6

*** This BRITANNIA was Pinkerton's (No. 6 of plate 3, vol. 1.) An autograph note of the late possessor states: "It was from this identical coin that the engraving in Pinkerton's work upon coins and medals was made; it was once in the possession of the author, who so states: (see page 376). I had it from Mr. Neave."

ROMAN IMPERIAL COINS, IN SILVER.

(*Continued from page* 94).

910 Augustus; *rev.* Triumphal Car in a round temple; in the exergue, S.P.Q.R.; *rev.* IOV. TON.; *rev.* IOVI. OLIN.; *rev.* Warrior with trophies, in a temple; MAR. VLT.; *rev.* Quadriga on a triumphal arch; IMP. CAESAR.; *rev.* Apollo striking the lyre; CAESAR. DIVI. F.; *all fine, and highly interesting* 6

911 Augustus; *rev.* Bull butting; IMP. X.; *rev.* Quadriga, with a standard topped with the Roman eagle, and a small quadriga; S.P.Q.R.; *rev.* Terminus on a thunderbolt; IMP. CAESAR.; *rev.* Crocodile; AEGYPTO. CAPTA.; *rev.* Anthony; *rev.* Caïus and Lucius standing by the sacred bucklers, &c.; *all are fine* . . 6

912 Augustus; *rev.* Anthony; *rev.* Caïus on horseback, and three Ensigns; *rev.* Bull butting; *rev.* Victory on a globe; CAESAR. DIVI. F.; *rev.* Female, with laurel-branch and cornucopia; *rev.* Civic Crown; OB. CIVIS. SERVATOS.; *all well preserved* . . . 6

913 Augustus; *obv.* fine female Head; *rev.* Emperor with lance, walking; CAESAR. DIVI. F.; *obv.* Head of Victory; *rev.* the Emperor, resting the right foot on a globe, with acrostolium and spear; CAESAR. DIVI. F.; *obv.* Emperor in quadriga; CAESAR. DIVI. F.; *rev.* Victory on prow of a vessel 3

914 Augustus, 10; all varied.

Agrippa; *rev.* bare Head of Augustus; *very rare; both heads are well preserved, though the medal is unfortunately broken* . . . 11

915 Agrippa; *rev.* Augustus; bare heads; *very well preserved, and very scarce* . . 1

916 Tiberius, 2; *rev.* Quadriga with the Emperor; IMP. VII.; *rev.* Emperor seated.
Drusus sen.; *rev.* Arms piled together; DE. GERMANIS.; *very rare* . . . 3

917 Tiberius; *rev.* the Emperor seated.
Antonia; *rev.* two Torches; SACERDOS., &c.; *rather doubtful* 2

918 Antonia; *rev.* as the last; *but perfectly genuine; very fine and rare* . . . 1

919 Germanicus; *rev.* laureate Head of Caligula; *very fine and scarce* . . . 1

920 Germanicus; as the last; *equally fine* . 1

921 Germanicus; *rev.* bare Head of Caligula; *well preserved, and scarce* . . . 1

922 Germanicus; *rev.* laureate Head of Caligula; *ancient, but plated.*
Agrippina sen.; *rev.* laureate Head of Caligula; *well preserved, and rare* . . . 2

923 Agrippina sen.; as the last . . 1

924 Agrippina sen.; similar . . 1

925 Caligula; *rev.* radiated Head of Augustus; DIVVS. AVGVSTVS. PATER. PATRIAE.; *very fine, and comparatively scarce, as his coins in all the three metals are* . 1

926 Caligula; *rev.* radiated Head of Augustus; no legend; *very fine, but rather doubtful; rev.* a Civic Crown; S.P.Q.R., &c. . . . 2

927 Claudius, 2; *rev.* Prætorian Camp; *rev.* Civic Crown, with EX. S.C. OB. CIVES. SERVATOS.
Nero; very youthful Head; *all three are well preserved* 3

928 Claudius; *rev.* a Triumphal Arch, and the Emperor on horseback, between two trophies, on its summit; DE. BRITANN.; *a highly interesting type, in good condition* . 1

929 Claudius; *rev.* DE. BRITANNI.; as the last, *but much finer* 1

930 Claudius, 3; *rev.* Garland; EX. S.C. OB. CIVIS., &c.; *rev.* Emperor and a soldier; PRAETOR., &c.; *rev.* PACI. AVGVSTAE.
Nero; *rev.* Rome seated; in exergue, ROMA. 4

931 Claudius; *rev.* CONSTANTIAE. AVGVSTI.; *very fine.*
Nero, 3; *rev.* radiated Head of Augustus (struck in Egypt); *rev.* VESTA.; Figure in a temple; *fine, but doubtful; rev.*

EQVESTER. ORDO., &c.; *all these medals are much finer than Nero's silver usually are* . . 4

(Continued at page 140*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 107.*)*

932 Nero; *rev.* the Emperor and Fortuna standing; AVGVSTVS. AVGVSTA.; *exceedingly fine* . 1

933 Nero; *rev.* Jupiter seated; IVPITER. CVSTOS.; *fine* 1

934 Nero; as the last; *well preserved* . . 1

935 Nero, 2; *rev.* as the last; *rev.* on his closing of the Temple of Janus . . . 2

*** See Cardwell's VIII. Lecture for an account of this interesting medal.

936 Galba; *rev.* a Female, with ears of corn, standing; IMP. AVG.; *very fine* . . . 1

*** From the Trattle collection, lot 960.

937 Galba; *rev.* an oaken Garland; within it, S.P.Q.R. OB. C.S. 1

938 Galba; *rev.* a Female standing; DIVA. AVGVSTA.; *fine* 1

939 Galba; *rev.* as the the last; *in good condition* . 1

940 Galba; *rev.* a Female sacrificing; SALVS. GEN. HVMANI.; *fine and rare* . . . 1

941 Galba; *rev.* a military Figure; ROMA. RENASC.; *very fine* 1

942 Otho; *rev.* a Female standing, with caduceus and a laurel-branch; PAX. ORBIS. TERRARVM.; *very fine, and very rare* 1

943 Otho; *rev.* as the last; *equally fine and rare* . 1

944 Otho; *rev.* a Female, with garland and cornucopia; the latter rests on a buckler; SECVRITAS. P.P.; *well preserved, and rare* . . . 1

945 Otho; *rev.* a female Figure, holding the hasta and a wreath; SECVRITAS. P.R.; *very fine and rare* . 1

946 Otho; *rev.* as the last; *well preserved* . 1

947 Otho; *rev.* as the last; *in fair condition* . 1

948 Otho; *rev.* VICTORIA. OTHONIS. *This is the most rare type of Otho; in a good state of preservation* . 1

949 Vitellius; *rev.* a Female seated, with patera and cornucopia; CONCORDIA. P.R.; *a very fine and scarce coin* 1

950 Vitellius; *rev.* Female sitting; PONT. MAXIM.; *fine* 1

951 Vitellius; *rev.* Liberty standing; LIBERTAS. RESTITVTA.; *very rare* . . . 1

952 Vitellius; *rev.* the Emperor's Father seated; L. VITELLIVS. COS. III. CENSOR.; *rare* . . 1

953 Vitellius; *rev.* a Tripod, eagle, &c.; XV. VIR. SACR. FAC. 1

954 Vitellius; *rev.* his two Sons, face to face; LIBERI. IMP. GERMAN.; *very rare* . . 1

955 Vitellius; *rev.* two youthful Heads, as before; LIBERI. IMP. GERM. AVG.; *very rare* . . 1

956 Vespasian; *rev.* a Cow standing; COS. VII.; *exceedingly fine, and very scarce* . . 1

957 Vespasian; *rev.* a magnificent Carpentum, drawn by four horses; EX. S.C.; *very rare in such a high state of preservation* . . . 1

958 Vespasian; *rev.* a Triumphal Quadriga, with several figures; TRIVMP. AVG.; *one of the most rare types of this Emperor* 1

(Continued at page 142*).*

PAPAL MEDALS, IN SILVER.

(Continued from page 110.*)*

959 Clement XII.; *rev.* ADORATE. DOMINVM., &c.; a beautiful Church; *by O. Hamerani; of very fine execution: size* 18. 1

960 Innocent XI.; a Satirical Medallion; (*see Van Loon*, vol. III., page 312, No. 1); *obv.* SVPRA. DEVM. POST. PERNICIEM.; the Pope, with thunderbolt and keys, on the seven-headed hydra (which is devouring a child, a man, and a woman), assisted by a Jesuit and a Papal soldier, supporting the host, and carrying fetters and a sword; *rev.* EX. MARTYRIIS. PALMAE., Religious intolerance personified by executions, &c.; *very rare and fine: . . size* 15. 1

961 Alexander VII.; *rev.* the Quirinal Palace; ALEXAN. VII., &c., on a scroll.

Innocent XII., 2; *rev.* A. DEO., &c.; *rev.* an Angel, with trumpets; IVBILEI., &c.

Clement XI.; *rev.* the Holy Ghost; INFVNDE. LVMEN. 4

962 Innocent XI.; *rev.* FECIT. PACEM., &c.

Innocent XII.; *obv.* the Church of the Virgin; *rev.* AEDIS. D. MARIAE., &c.

Clement XI.; *rev.* INFVNDE. LVMEN., as in the last lot.

Alexander VIII.; *by Ortolani; rev.* the Virgin, trophies, and captives; VICTRICEM., &c.; *rare; all fine* . 4

963 Benedict XIII.; *rev.* a Cherub propping up with flowers the Pope dozing; FVLCITE. ME. FLORIBVS.; *rare* . 1

964 Gregory XIII.; *rev.* Justice, Peace, and Abundance, personified.
Innocent X.; *rev.* Buildings, and equestrian statue; AEDIFICAT., &c.
Urban VIII.; *rev.* a Public Granary; *poor.*
Benedict XIII.; *rev.* PER. ME., &c.
Alexander VII.; *rev.* the Saviour; *fine* . 5

965 Clement XI.; *obv.* an exquisite Bust; by *Hermenegildus Hamerani; rev.* a Granary; ADDITO. ANNONAE., &c.; *fine: size* 14. 1

966 Innocent XI.; *rev.* FIAT. PAX.
Alexander VII.; *rev.* a Temple; DA. PACEM. DOMINE., &c.
Alexander VIII.; *rev.* Pope seated; LAVRENTIO., &c.
Clement XI.; *rev.* four Saints; INTER. SANCTOS.
Benedict XIV.; *rev.* View of Rome; Wolf with Remus and Romulus; an angel flying above with a scroll, on which, IN. SPLENDORE. STELLARVM.; *the last four are fine* 5

(Continued at page 143*).*

ITALIAN MEDALS, IN COPPER.

(Continued from page 113.*)*

967 Mantua; *obv.* Bust, &c., of John Francis Gonzaga II., Marquis of Mantua; *rev.* Bust of the Marchioness; DIVA. ANTONIA. BAVTIA. DE. GONZ. M.R.; *rare. obv.* Bust; MAGDALENA. MANTVANA., &c.; *rev.* BENE. HANC., &c. *obv.* Bust, &c., of Peter the Great of Russia on his Death in 1725; *all three are well preserved* . . 3

968 Lombardy; *obv.* Bust, &c., of Francis I.; *by Vassallo; rev.* Arms of Milan and Venice, then Lombardy; 1815. *obv.* Bust; IVLIA. VRSINA.; *rev.* plain; *both fine* . 2

969 Urbino; *obv.* a fine Bust of Eliz. Gonzaga, Duchess of Urbino, &c.; *rev.* a female Figure; HOC. FVGIENTI. FORTVNAE. DICATIS.; *very rare* . . 1

970 Tuscany, &c.; *obv.* COSMVS. II. DI. MEDICI.; Bust; *rev.* Capricorn, and stars.

A Medal of D. Fontana, of Como, the eminent architect (1543—1607) employed by Popes Sixtus V. and Clemens VIII., to erect obelisks at Rome; on *rev.* SVPEREMINET. OMNES. *obv.* Bust; GIROLAMO. CORNELIO.; *rev.* Bust of his Wife. *obv.* Bust of Lucretia, (BORGIA?); *rev.* a Female standing; PVDICITIA.; *rare; all fine* . . 4

971 Verona, &c.; *obv.* Bust; MAZZVCHELLI., the great numismatist, author of the *Museum Mazzuchellianum; rev.* SENATVS. CONSVLTO.; *by Dassier. obv.* Bust; LIV. ODESCALCHI.; *rev.* Sun rising, &c.; *by Hamerani; fine. obv.* Bust of the great and learned Vittorino dé Feltri; *rev.* a Pelican and its young; *by Pisani; well preserved, and rare; see his Life by the learned Rosmini* . . 3

972 Venice; *obv.* NICOL. SANVTVS. VENET.; *by Sperandei. obv.* Bust; ALEX. TARTAGNVS.; *also by Sperandei;* and two others; *all struck in the 15th century* . 4

973 Rimini; *obv.* Bust of Isotta d'Arimini; *rev.* Elephant; *by Math. De Pastis; 15th century; very fine and rare* 1

974 Ferrara; *obv.* Bust, &c., of Bart. della Rovere, Cardinal of Ferrara, and nephew of Sixtus IV.; *rev.* Escutcheon; *by Sperandei; fine, and very rare* . 1

NINTH DAY'S SALE.

TETRADRACHMS OF LYSIMACHUS, IN SILVER.

USUAL TYPE. *(Continued from page 120.)*

LOT

975 Lysimachus; usual type; see *Mionnet*, pl. 69, fig. 7, but with a torch in the field, under the hand of Minerva, and a star on the throne, which is straight in front; *fine work, bold relief, and high condition on both sides:* . *size* 7½.

Another; with monogram under the hand of Minerva, and a terminus in front, beyond the legend; *good condition: size* 8½. 2

976 Another; remarkable character of head, with a Π., (on which is a caduceus,) under the hand of Minerva, and a monogram behind her, beyond the legend; *good work, and fine condition:* . . *size* 8½.

Another; with a monogram under the hand of Minerva, and behind her, (beyond the legend,) the same monogram as on the preceding; *very good work and condition:* *size* 7½ 2

977 Another; with KA. in a monogram above a crescent before the Minerva; the point of the spear at her feet very distinct; *fine work, and very well preserved:* *size* 8½.

Another; with a monogram under the hand, and a torch in front of Minerva, beyond the legend; under the throne and feet of Minerva, is a meander; *fine work, and very well preserved:* . *size* 8. 2

978 Another; with a monogram in exergue, and a thyrsus behind the Minerva beyond the legend; *very good work, and condition:* . . *size* 9.

Another; with monogram under the hand of Minerva, *good work, and extremely fine condition:* *size* 8½. 2

979 Another; with KA. in monogram under the hand, and a terminus in front of Minerva beyond the legend; *fine work, good condition:* . *size* 8½.

Another; with AY. under the hand of Minerva, and in the exergue, KAAXA. and a blade of wheat; *in very fair condition, and rare:* . *size* 9½. 2

*** Struck at Chalcedon, in Bithynia.

980 Another; with HP. in monogram under the hand of Minerva, and a crescent in the exergue; *very fine work, and good condition:* . . *size* 7½.

Another; with the same monogram under the hand of Minerva, and a star on the throne, which has the straight front; *fine work, and very good condition:* *size* 7½. 2

DRACHMS OF LYSIMACHUS, IN SILVER.

(Continued from page 120*).*

981 Lysimachus; (a Drachm) same type as lot 876, but with a bee under the hand of Minerva; *very rare of this size:* *size* 4.

Lysimachus; (a Drachm) type of Alexander the Great, with Φ. under the fore half of a lion in the field; under the throne is the representation called a pentagon; *very rare, and in good condition:* . *size* 4. 2

CITIES OF MACEDON, IN SILVER.

(Continued from page 123*).*

982 Acanthus; compare *Hunter*, tab. 32, fig. 18; *obv.* Half Lion devouring, to the left; in the exergue, the horns of an ox; *rev.* Quadratum incusum, divided into four parts; *old work, and very good condition: size* $2\frac{1}{2}$. *weight* $42\frac{2}{10}$ *grs.*

Acanthus; *obv.* Half Bull kneeling, to the left, and the head turned back towards *a bucranium* with long horns in the field, (sometimes called *a flower*); *rev.* an indented Square, divided into four parts; *very old style, rare, and in very fine condition:* . *size* 3. *weight* 40 *grs.*

Acanthus; *Mionnet*, pl. 46, fig. 1; but a branch above the half bull: . . *size* 3. 3

983 Amphipolis; *rev.* Torch; *Mionnet, Supp.* pl. 5, fig. 4; *of extreme rarity, and in good condition:* *size* 2. *weight* $25\frac{6}{10}$ *grs.* 1

Amphipolis; (*rev.* AMΦI. and Fish in a square); see *Dumersan, Coll. Allier.* pl. 4, fig. 15; *fine condition, and extremely rare:* . *size* $\frac{1}{2}$. *weight* $6\frac{9}{10}$ *grs.*

Bottiæa; *Mt.* p. 470, No. 167; *extremely rare, and in very good condition: size* 2. *weight* $24\frac{3}{10}$ *grs.* 3

984 Chalcis; type of *Mionnet, Supp.* pl. 5, fig. 8; but ΕΠΙ-ΕΥΔΩΡΙΔΑ. under the lyre; *very rare, beautiful work, and as it came from the die: size* $6\frac{1}{2}$. *weight* $219\frac{2}{10}$ *grs.* 3

985 Another; with [ΕΠΙ] ΠΟΛΥΞΕΝΟΥ. above the lyre; *very beautiful work, in remarkably high relief, and extremely rare:* . *size* 6. *weight* $219\frac{7}{10}$ *grs.* 1

986 Another; but with the head of Apollo to the left; *very fine condition, beautiful work, and very rare: size* $6\frac{1}{2}$. *weight* 221 *grs.* 1

987 Another; with the head of Apollo to the left, and a small tripod above the lyre, in the space usually occupied by the letter A in ΧΑΛ.; *beautiful old work, in extremely good condition, and of great rarity: size* 6. *wt.* $221\frac{5}{10}$ *grs.* 1

*** The following have the Head of Apollo to the right, which is the usual type. The two preceding coins with the head to the left are rare deviations.

988 Another; but with the lyre within an indented square; *extremely rare, and in fine condition :*
size $6\frac{1}{2}$. *weight* $219\frac{9}{10}$ *grs.* 1

989 Another; with ΕΠΙ. ΑΡΙΣΤΩΝΟΣ. under the lyre; *very rare, and fine :* . *size* $6\frac{1}{2}$. *weight* $216\frac{9}{10}$ *grs.* 1

990 Another; with ΕΠΙ. ΟΛΥΜΠΙ[ΧΟΣ?] in remarkably minute letters; *very rare, and well preserved :*
size 6. *weight* $218\frac{9}{10}$ *grs.* 1

991 Another; with the name obscured by a little black oxide; *very fine work, and condition : size* 6. *weight* $221\frac{1}{10}$ *grs.* 1

992 Another; with ΕΠΙ. ΑΡΧΙΔΑΜ... ; *fine work, very rare, and well preserved : size* $5\frac{1}{2}$. *weight* $220\frac{2}{10}$ *grs.* 1

993 Another; *but false : size* $6\frac{1}{2}$. *weight* $254\frac{7}{10}$ *grs.*
Chalcis; same type; *in fair condition : size* 3.
Another; with the lyre in a square; *fine:*
size 3. *weight* $36\frac{1}{10}$ *grs.*
Heraclea Sintica; (attributed to) with H.; *Mt. Supp.* p. 78, No. 480; pl. 6, fig. 2: . *size* $1\frac{1}{2}$.
Neapolis; *Mt.* p. 479, No. 213; *fine : size* $2\frac{1}{2}$.
Mende; *Mt.* p. 478, No. 206; and *Supp.* pl. 7, fig. 3; *extremely rare, fair condition, but injured by a loop :*
size $2\frac{1}{2}$. 6

994 Neapolis; *Mionnet, Supp.* pl. 7, fig. 5; *good condition :*
size $4\frac{1}{2}$. *weight* 151 *grs.*
Neapolis; *Mt.* p. 479, No. 213; *fine :*
size $2\frac{1}{2}$. *weight* $28\frac{1}{10}$ *grs.*
Chalcis; same type as above, but with A. behind the head of Apollo; *fine : size* 3. *weight* $36\frac{6}{10}$ *grs.*
Heraclea Sintica; same type as above, but with A.; *fine :*
size 2. *weight* 14 *grs.* 4

995 Lete; (attributed to) compare *Mt. Supp.* p. 80, No. 492; pl. 6, No. 4; but of very peculiar and much ruder work, with three pellets on each side of the figures; *extremely curious and scarce, if not unique : size* 4. *wt.* $152\frac{8}{10}$ *grs.*
Lete; *Mt. Supp.* p. 80, No. 493; see pl. 6, fig. 5; *in most perfect preservation,* and *very rare :*
size $5\frac{1}{2}$. *weight* $147\frac{5}{10}$ *grs.* 2

996 Another; but ΓΕΤΑΙΟΝ. (retrograde) faint and indistinct; *Mt. Supp.* p. 81, No. 496; compare pl. 6, fig. 7; but see *Dumersan, Coll. Allier*, pl. 4, fig. 18, *where this identical coin is engraved; perfect condition, and extremely rare with the letters:* *size* 6. *weight* 151 *grs.* 1

*** From the Collection of the Chevalier Allier de Hauteroche.

997 Another; without letters; see *Mt. Supp.* pl. 6, fig. 6, *very rare, and in perfect condition*;
size $5\frac{1}{2}$. *weight* $146\frac{3}{10}$ *grs.*

Orestæ; *Mt. Supp.* pl. 8, fig. 1; *very rare, and in very fine condition:* *size* 5. *weight* $144\frac{3}{10}$ *grs.* 2

998 Orestæ; ΩΡΗΣΚΙ[ΩΝ]. retrograde, *Mt.* pl. 45, fig. 7; with a pellet under the Centaur; *rubbed, but in fair condition:*
size $4\frac{1}{2}$. 1

Orestæ; *Mt.* pl. 50, fig. 2; *but ill preserved, and letters not visible:* . *size* 4. 2

999 Orthagoria; *Mt. Supp.* p. 87, No. 526; *obv.* Head of Diana to the right, with quiver behind; *rev.* ΟΡΘΑΓΟΡΕΩΝ., an ornamented Helmet, (pileus shape) seen in front, with two check-pieces, and a star on the apex; under it, ΗΓ. in monogram; *extremely rare, and in most perfect preservation:*
size $6\frac{1}{4}$. *weight* $154\frac{7}{10}$ *grs.* 1

*** Not in the French collection, according to Mionnet.

1000 Another; precisely the same; *slightly rubbed, and with a small hole in the edge, but in very good preservation:*
size 6. *weight* $160\frac{8}{10}$ *grs.*

1001 Ossa, (Bisaltarum); *Mionnet, Supp.* p. 49; compare pl. 5, fig. 7, but this specimen has a helmet in the field, behind the warrior, and a pellet in each of the four subdivisions of the square; *in very fine condition, and of extreme rarity:*
size $3\frac{1}{2}$. *weight* $53\frac{9}{10}$ *grs.* 1

1002 Another; *but rubbed, especially on the reverse, very middling condition:* . *size* 3.

Uncertain of Macedon; *obv.* Horse to the right, in a circle of dots; *rev.* Quadratum incusum, divided into four parts; *very good condition, and rare:*
size $1\frac{1}{2}$. *weight* $15\frac{9}{10}$ *grs.*

Uncertain of Macedon; *obv.* Horse to the right; *rev.* Helmet, within an indented square; *good condition:*
size $2\frac{1}{2}$. *weight* $30\frac{3}{10}$ *grs.*

Uncertain of Macedon; *Pellerin, Rec.* pl. 115, fig. 20; *obv.* Half Horse to the right; *rev.* Goat in a square, kneeling on one knee; *very rare, and in very fine condition: size* 2. *weight* 32 *grs.* 4

(Greek Cities, in Silver, continued at page .)

DIDRACHM OF PHILIPPI, IN GOLD.

1003 Philippi; *Mionnet, Supp.* p. 100, No. 621; ΦΙΛΙΠΠΩΝ., but with a caduceus in the field, to the right. The type and style of work precisely like the coin of Thasus, vol. 2, *Mt. Supp.* pl. 6, fig. 5; *of the utmost degree of rarity, and in perfect preservation: size* $3\frac{1}{2}$. *weight* $132\frac{8}{10}$ *grs.* 1

*** Not in the French collection, according to Mionnet.

KINGS OF MACEDON, IN SILVER.

1004 Archelaus? *obv.* Horseman, with the Macedonian causia, and two spears, going to the left; *rev.* Head and Neck of a Goat to the right in a square, slightly indented; a caduceus behind; *old work, the reverse inclining to a barbarous style; extremely rare, and well preserved: size* 7. *weight* $202\frac{2}{10}$ *grs.* 1

*** Compare with pl. 1, fig. 6, of the eight plates of the Coins of the Kings of Macedonia, collected by Mr. Duane, engraved by Bartolozzi, and published by Thane, without date, (about the year 1800).

1005 Archelaus; (*rev.* ΑΡΧΕΛΑΟ., and a Horse in a square); *Mionnet,* p. 507, No. 14; pl. 55, fig. 4; *very rare, and in fine condition, except some slight bruises on the hair: size* 6. *weight* $160\frac{1}{10}$ *grs.*

1006 Archelaus; (*rev.* Half Lion in a square); *Mt.* p. 507, No. 10; *fair condition: size* 3. *weight* $32\frac{4}{10}$ *grs.*

Amyntas; (*rev.* AMYNTA., and Horse in a square); *Mt.* p. 508, No. 17; *rare, and in very good condition: size* $4\frac{1}{2}$. *weight* $146\frac{1}{10}$ *grs.* 2

DIDRACHMS OF PHILIP II., IN GOLD.

1007 Philip II.; usual type; see *Mionnet,* pl. 70, fig. 1; *obv.* Head of Apollo, to the right, with short hair and laurel wreath; *rev.* a Biga at full speed, the charioteer holding a wand in

his uplifted right hand, and the reins in his left; in the exergue, ΦΙΛΙΠΠΟΥ., and a helmet in the field, under the horses; *extremely beautiful style of work, and in most perfect preservation:* *size* 4. *weight* $133\frac{1}{10}$ *grs.* 1

1008 Another; with a trident under the horses; *equally beautiful, and well preserved:* *size* 4. *weight* $132\frac{8}{10}$ *grs.* 1

1009 Another; with a trident under the horses, and a monogram behind the head of Apollo; *very beautiful work, and as it came from the die:* *size* 4. *weight* $133\frac{5}{10}$ *grs.* 1

1010 Another; with a tripod under the horses, and Φ. above their legs; *rare symbol, beautiful work, and in the finest possible condition:* *size* 4. *weight* $132\frac{7}{10}$ *grs.* 1

1011 Another; with a crescent under the horses; *very beautiful work, and in the finest condition:* *size* 4. *weight* $132\frac{6}{10}$ *grs.* 1

1012 Another; with a trident under the horses; *very beautiful work, and fine preservation:* *size* 4. *wt.* $132\frac{7}{10}$ *grs.* 1

1013 Another; with an acrostolium under the horses; *rare symbol, very fine work, and condition:* *size* 4. *weight* $132\frac{1}{10}$ *grs.* 1

(Gold Didrachms of Philip, continued at page 148)

KINGS OF MACEDON, IN SILVER. *(Continued.)*

1014 Philip II.; type of *Mionnet*, pl. 70, fig. 2; *obv.* Head of Jupiter to the right, of youthful character, laurel'd, and bearded; *rev.* ΦΙΛΙΠΠΟΥ., naked Youth with long hair, holding a palm branch, on a horse trotting to the right, without any symbol in the field; *of great rarity in such very perfect condition, and of such unusually fine work:* *size* 7. *weight* $221\frac{8}{10}$ *grs.* 1

*** It is rather the ends of the fillet, which float behind the head of the youth like long hair; see the note at the end of lot 1021.

1015 Another; older character of Jupiter, with a thunderbolt placed perpendicularly under the horse, and N. in the exergue; *a very fine coin, particularly the reverse, and very well preserved:* *size* $6\frac{1}{2}$. *weight* $217\frac{5}{10}$ *grs.* 1

*** On this coin, the ends of the fillet fall down on the neck of the youth.

1016 Another; with a diota under the horse; *a very fine and well preserved coin:* *size* $6\frac{3}{4}$. *weight* $221\frac{3}{10}$ *grs.* 1

1017 Another; but with the Head of Jupiter to the left, and Θ under the horse; *very good work and condition on the obverse, but the reverse fine:* *size* 6. *wt.* $219\frac{7}{10}$ *grs.* 1

*** These coins are extremely rare, with the head of Jupiter to the left. There is only one in this collection, and according to Mionnet, the French collection does not possess one.

1018 Another; but, as usual, with the head of Jupiter to the right; under the horse is a thunderbolt, placed horizontally, and an N. in the exergue; *very fair condition:*

size 7. *weight* $218\frac{2}{10}$ *grs.*

Philip II.; *obv.* same as the last; *rev.* ΦΙΛΙΠΠΟΥ., Horseman with the chlamys, pænula, and causia, and right arm uplifted, trotting to the left; between the fore legs of the horse is a bow, and under him, half a winged sea horse; *this type is by far more rare than the preceding, and although somewhat rubbed, is in very good condition:*

size 6. *weight* $219\frac{6}{10}$ *grs.* 2

1019 Another; but with M. between the fore legs of the horse, and a trident under him; *rubbed, but in fair condition:*

size $6\frac{1}{2}$.

Philip II.; *obv.* as usual, Head of Jupiter to the right; *rev.* as usual, naked Youth, with palm, to the right, but with a thunderbolt placed horizontally under the horse, and Σ. between the fore legs; *in very fair condition:* *size* 7. 2

1020 Another; with the same symbol and Ξ. under the horse, and between the fore legs, ME. in monogram; *in extremely good condition:* *size* $6\frac{1}{4}$. *weight* $217\frac{5}{10}$ *grs.*

*** On this coin the floating ends of the fillet are tied in a knot behind the head.

Philip II? *obv.* Male Head to the right, with short hair, and very narrow fillet; *rev.* ΦΙΛΙΠΠΟΥ., Horseman galloping to the left; under the horse is a club; *well preserved:*

size 3. *weight* 37 *grs.* 2

*** The style of work seems to shew this, and similar, coins, to be posterior to the time of Philip II.; but many of the coins of the Kings of Macedon require a new and comprehensive arrangement.

1021 Another; with a pellet under the horse; *well preserved:*

size 3. *weight* $39\frac{3}{10}$ *grs.*

Another; with a thunderbolt under the horse; *finer work, older style, and thicker; well preserved:*

size $2\frac{1}{2}$. *weight* $42\frac{5}{10}$ *grs.*

*** This coin appears to be of the time of Philip II.

Philip II.; type of lot 1014, but with the prow of a galley between the fore legs of the horse; *very fair condition:*

size $6\frac{1}{2}$. *weight* $219\frac{9}{10}$ *grs.* 3

*** This coin is remarkable for shewing, very distinctly, that the object which sometimes appears like the long hair of the naked youth, and assumes many other appearances, is clearly seen to be the fillet (of Victory) on his head, with the ends floating behind. This fillet is frequently seen, on other coins, attached to a palm branch, which, on these coins, the youth holds in his hand. On this identical coin the youth holds a sort of sceptre, ending with a ball, from which issue the sprigs of palm. See a repetition of this very rare representation on the unique coin lot 883.

(Kings of Macedon in Silver, continued at page 149.)

TETRADRACHMS OF ALEXANDER THE GREAT. IN GOLD.

1022 Alexander III.; usual type; *obv.* Head of Minerva to the right, with a serpent on her helmet, and wearing ear-rings and necklace, the hair perceptible through the visor of the helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory standing to the left, draped, and with wings expanded, holding a wreath in her extended right hand, and a vexillum with a short handle in her left; in the field, a diota; *extremely rare, and in very fine condition:* *size* $5\frac{1}{2}$. *weight* $265\frac{5}{10}$ *grs.* 1

1023 Another; but with A. and a thunderbolt perpendicularly placed in the field; *extremely rare, a little rubbed, but in very good condition:* *size* 5. *weight* $264\frac{9}{10}$ *grs.* 1

*** The Gold Tetradrachms of Alexander having evidently been in circulation, are most rarely to be found free from a slight rubbing, occasioned by the weight of the coin, and the extreme purity of the gold.

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD.

With a serpent on the helmet of Minerva.

1024 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3; *obv.* helmeted Head of Minerva, to the right, with a serpent on the helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., winged and draped Victory standing, to the left, with a wreath in her

extended right hand, and holding in her left, a vexillum with long handle; in the field, a torch; *fine work, especially the reverse, and as it came from the die:*
size 4. *weight* $132\frac{4}{10}$ *grs.* 1

1025 Another; with a torch in the field, and a monogram on each side the Victory; *fine work, and as it came from the die:*
size 4. *weight* $132\frac{3}{10}$ *grs.* 1

*** On this coin the handle of the vexillum is short.

1026 Another; with a trident in the field; *extremely fine condition:* *size* 4. *weight* 133 *grs.* 1

1027 Another; with the hair of Minerva in a different style, and a thunderbolt under the neck; on the reverse there is a monogram in the field, and the Victory holds a vexillum, very well defined, with long staff or handle touching the ground, and differently formed in the upper part; the legend unusually minute, and the work fine; *in very excellent condition:* *size* 4. *weight* $132\frac{2}{10}$ *grs.* 1

*** These peculiarities render this coin extremely rare and curious.

1028 Another; with two half horses joined in the middle, galloping different ways; in the field, a monogram; *rare symbol, fine work, and fine condition:*
size 4. *weight* $132\frac{2}{10}$ *grs.* 1

1029 Another; with a ram's head in the field, surmounted with two horns, and two feathers; an Ægyptian symbol of Jupiter Ammon? and a monogram; *very rare symbol, fine work and condition:* *size* 4. *weight* $132\frac{1}{10}$ *grs.* 1

1030 Another; with monogram and double axe in the field; *as it came from the die, but the die slightly used:*
size 4. *weight* $131\frac{1}{10}$ *grs.* 1

1031 Another; with the letter A., a monogram, and a half horse, with curled wings, in the field; *as it came from the die:*
size 4. *weight* $132\frac{6}{10}$ *grs.* 1

1032 Another; with two monograms in the field; *as it came from the die, but the die a little used:*
size 4. *weight* $133\frac{1}{10}$ *grs.* 1

(Didrachms of Alexander the Great, in Gold, continued at p. 155)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 127.*)*

1033 Nero, 3; *rev.* Figure in a round temple; VESTA.; *well preserved; rev.* two Figures; AVGVSTVS. AVGVSTA.; *rev.* Figure on the Mount Argæus; *colonial; large size.*

Galba; *rev.* DIVA. AVGVSTA.

Otho; *rev.* a Female seated, with patera and spear; PONT. MAX.

Vitellius; *rev.* LIBERTAS. RESTITVTA.; *all well preserved* 6

1034 Agrippina jun., 2; *obv.* Empress and her son Nero, face to face; *rev.* oak Garland; EX. S.C., &c. *obv.* the two Heads in profile; *rev.* Empress and Nero in a quadriga of elephants; as usual.

Nero, 2; *rev.* Temple, as before; VESTA.; *rev.* Sacrificial Instruments; SACERD., &c.

Galba; *rev.* ROMA. RENASC.

Otho; *rev.* Female, with ears of corn; PONT. MAX.

Vitellius; *rev.* FIDES. EXERCITVVM.

Vespasianus; *rev.* Heads of his sons, Titus and Domitian, face to face; CAESAR. AVG. F., &c.; *all well preserved; the last medal is very fine* . . 8

1035 Nero, 3; *rev.* Eagle and two standards; no legend; *rev.* SALVS.; *rev.* CONCORDIA. AVGVSTA.

Galba; *rev.* a Garland, with S.P.Q.R. OB. C.S.

Otho; *rev.* Female seated; PONT. MAX.; *all well preserved* . . . 5

1036 Nero; *rev.* a Roman Eagle and two standards.

Galba, 2; *rev.* Victory on a globe; VICTORIA. PR.; *rare; rev.* VIRTVS.; *most probably false.*

Otho; *rev.* SECVRITAS. P.R.; *very fine.*

Vitellius; *rev.* PONT. MAXIM.

Vespasianus; *rev.* Heads of his two Sons; LIBERI. IMP. AVG. VESPAS., and the monogram of EPHE.; *rare, well preserved, and interesting, as relating to Ephesus* 6

1037 Nero; *rev.* Jupiter seated.

Otho, 2; *rev.* SECVRITAS. P.R.; *rev.* VICTORIA. OTHONIS.; *rare and fine* . . 3

1038 Otho, 2; *rev.* VICTORIA. OTHONIS., as last; *rev.* SECVRITAS. P.R.

Vitellius; *rev.* Tripod and dolphin.

Vespasianus; *rev.* female Head; PACI. ORB. TERR. AVG.; *very scarce* . . 4

1039 Vitellius, 2; *rev.* Wreath, and S.P.Q.R. OB. C.S.; *rev.* a sedent Figure; L. VITELLIVS., &c.

Vespasianus; *rev.* Female seated; CONCORDIA. AVG.; in exergue, EPE.; *very rare* . . 3

1040 Vitellius, 2; *rev.* IVPITER. VICTOR.; *rev.* PONT. MAXIM.

Vespasianus, 3; *rev.* Female seated by a trophy; IVDAEA; *rev.* Emperor in a quadriga; *rev.* a fine Carpentum, drawn by four horses; EX. S.C. . 5

1041 Vespasianus; *rev.* Female seated near a trophy; IVDAEA.; *fine;* *rev.* oaken Garland, within it, AVG., and EPIIE. in monogram; *fine and scarce;* four others; all varied 6

1042 Vespasianus; *rev.* Heads of his two Sons; CAESAR. AVG. F. COS., &c.; *fine.*

Domitilla; *rev.* PIETAS. AVGVST.; *antique and rare, but plated* . . . 2

1043 Titus, 3; *rev.* a Quadriga; TR. P. VIIII., &c.; *rev.* Elephant; *rev.* Anchor and dolphin.

Julia Titi; *rev.* VENVS. AVGVSTA.; *rare, and well preserved* . . . 4

1044 Titus; *rev.* Emperor standing, and a female seated, near a palm tree, in allusion to Judæa capta; no legend; *rev.* a Capricorn on a globe; *rev.* a Trophy and two captives; *rev.* AVG. and EPE. in a wreath; *rare; all fine* 4

1045 Titus, 6; *rev.* Emperor in a quadriga; *rev.* CONCORDIA. AVGVSTI.; and four others; all varied.

Domitianus, 10; *different reverses; all are well preserved* 16

1046 Domitianus; *rev.* Salic Priest, with the small rod and sacred shield; COS. XIIII. LVD. SAEC., &c.; *rev.* same legend, on a cippus in a wreath; *rev.* Minerva with the owl, on prow of a vessel; *rev.* Minerva armed, standing; *rev.* Emperor on horseback; *rev.* Female seated; PRINCEPS. IVVENTVTIS.; *all highly preserved, and interesting* 6

1047 Domitia; *rev.* Domitian's Son on a globe between stars; usual legend; *fine and rare* . 1

1048 Domitia; *rev.* a Peacock; usual legend; *equally fine; rare* 1

1049 Domitia; *rev.* Domitian's Son on a globe, &c.; *well preserved and rare;* *rev.* Domitian; *large size; doubtful* 2

1050 Domitia; *rev.* PIETAS. AVGVST.; *fine and rare* 1

1051 Nerva, 4. Trajanus, 4. Hadrianus, 2; *all these are varied, and well preserved* . . 10

(Continued at page 158.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 128.*)*

1052 Vespasian; *rev.* Victory on the sacro-mystic basket, between two snakes; PON. MAX. TR. P. COS. VI.; *in the highest state of preservation* . . 1

*** From the Trattle collection.

1053 Vespasian; *rev.* similar; *very fine* . 1

1054 Vespasian; *rev.* Neptune; NEP. RED.; *a fine coin* 1

1055 Vespasian; *rev.* a Female captive, seated at the foot of a trophy; IVDAEA.; *fine* . . 1

*** This type is extremely rare in gold.

1056 Vespasian; *rev.* Victory erecting a trophy, a captive at its basis; TR. POT. X. COS. VIIII.; *well preserved* 1

1057 Vespasian; *rev.* Justice standing; TR. POT. COS. III.; *a fine medal* . . . 1

1058 Vespasian; *rev.* a Thunderbolt on a curule chair; IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST.; *as all restored medals, this is very rare; it is likewise very well preserved* 1

1059 Vespasian; *rev.* Victory walking; PACI. AVGVSTI.; *well preserved* . . 1

1060 Titus; *rev.* a Cow; COS. V.; *exceedingly fine* . 1

1061 Titus; *rev.* Rome seated on bucklers, &c.; COS. VI.; *fine* 1

1062 Titus; *rev.* a Thunderbolt on the curule chair; IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST. . 1

*** This fine medal, restored by Trajan, is extremely rare, and comes from the Trattle collection, lot 1436.

1063 Titus; *rev.* Vespasian seated; DIVVS. VESPASIAN.; *rare* 1

1064 Titus; *rev.* Eternity near an altar, holding the heads of the Sun and Moon; AETERNITAS.; *very fine and rare* 1

*** Lot 85 of Mr. Steuart's collection; sold 1841.

1065 Titus; *rev.* Abundance standing on a pedestal; PONTIF. TR. POT.

Another of the same Emperor; *rev.* a Thunderbolt on a curule chair; TR. P. IX., &c. . 2

1066 Titus; *rev.* Victory on a cista, between two serpents; PONTIF. TR. P. COS. IIII.

Another; *rev.* Titus seated . . 2

1067 Titus; *rev.* the Sun on a rostral column; TR. P. VIIII., &c.

Another; *rev.* an Elephant; same legend, but only COS. VIII. 2

1068 Titus; *rev.* Victory standing on a globe; VIC. AVG.; *fine and rare* . . 1

1069 Julia Titi; *obv.* a beautiful Head of the Empress; IVLIA. AVGVSTA. (her father, Titus, granted her the title of Augusta); *rev.* a Peacock, with its wings and tail expanded; DIVI. TITI. FILIA.; *most highly preserved, and extra rare, as are all her medals* . . 1

*** From the Trattle collection, lot 1437.

1070 Domitian; *rev.* cornucopia; COS. IIII.; *extra fine* 1

*** From Mr. Steuart's collection; sold 1841; lot 247. The catalogue stated that this beautiful medal was found in the ruins of Pompeii.

1071 Domitian; *rev.* similar to the last; *well preserved* 1

1072 Domitian; *rev.* a Parthian kneeling, and presenting a standard; COS. V. . . 1

1073 Domitian; *rev.* Germany seated on a shield, near a broken spear; GERMANICVS. COS. XV.; *very fine and rare* 1

*** From the Trattle collection, lot 1438.

(Continued at page 159.*)*

PAPAL MEDALS, IN SILVER.

(Continued from page 129.*)*

1074 Benedict XIV.; *rev.* the Mausoleum of Queen Maria Clementina of Great Britain; MEMORIAE. M. CLEM. M. BRIT. REGINA.; *fine and rare* . *size* 10.

A Sede Vacante Medal of the year 1830; *very fine* 2

1075 Clement XI.; *rev.* Christ, and the Apostles in a ship, calming the tempest; VENTI. ET. MARE., &c.

Innocent XII.; *rev.* DOMVS. DEI., &c.

Benedict XIV.; *rev.* the Saviour carrying a cross; FACTVS. EST., &c. . . *size* 14.

Pius VII.; *rev.* the Group of the Laocoon; *engraved by Mercandetti; a fine and highly interesting medal* 4

1076 Pius VII.; *rev.* Laocoon, as before.
Two Sede Vacante Medals, varied; both dated 1724 3

1077 Pius VII., 2; *rev.* Francis I. Emperor of Austria, visiting the Pope at the Quirinal Palace in 1819; *rev.* the ceremony of the Lavabo (or washing of the feet).
Pius VIII.; *rev.* Justice, Religion, and Peace, personified; IVSTITIA. ET. PAX., &c.; *engraved by Cerbara* 3

1078 Pius VII., 3; *rev.* Justice seated; LEGES. LATAE.; *by Passamonti; rare; rev.* Bologna and five other pontifical cities personified; *by Brandt.* A Papal Lira, or Franc, 1816 . . . 3

1079 Pius VII.; *rev.* the Sepulchre of St. Francis.
Leo XII.; *rev.* the Pope, and ten other figures; IANAVS. COELI. APERVIT.; *by Girometti* . 2

1080 Pius VII.; *rev.* View of the interior of the New Musæum Pium; *a very fine, curiously executed, and scarce medal;* 1822; *by Joseph Cerbara* . . 1

1081 Pius VII.; another; quite similar in all respects 1

1082 Leo. XII.; *rev.* St. Peter standing; VT. THESAVROS., &c.; *by Cerbara; very fine* . . 1

1083 Gregory XVI.; *obv.* fine Bust of the reigning Pontiff; *rev.* Religion and Peace joining hands; PACIS. ET. RELIGIONIS. AMOR. MDCCCXXXIII.; *a very fine and desirable medal* 1

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 108).

1084 Gordianus III.; *rev.* Emperor in a curule chair, placed on an estrade, ornamented with horses and figures; three figures stand near him, and some at the foot of the estrade; LIBERALITAS. AVGVSTI. II.; *poor; in the two metals: size* 11. 1

1085 Philippus sen.; *obv.* Heads, of Philippus, laureate, and of Otacilia, side by side, facing the laureate Head of Philippus jun.; CONCORDIA. AVGVSTORVM.; *rev.* the two Emperors in a quadriga; Victory is crowning the father; a warrior on each side of the quadriga; VICTORIAE. AVGVSTORVM. 1

*** This very rare and perfectly genuine medallion is unpublished, and of the two metals: size 13, including the outer rim, which is conjectured to be of modern brass. It is probably from the Henderson cabinet.

1086 Trajanus Decius; *obv.* Heads, of the Emperor, and of Etruscilla, face to face; CONCORDIA. AVGVSTORVM.; *rev.* Hostilianus and Herennius Etruscus, on horseback, preceded by Victory; a soldier on each side of them, carrying a trophy; ADVENTVS. AVGG.; *tolerably well preserved; unpublished:* . . *size* 6. 1

1087 Trajanus Decius; *obv.* radiated Head, to the right, as usual; *rev.* Felicity; FAELICITAS. SAECVLI. S. C.; *very fine ærugo nobilis:* . . *size* 10. 1

1088 Trajanus Decius; types as the last; *fine* . 1

1089 Trajanus Decius; similar; *well preserved* . 1

1090 Trajanus Decius; similar; *nearly as well preserved* 1

1091 Trajanus Decius; *rev.* Victory; VICTORIA. AVG. S.C.; *fairly preserved, and rare:* . *size* 10, *full.* 1

1092 Etruscilla; *rev.* Empress veiled, seated; PVDICITIA. AVG. S.C.; *well preserved:* . *size* 9¼. 1

1093 Trebonianus Gallus; *rev.* a military Figure; VIRTVS. AVGG. S.C.; *rare.*

Æmilianus; *rev.* Rome standing, armed, and holding a phœnix; ROMAE. AETERN.: . *size* 10. 2

*** This is only a large first brass, but is fine, rare, and has a perfect legend. It is from the Abdy collection, lot 802.

1094 Trebonianus Gallus; *rev.* Hygeia feeding a serpent; SALVS. AVGG. S.C.; *only a large brass:* . *size* 9½.

Postumus, 2; *obv.* radiated Head, to the right; *rev.* a Galley with rowers; LAETITIA. AVG.; another *rev.* a military Figure standing; ..... II. P.P.; *large brass* 3

1095 Florianus; *rev.* the three Deæ Monetæ, with their attributes; MONETA. AVG.; *well preserved:* . *size* 8. 1

1096 Probus; *obv.* armed Bust, to the left; *rev.* MONETA. AVG.; the three Goddesses; *well preserved and rare: size* 9. 1

1097 Probus; as the last, *but scraped.*

Numerianus; *obv.* a fine Bust, with armour and spear, to the left; *rev.* MONETA. AVGG.; type as the preceding; *fine, and scarce* . . 2

1098 Diocletianus; *rev.* Jupiter, with hasta pura and thunderbolt; eagle at his feet; IOVI. CONSERVATORI.: *size* 10½.

Constantinus Magnus; *obv.* Head, to the right; *rev.* Emperor seated on a coat of mail, &c.; GLORIA. SAECVLI. VIRTVS.

CAESS. P.R.; *well preserved, and rare; see Akerman's engraving from this identical medallion: size* 12. 2

1099 Constantinus Maximus, 2; *rev.* Emperor on horseback, trampling a foe, and attacking another with his lance; DEBELLATORI. GENTT. BARBARR. (sic.); *rev.* VIRTVS. AVG. N.

Constantius II.; *rev.* Emperor and a victory; VICTORIA. AVGVSTORVM.; *poor.*

Valens; *rev.* RESTITVTOR. REIPVBLICAE.; *fairly preserved.*

A large sized common Medal of Justinianus sen. 5

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 109.*)*

1100 Louis XIV., 3; all Medals; *obv.* juvenile Bust; *rev.* the youthful Monarch, and Anne of Austria, his mother, on a throne; REGIS. ET. REGNI. CVRA., &c., M.D.C. XLIII.; *by Mauger; fine; rev.* on his being Crowned at Rheims; MDCXLIV. REX. CELESTI. OLEO., &c.; *rev.* his Queen, Maria Theresa of Austria; MDCLX. . 3

1101 Louis XIV., 5; all Medals; *obv.* Bust, *by Breton; rev.* GENVA. EMENDATA. *obv.* Bust, *by Mauger* (three varieties); *rev.* Marriage with Maria Adelaide Princess of Savoy; the two busts; *rev.* a Bridge; PONT. AD. LVPARAM.; *rev.* two Heads; on the Dauphin's marriage with Anne of Bavaria. Another, *by Duvivier; rev.* on the King's death; SVPREMA. VIRTVTVM., &c.; *all are fine* 5

1102 Louis XIV.; a most Satirical Medal; *obv.* the King, and Algiers and Avignon, personified; NECESSITATI. NE. QVIDEM. DII. RESISTVNT.; in the exergue, LVD. M. XIV. DIT. LEGAT. IMMVNITA., &c.; *rev.* a Globe, bearing fleur-de-lys, exploding; SE. IPSISSIMO; in the exergue, IMP. GALLIC. . . 1

*** This rare, curious, and fairly preserved medal was very probably struck in London.

1103 Louis XV.; three Medals; *obv.* the King standing; *rev.* on his consecration at Rheims. *obv.* Bust; *rev.* as the last medal. *obv.* Bust; *rev.* the Bust of Louis XIV. 3

1104 Louis XV.; *obv.* a fine laureate, naked Bust, to the right; *rev.* France personified, &c.; QVAM. SVBLEVATAM., &c.; M.D.CC.LXX.; *a most beautiful medallion, by G. N. Roettier, the son; his name on both sides; rare: size* 17. 1

1105 Louis XVI.; his Demi Ecu; *engraved by Duvivier; very fine and rare;* date 1774.

Medal of the same Monarch; *obv.* his Bust; *rev.* the arrival of the Royal Family at Paris in 1789; I'Y. FERAI. DE. SORMAIS. MA. DEMEVRE. HABITVELLE.; *a fine medallion, by Duvivier:* . . *size* 14. 2

(Continued at page 163.*)*

TENTH DAY'S SALE.

CITIES OF MACEDON.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 116*)*.

LOT

1106 Macedon, *in genere;* usual types, viz. Jupiter; *rev.* winged Thunderbolt. Hercules; *rev.* Horse. The Hero Perseus; *rev.* inscription. Alexander mag., to the left; *rev.* KOINON. MAKEΔONΩN., Horseman. Another, with head to the right; *rev.* Horseman. Another; *rev.* Horseman; *good condition.*

Amphipolis; Apollo; *rev.* AMΦI., and torch, in square. Another; smaller. Another; with Head of Apollo, to the left. Jupiter; *rev.* Eagle. Another. Diana; *rev.* two Goats; *very good condition.*

Chalcis; Apollo; *rev.* Lyre; *fine, and rare: size* 3.

Pella; Pan: *rev.* Minerva. Another; *rev.* Ox. Minerva; *rev.* Ox. . . 16

1107 Philippi; Hercules; *rev.* Tripod; three, with differences.

Thessalonica; Janus; *rev.* two Horsemen, going different ways. Jupiter; *rev.* Prow of a Galley. Head veiled, and crowned with towers; *rev.* inscription. Another; *rev.* one of the Cabiri. Another; but different. Trælium; Mercury? *rev.* Rose. Another; smaller. Another; but TPAI. on the reverse. . 11

CITIES OF MACEDON.
GREEK IMPERIAL, IN COPPER.

1108 Amphipolis; Julia; *rev.* Diana Tauropolis; *very rare, and very fair condition.* Domitian; *rev. Mionnet, Supp.* No. 225; *rare, and good condition.* M. Aurelius; *rev.* seated Figure, turreted; *fine.* Faustina jun.; *rev.* Diana Tauropolis; *in good condition.* Another. Commodus; *rev.* seated Figure, turreted; *very good condition.* Severus; *rev.* Jupiter standing; *good condition.* 7

1109 Pella; Gordian; *rev.* seated Female, with the polos; *good condition.*

Stobi; Trajanus; *rev.* Figure in a tetrastyle Temple; *fair condition.*

Thessalonica; Julius; *rev.* Augustus; *good condition.* Another; different. Gordian; *rev.* Tripod; *fair condition.* Gordian; *rev.* Victory winged, and bearing in her left hand a palm branch, and one of the Cabiri in her extended right hand; *very fine.* 6

(Greek Copper, continued at page 170.*)*

DIDRACHMS OF PHILIP II. IN GOLD.

(Continued from page 136*).*

1110 Philip II.; type of *Mionnet,* pl. 70, fig. 1; with a leaf of ivy under the horses; *rare symbol, very fine work, and condition: size* 4. *weight* $132\frac{1}{10}$ *grs.* 1

1111 Another; with minute Head of Hercules? with lion's skin, seen full face, and surrounded with rays, under the horses; *rare symbol, fine work and condition: size* 4. *weight* $131\frac{5}{10}$ *grs.* 1

1112 Another; with laurel'd Head of Apollo, with long hair, seen full face, and AΠ. (in monogram) under the horses; *rare symbol, fine work, and condition: size* 4. *weight* $131\frac{7}{10}$ *grs.* 1

1113 Another; with thunderbolt under the horses; *good work and very good condition: size* 4. *weight* $132\frac{5}{10}$ *grs.* 1

1114 Another; with a Bœotian buckler under the horses; and the charioteer holding a whip with double thong; *rare*

symbol, good work, and good condition :
size 4. *weight* 132$\frac{1}{10}$ *grs.* 1

*** Any variation, similar to this, in the type, is of very rare occurrence on these coins.

1115 Another; with serpent, and AΠ. (in monogram) under the horses; *good work, and good condition :*
size 4. *weight* 132$\frac{1}{10}$ *grs.* 1

(Kings of Macedon, in Silver, continued from page 138*).*

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *without the title* ΒΑΣΙΛΕΩΣ*; and the throne of Jupiter without a back.*

1116 Alexander III.: as usual; see type of *Mionnet,* pl. 70, fig. 4; *obv.* Head of Hercules to the right, covered with the skin of the lion's head, and the paws knotted under the chin; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter (Ætophorus) sitting, to the left, with an eagle on his extended right hand, and holding a long sceptre in his left; in the field, under the eagle, the prow of a galley; *in most perfect preservation, and very high relief, a very peculiar character of Hercules, and very uncommon style of work :*
size 7. *weight* 266$\frac{5}{10}$ *grs.* 1

*** This style of work is peculiar to the Coast of Phœnicia and Syria.

1117 Another; but very different style, with ΠΥ. in monogram under the eagle; *bold relief, and very perfect preservation :* *size* 8. *weight* 256$\frac{4}{10}$ *grs.*

Another; *from the same die, obverse and reverse, and in an equally perfect state :* *size* 8. *weight* 261$\frac{5}{10}$ *grs.* 2

*** Opportunities of obtaining two such remarkable coins, *from the same die,* very seldom occur. The difference in the weight is a fact to be noted.

1118 Another; with a monogram under the eagle, and K. under the throne; *fine bold work, and very good condition :*
size 7.

Another; with a Phœnician inscription under the eagle; *rare, and in very good preservation :* *size* 7. 2

1119 Another; with a Phœnician inscription under the eagle; not quite the same as the preceding; *good condition, and rather rude work, but rare :* *size* 7. *wt.* 262$\frac{9}{10}$ *grs.*

Another; with a thunderbolt, and Ξ. under the eagle, and ME. in monogram, under the throne; *good work, fine condition :* *size* $7\frac{1}{2}$. *weight* $262\frac{4}{10}$ *grs.* 2

1120 Another; with a lyre at the feet of Jupiter; *good work, and very good condition :* *size* $8\frac{1}{2}$. *weight* $261\frac{5}{10}$ *grs.*

*** Struck at Colophon, in Ionia.

Another; with Λ, and a lamp, or torch, under the eagle, and AP. in monogram, under the throne; *middling condition :* *size* $6\frac{1}{2}$. 2

1121 Another; with KO. and a lyre under the eagle; and HP. in monogram, under the throne; *very rare, and in very fair condition :* *size* 8. *weight* $256\frac{6}{10}$ *grs.*

*** Struck at Colophon, in Ionia.

Another; with the fore half of a ram, to the right, under the eagle, and ΔA. under the throne: *very rare symbol, good work and condition :* *size* 6. *weight* $263\frac{6}{10}$ *grs.* 2

1122 Another; with a plough under the eagle, and the inscription in a curved line; *good work, and very good condition :* *size* 7. *weight* $265\frac{7}{10}$ *grs.*

Another; with a scorpion under the eagle, and ME. in monogram under the throne; *very rare symbol, rubbed, but in fair condition ;* . *size* 7. 2

1123 Another; with Λ. and a lamp under the eagle, and a dolphin under the throne; *in very good condition :* *size* $7\frac{1}{2}$.

Another; with a monogram in a circle under the eagle, and a double axe under the throne: *rare symbol, good work, and very good condition :* . *size* 8. 2

*** Probably struck at Mylassa, in Caria.

1124 Another; with a helmet under the eagle, seen in front, with check pieces, and a remarkable crest; under the throne, a monogram; and in the exergue, another; *fine work, and well preserved :* *size* $8\frac{1}{2}$. *weight* 195 *grs.*

*** The weight shews that this is probably a coin cased with silver, (an ancient forgery) which the specific gravity instrument would immeditaely shew.

Another; with a cock to the left, in the field, under the eagle; *rare symbol, very well preserved :*
size 7. *weight* $266\frac{2}{10}$ *grs.* 2

1125 Another; with a monogram and a lyre under the eagle; *very well preserved, but the edge filed, and was formerly set in some silver vessel:* . *size* 9.

*** Probably struck at Colophon, in Ionia.

Another; with an owl to the left, a monogram under the eagle, and a well defined uncertain object, like a fig, under the throne; *rare symbols, very well preserved:*
size $7\frac{1}{2}$. *weight* 207 *grs.* 2

*** Probably a coin thickly plated or cased with silver.

1126 Another; with A. above an M. under the eagle, and ΣI. under the throne: *well preserved:* *size* $7\frac{1}{2}$.

*** This coin slipped during the striking, and in consequence the Head of Hercules appears to have a face at the back, as well as in front.

Another; *coated with oxide, and requires cleaning:*
size 8. 2

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *with the title of* ΒΑΣΙΛΕΩΣ, *and the Throne of Jupiter having a back.*

1127 Another; ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., with an uncertain symbol resembling a hook, and M. under the eagle; under the throne, a monogram; *rare symbol, very fine work, and very fine condition:*
size $7\frac{1}{4}$. *weight* $264\frac{9}{10}$ *grs.* 1

*** There is a peculiarity in the style of the hair, and of the paws of the lion; and on the reverse, the throne and footstool are elaborate, and well defined.

1128 Another; with Π. under the eagle, and $\frac{A}{P}$ under the throne; *very rare, and very fine condition:*
size 7. *weight* 265 *grs.* 1

*** There is a very unusual peculiarity in the style of the adjustment of the lion's skin on the head of Hercules. The reverse is also very peculiar, and indicates the Phœnician or Syrian fabric. Probably struck at Aradus Insula.

1129 Another; with MI. and a rudder ? under the eagle; under the throne, a monogram; *well preserved:* *size* $6\frac{1}{2}$.

Another; with ΠΡΟ., and helmet seen in profile, under the

eagle; ΠΡΑ. (in monogram) under the throne; *very fine condition:* *size* 9. *weight* $255\frac{4}{10}$ *grs.* 2

*** Fabric of Thrace or Northern Greece.

1130 Another; with a monogram within a wreath under the eagle; and under the throne, a monogram in a circle; *very good condition:* *size* 8. *weight* $264\frac{2}{10}$ *grs.*

Another; with a monogram within a wreath under the eagle, and ΚΛ. under the throne; *in very good condition:* *size* $7\frac{1}{2}$. 2

1131 Another; ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., *but the throne has no back;* in the field, under the eagle, is a winged Victory holding a wreath, under the throne, ANT. in monogram; *very rare symbol, and in very fine condition:* *size* $7\frac{3}{4}$. *weight* 264 *grs.* 1

*** This is the only coin of Alexander in the collection having the title ΒΑΣΙΛΕΩΣ. over the head of Jupiter, and at the same time, (with that title) shewing the Jupiter on a throne without a back, contrary to the usage observable on these coins.

(Tetradrachms of Alexander the Great, in Silver, continued at page 164.*)*

ALEXANDER THE GREAT, SMALLER SIZES, IN SILVER.

1132 Alexander III.; (Didrachm) usual type of the Tetradrachms, with M. in the field, and monogram under the throne; *fair condition, but rubbed:* *size* $4\frac{1}{2}$. *weight* $129\frac{3}{10}$ *grs.* 1

*** This coin (the Silver Didrachm of Alexander the Great) is one of the most rare in all the Greek series.

1133 Alexander III.; (a Drachm) usual type, with a monogram under the eagle; *very well preserved:* *size* 4. *weight* 66 *grs.*

Another; with the same monogram; *fine condition:* *size* 3. *weight* $66\frac{5}{10}$ *grs.*

Another; with half winged sea horse under the eagle, and NO. in monogram under the throne; *good condition:* *size* 4.

Another; with monogram under the eagle, and double axe under the throne; *very good condition:* *size* 4.

Alexander III.; (Hemidrachm) usual type; with an anchor and monogram under the eagle, and a monogram under the throne; *well preserved, and very rare:*
size $2\frac{1}{2}$. *weight* $31\frac{5}{10}$ *grs.* 5

*** The great rarity of these coins escapes notice.

1134 Alexander III.; (a Drachm) usual type; with a monogram under the eagle; *in fine condition:*
size 4. *weight* $66\frac{5}{10}$ *grs.*

Another; with monogram in a circle under the eagle, and a double axe under the throne; *very fine condition:*
size 4. *weight* $65\frac{4}{10}$ *grs.*

Another; with ME. in monogram under the eagle, and an uncertain symbol, like a fig, under the throne:
size 4.

Alexander III.; (Hemidrachm) usual type; *very rare, fair condition:* *size* $2\frac{1}{2}$.

Another; *middling condition, very rare:* *size* 2. 5

KINGS OF MACEDON, IN SILVER. (*Continued.*)

1135 Philip III. (Aridæus); Tetradrachm; usual type; *Mionnet*, p. 566, No. 688; ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., with M. under the eagle; and ΑΥ. under the throne; *very fine work, extremely fine condition, and rare:*
size 8. *weight* $255\frac{3}{10}$ *grs.* 1

1136 Another; with full faced Head of Apollo, surrounded with rays, under the eagle; and KY. under the throne; *rare, and in very good condition:* *size* 7. *wt.* $264\frac{5}{10}$ *grs.* 1

1137 Another; like lot 1135; *rare, and in good condition:*
size $6\frac{1}{2}$. *weight* $264\frac{3}{10}$ *grs.* 1

1138 Another; with monogram in a circle, and a bunch of grapes, under the eagle; and Π. under the throne; *rare, and very fair condition:* *size* 7. *weight* $260\frac{4}{10}$ *grs.*

Philip III. (Aridæus); same type, (a Drachm); ΦΙΛΙΠΠΟΥ. with an uncertain symbol, like an S, under the eagle, and A. within a crescent under the throne; *well preserved:*
size 4. *weight* $65\frac{3}{10}$ *grs.* 2

1139 Another; (a Drachm) with a monogram under the throne:
size 4.

Philip III. (Aridæus); (Tetradrachm) ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., same type, with M. under the eagle, and a yoke, or uncertain symbol, like B, under the chair; *rare, and in very good condition:* *size* 7. *weight* $264\frac{3}{10}$ *grs.* 2

1140 Another; with ΦΙΛΙΠΠΟΥ. and O. under the eagle, and ΣΙ. under the throne; *very rare, and in very good condition:* *size* 7. *weight* $264\frac{8}{10}$ *grs.* 1

1141 Antigonus (Rex Asiæ); *Mionnet*, p. 577, No. 323; see *Supp.* pl. 11, fig. 2; *a most perfect and beautiful specimen of this extremely rare coin:* *size* 9. *weight* $262\frac{9}{10}$ *grs.* 1

1142 Another; with the same monogram, *and as nearly as possible of the same perfection and beauty:* *size* 9. *weight* $261\frac{2}{10}$ *grs.*

1143 Another; with a trident to the left, and AP. in monogram under the galley; *in the highest state of perfection, but not free from suspicion:* *size* $8\frac{1}{2}$. *weight* $263\frac{1}{10}$ *grs.*

1144 Demetrius I. (Poliorcetes); *Mt.* p. 578, No. 835, (Neptune brandishing his trident); *very rare; rubbed, but in very good condition;* *size* $7\frac{1}{2}$. *weight* $261\frac{9}{10}$ *grs.*

1145 Demetrius I.; *Mt.* p. 578, No. 828; see type of pl. 70, fig. 9, (Neptune sitting); ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ. with two monograms under the acrostolium, and another behind, beyond the legend; *a most rare coin, in most perfect state, and very fine work:* *size* $7\frac{1}{2}$. *weight* 265 *grs.*

1146 Another; with the relative positions of ΒΑΣΙΛΕΩΣ. and ΔΗΜΗΤΡΙΟΥ. transposed; under the acrostolium, a monogram, and behind the trident, another; *of the utmost rarity, and a very fine spread coin in extremely good condition:* *size* 8. *weight* $262\frac{2}{10}$ *grs.*

*** The coins of this type present us with an older portrait than that on the coins of the following type.

1147 Demetrius I.; *Mionnet*, p. 579, No. 841; type of pl. 70, fig. 10, (Neptune, with his right foot on a rock); *beautiful style of work, a very fine spread coin, in most perfect condition, and rare:* *size* 9. *weight* $264\frac{6}{10}$ *grs.*

1148 Another; with a monogram on each side the Neptune, beyond the legend; *as it came from the die, and the portrait in very fine style; the Neptune is in an inferior style of art, by another artist, but in beautiful preservation:* *size* $8\frac{1}{2}$. *weight* $262\frac{1}{10}$ *grs.*

1149 Another; with a monogram on each side the Neptune, within the legend; *very fine work, and in very perfect state, especially the portrait: size* 8. *weight* $264\frac{4}{10}$ *grs.*

1150 Another; with K. in front of Neptune, and a bunch of grapes behind him, both beyond the legend; *slightly rubbed, but in very excellent condition: size* 8. *wt.* $262\frac{2}{10}$ *grs.*

*** The portrait is older on this coin, and, indeed, varies so much, as to make it look almost like another Demetrius.

1151 Another; with a monogram on each side the Neptune, within the legend; *very fine work, and extremely good condition: size* $8\frac{1}{2}$. *weight* $262\frac{2}{10}$ *grs.*

(Kings of Macedon, in Silver, continued at page 164.*)*

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD.

With a Serpent on the Helmet of Minerva.

(Continued from page 139.*)*

1152 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3; with monogram, and head of a griffin in the field; the attitude of the Victory is unusual, having more movement; *rare symbol, fine condition, but the work rather falling off: size* 4. *weight* $132\frac{4}{10}$ *grs.* 1

1153 Another; with a bucranium in the field; *slightly rubbed, but in very good condition: size* 4. *weight* $131\frac{6}{10}$ *grs.* 1

*** *The following are without any symbol on the Helmet.*

1154 Another; with monogram, and a griffin, to the right, with paw lifted up, at the feet of the Victory, which has more movement than usual; *rare symbol, fine work, and very fine condition: size* 4. *weight* 131 *grs.* 1

1155 Another; ΑΛΕΞΑΝΔΡΟ. (sic.) with the same symbols in the field; *not so well defined, good work, and well preserved: size* 4. *weight* $132\frac{3}{10}$ *grs.* 1

*** *The following are with a Griffin on the Helmet.*

1156 Another; with an anchor in the field; *rare symbol, very fine condition, and good work: size* 4. *wt.* 133 *grs.* 1

1157 Another; with a Lion looking back, in the field to the left, and an ivy leaf in the field to the right; *rare symbols, very good work and condition: size* 4. *weight* $131\frac{3}{10}$ *grs.* 1

1158 Another; with a rhyton in the field; *very good work and condition: size* 4. *weight* $131\frac{5}{10}$ *grs.* 1

1159 Another; with three Punic letters, and some Punic numerals? in the field to the left; *very good preservation, and very rare, but the die rather used: size* 4 *wt.* $133\frac{1}{10}$ *grs.* 1

(Didrachms of Alexander the Great, in Gold, continued at page 165.*)*

ROMAN LARGE BRASS. *(Continued from page* 68.*)*

1160 Vespasian, 4; *rev.* Mars passing; no legend; *rev.* IVDAEA. CAPTA., Emperor, Captive, and Palm-tree; *in good condition; rev.* same legend, &c., but two captives; *rev.* VICTORIA. AVGVSTI., as before.

Titus; *rev.* Vespasian in a quadriga of elephants, DIVO. AVG. VESP. S. P. Q. R.; *tooled, but the rarest of his large brass medals. See Catalogue of the Trattle collection,* p. 78. 5

1161 Vespasian, 3; *rev.* Rome victrix standing, ROMA.; *fine; rev.* FORTVNAE. REDVCI.; *rev.* ANNONA. AVGVST.

Domitilla; *rev.* a rich Carpentum, the usual type, MEMORIAE. DOMITILLAE.; *very rare, and well preserved:* 4

1162 Vespasian, 3; *all varied.*

Titus, 3; *rev.* Emperor on horseback, striking down an enemy, S. C.; *rev.* FORTVNAE. REDVCI.; *rev.* CONGIAR. &c.; *rare.* . . 6

1163 Titus, 4; *rev.* Hope standing, S. C.; *rev.* CONGIAR. &c.; *rev.* IVDAEA. CAPTA., Titus standing by a palm-tree, at its foot, a female seated; *rev.* Romulus walking, S. C.; *rather fine.*

Domitian, 2; *rev.* Emperor standing, a river god at his feet, S. C.; *rev.* GERMANIA. CAPTA.; *fairly preserved.* 6

1164 Titus; *obv.* the Emperor on a curule chair, holding an olive branch, and surrounded by arms, IMP. T. CAESAR. VESP. &c.; *rev.* the Flavian Amphitheatre; *very rare.* 1

1165 Titus, 4; *rev.* Quadriga of elephants, with Vespasian, DIVO. AVG. VESP. S. P. Q. R.; the *obv.* has S. C. in the field, and IMP. T. CAESAR. &c.; *fine and rare*; *rev.* CONGIAR. &c.; and two others.

Domitian; *rev.* Minerva to the right.

Nerva; *rev.* FORTVNA. AVGVST.; *fine green ærugo.* 6

1166 Domitian, 5; *rev.* Rome victrix seated; *rare;* *rev.* Emperor crowned by Victory; *rev.* Emperor and an attendant, preceded by three youths with olive branches; *poor;* and two others.

Nerva; *rev.* FORTVNA. R., a Female seated.

Trajan, 2; *rather fine.* . 8

1167 Domitian, 3; *rev.* the Emperor seated upon a chair, between two vases, upon an estrade inscribed SIGGO. (sic.) SVF. P. D., a man is receiving gifts from the Emperor; between them, a youth is lifting up his hands, a temple in the back ground, PONT. MAX. TR. P. VIII. LVD. SAEC.; *extra rare. From the Bentham collection,* 1838. *rev.* ANNONA. AVGVST.; *rev.* Victory crowning the Emperor.

Nerva; *rev.* CONCORDIA. EXERCITVVM.

Trajan, 2; *rev.* a Circus with an obelisk in the centre; *well preserved, and very rare;* *rev.* FELICITAS. AVGVSTI. 6

1168 Domitian, 2; *rev.* GERMANIA. CAPTA.; *rev.* Emperor and another figure swearing alliance before the altar, between two soldiers, S. C.; *rare.*

Nerva; *rev.* VENICVLATIONE. &c.; *rare; (see Cardwell's Ninth Lecture).*

Trajan, 5; *varied, and well preserved.* 8

1169 Domitian, 4, *all rather fine.*

Trajan, 4; *rev.* IMPERATOR. VIII.; *rare, and patinated;* and three others.

Hadrian, 2; *rev.* Neptune, COS. III.; *rev.* ADVENTVS. AVG. GALLIAE. . 10

1170 Domitian, 3.

Trajan, 4; *rev.* Abundance, resting her right foot on a small bust, S. P. Q. R. &c.; *rare;* *rev.* same legend, Temple of Jupiter, with figures, horses, &c.; *rev.* same legend, the Emperor on horseback trampling down an enemy; *rev.* Armenia, Mesopotamia, &c.; Emperor standing, two river gods, and an Armenian female seated at his feet.

Hadrian, 3; *rev.* TRANQVILLITAS. AVG.; and two others, (one is Colonial); *all well preserved:* 10

1171 Trajan, 3; *rev.* the Emperor in a quadriga; *rev.* Temple of Jupiter; *rev.* REX. PARTHIS. DATVS.

Hadrian, 3; *rev.* Neptune, COS. III.; *rev.* ALEXANDRIA.; *rev.* ADVENTVI. AVG. AFRICAE.; *all fairly preserved.* 6

1172 Trajan, 3; *rev.* Octostyle Temple, S. P. Q. R. OPTIMI., &c.; *rev.* ACQVA. TRAIANA.; *rev.* ALIM. ITAL. (*see Cardwell's Ninth Lecture*).

Hadrian, 3; *reverses*, RESTITVTORI. AFRICAE. HISPANIAE. PHRYGIAE; *all well preserved.* . 6

(*Continued at page* 171).

ROMAN IMPERIAL COINS, IN SILVER.

(*Continued from page* 142.)

1173 Nerva, 3.

Trajanus, 4; *rev.* VIA. TRAIANA.; *rev.* three Standards; S. P. Q. R. OPT., &c.; *fine;* *rev.* DAC. CAP., &c.; *rev.* Head of the Sun; *all well preserved.* . 7

1174 Trajanus, 6; *all varied.*

Hadrianus, 4; *rev.* RESTITVTORI. GALLIAE.; *rev.* RESTITVTORI. AFRICAE., &c.; *all well preserved.* 10

1175 Trajanus, 6; *rev.* Trajan's Pillar, (*see Overbeke, Roma Antica*); and others, *varied, fine and interesting.*

Hadrianus, 4; *rev.* ITALIA.; *rev.* Neptune, COS. III.; and two others; *these are all fine.* . 10

1176 Trajanus; *rev.* Trajan's column, as above; and five others, *all different, fine and interesting reverses.* 6

1177 Trajanus, 3.

Hadrianus, 6; *rev.* AFRICA.; *rev.* ALEXANDRIA.; *rev.* AEGYPTOS.; *rev.* ASIA.; *rev.* GERMANIA.; *rev.* NILVS.; *all six are fine, but especially the last.* . 9

1178 Plotina; *rev.* Vesta seated, holding the palladium; usual legend; *in very good condition, and rare.* 1

1179 Plotina; *rev.* as the last; *well preserved, and equally rare, but probably plated.* . 1

1180 Marciana; *rev.* Eagle, CONSECRATIO.; *very fine and extra rare.* . . 1

1181 Matidia; *rev.* PIETAS. AVGVST.; *very fine, and extra rare* 1

1182 Hadrianus, 10; *all different reverses.*

Sabina, 2; *rev.* Altar, and PIETATI. AVG.; the *obv.* of one has the veiled head of the Empress; *all these medals are very finely preserved.* . 12

1183 Hadrianus, 10; *all varied reverses.*

Sabina; *rev.* VENERI. GENETRICI.; *well preserved.* 11

1184 Hadrianus, 4; *rev.* NILVS.; *rev.* HISPANIA.; *rev.* AEGYPTOS; *rev.* TELLVS. STABIL.

Sabina, 2; *rev.* PVDICITIA.; *rev.* CONCORDIA. AVG.; *all fine.* . . 6

1185 Ælius, 2; *obv.* one has the Head to the right, and one *obv.* the Head to the left; *rev.* Female standing; CONCORDIA; *rev.* Female seated, CONCORD. TR. POT., &c.

Antoninus Pius, 4, *reverses all different; fine.* 6

1186 Ælius; *rev.* PIETAS., &c.

Ant. Pius, 5; *rev.* ITALIA.; *rev.* GENIO. SENATVS.; *rev.* ITALIA. TR. POT., &c.; and two others; *all very fairly preserved, and highly interesting.* . 6

(Continued at page 172.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 143.*)*

1187 Domitian; *rev.* Germany seated on a shield, near a broken spear; GERMANICVS. COS. XVI.; *rare and fine* 1

1188 Domitian; *rev.* as the above, but with IMP. VIIII. COS. XI. CENS. POT. P.P.; *fine and scarce* . 1

1189 Domitian; *rev.* Wolf and the Roman twins; COS. V. 1

1190 Domitian; *rev.* Germanicus in a quadriga; GERMANICVS. COS. XIIII.; *a rare and fine coin, but unfortunately pierced* . . 1

1191 Domitian; *rev.* Hope walking; PRINCEPS. IVVENTVT.

Another; *rev.* a fine Bust of Pallas; TR. POT. IMP. II. COS. VIII. DES. IX. P.P.; *rare* . . 2

1192 Domitian; *rev.* an Eagle on the thunderbolt; IVPITER. CONSERVATOR.; *very fine.*

Another; *rev.* Bust of Minerva, as last lot; *not quite so fine* . . . 2

1193 Domitian; *rev.* Minerva standing; GERMANICVS. COS. XV.; *fine and scarce* . . 1

1194 Domitia; *rev.* a Peacock; CONCORDIA. AVGVSTA.; on her reconciliation with Domitian; *extra fine, and very rare; see Smyth's Catalogue,* page 72—74 . 1

*** From the Trattle collection, lot 1571.

1195 Domitia; *rev.* a Peacock; CONCORDIA. AVGVSTI.; *fine and rare* . . . 1

1196 Domitia; *rev.* a Peacock; CONCORDIA. AVGVST.; *fine and rare* . . . 1

1197 Domitia; *rev.* a Peacock; CONCORDIA. AVGVST.; this legend reads from right to left, and the legend on its *obv.* differs from that of the three foregoing medals; *fine, and very rare* . . . 1

*** Lot 1572 of the Trattle collection.

1198 Nerva; *rev.* Sacrificial instruments; COS. III. PATER. PATRIAE.; *rare.*

Another; *rev.* two Hands holding an ensign; CONCORDIA. EXERCITVVM. . . 2

1199 Nerva; *rev.* two hands joined; CONCORDIA. EXERCITVVM.

Another; *rev.* Health seated; SALVS. PVBLICA. 2

1200 Nerva; *rev.* Liberty standing; LIBERTAS. PVBLICA.; *very fine.*

Another; *rev.* a military Ensign; CONCORDIA. EXERCITVVM. 2

1201 Nerva; *rev.* a Female standing; LIBERTAS. PVBLICA.; *fine* 1

1202 Trajan; *rev.* BASILICA. VLPIA. (from Ulpius, his name); *a well preserved, interesting, and rare medal* 1

1203 Trajan; *rev.* FORVM. TRAIAN.; *very fine* . 1

*** This, his grand Forum, was dedicated A.D. 113-114.

1204 Trajan; *rev.* the Emperor distributing "largesse" to two smaller figures; COS. V., &c.; in the exergue, ALIM. ITAL., emblematical of the Emperor having supported nearly two millions of his people; *a fine medal* . 1

1205 Trajan; *rev.* similar to the above; *well preserved* 1

*** From the Trattle collection, lot 1687.

1206 Trajan; *rev.* Captives at the foot of a trophy; PARTHIA. CAPTA., &c.; *scarce* . . 1

1207 Trajan; *rev.* the Emperor raising up a female; two children; REST. ITAL. COS. V., &c.; *rare* . 1

1208 Trajan; *rev.* the Emperor in a quadriga; COS. V., &c.; *a fine coin* . . 1

1209 Trajan; *rev.* the Heads of Nerva and of Trajan's father; DIVI. NERVA. ET. TRAIANVS. PATER.; *a well preserved and very rare medal* . . 1

1210 Trajan; *rev.* Jupiter and the Emperor standing; P.M. TR. P. COS. VI., &c.; *fine* . . 1

*** From the Trattle collection, lot 1789.

1211 Trajan; *rev.* Head of Trajan, the father; DIVVS. PATER. TRAIANVS.; *fine and very rare* . 1

1212 Trajan; *rev.* Jupiter and the Emperor; P.M. TR. P., &c., as before.

Another; *rev.* a Phœnix on a branch of laurel; no legend; *this scarce coin is well preserved* . 2

1213 Trajan; *rev.* his Column; *fine and rare* . 1

*** This elaborate, gigantic work forms a most valuable Thesaurus of antiquarian lore: to it Raphael confessed himself beholden for his art: see Overbeke, Roma Antica, &c.

1214 Trajan; *rev.* the Emperor on horseback, accompanied by four foot-soldiers; PROFECTIO. AVGVSTI.; *well preserved, and very rare* . . 1

*** From the Trattle collection, lot 1697.

1215 Trajan; *rev.* the Emperor addressing his soldiers on the victories gained over the Parthians; IMPERATOR. VII.; *exceedingly rare; as are also,* IMP. VIII. *and* VIIII. 1

1216 Trajan; *rev.* the Emperor on an estrade, and five other figures, standing; REGNA. ADSIGNATA.; on his assignment of dominions to the Kings of Parthia, Mesopotamia, and Armenia; *well preserved, and rare* . 1

(Continued at page 173.*)*

FOREIGN PIEDFORTS, PATTERNS, MEDALS, AND COINS, CHIEFLY GERMAN, IN SILVER.

1217 Saxony; Piedforts, Dollar's size; two, with plain edges; one has the Busts, &c., of the two Dukes, Frederick and John; 1588. Another, with the Bust of Duke George, only, 1535; *rev.* Bust of John Frederick.

Austria; Piedfort of a Dollar of the Archduke Ferdinand; *all rare, and well preserved* . 3

1218 Austria; Piedfort of Rodolph II.; 1604; *a fine portrait.*

Holland; the Piedfort of the Gros of William Duke and Count of Holland; *obv.* a Lion; *rev.* two small Lions, and two shields, quartered; *fairly preserved, and very rare* 2

*** From the Trattle collection.

1219 Austria; Piedfort of the Archduke Ferdinand; a three-quarter length figure.

Sweden; Testoon size; DORA. ET. FILA. (sic.) LVSTRAVIT. MCDLXXXV.; a Mountain.

Another; same size; PIETATE. ET. IVSTITIA. 1680 3

1220 Flanders; a silver-gilt Chaise Piedfort of the brave Count Louis le Male; *in very fine condition; extra rare* 1

1221 Flanders; a very fine silver Heaume Piece of Louis Count of Flanders; *rev.* BENEDICTVS. QVI. VENIT., &c.; *rare: size* 11. 1

1222 Austria; Leopold. Rodolph II. (1604). Charles VI. (for Nurimbergh); *all three are fine, and have the portraits* 3

1223 Austria; a fine Dollar of Maximilian and Mary; *obv.* Arms; *rev.* the Virgin Mary, St. Maximilian, and St. Andrew; TOTA. PVLCHRA. ES.

Saxony; *obv.* a Bust of Christian II.; 1611; *rev.* Heads of John George, and Augustus; *a very thick and rare Piedfort.*

Pomerania; *obv.* Bust of Duke Philip II.; *rev.* NVMMVS. MEMOR. FVNEBRI., &c.; 1573—1618, &c.; *well preserved* . . . 3

1224 Saxony; *obv.* Bust, &c. of John Frederick; *rev.* Arms, &c., 1539; *very fine* . . 1

1225 Saxony; Dollar of John George, 1629.

Piedfort of John George's Testoon, 1613; *rev.* his Son.

Another of John George II.; 1660; *the latter is of the Half Dollar size only* . . 3

1226 Switzerland; Piedfort of the Dollar of Berne; LIBERTAS. LIBERIS. CVRAE.; on the edge is CONCORDIA. RES. PARVA. CRESCVNT., &c., 1728.

Saxony; *obv.* Christian II., 1606; *rev.* John George, and Augustus; two busts . . 2

1227 Saxony; Bust of Christian II., 1610; *rev.* Busts of his two Brothers.

Another of the same, 1603; *rev.* Busts, fourteen escutcheons, &c.

Denmark; Bust of Christian IV., 1646 . 3

1228 Austria; Bust of Ferdinand.

Sweden; John III.; his Piedfort; *of two Dollars weight only.*

Stettin and Pomerania; Bust of Philip Julius, 1609; *fine* 3

(Continued at page 194.*)*

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 147.)

1229 Louis XVI.; *obv.* Busts, side by side, of the King and Queen; in the exergue, LVTETIA.; *rev.* on their visit to Paris, &c.; SOLEMNIA. DELPHINI. NATALITIA.; *a fine and very rare medallion, by Duvivier:* . . *size* 18½. 1

1230 Louis XVI.; a set of the Three Medals on the execution of the King (two varieties), and of the Queen (one); *very highly preserved, and very rare, especially in France; engraved by Kuchler, of Hanover, and struck at Birmingham* . . . 3

1231 Louis XVIII.; *obv.* Egyptian Deities; S.M. LOVIS. XVIII. ORDONNE. QVE. LES. EDITIONS. DE. LA. DESCRIPTION. DE. L'EGYPTE. SOIENT. MVLTIPLIÉES.; *rev.* France and Egypt personified: . . *size* 18. 1

*** This very fine and rare medallion is by the eminent engraver Barre, and was distributed with the unique "chef d'œuvre," Histoire, &c. d'Egypte, (fol., with more than 1000 engravings) under the late French government's especial favour, by Marcel, Tissot, &c. &c.

1232 Charles X.; Medallion, *by Gatteaux and Barre*, on his Coronation; *one of the finest modern medallions: size* 18. 1

1233 Charles X.; *obv.* Bust, with uniform as Colonel of the National Guard, &c.; *by Tiolier; rev.* S.A.R., &c., VISITE. LA. MONNAIE. 1818; on the edge, DOMINE. SALVVM. FAC. REGEM.: *size, &c. of the Five Franc Piece; fine.* Three Jettons; varied . . 4

1234 Lorraine; a rare Testoon of the Duke Anthony; *obv.* his Bust and titles; *rev.* Arms; MONETA. CVSA. 1542. Six Quadrangular Jettons of Althorp, &c., 1617, 1623, &c.; *well preserved* . . 7

1235 Chifflet; *obv.* Bust of the eminent writer, John James Chifflet of Besançon; EQVES. AVR.; *rev.* Coat of Arms, supported by rams; AVIA. PERAGRO. LOCA.; *fine and rare* 1

1236 Rohan; *obv.* cuirassed Bust; HENR. ROH. D. FR. PAR. ARM. REG. MASC. SOB. NAV. ET. SCOT. PR.; *rev.* Trunk of a Tree, with shoots; ET. ADHVC. SPES. DVRAT. AVORVM.; *fine, and extra rare* . . 1

ELEVENTH DAY'S SALE.

(*Kings of Macedon, in Silver, continued from page* 155).

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *without the title of* ΒΑΣΙΛΕΩΣ, *but the Throne of Jupiter having a back.*

LOT

1237 Alexander III.; usual type (*obv.* Head of Hercules; *rev.* Jupiter); in the field under the eagle is a naked male figure, having both arms uplifted above the head, and the end of a long knotted fillet or tænia (sacred to Apollo) held in both hands, and falling pendant behind the back; under the throne is a monogram, and on each side, at the top of the back of the throne is a small figure, perhaps a winged Victory; *most rare type, very fine work, and extremely fine preservation: size* $7\frac{3}{4}$. *weight* $262\frac{9}{10}$ *grs.*

*** This very beautiful and remarkable coin was struck at Sicyon; on some most rare copper coins of which town, in the British Museum (from the cabinet of Mr. Burgon) the figure in the field of this Tetradrachm may be observed.

1238 Another; with a monogram and a rose under the eagle, and PO. under the throne; *very rare, fine work, and very fine condition: size* 9. *weight* $261\frac{7}{10}$ *grs.* 1

*** This coin was struck at Rhodes.

1239 Another; with a monogram and a rose under the eagle, and PO. under the throne: *very rare, and in good condition: size* 9. *weight* $250\frac{5}{10}$ *grs.* 1

*** This coin was also struck at Rhodes.

1240 Another; with monogram and a sphinx to the right, with paw uplifted, under the eagle; the legs of the throne supported by sphinxes; *very rare, and extremely good condition: size* 9. *weight* $260\frac{4}{10}$ *grs.*

*** Struck at Chios Insula, on the coins of which the Sphinx always occurs.

1241 Another; with MI. in monogram, and lion looking back at a star, under the eagle; behind the throne, two monograms;

extremely rare, rubbed, but in very fair condition:
size 9. *weight* $260\frac{6}{10}$ *grs.* 1

*** Struck at Miletus, in Ionia.

1242 Another; with a Bull in the attitude of tossing, and a monogram under the eagle, and AN. in monogram under the throne; *extremely rare symbol, fine work, and condition:*
size 9. *weight* $260\frac{4}{10}$ *grs.* 1

*** Probably struck at Antioch, in Caria.

Another; different; with two monograms, *fair condition:*
size 6.

1243 Another; with a double Amazonian axe under the eagle; *rare symbol, good work, and very good condition:*
size $7\frac{1}{2}$. *weight* 263 *grs.* 1

Another; with an acorn and M. under the eagle, and a monogram under the elaborate throne; *rare symbol, very good work and condition:* *size* $6\frac{1}{2}$. *weight* $261\frac{4}{10}$ *grs.*

1244 Another; with bunch of grapes and monogram under the eagle; *rare symbol, good work, and good condition:*
size 8. *weight* 259 *grs.*

Another; with a helmet under the eagle, seen in front, with cheek pieces, and a remarkable crest; under the throne is a monogram; *fine condition:*
size $7\frac{1}{2}$. *weight* 264 *grs.* 2

1245 Another; with archaic female figure, holding a flower in her right hand, and supporting her robe with the left; under the throne NO.; *very rare symbol, very good condition:*
size $6\frac{1}{2}$. *weight* $264\frac{2}{10}$ *grs.*

Another; with a torch and monogram under the eagle, and a monogram under the throne; *extremely well preserved:*
size 8. *weight* $263\frac{2}{10}$ *grs.* 2

1246 Another; with boar's head to the left under the eagle; *a most rare symbol, fine work, and in very good condition, especially the reverse:* *size* 8. *weight* $263\frac{8}{10}$ *grs.* 1

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD,

With the title of ΒΑΣΙΛΕΩΣ., *and a Serpent on the Helmet.*

(Continued from page 156*).*

1247 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3, with M. behind the head of Minerva, her hair visible through

the visor of the helmet; on the reverse AY. in the field to the left, and more movement than usual in the Victory; *fine work, and very fine condition: size* 4. *wt.* $132\frac{7}{10}$ *grs.* 1

1248 Another; with the head of an old faun in the field to the left, and a monogram to the right; *very rare symbol, fine work and condition: size* 4. *weight* $131\frac{6}{10}$ *grs.*

1249 Another; with MI. in the field to the left, and a monogram to the right; *good work, and fine condition: size* 4. *weight* $132\frac{2}{10}$ *grs.* 1

1250 Another; with AP. in monogram in the field, and more movement than usual in the Victory; *fine work, and very fine condition: size* 4. *weight* $132\frac{4}{10}$ *grs.* 1

1251 Another; with monogram in the field to the left, and MI. to the right; the letters BA. (of Βασιλεως) much larger than the rest; the vexillum looking much like a trident, and with long staff; *fine work, and very good condition: size* 4. *weight* $132\frac{5}{10}$ *grs.* 1

*** Mionnet, in his *Corps d'Ouvrage*, falls into the mistake of calling the vexillum a trident.

1252 Another; with a torch in the field to the left, and A. to the right; *good work, but rather rubbed: size* 4. *weight* $131\frac{2}{10}$ *grs.*

HEMIDRACHMS, IN GOLD, *with a Serpent on the Helmet.*

Alexander III.; *obv.* helmeted Head of Minerva to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., a bow and club in the field; above is a diota; *very well preserved: size* $1\frac{1}{2}$. *weight* $32\frac{8}{10}$ *grs.*

Another; with the letters differently disposed, and a thunderbolt in the field above: *fair condition: size* $1\frac{1}{2}$. *weight* $32\frac{5}{10}$ *grs.*

Alexander III.; *Drachm, in Gold, with a Griffin on the helmet; obv.* helmeted Head of Minerva to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., a winged Victory, as usual, but turned to the *right;* in the field to the right, is a wheel, and the letter Λ.; *fine work and condition, and of the utmost degree of rarity, if true: size* $2\frac{1}{4}$. *weight* $53\frac{4}{10}$ *grs.* 4

*** The variation in the position of the legend, and of the Victory, adds considerably to the rarity of this coin, if its authenticity could be relied on. According to Mionnet there appears not to be a gold drachm of Alexander in the French cabinet.

KINGS OF MACEDON, IN SILVER. *(Continued).*

1253 Demetrius I.; *Mionnet*, p. 579, No. 841; type of pl. 70, fig. 10; with a monogram on each side the Neptune, within the legend; *very fine work, and in good condition:*
size 8. *weight* 264$\frac{4}{10}$ *grs.* 1

1254 Another; with the relative position of ΒΑΣΙΛΕΩΣ. and ΔΗΜΗΤΡΙΟΥ. transposed; and a monogram on each side, beyond the legend; *fine work, rubbed, but in fair condition:* . *size* 8$\frac{1}{2}$. *weight* 260 *grs.* 1

1255 Another; but with the position of the legend as usual; a monogram on each side the Neptune, within the legend; *extremely fine work, the Neptune very good, and on the whole a very fair specimen, but a little injured by oxide:*
size 8$\frac{1}{2}$. 1

1256 Another; with only one monogram beyond the legend in front of Neptune, and having a different style of portrait; *good work, and very fair condition:*
size 7$\frac{1}{2}$. *weight* 256$\frac{5}{10}$ *grs.*

Another; *with the portrait in as good a style of work and condition as any of the preceding, if not superior, but the reverse nearly destroyed by oxide:* *size* 8$\frac{1}{2}$. 2

2257 Antigonus I. (Gonatas); *Mionnet*, p. 581, No. 851; *an extremely fine specimen, in the highest condition:*
size 9. *weight* 263$\frac{5}{10}$ *grs.* 1

1258 Another; with a helmet before, and HP. (in monogram) behind the Minerva; *in extremely good condition:*
size 9. *weight* 265$\frac{2}{10}$ *grs.* 1

1259 Philip V.; *Mt.* p. 584, No. 890; but without any symbol or monogram on the reverse; *an extremely fine specimen, in the highest possible condition, and of extreme scarcity:*
size 9$\frac{1}{2}$. *weight* 262 *grs.* 2

*** Mionnet describes this coin as presenting us with a portrait of Philip, but it is evidently the head of the hero Perseus, whose helmet, or head covering, is formed of the skin of an eagle, as that of Hercules is formed of the skin of the lion of Nemea.

1260 Another; but the head of the hero Perseus on the Macedonian buckler is to the right; on the reverse, the wreath has acorns intermingled with the oak leaves, and ME. in a monogram; *an extremely fine and perfect coin, of the utmost rarity, especially with the head to the right:*
size 9. *weight* 263$\frac{1}{10}$ *grs.* 1

1261 Philip V.; (with his portrait); *Mt.* p. 585, No. 892; but with three different monograms, and a trident, outside the wreath; *slightly rubbed, but a very perfect specimen, and of extreme rarity:* *size* $6\frac{1}{4}$. *weight* 129 *grs.* 1

*** Mionnet seems unaware of the true rarity of this coin.

1262 Philip V.; (with his portrait); same type, but with three different monograms; *in most perfect condition, and extremely rare:* *size* $4\frac{1}{2}$. *weight* $62\frac{3}{10}$ *grs.*

Philip V.; (with his portrait); same type, but with three different monograms; *rather rubbed, but a very excellent specimen of this size, which is still more rare than either of the two preceding, and which, according to Mionnet, does not exist in the French collection:*

size $2\frac{3}{4}$. *weight* $28\frac{1}{10}$ *grs.* 1

1263 Perseus; (with the artist's name, ΞΩΙΛΟΥ.); *Mt. Supp.* p. 257, No. 689; see pl. 11, fig. 4; acorns are intermingled with the oak leaves in the wreath surrounding the eagle; and there is a star in the field, outside; *extremely fine style of portrait, on a large spread coin, in the highest state of preservation, and of the utmost rarity:*

size $9\frac{1}{2}$. *weight* $259\frac{6}{10}$ *grs.* 1

1264 Another; same type, but without ΞΩΙΛΟΥ., and the wreath of oak has no acorns; in the field are three monograms, and a plough beyond the wreath; *extremely fine work, in the highest possible condition, and a most noble specimen of this most rare coin:* *size* $9\frac{1}{2}$. *weight* $260\frac{9}{10}$ *grs.* 1

1265 Another; with ΣΑ. (in monogram) between the legs of the eagle, and two others in the field; a star beyond the wreath; *in the same perfect state, and the same beautiful style of portrait; extremely rare:* *size* $9\frac{1}{2}$, *wt.* $261\frac{5}{10}$ *grs.* 1

1266 Another; with ΔΙ. (in monogram) between the legs of the eagle, and two others in the field; a star beyond the wreath; *equal to the last in work and condition, as well as rarity:* *size* 9. *weight* $264\frac{5}{10}$ *grs.* 1

1267 Another; with ΕΥ. (in monogram) between the legs of the eagle, and ΕΟ. (in monogram) in front, and another above; a plough in the field beyond the wreath; *same fine work and condition, as nearly as possible:*

size $9\frac{1}{2}$. *weight* $260\frac{2}{10}$ *grs.* 1

1268 Another; with ΔΩ. (in monogram) between the legs of the eagle, and AY. (in monogram) in front; another monogram above; a plough in the field beyond the wreath; *good work, and very well preserved:*

size 9. *weight* $233\frac{4}{10}$ *grs.* 1

*** The weight of this coin is difficult to account for, except it be an ancient forgery.

1269 Another; with Φ between the legs of the eagle, and two monograms in the field; a plough beyond the wreath; *in very good condition, and a very fair coin:*

size $9\frac{1}{4}$. *weight* $247\frac{2}{10}$ *grs.* 1

DIDRACHMS OF PHILIP ARIDÆUS, IN GOLD,

With a Serpent on the Helmet of Minerva.

1270 Philip III. (Aridæus); usual type; see *Mionnet*, pl. 70, fig. 3; *obv.* helmeted Head of Minerva, to the right, with a necklace; *rev.* ΦΙΛΙΠΠΟΥ., Victory, winged and draped, walking to the left, with a wreath in her extended right hand, and holding the vexillum with the left; in the field, Ξ. near the feet; *rare, and very fine work, and extremely perfect condition:* *size* 4. *weight* 133 *grs.* 1

1271 Another; with an uncertain symbol, like an S, and a monogram in a circle; *rare, very good work, and condition:*

size 4. *weight* $132\frac{5}{10}$ *grs.* 1

1272 Another; with ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕΩΣ., and near the feet of the Victory, AY. on one side, and M. on the other; *fine work, very rare, and in extremely perfect condition:*

size $4\frac{1}{4}$. *weight* $132\frac{8}{10}$ *grs.* 1

SMALLER SIZES OF PHILIP ARIDÆUS, IN GOLD.

1273 Philip III.; (Hemidrachm) *obv.* Head of Hercules, covered with the lion's skin, to the right; *rev.* ΦΙΛΙΠΠΟΥ., Bow and Club; in the field a trident; *well preserved, and rare:*

size 2. *weight* $33\frac{1}{10}$ *grs.*

Philip III.; (the Fourth part of a Drachm) *obv.* Head of Hercules, covered with the lion's skin, to the right; *rev.* ΦΙΛΙΠΠΟΥ., a Thunderbolt; *well preserved, and rare:*

size 1. *weight* $16\frac{6}{10}$ *grs.* 2

1274 Philip III.; (Hemidrachm) like the first coin in the former lot: *size* 2. *weight* 33 *grs.*

Another; with different arrangement of the type, and a diota in the field; *rare, and very well preserved:*
size 2. *weight* 33 *grs.* 2

KINGS OF MACEDON, IN COPPER.

1275 Amyntas II., 1. Philip II., 3. Alexander Magnus, 4. Cassander, 2. Antigonus Gonatas, 2. Philip V., 1; *usual types and sizes; all in very choice condition.*

Antigonus, Rex Asiæ? *obv.* helmeted Head to the right; *rev.* Prow of a Galley, BA. above, and AP. (in monogram) underneath; in the field is a double axe; *middling:*
size 3.

Antigonus, Rex Asiæ? *obv.* Head of Neptune? laureate? to the right; *rev.* Acrostolium; the same letters and symbol as on the preceding; *inedited? perfect condition:* *size* 2. 15

1276 Amyntas II., 1. Philip II., 3. Alexander Magnus, 3. Cassander, 2. Alexander IV.? 1. Antigonus Gonatas, 2: *all in choice condition; usual types.* 12

1277 Amyntas II., 1. Philip II. 3. Alexander III., 3. Cassander, 1. Alexander IV., 1. Antigonus Gonatas, 2. Philip V., 2. Perseus, 1: *usual types, fine.* 14

(Greek Cities, in Copper, continued at page 182.*)*

CITIES OF THESSALY, IN SILVER.

1278 Thessaly, *in genere;* NIKOKPATOYΣ.; *Mionnet,* vol. 2, p. 4, No. 27; type of pl. 71, fig. 1; *in the highest state of preservation, and rare:* *size* $5\frac{3}{4}$. *weight* $95\frac{9}{10}$ *grs.*

Thessaly, *in genere; Mt.* p. 4, No. 30; *as it came from the die, and rare:* *size* 4. *weight* $63\frac{5}{10}$ *grs.* 2

1279 Thessaly, *in genere;* type of *Mt.* p. 2, No. 9, but different names: *rare, and as it came from the die:*
size 6. *weight* $93\frac{1}{10}$ *grs.*

Thessaly, *in genere;* type of *Mt.* p. 4, No. 30, but with ΠOΛY.; *very fine and rare:* *size* 4. *wt.* $65\frac{5}{10}$ *grs.* 2

1280 Ænianes; ΞENAPXOΣ; *Mionnet, Supp.* vol. 3, p. 277, No. 116; *as it came from the die, and extremely rare:*
size $6\frac{1}{4}$. *weight* $113\frac{7}{10}$ *grs.* 1

1281 Another; *rev.* ΔAMOΦIA[OΣ].; *extremely rare, and well preserved:* *size* $6\frac{1}{2}$. *weight* $115\frac{1}{10}$ *grs.*

Ænianes; *Mt.* p. 9, No. 67; *rare and fine:*
size $3\frac{1}{2}$. *weight* $43\frac{1}{10}$ *grs.* 2

1282 Æniancs; ...BIOTO...; type of *Mt. Supp.* vol. 3, p. 277, No. 116; *as it came from the die, and extremely rare: size* 6. *weight* $117\frac{7}{10}$ *grs.* 1

1283 Demetrias; *Mt.* p. 10, No. 78; *obv.* Diana; *rev.* Prow; *in very fair condition, and of the utmost degree of rarity: size* $2\frac{1}{2}$. *weight* $32\frac{4}{10}$ *grs.* 1

1284 Gomphi, called also Philippopolis; *obv.* Female Head, with ear-rings and necklace, seen full face, the hair flowing on each side, and tied in a mass at the top of the head with a string of pearls; *rev.* ΦΙΛΙΠΠΙ[Ο]ΠΟΛΙΤΩΝ., Jupiter seated on a rock to the left, holding a long sceptre in his right hand; before him is a thunderbolt in a perpendicular position; *unique, and in very good condition; size* $4\frac{3}{4}$. *weight* $89\frac{3}{10}$ *grs.* 1

*** This is the identical coin published and explained by Millingen; see pl. 3, fig. 10, Coins of Greek Cities and Kings, Lond. 1831, 4to.

(Greek Cities, in Silver, continued at page 177*).*

ROMAN LARGE BRASS. *(Continued from page* 158*).*

1285 Trajan, 4; *rev.* IMPERATOR. VIIII.; usual type; *very rare;* three others, varied.

Hadrian, 6; *rev.* Rome seated; COS. III.; *rev.* BRITANNIA.; *poor; rev.* AFRICA.; *rev.* CAPPADOCIA.; *rev.* HISPANIA.; *rev.* MAVRETANIA.; *all well preserved* 10

*** For these reverses consult Voyages d'Hadrien, par Greppo, 1842, 8vo.

1286 Trajan, 2. Hadrian, 5. Sabina; *rev.* VENERI. GENETRICI.; *all are varied, and well preserved* . 8

1287 Hadrian; *obv.* Bust of the Emperor, to the right; *rev.* Ceres standing; P.M. TR. P. COS. III. S.C. . 1

*** A very finely preserved medal, covered with green patina; highly desirable in this state, and of excellent work.

1288 Hadrian; *obv.* naked Bust, to the right; *rev.* a Female standing, with balances, &c.; COS. III.; *fine green patina; in excellent preservation* . . 1

1289 Plotina; *rev.* the usual type of FIDES. AVGVST.; *very well preserved, and extra rare* . . 1

1290 Plotina; *rev.* as the last; same type of Faith standing, with ears of wheat, &c.; *well preserved, and equally rare* 1

1291 Plotina; *rev.* as before; *tolerably preserved; equally rare* 1

1292 Marciana; *rev.* a Carpentum, on which is placed a statue of this excellent Empress, &c.; EX. SENATVS. CONSVLTO.; *a little scraped, but extra rare* . 1

*** For a more full account of this, see Captain Smyth's Catalogue, No. CXLVI.

1293 Matidia; *rev.* a stately Female standing between two children, &c.; PIETAS. AVGVST.; *highly preserved, with the fine black ærugo, and extremely scarce; see Capt. Smyth's Catalogue,* No. CXLVII. . . . 1

1294 Matidia; *rev.* as before, being the only type known in large brass; *not so fine as the last, but equally rare* 1

1295 Matidia; *rev.* as above; *poor.*

Hadrian, 3; *rev.* a Female standing, with ears of corn; P.M. TR., &c.; *rev.* PIETAS. AVGVSTI.; *rev.* two Figures standing; FELICITAS. AVG.; *all three finely preserved, and well patinated* . . 4

(Continued at page .)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 159.*)*

1296 Ælius; *rev.* PIETAS., &c.

Ant. Pius, 7; *rev. all varied, and well preserved* 8

1297 Ælius; *rev.* Female seated; CONCORDIA., &c.

Faustina sen., 6; *obv.* veiled Head; *rev.* AETERNITAS; the five others are all different . 7

1298 Ælius; *rev.* Female, with cornucopia and caduceus; TR. POT. COS. II.

Faustina sen., 3; *rev.* IVNONI. REGINAE.; Throne, sceptre, and peacock; *rare;* and two others varied.

Aurelius, 6; *all varied, and preserved* . 10

1299 Ælius; *rev.* Female seated; CONCORD. TR., &c.; *very fine.*

Faustina sen.; *obv.* Head; DEA. FAVSTINA.; *rev.* AKTIA. in a wreath; the legend is in Greek; *a very rare quinarius* 2

1300 Aurelius, 3; *all different, and fine.*

Faustina jun., 2; *rev.* FECVNDITAS.; *rev.* IVNONI. REGINAE.

Verus, 2; *rev.* REX. ARMENIS. DAT., &c.; *fine;* *rev.* Armenia captive, seated near arms; TR. P. V., &c.

Lucilla; *rev.* CONCORDIA.; *a fine medal* . 8

1301 Aurelius, 3. Faustina jun., 2. Verus, 2. Lucilla; *rev.* IVNO. REGINA.

Commodus, 4; all varied . . 12

1302 Verus, 2. Commodus, 3. Crispina; *rev.* Altar, with fire; DIS. GENITALIBVS.; *her rarest silver type; fine* 6

1303 Commodus; *obv.* Emperor's Head, covered with the Nemean lion's skin, as Hercules; *rev.* Club, and HERCVL. ROMAN. AVGV. in a crown.

Pertinax; *rev.* Female standing, with hasta and garland; LAETITIA. TEMPOR. COS. II.; *very rare* . 2

1304 Pertinax; *rev.* as in the last lot, only that the garland is less visible on this medal . . 1

1305 Pertinax; *rev.* a togated Figure sacrificing; VOT. DECEN., &c.; *rare, and well preserved* . 1

1306 Pertinax; *rev.* Female and a star; PROVID. DEOR. COS. II.; *very fine, and scarce* . . 1

1307 Pertinax; *rev.* Female seated; OPI. DIVIN., &c.; *well preserved, and rare* . . 1

1308 Pertinax; *rev.* Equity standing; AEQVIT. AVG., &c.; *very well preserved, and scarce* . 1

1309 Pertinax; *rev.* a Caduceus between six ears of corn; SAECVLO. FRVGIFERO.; *well preserved, and rare; rev.* OPI. DIVIN., &c.; *poor* . . 2

1310 Didius Julianus; *rev.* Emperor in the toga, holding a globe; RECTOR. ORBIS.; *well preserved, and extra rare* 1

1311 Didius Julianus; *rev.* Fertility standing; P.M. TR. P. COS.; *fine, and extra rare* . . 1

1312 Didius Julianus; *rev.* Female holding two standards; CONCORD. MILIT.; *fine and scarce* . 1

1313 Didius Julianus; same legends and types; *well preserved* 1

(Continued at page 191*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 161.*)*

1314 Trajan; *rev.* Fortune seated; FORT. RED., &c.

Another; *rev.* Bonus-Eventus sacrificing; S.P.Q.R., &c.; *both well preserved* . . 2

1315 Trajan; as in the preceding lot, with the exception that the inscription of the Bonus-Eventus type reads, P.M. TR. P. COS. VI. P.P. S.P.Q.R. . . 2

1316 Trajan; *rev.* VIA. TRAIANA., &c.; *in a very fine state of preservation* . . . 1

*** On the high-roads of the ancients, consult Bergier "Hist. des Grands Chemins de l'Empire Romain," either the edition of 1728, or 1736, both are excellent.

1317 Trajan; *rev.* Hercules on a pedestal; P.M. TR. P. COS. IIII. P.P.; *exceedingly fine* . . 1

1318 Trajan; *rev.* the Emperor on horseback, striking down an enemy; S.P.Q.R. OPTIMO. PRINCIPI.

Another; *rev.* the Head of the Sun; PARTHICO. P.M. TR. P., &c.; *very well preserved* . . 2

1319 Plotina; *obv.* Head of this most illustrious Empress, to the right; PLOTINAE. AVG.; *rev.* Head of Trajan; DIVO. TRAIANO. PARTH. AVG. PATRI.; *a very fine, valuable, and most rare coin* . . 1

1320 Plotina; *rev.* the Empress, as Vesta, seated; CAES. AVG. GERM., &c.; *very rare, and well preserved* . 1

1321 Trajan sen.; *obv.* the Head of Trajan, the father; DIVVS. PATER. TRAIANVS.; *rev.* the Head of his son Trajan; *very fine, and very rare* . . 1

1322 Trajan sen.; similar to the last . 1

1323 Marciana; *obv.* Head of this prudent Princess; DIVA. AVGVSTA. MARCIANA.; on her Deification; *rev.* an Eagle, with its wings expanded; CONSECRATIO.; *extremely rare* 1

1324 Matidia; *obv.* her Head, and MATIDIA. AVG. DIVAE. MARCIANAE. F.; *rev.* a Female between two children; PIETAS. AVGVST.; *well preserved, and very rare; Akerman,* plate VI.—2 . . 2

1325 Matidia; as the last; *nearly as well preserved* 1

1326 Matidia; *obv.* Head; MATIDIAE. AVG.; *rev.* the Head of Plotina; PLOTINAE. AVG.; *a fine and very rare type* 1

1327 Hadrian; *rev.* two Figures sacrificing, on his august arrival in Italy; ADVENTVI. AVG. ITALIAE.; *fine, and very rare; see Greppo, Memoires sur les Voyages d'Hadrien,* 1842 . . 1

1328 Hadrian; *rev.* Egypt seated; AEGYPTOS.; *fine and rare* 1

1329 Hadrian; *rev.* similar to the last; *fine and rare* 1

1330 Hadrian; *rev.* Africa seated, lion, &c.; AFRICA.; *rare, and highly preserved; see Addison's Dialogues on Medals* 1

1331 Hadrian; *rev.* as the last; *very well preserved* 1

1332 Hadrian; *rev.* a reclining Female, holding a wheel on her knee, &c.; ANN. D. CCC. LXXIIII. NAT. VRB. P. CIR. CONC.; *well preserved* . . 1

*** Highly interesting, as it proves the epoch of the foundation of Rome. This is one of the rarest types of the aureus of this Emperor, and was struck in his third consulate. See Cardwell's Ninth Lecture: Bimart and Vaillant. From Col. Smith's sale of 1812, lot 76.

1333 Hadrian; *rev.* Minerva, an olive-tree, and a rabbit; P.M. TR. P. COS. III.

Another; *rev.* LIBERALITAS. AVG. VII. . 2

1334 Hadrian; *rev.* a Warrior; full faced; P.M. TR. P. COS. III. 1

1335 Hadrian; *rev.* Venus; VENERI. GENETRICI.

Another; *rev.* Hope; SPES. P.R.; *fine* . 2

1336 Hadrian; *rev.* Hope; SPES. P.R.; *as fine as in the last lot* 1

1337 Hadrian; *rev.* FORTVNA. SPES.; the two Goddesses; *rare, and well preserved*

Another; *rev.* two Figures; PARTHIC. DIVI., &c. 2

1338 Hadrian; *rev.* the Head of the Sun; ORIENS. DIVI. NER. NEP., &c.; *fine* . . 1

1339 Hadrian; *rev.* similar; *equally fine* . 1

1340 Hadrian; *rev.* ORIENS., &c.; COS. II.; Head of the Sun; *fine* . . . 1

1341 Hadrian; *rev.* Neptune seated; P.M. TR. P. COS. III.; *fine* 1

*** From the Trattle collection, lot 1925.

1342 Hadrian; *obv.* Head, to the left; *rev.* HISPANIA.; *highly preserved, and very rare* . . 1

*** From the Trattle collection, lot 1932.

1343 Hadrian; *obv.* Head, to the right; *rev.* HISPANIA.; *a well preserved medal* . . 1

1344 Hadrian; *rev.* Justice seated; IVSTITIA. AVG.

Another; *rev.* Abundance seated; FORT. RED. DIVI. NER. NEP., &c.; *both fine* . . 2

1345 Hadrian; *rev.* Hercules seated on armour; P.M. TR. P. COS. III.; *fine and rare* . . 1

1346 Hadrian; *rev.* Abundance seated; FORT. RED., &c.

Another; *rev.* SECVRITAS. AVG.; *both fine* 2

(Continued at page 192).

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 163).

1347 Birague; *obv.* Bust of the Cardinal, and Chancellor of France, (epoch of the St. Bartholomew massacre, which he contributed to bring about); R[ENATVS.] B[IRAGO.] CARD. FRANCIAE. CANCELARIVS. 1580; *a very rare date; rev.* a Table, &c.; ARS. IVS. GVBERNAT.; *a fine and extra rare medal; see De Bie, Familles de France*, 159, IV.—II. 1

1348 De L'Hopital; *obv.* Bust of the great and good Chancellor; M. OSP. FRAN. CANCEL.; *rev.* a Tower; IMPAVIDVM. FERIENT. RVINAE.; *see De Bie; a fine and extra rare medal* . . . 1

*** Dr. Alibert's Life of Michel de l'Hopital.

1349 Anjou; *obv.* a fine Bust, with cuirass, &c.; FRANCOIS. DVC. DANIOV. ET. DALANCON. (sic.) FILZ. DE. FRANCE.; *rev.* the Sun rising from the Sea, and dispelling the clouds; FOVET. ET. DISCVTIT; *Duby, Monnaies des Barons*, plate XXIX.—1; *very rare, and fine* . 1

1350 Guise; *obv.* a fine cuirassed Bust of Henry de Lorraine, Duke of Guise; *rev.* a Landscape, and a peasant ploughing; DISCVTIT. VT. CAELO., &c.; as on a medal of Henry IV.; *fine, and very rare* . . 1

1351 Guise; similar, in all respects, to the last . 1

1352 Guise; *obv.* same as in the two preceding lots; *rev.* a Bust; FRANCISCVS. DVX. GVISIVS.; *fine, and extra rare* 1

1353 Luynes; *obv.* a fine cuirassed Bust, to the right; CH. DALBERT. DVC. D. LVYNES. PAIR. ET. CONEST. D. FR.; in the exergue, 1621; *rev.* a Hand from the clouds, holding a sword, entwined with laurel and olive branches; QVO. ME. IVRA. VOCANT., &c. 1621; *a very rare medal of this illustrious, existing family:* . *full size* 15. 1

1354 Navarre; *obv.* a fine cuirassed Bust; ANTONIVS. DEI. G. REX. NAVARRAE.; *rev.* Sun rising; FOVET. ET. DISCVTIT.; *rev.* REX. CONSERVATOR. 1559; *both fine* . 2

1355 Navarre; *obv.* as in the above lot; *rev.* ADVERSIS. NESCIA. VINCI. 1560; relating to the oppression of the Protestant Faith; *fine and rare* . . 1

1356 Mazarin; *obv.* Bust of the Cardinal Minister; *rev.* on the Siege of Casale Monferrato in Piedmont, in 1630.

Richelieu; *obv.* his Bust; *rev.* MENS. SIDERA. VOLVIT. 1631; *both these fine medallions are by the great Varin; see about the latter, La Biog. Univer. ed. Michaud; also De Bie, Familles de France,* XXVI. . 2

1357 Mazarin; *obv.* and *rev.* as before.
Richelieu; *obv.* and *rev.* as before; *equally fine* 2

1358 Mazarin; *obv.* the Bust of the Cardinal; *rev.* an Anchor; FIRMANDO. FIRMIOR. HAERET. 1660; *by Varin: size* 10.

Fleury; a fine Medallion of the virtuous Minister Cardinal de Fleury; *rev.* VIRTVTES. REGNI. ADMINISTRAE. M.D.CCXXXI.; *by Roettier: . size* 17.

Fenelon; *obv.* his Bust and titles; *rev.* the Bust of Jansen; *very rare, and fine . size* 13. 3

(Continued at page .)

TWELFTH DAY'S SALE.

CITIES OF THESSALY, IN SILVER.

(Continued from page 171.*)*

LOT

1359 Lamia; *Mionnet,* p. 12, No. 92, pl. 71, fig. 3; *fine and rare: size* 3.
Lamia; *Mt.* p. 13, No. 94; *fine and very rare: size* 2.
Larissa; usual types, two different; *well preserved: size* $4\frac{1}{2}$. 3

1360 Larissa; *Mionnet, Supp.* pl. 12, fig. 2; *a beautiful and clean coin, in the highest state of preservation: size* $4\frac{1}{2}$. *weight* $92\frac{2}{10}$ *grs.* 1

1361 Larissa; *Mt.* page 16, No. 115; *obv.* Personification of the Fountain Hyperia? *very clean, very beautiful work, and in a fine state of preservation: size* $4\frac{1}{2}$. *weight* $95\frac{1}{10}$ *grs.* 1

*** Coins like this, with a full face, although comparatively common, become of extreme rarity in such a very fine state, and of such fine work.

1362 Larissa; *Mt. Supp.* pl. 12, fig. 1; *fine, and very rare.*
size $4\frac{1}{2}$. *weight* $91\frac{8}{10}$ *grs.*

Larissa; *obv.* OI., Horse trotting to the right; *rev.* ΛΑΡΙΣ. (retrograde) Female Figure standing, with both arms raised, near a large vase with one handle, of the amphora shape; in a shallow square; *extremely rare, and in fine condition:* *size* 2. *weight* $14\frac{4}{10}$ *grs.* 2

1363 Larissa; usual type; *in good condition:* *size* 4.

Larissa; *obv.* Horse to the left; a tettix above; *rev.* ΛΑΡΙ., Sandal in a square; *extremely rare type, and good condition:* . *size* $3\frac{1}{2}$.

*** The tettix is blurred so as to look like a bird; but compare Millingen, Cities and Kings, pl. 3, fig. 15.

Œta; *Mionnet*, p. 18, No. 138; *good condition, and of extreme rarity:* . *size* 3. 3

1364 Another; *very fine, and of extreme rarity:*
size 3. *weight* $36\frac{3}{10}$ *grs.* 1

1365 Pharsalus; *Mionnet*, p. 22, No. 160; ΦΑ. and [ΡΣ.] retrograde underneath; *rather rubbed, but very rare:*
size $4\frac{3}{4}$.

Pharsalus; *Mt.* p. 22, No. 155; ΦΑΡ.; *very fine and rare:*
size 3. *weight* $47\frac{1}{10}$ *grs.*

Another; *Mt.* p. 22, No. 158; ΦΑ. and ΡΣ. retrograde underneath; *rare, and in good condition:* *size* 3.

Another; *Mt.* p. 22, No. 156, with ΦΑΡΣΑ. round the horse's head; *very rare and very fine:*
size 3. *weight* $46\frac{2}{10}$ *grs.* 4

1366 Another; *Mt.* p. 22, No. 155; *fair condition:* *size* 3.

Pheræ? *obv.* Half Horse to the right; *rev.* $\frac{\text{VL}}{\Phi\text{E}}$, grain of Wheat or Oats in the husk, or an unknown seed vessel, in an indented square; *the horse is of extremely fine old work, fine condition, and extremely rare:*
size $2\frac{1}{2}$. *weight* $45\frac{3}{10}$ *grs.*

*** The attribution of this coin to Pheræ, in Bœotia, by Sestini, as quoted by Mionnet, Supp. vol. 3, p. 517, No. 85, does not appear admissible. It is more probably a Thessalian coin, and the difficulty ocassioned by the letters TA. must remain for future solution.

Tricca; TPIKKAI.; *Mionnet*, p. 24, No. 172; *rubbed:*
size 3.

Uncertain of Thessaly? *obv.* Male? Head to the left, wearing a helmet, singularly ornamented or covered with laurel?

leaves overlapping each other like scales, and the cheek pieces turned up; *rev.* Half Horse with bridle, to the left; *fine work, in the style of Thessaly, and fine condition:*
size 2. *weight* $14\frac{2}{10}$ *grs.* 4

CITIES OF ILLYRIA, IN SILVER.

1367 Dyrrachium; *Mionnet*, p. 37, No. 81; *very fine condition:*
size 5. *weight* 170 *grs.*
Another; with a dolphin to the right, above the cow; *good condition:* *size* 5.
Dyrrachium; *obv.* Head of Hercules to the right; *rev.* ΔΥΡ. Pegasus to the right; *rare, and well preserved:*
size $2\frac{1}{2}$. 3

CITIES OF EPIRUS, IN SILVER.

1368 Epirus, *in genere;* type of *Mionnet*, p. 47, No. 1; *Supp.* pl. 13, fig. 1; but EY. (in monogram) behind the head of Jupiter; and on the *rev.* a Thunderbolt (partly visible, and appearing like a trident) outside the wreath of oak; *very rare, and in the most exquisite state of preservation:*
size $7\frac{1}{2}$. *weight* $156\frac{3}{10}$ *grs.* 1
1369 Another; exactly the same type in every respect, and from the same die on the obverse, but not on the reverse; *in extremely fine condition:* *size* $7\frac{1}{2}$. *wt.* $154\frac{8}{10}$ *grs.* 1
1370 Another; with ME. (in monogram) behind the head of Jupiter; and on the *rev.* a Club, outside the wreath; *very rare, and well preserved, but the obverse not so fine as the preceding:* *size* 8. *weight* $151\frac{4}{10}$ *grs.* 1
1371 Epirus; type of *Mt.* No. 12, p. 48; but with AN. (in monogram) behind, and BO. before the head of Jupiter; *very fine condition:* *size* 6.
Another; but a monogram behind the head of Jupiter; *very fine condition:* *size* 5.
Epirus; type of *Mt.* No. 4, p. 47; but EY. (in monogram) behind the heads of Jupiter and Juno; *rare, and very fine:* *size* 4. *weight* 51 *grs.* 3
1372 Ambracia; *Mt.* p. 50, No. 33; pl. 71, fig. 5; *extremely rare, and very well preserved:* *size* $3\frac{1}{2}$. 1

DRACHMS OF PYRRHUS, KING OF EPIRUS, IN GOLD.

1373 Pyrrhus; type of *Mionnet*, No. 12, p. 63; and type of pl. 71, fig. 7; but with a thunderbolt behind the head of Diana; and in the field of the reverse, Π, a crescent, and a thunderbolt; *exquisite workmanship, in the highest possible condition, and of the greatest rarity:*

size $3\frac{1}{2}$. *weight* $65\frac{8}{10}$ *grs.* 1

1374 Another; with a Bunch of Grapes behind the head of Diana; and in the field of the reverse, a crescent and a thunderbolt; *the same exquisite style of art, and perfection in the preservation, as well as rarity:*

size $3\frac{1}{4}$. *weight* $66\frac{1}{10}$ *grs.* 1

*** On this coin, a small portion of the drapery of Diana appears at the bottom of the neck, and shews that though the head is in profile, the body of the statue from which this bust was taken was seen nearly in front.

1375 Another; but without any drapery at the bottom of the neck, and with a bee behind the head of Diana; in the field of the reverse, Π., a thunderbolt, a cross, and a crescent, with the ends closed, making it a circle; *very perfect condition, very beautiful work, well struck, and completely rivalling the antique; but the symbols, and the style of the letters, as well as other minute particulars, give rise to suspicion:*

size $3\frac{1}{4}$. *weight* 66 *grs.* 1

*** This coin is so beautifully executed that the obverse appears antique, and the reverse modern.

1376 Another; see *Mt.* p. 63, No. 14, exactly; *very fine work, and very good condition, but false:*

size $4\frac{1}{2}$. *weight* $107\frac{4}{10}$ *grs.*

KINGS OF EPIRUS, IN SILVER.

Pyrrhus; type of *Mt.* p. 63, No. 11; *fine work, and condition, but false:* *size* 5. *weight* $84\frac{7}{10}$ *grs.* 2

1377 Pyrrhus; type of *Mt.* No. 16, p. 64; with a bunch of grapes behind the head of Ceres; and on the *rev.* in the field, a cornucopia, A., and a thunderbolt; *very rare, fine work and condition:* *size* 5. *weight* $86\frac{5}{10}$ *grs.* 1

1378 Another; with a cornucopia behind Ceres, and a thunderbolt, and E. in the field of the reverse: *rather rubbed, but in good condition, and very rare:* *size* 5. 1

137 Pyrrhus; *Mt.* p. 64, No. 22; *rev.* veiled Female on the hippocampus; *perfect condition, and of the utmost degree of rarity:* . *size* 6. *weight* $128\frac{9}{10}$ *grs.* 1

*** Under this coin was found a small circular paper, on which was beautifully written, at the particular request of the late Mr. Thomas, the following quotation from Eckhel: "Nihil in pyrrho mediocre; virtutes summae; moderatio, facilitas in amicos, in referendâ gratiâ studium, animus in adversâ etiam fortunâ infractus, corporis robur incredibile."

1380 Alexander II? type of *Mionnet*, No. 37, fig. 66, and type of pl. 71, fig. 9; but with a monogram, a helmet, and an eagle standing on a thunderbolt, in the field; *rare, and in very fine condition on both sides:* . *size* 8. 1

1381 Another; with helmet, eagle on thunderbolt, and XA. or AX. (in monogram) in the field of the reverse; *in fair condition, and very rare:* *size* 7. *wt.* $241\frac{6}{10}$ *grs.*

Alexander II? (a Drachm) same type; with ΔΙ. (in monogram) and eagle on thunderbolt, in the field of the reverse; *extremely rare, and well preserved, particularly the obverse:* *size* 3. *weight* $56\frac{6}{10}$ *grs.* 2

1382 Alexander II? (a Tetradrachm) same type; with ΔΙ. (in monogram) and eagle on thunderbolt in the field; *extremely rare, and very well preserved on both sides; but having a coating of black oxide:* . *size* 7. 1

COINS OF CORCYRA, IN SILVER.

1383 Corcyra Insula; nearly like *Mionnet*, No. 9, p. 69; KOP.; *good condition:* . *size* $3\frac{1}{4}$.

Corcyra; *Mt.* p. 69, No. 10; *rare, and in very good preservation:* . . *size* 4.

Corcyra; *Mt.* p. 69, No. 6; *rubbed:* *size* 4.

Corcyra; *obv.* Female Head to the left, with a monogram behind; *rev.* Pegasus to the left; *rare, and well preserved:* . . *size* $2\frac{1}{2}$.

Corcyra; *Mionnet, Supp.* p. 427, No. 1; but the cow to the right; *fair condition:* . *size* $4\frac{1}{2}$.

Another: with the cow to the left, and KOP. and Θ. on the reverse; *extremely well preserved:* *size* 6. *weight* $169\frac{8}{10}$ *grs.* 6

(Greek Cities, in Silver, continued at page 183.)

CITIES OF THESSALY, ILLYRIA, AND EPIRUS.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 170).

1384 Thessaly, *in genere ; obv.* ΚΑΣΣΑΝΔΡΟΥ., Head of Minerva to the right; *rev.* ΘΕΣΣΑΛΩΝ., Horse trotting to the right: . . *size* 4.

Crannon; ΚΡΑΝΝΟ., type of *Mionnet*, No. 77, p. 10; *rare:* . *size* $3\frac{1}{2}$.

Apollonia, in Illyria; *Mt.* p. 33, No. 57: *size* 6.

Epirus, *in genere; Mt.* p. 49, No. 19; *well preserved:* *size* 5.

Another: . . *size* 5.

Uncertain; given to Pisaurum; *Mt.* vol. 1, p. 104; see also *Supp.* vol. 3, p. 418, No. 400: . *size* 5.

GREEK IMPERIAL, IN COPPER.

Nicopolis, in Epirus; Caracalla; *Mt. Supp.* vol. 3, p. 392, No. 245; *very rare, and well preserved*: *size* $6\frac{1}{2}$.

Nicopolis; Plautilla; *rev.* Female seated, with patera and cornucopia; *very fair condition*, and *extremely rare:* *size* 9.

*** This is the identical coin published by Mr. Akerman, in the Gentleman's Magazine for Jan. 1835; and presented, by Mr. Akerman, to Mr. Thomas.

Nicopolis; Philippus sen.; compare *Mionnet, Supp.* vol. 3, p. 403, No. 313; *fair condition, and rare:* *size* 6. 9

KINGS OF EPIRUS, IN COPPER.

1385 Alexander I.; *obv.* Eagle standing to the right, between a tripod and two leaves and berry of laurel; *rev.* ΑΛΕΞ. ΤΟΥ. ΝΕ.; Thunderbolt within a wreath of laurel; *rare, and very well preserved:* . *size* $3\frac{1}{2}$.

Another; ΑΛΕΞΑ. ΤΟΥ. ΝΕ. . *size* $3\frac{1}{2}$.

Alexander I.; *obv.* Head of Hercules to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ.; Eagle on a thunderbolt to the right, looking to the left; *rare, and well preserved: size* $3\frac{1}{2}$.

Pyrrhus; *Mt.* p. 62, No. 9; ΦΘΙΑΣ., but with a blade of wheat behind the head; *rare, and well preserved: size* 6.

Pyrrhus; *Mt.* p. 65, No. 33; *well preserved: size* $5\frac{1}{2}$.

Another; *well preserved: size* $5\frac{1}{2}$. 6

*** These coins were probably not struck in Epirus. They appear all to be of the Sicilian style of mintage, and of that of Rhegium, or Crotona.

GREEK IMPERIAL COINS OF CORCYRA, IN COPPER.

1386 Corcyra; Severus; *rev.* a Galley in full sail; *rare, and in a very unusual and most perfect state of preservation: size* 7.

Corcyra; Julia Domna; *rev.* Pegasus; *in the same most beautiful condition: size* 7.

Corcyra; Caracalla; *obv.* MA. AY. ANTΩNЄINOC. AY. BPIT.; *rev.* Galley in full sail; *in most perfect condition: size* 7. 3

1387 Corcyra; Severus; *rev.* a Galley in full sail; *in perfect state: size* 7.

Corcyra; Julia Domna; *rev.* Pegasus; *fine condition: size* 7.

Corcyra; Plautilla; *rev.* Pegasus; *fine condition, and very rare: size* 7. 3

(Greek Cities, in Silver, continued from page 181.*)*

CITIES OF ACARNANIA, IN SILVER.

1388 Acarnania, *in genere;* type of *Mionnet, Supp.* vol. 3, pl. 14, fig. 4, and of p. 79, No. 3; but with AP. (in monogram) in the field of the reverse; *very rare, and in very fine condition: size* $6\frac{1}{2}$. *weight* 153 *grs.* 1

1389 Acarnania; *Mt. Supp.* p. 453, No. 3; *Hunter*, tab. 1, fig. 19; ΠA. or AΠ. (in monogram) on obverse; *fine preservation, and more rare than the preceding: size* 4. *weight* 75 *grs.* 1

1390 Anactorium; Pegasus type, five different; *well preserved: size* 5.

Argos-Amphilochium; Pegasus type, five different; *some rare, and well preserved: size* 5. 10

1391 Another; with Half Bull behind the head of Minerva; *very rare:* . . *size* 5.

Another; with helmeted Head of Minerva to the right, in very curious archaic style, and a sprig of ivy behind; *rev.* Pegasus with curled wings; *in very good condition:* *size* 4.

Leucas; *obv.* Head of Medusa, with tongue out; *rev.* Λ., Pegasus with curled wings to the left; *fine condition:* *size* $1\frac{1}{4}$.

Leucas; *obv.* archaic Female Head, to the right, with hair turned up behind, within a square; *rev.* Λ., Half Pegasus, with curled wings, to the right: *size* 2. 4

1392 Leucas; type of *Mionnet*, No. 27, p. 82; but with ΛΕΥΚΑΔΙΩΝ. ΛΥΣΙΜΑΧΟΣ.; a small Female Head, in the field above the galley, and a monogram below; at the prow of the galley is the head of a lion; *a very well preserved and fine specimen of this rare type:* *size* 5. *weight* $128\frac{5}{10}$ *grs.* 1

1393 Leucas; Pegasus type; *very well preserved, and some of the symbols rare; six different:* . *size* 5. 6

1394 Solium, in Acarnania; *obv.* veiled and laureate Female Head to the right; *rev.* ΣΩ. in a monogram under a pegasus to the right, within a laurel wreath; *of extreme scarcity, in very good condition, but of dark colour from oxide:* *size* 4. *weight* $40\frac{2}{10}$ *grs.*

*** Solium is a new town in numismatic geography. It is mentioned by Thucydides, book 2, as belonging to the Corinthians, which accounts very satisfactorily for the type of the pegasus. Stephanus, quoting Thucydides, calls the town Sollium; and both writers spell the name with O instead of Ω. Other similar errors of the copyists occur in Thucydides, which are corrected by the coins. There is a similar coin of this town in the British Museum, from the cabinet of Mr. Burgon. Coins being the best commentators on coins, it appears probable that, that of Pyrrhus in copper, with ΦΘΙΑΣ, furnishes us with a clue to the name of the deified personage represented on this coin of Solium, as well as on those of Ambracia. The veiled female Head, laureate, on the coins of Pyrrhus, Ambracia, and Solium, appear to be identical.

Thyrreum; Pegasus type; *well preserved; three different:* *size* 5.

Uncertain; Pegasus type, without letters or symbols under the Pegasus; *five different; well preserved, some rare: size* 5. 9

COINS OF ÆTOLIA, IN SILVER.

1395 Ætolia; type of *Mionnet, Supp.* pl. 15, fig. 3, and p. 87, No. 2; but with a monogram, and ΣΕ. in the field; *extremely rare, and in very fine condition: size* 7. *weight* $269\frac{2}{10}$ *grs.* 1

*** Mionnet says: "Homme à droit," &c.; but it is rather a female habited in a short tunic or hunting dress, like Diana; and probably represents Ætolia, the province personified. See Millingen, Recueil, &c. p. 39, where this type is fully explained. There is little doubt that the representation on this coin is copied from the statue and trophy which the Ætolians dedicated at Delphi; see Pausanias, Phocica, cap. 18, et seq. The crow and tripod on the gold coin of Ætolia, engraved in Mionnet, Supp., plate 15, fig. 1, seems further to connect this type with Apollo, or Delphi.

1396 Ætolia; *Mionnet,* p. 87, No. 5; *middling condition, but very rare: size* 7.

Ætolia; type of *Mt.* No. 6, p. 87; but EY. and AP. (in monogram) on the reverse; *fair condition: size* 3. 2

1397 Ætolia; like *Mt. Supp.* p. 477, No. 12; but with ΦΙ. behind the Diana? whose head is ornamented with a wreath of laurel and turned to the right; on the reverse the figure is a female, not covered with an ægis, but wearing a short tunic and covered with a mantle wrapped round the left arm; the left hand resting on a parazonium. The head of the female is seen full face, and is ornamented with a wreath the leaves of which project on each side of the face. In the field is a trophy, and above it a large Δ.; *a very beautiful and clean coin in the highest state of preservation, and of the utmost degree of rarity: size* $4\frac{3}{4}$. *weight* $82\frac{8}{10}$ *grs.* 1

COINS OF LOCRIS AND PHOCIS, IN SILVER.

1398 Locri-opuntii; ΟΠΟΝΤΙΩΝ.; *Mionnet,* p. 92, No. 18; *Supp.* pl. 15, fig. 4; with helmet between the feet of the warrior, and a javelin; *a most rare and beautiful coin, extremely well preserved: size* $5\frac{1}{2}$. *weight* $188\frac{3}{10}$ *grs.* 1

1399 Another; with a serpent inside the buckler, and a buckler between the feet of the warrior; *a very beautiful coin,*

particularly the reverse, and extremely rare:
size 6. *weight* $189\frac{1}{10}$ *grs.* 1

1400 Another; with a serpent inside the buckler, and a helmet of different form from that on lot 1399, between the feet of the warrior; the Ω in ΟΠΟΝΤΙΩΝ. has disappeared by a fracture of the die; *very rare, and in very good condition:*
size $5\frac{3}{4}$. *weight* $186\frac{4}{10}$ *grs.* 1

1401 Another; with a winged griffin inside the buckler, and a trumpet between the feet of the warrior, with a javelin; *rubbed, but in fair condition; extremely rare:*
size 6. *weight* $180\frac{5}{10}$ *grs.*

Locri-opuntii; ΛΟΚΡΩΝ.; *Mt.* p. 91, No. 13; *very fine:*
size 3. *weight* $38\frac{8}{10}$ *grs.* 2

Locri-opuntii; ΛΟΚΡ.; *Mt.* p. 91, No. 8; *very well preserved:* . *size* 2. *weight* $12\frac{3}{10}$ *grs.*

Another; ΟΠΟΝ.; *Mt.* p. 91, No. 12; *fair condition:*
size 2.

Locri-opuntii; two; ΟΠΟΝΤΙΩΝ.; *Mt.* p. 93, No. 24; *one well preserved:* . *size* 3.

Phocis; two different; *Mt.* p. 94, No. 3, and No. 8; *fair condition:* . . *size* 3.

Phocis; three varieties; *Mt.* p. 94, No. 2; *well preserved:*
size $1\frac{1}{2}$. 11

1402 Locri-opuntii; *Mt.* p. 93, No. 24; *fine, and well preserved:*
size $3\frac{1}{2}$. *weight* $41\frac{8}{10}$ *grs.*

Locri-opuntii; *Mt.* p. 91, No. 12; *well preserved: size* 2.

Phocis; *Mt.* p. 94, No. 8; *fair condition: size* 3.

Phocis; ΦΟΚΙ., two, usual types; Female Heads, in indented squares, archaic style; *very well preserved: size* 3.

Phocis; ΦΟ.; *Mt.* p. 94, No. 2; three different: *size* $1\frac{1}{2}$. 8

1403 Delphi; compare *Mt. Supp.* p. 497, No. 27. For the type, see pl. 5, fig. 4, *De Bosset, Méd. de Céphalonie, &c., Lond.* 1815, 4to.; *obv.* Negro's Head to the left; *rev.* ΔΑ. Goat's Head, seen in front, in an indented square; *of most extreme rarity, and in perfect preservation:*
size 1. *weight* $9\frac{9}{10}$ *grs.* 1

*** Having the letters ΔΑ. this coin is probably unique.

Delphi; *Mt. Supp.* p. 497, No. 30; *De Bosset,* pl. 5, fig. 1; ΔΑΛ.; *of extreme rarity, and in very good condition:*
size 2. *weight* $18\frac{3}{10}$ *grs.*

Delphi; *Mt. Supp.* p. 497, No. 29; *De Bosset*, pl. 5, fig. 2; *incrusted with oxide; very rare:* *size* 2.

Another; with the dolphins differently disposed; *fair condition:* . . *size* 2. 4

*** Opportunities of obtaining the two former very rare types, of such a rare town as Delphi, very seldom occur.

CITIES OF BŒOTIA, IN SILVER.

1404 Bœotia, *in genere; obv.* Bœotian Buckler; *rev.* BOI. between the spokes of a wheel; *extremely rare:* *size* 4. *weight* $187\frac{2}{10}$ *grs.*

Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase, and a bunch of Grapes, in the field above; *in fine condition:* *size* $5\frac{1}{2}$. *weight* $190\frac{6}{10}$ *grs.*

Bœotia; *obv.* Buckler; *rev.* B. in an indented square; *rare:* *size* $\frac{3}{4}$. *weight* $14\frac{1}{10}$ *grs.*

Bœotia; usual type; *rubbed:* . *size* $2\frac{1}{2}$. 4

1405 Bœotia; *obv.* Bœotian Buckler, with T. on one side, and A. (of archaic form) on the other, within the hollows on each side of the buckler; *rev.* a Wheel, but without any letters; *a very thick and old coin, in very good condition:* *size* 4. *weight* 184 *grs.*

*** This coin cannot with safety be classed to Tanagra, as it is possible that the objects, like letters, within the hollows of the buckler, may be something placed there for the defence of the wearer.

Bœotia; *obv.* Buckler; *rev.* four deep triangular indentations; *well preserved, old and thick coin:* *size* $2\frac{1}{2}$. *weight* $93\frac{5}{10}$ *grs.*

*** This coin, also, appears to have an object like the letter Π, on each side, within the hollow; possibly it is intended to prevent the passage of a spear, or sword, through that part of the buckler.

Another; smaller; *well preserved:* *size* $1\frac{3}{4}$. *weight* $41\frac{6}{10}$ *grs.*

*** This coin, also, appears to have an object like the letter T, within the hollow on each side of the buckler.

Bœotia; *obv.* Buckler; *rev.* APKA., Vase, the handles entwined with ivy leaves; *well preserved:* *size* $5\frac{1}{2}$. 4

1406 Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase with two handles; and a bow in the field above it; *exquisite preservation:* *size* 7, *elongated.* *weight* $188\frac{1}{10}$ *grs.*

Bœotia; *obv.* Buckler; *rev.* four deep triangular indentations; *well preserved:* *size* 3. *weight* $93\frac{3}{10}$ *grs.* 2

1407 Another; *well preserved:* *size* 3. *weight* 92 *grs.*

Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase with two handles, and a bunch of grapes in the field above; *in perfect condition:* *size* $6\frac{1}{4}$. *weight* $190\frac{3}{10}$ *grs.* 2

1408 Bœotia; type of *Hunter*, tab. 13, fig. 11; *rev.* Victory standing; *Mionnet*, No. 60, p. 103; but with monogram, and a trident in the field; *as it came from the die, but the die rather used; rare:* *size* 4. *weight* $75\frac{2}{10}$ *grs.*

Bœotia; type of *Hunter*, tab. 13, fig. 10; *rev.* Neptune standing; type of *Mt. Supp.* No. 27, p. 505; in the field, a monogram and uncertain symbol; *very rare, and in most perfect condition:* *size* 4. *weight* $78\frac{3}{10}$ *grs.* 2

*** It is most difficult to procure a specimen of this type in a tolerable state of preservation.

1409 Coronea; *obv.* Buckler; *rev.* KO., Head of Medusa, full face, within a circular indentation; *well preserved, and of extreme rarity:* *size* $1\frac{1}{2}$. *weight* $13\frac{9}{10}$ *grs.*

Coronea, or Copæ; *obv.* Buckler; *rev.* ♀. in an indented square; *well preserved and rare:*

size $\frac{1}{2}$. *weight* $13\frac{9}{10}$ *grs.* 2

1410 Coronea; *Mt.* p. 113, No. 15; *extremely rare, and in very good condition:* *size* 6. *weight* $260\frac{5}{10}$ *grs.* 1

*** This coin is frequently confused with those of Neapolis in Macedonia.

1411 Dionysia; *obv.* Buckler; *rev.* ΔI., Vase with two handles within a circular indentation; *well preserved, and presumed to be unpublished of this weight:*

size $5\frac{1}{2}$. *weight* $186\frac{3}{10}$ *grs.* 1

*** It is to M. Dumersan that numismatists are indebted for this new classification; see his Descrip. Méd. Ant. Cab. Allier de Hauteroche, p. 45, where he quotes Ortelius, Thesaurus Geographicus, 4to., 1611, and Diodor. Sic. lib. IV. This attribution appears by far preferable to the forced reading of ΔI. for ΔH., or ΔE., in classing these coins to the town of Delium, according to the suggestion of Sestini.

1412 Another; ΔI.; *Mionnet, Supp.* p. 512, No. 56, pl. 16, fig. 5; *extremely rare, and well preserved:*

size 4. *weight* $83\frac{2}{10}$ *grs.*

Another; but smaller; *very rare:*

size $2\frac{1}{2}$. *weight* $38\frac{7}{10}$ *grs.* 2

*** There is some little doubt as to the letters being ΔI. on this last coin, in consequence of the silver having become oxidized, and the

letters brittle; but this type being found with its regular sub-divisions, seems to confirm, very satisfactorily, the attribution of these coins to a town in Bœotia beginning with ΔΙ., and not to regard the letters as the initials of the name of a magistrate, as generally done.

1413 Orchomenus; EPXO.; *Mt. Supp.* p. 516, No. 78, and pl. 16, fig. 9; *Hunter*, tab. 13, fig. 12; *in the finest condition, and of the utmost rarity:*
size $5\frac{1}{2}$. *weight* $189\frac{5}{10}$ *grs.* 1

*** Combe, page 68, in describing a similar coin in the Hunter collection, considered the letters as indicative of the name of a magistrate; but modern discoveries leave no doubt of the correctness of this attribution.

1414 Orchomenus; see *Pellerin, Rec.* pl. 103, fig. 3, and *Mt.* vol. 3, p. 36, No. 29; *generally ascribed to Eresus, in Lesbos*, or Eretria, in Eubœa; *very rare, and in very good condition:* *size* 3. *weight* $41\frac{1}{10}$ *grs.*

*** This coin may be classed with certainty to Orchomenus, in Bœotia. Its rarity, in silver, has prevented very numerous observations as to the place where it is found, and has therefore tended to impede its correct classification; but the constant finding in Bœotia of coins in copper, with various modifications of the same type and legends, and often with EP. instead of the monogram, (like Hunter, tab. 26, fig. 22), proves, not only how the monogram is to be read, but, at the same time, leads to the certain classification of all these coins to Orchomenus. In the Orchomenian inscriptions in the British Museum, the name of this town is always written, EPXOMENIΩN.

Orchomenus; *obv.* Horse galloping to the right; *rev.* ER. (retrograde) three grains of Wheat, placed side by side; *extremely rare, but in bad condition:* *size* $1\frac{1}{4}$.

Mycalessus; *Mt.* p. 106, No. 78; MY.; *very rare, and very well preserved:* *size* 2. *wt.* $13\frac{1}{10}$ *grs.* 3

1415 Another; *very well preserved: size* $1\frac{1}{2}$. *weight* 12 *grs.*

Pharæ; *Mt.* p. 107, No. 81; *very rare, and very well preserved:* . *size* $1\frac{1}{2}$. *weight* $13\frac{1}{10}$ *grs.*

Platææ; *Mt.* p. 107, No. 82; *extremely rare, and well preserved, but somewhat rubbed:* *size* 3. *wt.* $39\frac{3}{10}$ *grs.*

Tanagra; TA., usual type; *well preserved:* *size* 1. 4

1416 Tanagra; *obv.* Buckler; *rev.* TA., Half Horse to the right, with bridle, in an indented square; *extremely rare, old work, and very well preserved:*
size $4\frac{3}{4}$. *weight* $189\frac{1}{10}$ *grs.* 1

1417 Another; with TAN.; the horse has a wreath of laurel round the bottom of the neck; *very old work, and extremely good condition: size* $5\frac{1}{2}$. *weight* $185\frac{7}{10}$ *grs.* 1

*** Coins of this rare town become extremely rare with the additional letter N.

1418 Another; with TA., but the half horse in the indented square is to the left; and the buckler is ornamented with bars on the edge; *of extreme rarity, and in very good condition: size* $4\frac{3}{4}$. *weight* $188\frac{3}{10}$ *grs.* 1

*** It will be perceived that this, and most of the preceding coins of Bœotia, are adjusted to the talent of Ægina. This coin is a didrachm.

GOLD COINS OF THEBES.

1419 Thebes; *obv.* bearded Head of Bacchus, with a wreath of ivy, to the right; *rev.* ΘE. the infant Hercules seated, and looking to the left, strangling the serpents, in an indented square; *extremely fine old work, in fine condition, shewing the whole of both types, and so rare that only two or three are known to exist: size* 2. *wt.* 47 *grs.* 1

*** The style of work on this most rare and interesting coin, is referable to a period considerably anterior to Philip of Macedon. The position of the Infant Hercules differs from that on the silver coins. The gold is of pale colour. This is the identical coin published by Millingen, Greek Cities and Kings, 4to., London, 1831, page 58; see plate 4, fig. 11. It is a Hemidrachm of the Æginetan standard, which was in use in Bœotia in early times. It has lost, at least, a grain in weight, which would make it give a drachm of $95\frac{5}{10}$ grs.

1420 Thebes; *obv.* bearded Head of Bacchus, with a wreath of ivy, to the right; *rev.* ΘE., the infant Hercules turned to the right, strangling the serpents; *more recent work, but appears anterior to Philip; in a very perfect state of preservation, shewing both types; very fine work, and so rare as to be the second known to exist: the gold is of pale colour: size* $1\frac{1}{4}$. *weight* $15\frac{8}{10}$ *grs.* 1

*** The position of the Infant Hercules resembles Hunter, tab. 45, fig. 1, but the whole type is seen on this coin. If we might venture to give the same denominations to the gold sub-divisions of the Drachm, which the corresponding sub-divisions of the silver coins bear, this would be an obolus of the Æginetan standard, and gives a drachm of $91\frac{8}{10}$ grains.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 173.)

1421 Manlia Scantilla; *rather doubtful* . 1

1422 Didia Clara; *an extremely rare, antique, and well preserved medal, but plated* . . 1

1423 Pescennius Niger; *rev.* a trophy; INVICTO. IMP. TRO.; *very well preserved, and extra rare* . 1

1424 Pescennius Niger; *rev.* Fortune standing; FORTVNAE. REDV.; *nearly as well preserved as the last* 1

1425 Pescennius Niger; *rev.* Female, with cornucopia and scales; SALVTI. AVG.; *fairly preserved, and of great rarity* 1

*** From the Willett collection, 1834, lot 238.

1426 Pescennius Niger; *rev.* Female holding a serpent; SALVTI. AVGVSTI.; *rather poor* . . 1

1427 Pescennius Niger; *rev.* Victory standing, and holding a wreath; VICTORIA. AVG. . . 1

1428 Pescennius Niger; *rev.* Female, with ears of corn and patera, standing by an altar, with the fire kindled; ANNO. FRVGIFERO.; *an unpublished type; antique, but probably plated* . . . 1

1429 Pescennius Niger; *rev.* Hope walking; BONAE. SPEI.; *very doubtful* . . . 1

*** False gold medals, though not Becker's, are well known with this precise style of head and reverse; as also with VICTORIA. AVG.

1430 Albinus, 3; *rev.* two Hands holding an ensign; FIDES., &c.; *rev.* Female standing; FELICITAS., &c.; *rev.* Minerva; MINER., &c.

Severus, 3; *rev.* a Victory in biga; VICTORIAE. AVGG.; *rev.* Emperor on horseback; PROFECT. AVGG. FEL.; *rev.* Britannia seated on shields; VICTORIAE. BRIT.; *all are fine* . . . 6

1431 Albinus, 3; *reverses,* FIDES. LEGION.; FELICITAS.; VICT. AVG.

Severus, 4; *rev.* a Crescent, with seven stars; FELICIT. SAECVL.; *rare;* and three others.

Julia Domna, 3; *rev.* FECVNDITAS.; The Empress as Tellus seated by a vine, globe and her four children passing; *rare;* two others, varied . . 10

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page* 175).

1432 Hadrian; *rev.* Jupiter seated; P.M. TR. P. COS. III.
Another; *rev.* Rome seated, holding the Heads of the Sun and Moon; ROMA. AETERNA.; *rare; both are very fine* 2

1433 Hadrian; *rev.* a Female seated; VENERIS. FELICIS.
Another; *rev.* ROMVLO. CONDITORI.; *both in good condition* . . . 2

1434 Hadrian; *rev.* the Emperor and three standards: COS. III. P.P. . . . 1

1435 Hadrian; *rev.* the Emperor sacrificing, attended by four figures; one of them is in the act of slaying an ox, whilst another plays on the double flute; VOTA. PVBLICA.; *very fine, and extremely scarce* . . 1

1436 Hadrian; *rev.* Hercules in a Temple, faun's head, and a prow; P.M. TR. P. COS. III.; *fine, and very rare* . 1

1437 Hadrian; *rev.* the Emperor and three soldiers; DISCIPLINA. AVG.; *well preserved, and rare* . 1

1438 Hadrian; *rev.* similar to the last; *not so well preserved.*
Another; *rev.* RESTITVTORI. ACHAIAE.; *very fine* 2

1439 Hadrian; *rev.* Jupiter, Hadrian, and Rome, standing; COS. III.; *fine, and very rare* . . 1

1440 Hadrian; *rev.* Hercules and two females in a temple; below, the Head of Jupiter, and prow of a ship; P.M. TR. P. COS. III.; *very rare, and well preserved* . 1

*** From the Trattle collection, lot 2155.

1441 Hadrian; *rev.* a togated Figure, holding a phœnix on a globe, in a circle of glory; SAEC. AVR. P.M., &c.; *rare* 1

1442 Hadrian; *rev.* the Busts of Plotina and Trajan, face to face; a star over each; DIVIS. PARENTIBVS.; *one of Hadrian's most rare coins; very fine* . . 1

*** From the Knight collection, 1842, lot 496.

1443 Hadrian; *rev.* similar to the above; *equally fine and scarce* 1

1444 Hadrian; *rev.* Romulus armed, walking; ROMVLO. CONDITORI.; *a fine medal* . . 1

1445 Hadrian; *rev.* the Head of Trajan; DIVO. TRAIANO. PATRI.; *very rare, and very fine* . . 1

*** From the Trattle collection, lot 1813.

1446 Hadrian; *rev.* Head of Trajan; DIVO. TRAIANO. PATRI. AVG.; *as fine and as rare as the last* . 1

1447 Hadrian; *rev.* as the preceding; *nearly as fine* 1

1448 Hadrian; *rev.* the Wolf and Roman twins; COS. III.; *an exceedingly fine coin* . . 1

1449 Hadrian; *rev.* the Emperor on an eagle; CONSECRATIO.; *highly preserved, and very rare* . 1

*** From the Trattle collection, lot 1935.

1450 Hadrian; *rev.* similar to the above; *nearly as fine* 1

1451 Hadrian; *rev.* a pile of Armour; COS. III.; *rare* 1

1452 Hadrian; *obv.* Emperor's Head, to the right; *rev.* the Nile, to the right, seated, a sphinx, cornucopia, and the river-horse (or hippopotamus); no legend; *very fine, and rare* 1

1453 Hadrian; *obv.* the Emperor's Head, to the left; *rev.* the Nile, to the left, reclining on a sphinx, with cornucopia; no legend; *very fine, and even more scarce than the last* 1

1454 Hadrian; *rev.* the Emperor on horseback; COS. III.; *very fine* . . . 1

1455 Hadrian; *rev.* as the last; *fine* . 1

1456 Hadrian; *rev.* as the last; *obv.* bare neck; *fine* 1

1457 Hadrian; *rev.* as the last; *very well preserved* 1

1458 Hadrian; *obv.* Head, to the left; *rev.* Hadrian armed, on horseback, galloping; COS. III. P.P.

Half Aureus of the same Emperor; *rev.* Hope; COS. III.; *very rare* . . . 2

1459 Hadrian; *obv.* Head, to the right; *rev.* Hadrian on horseback, armed, galloping; COS. III. . 1

1460 Hadrian; Half Aureus; *rev.* a Victory standing; P.M. TR. P. COS. II.; *very rare, and fine* . 1

*** From the Trattle collection, lot 2169.

1461 Hadrian; *obv.* Head of the Emperor, to the right; *rev.* Head of Plotina, to the right; PLOTINAE. AVG.; *very fine, and of the very greatest rarity* . 1

*** This medal, varied from the one described in Mionnet, vol. I., page 184, is worth full four times his valuation.

1462 Hadrian; *obv.* Head, to the right; *rev.* a trophy, with shields at its basis; no legend; *a fine unedited half aureus* 1

*** From the Trattle collection, lot 2168.

1463 Sabina; *obv.* her Head, to the left, with a beautifully ornamented head-dress, in the Matidia style; *rev.* the Empress,

as Vesta, seated, holding the palladium; no inscription; *very fine, and rare* . . 1

(Continued in part III.*)*

FOREIGN PIEDFORTS, PATTERNS, MEDALS, AND COINS, CHIEFLY FOREIGN, IN SILVER.

(Continued from page 162.*)*

1464 Sweden; John III.; the full Quadruple Dollar, or true Piedfort; *rather fine:* . *size* 14.

Denmark; Christian IV.; 1630: . *size* 13. 2

1465 Sweden; John III.; the Double Dollar, or Semi Piedfort; *well preserved, though pierced.*

Another, for Zeland, 1659.

Another; probably for Orange? *obv.* MON. AVR. DOMINI. D. AR.; *rev.* IESVS. AVTEM., &c.: . *size* 13½. 3

1466 Holland: Zeland, 1660. West Frisia, 1677. Utrecht, 1730. *All these are rare, very well preserved, and of size* 13. 3

1467 Sweden; Charles IX., 1606; a full length Figure; *rare.*

Saxony; *obv.* John George, with sword; *rev.* Arms, 1628: *both the above are size* 14.

Austria; a Dollar of Leopold, 1632 . 3

1468 Sweden; Charles IX., 1611; a variety of the preceding; *equally scarce*

Austria; Rodolph II.; date 1604 . 2

1469 Denmark; Frederick III.; two varieties, with Bust, and dates 1649, 1665.

Christian IV.; Bust, and 1643.

Frederick V.; Bust, and 1747.

Austria; Rodolph II.; Bust, and 1612. *All well preserved* 4

1470 Saxony; Christian II., 2; Bust, and 1602; *rev.* his two Sons, and various shields with coats of arms.

Another; *obv.* Christian and his two Sons; *rev.* a Coat of Arms, 1600.

Denmark; *obv.* King Christian IV. walking, to the right; *rev.* a Crown, &c., 1624.

Austria; Leopold; *rev.* Eagle; *very fine:* *size* 13½. 4

1471 Treves; a Quadrangular Piece, with Bust of the Archbishop Philip Christophe . *size* 13.

Spain; Philip IV.; Bust, 1632; *rev.* Arms of Brabant, supported by lions; *a fairly preserved and rare piedfort:* *size* 13. 2

1472 Denmark; small Piedfort of Christian V.; Bust, and 1693; *fine.*

Switzerland; Dollar for Berne, 1706; *fine.*

Silesia; a rare and fine Quadrangular Piece, with Busts of the Dukes John Christian, and George Rodolph, 1609: *size* 13. 3

1473 Denmark; Piedfort; *obv.* Bust of Christian V.; *rev.* Bust of Frederick IV.; on the edge, 1660, &c.

Another, with Prince William on horseback; *small size; fine* 2

1474 Treves; a Quadrangular Piece of the Archbishop Lothaire, 1611; *fine and rare.*

Utrecht; a Piedfort of the year 1774; *very fine* 2

1475 Austria; Busts of Albert and Isabella, 1619; *fine.*

Holland; Piedfort for 1754; *extremely fine.*

Transylvania; Bust of the Prince Gabriel, 1629; *rare; pierced, but fairly preserved: all three size* 13½. 3

1476 Spain; Philip II.; Bust, and 1568 (for the Netherlands and Utrecht), *rare, and well preserved.*

Utrecht (as Independent of Spain, &c.), 1659; *fine* 2

End of the First Portion of the Greek, Roman, and Foreign Medieval Coins and Medals.

The Second Portion, forming the Third and Last Part of the late Mr. Thomas's truly valuable Cabinet, will be sold on Monday, July 29, and Eleven following Days.

Thomas Greek and Roman Coins £ s d

1814	1st Day	Sale	July 8th	422	6 "
	2nd	"	Tuesday 9th	757	" "
	3rd	"	Wednesday 10th	422	1. 6
	4th	"	Thursday 11th	747	18. "
	5th	"	Friday 12th	536	14 6
	6th	"	Saturday 13th	615	11 6
	7th	"	Monday 15th	455	4 "
	8th	"	Tuesday 16th	613	5 6
	9th	"	Wednesday 17th	396	7. 6
	10th	"	Thursday 18th	337	14 6
	11th	"	Friday 19th	470	4 "
	12th	"	Saturday 20th	478	13 6.

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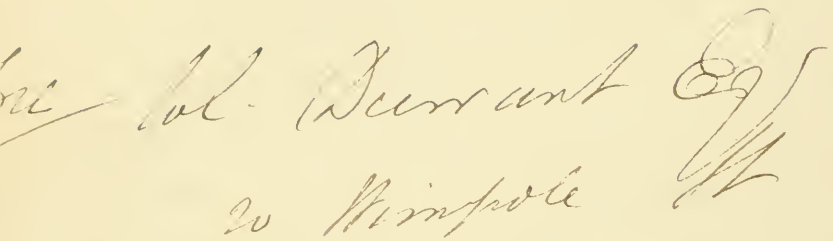


Roman Coins £ s. d.

	13th Aug. Sale	378	5 6
	14th D°	D°	410 11 "
	15th D°	D°	535 19 6
	16th D°	D°	488 2 6
	17th D°	D°	577 5 6
	18th D°	D°	665 9 "
	19th D°	D°	581 6 6
	20th D°	D°	684 3 6
	21st D°	D°	645 5 6
English Coins 3778 9 "	22nd D°	D°	657 2 6
1. Greek and Roman 6283 " 6	23rd D°	D°	1034 2 6
2nd Greek and Roman 7242 11 "	24th D°	D°	355 18 "
	25 D°	D°	257 2 6
	Total		7242 11 "

Total £ 17304 " 6

CATALOGUE

OF

THE SECOND PORTION

OF

GREEK, ROMAN,

AND

FOREIGN MEDIEVAL

COINS AND MEDALS,

FORMING

THE THIRD AND LAST PART

OF

THE TRULY VALUABLE CABINET

FORMED DURING THE LAST FIFTY YEARS

BY THE LATE

THOMAS THOMAS, ESQ.

WHICH,

By Order of the Executors, in pursuance of the wish of the Deceased,

WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & Co.

AUCTIONEERS OF LITERARY PROPERTY, AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, JULY 29th, and TWELVE following Days,
(Sundays excepted) at One o'Clock each Day.

To be Viewed on the Thursday, Friday and Saturday previous,
from Ten o'Clock in the Morning until Four in the Afternoon.

J. DAVY & SONS, Printers, Queen Street, King Street, Long Acre.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

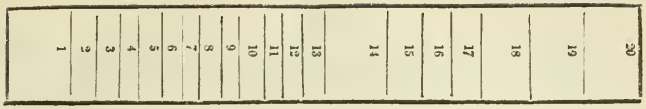
IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

S. Leigh Sotheby & John Wilkinson,
Wellington Street, Strand.



CATALOGUE

OF THE

VALUABLE CABINET

OF

GREEK, ROMAN, AND FOREIGN MEDIEVAL

COINS AND MEDALS

OF THE LATE

THOMAS THOMAS, ESQ.

THIRTEENTH DAY'S SALE.

(Greek Cities, in Copper, continued from page 183.*)*

COINS OF ACARNANIA, LOCRIS, PHOCIS, BŒOTIA, AND ATTICA, IN COPPER.

LOT

1477 Thyrreum; type of *Mionnet, Supp.* page 474, No. 141, but with a torch in the field; *fair condition, extremely rare:* *size* 4.

Locri; two; *Mt. Supp.* p. 491, No. 42: *size* $2\frac{1}{2}$.

Phocis; *Mt. Supp.* p. 495, No. 16; *rare, and fair condition:* . . *size* 4.

Tanagra; *obv.* Head of Augustus to the right; *rev.* TANAΓPAIωN., the Three Graces, hand in hand; see *Mt.* p. 108, No. 92; *very well preserved, and extremely rare:* *size* 6.

Tanagra; *obv.* no legend; Bust of an Empress? to the right, on a crescent, with an ear of wheat in front; *rev.* TANAΓPAIωN., Figure standing, Mercury Criophorus? seen in front, carrying a ram; *unpublished?* *size* 3.

*** See Pausanias, Bœotic, cap. xxii. in explanation of this curious type.

Thebes; type of *Mt.* p. 110, No. 106; but on the *rev.* ΕΠΙ. ΑΡΧΙ. ΠΕΜΠΤΙΑΝΟΥ.? with a thyrsus and a club; *of extreme rarity, and fair condition:* *size* 4.

Thebes; *Mt. Supp.* p. 530, No. 165: *size* 2.

Another; type of *Mt. Supp.* p. 530, No. 169, but ΣΑ...: *size* 2.

Thespiæ; *Mt.* p. 111, No. 114; five, *well preserved, and with slight differences:* *sizes* 2 *and* 3.

Thespiæ; *obv.* ΑΥ. ΔΟ. ΚΑΙ. ΓΕΡΜ., Head of Domitian to the right; *rev.* ΘΕΣΠΙΕωΝ., Apollo, in female dress, standing, with a lyre; *well preserved, and very rare:* *size* 4.

Athens; published types, three, *size* 5, and three, *sizes* 2 *and* 3; *all well preserved.* Eleusis; usual types, two different. Megara and Ægina; usual types: *sizes* 2 *and* 3. 25

CITIES OF ACHAIA, IN COPPER.

1478 Corinth; *obv.* Pegasus; *rev.* Trident; *well preserved:* *size* 2.

Corinth; *Mionnet,* p. 170, No. 166; *fair condition:* *size* 6.

Corinth; Augustus; *rev.* Caius and Lucius; *Mt.* p. 173, No. 192; *middling condition:* . *size* 5.

Corinth; Augustus; *Mt.* p. 172, No. 183; *fine* *size* 5.

Corinth; Caligula; *Mt. Supp.* p. 63, No. 424; *fine:* *size* 5.

Corinth; Nero; *Mt.* p. 175, No. 206; *fair condition:* *size* 5.

Patræ; Head of Hercules; *rev.* Minerva: *size* 5.

Phlius; *obv.* Bull tossing; *rev.* Φ.; *fine and rare:* *size* $2\frac{1}{2}$.

Sicyon; *rev.* ΔΗ. in a wreath: . *size* $2\frac{1}{2}$. 9

1479 Corinth; Augustus; *rev.* Caius and Lucius; *middling:* *size* 5.

Corinth; Caligula; *rev.* Pegasus; *fine:* *size* 5.

Corinth; Nero; *rev.* Pegasus; *middling:* *size* 5.

Corinth; Marcus Aurelius; *rev.* Venus, with buckler; *fair condition, and rare:* *size* 5.

Corinth; Geta; *rev.* Melicertes on the dolphin; *well preserved, and rare:* . *size* 6.

Patræ; Minerva; *rev.* Neptune; *middling:* *size* 5.

Phlius; Bull tossing; *rev.* Φ. between four pellets; *rare, and well preserved:* . *size* 4.

Sicyon; *rev.* ΔH. in a wreath; *well preserved:* *size* 3. 8

(Greek Cities, in Copper, continued at page 219.)

CITIES OF BŒOTIA, IN SILVER.

(Continued from page 190*).*

1480 Tanagra? *Mionnet, Supp.* p. 519, No. 92; pl. 16, No. 11; *extremely rare, but has a thin coat of oxide, which requires removal:* . *size* $3\frac{1}{2}$. *weight* $96\frac{5}{10}$ *grs.*

Thebes; *obv.* Buckler; *rev.* ⊕E. (retrograde), Vase, in an indented square; *very rare, and well preserved:* *size* 5. *weight* $181\frac{5}{10}$ *grs.* 2

1481 Thebes; *obv.* Buckler; *rev.* [⊕]EBAIO[Σ]. in a line, above the infant Hercules, to the left, strangling the serpents; in an indented square; in somewhat the same attitude as *Hunter*, tab. 45, fig. 1, but reversed; *fine old work, in very good condition, and of extreme rarity with this inscription; presumed to be unpublished:* *size* $5\frac{1}{2}$. *wt.* 188 *grs.* 1

1482 Thebes; *rev.* ΘE., Hercules strangling the serpents; *Mt.* p. 110, No. 105; *Supp.* pl. 17, fig. 4; but the bow in the field not visible; *extremely rare, and well preserved:* *size* 6. *weight* $190\frac{5}{10}$ *grs.* 1

*** This is the identical coin engraved in Millingen, Recueil, tab. 2, fig. 15. It exhibits the Hercules as more infantine, and is not so old a coin as the preceding or the following.

1483 Thebes; *rev.* Hercules strangling the serpents, within an indented square, kneeling, and looking to the left, with both his arms extended and raised upwards; *fine old work, extremely well preserved, and very rare variety of this rare type:* *size* 5. *weight* $188\frac{7}{10}$ *grs.* 1

1484 Thebes; *rev.* ⊕EB., Hercules standing, to the right, with bow in his left hand, and club in the other, within an indented square; *extremely rare type, and very well preserved:* *size* $5\frac{1}{4}$. *weight* 189 *grs.* 1

1485 Thebes; *rev.* ΘE., bearded Head of Hercules, covered with the skin of the lion's head, to the left, in an indented

square; *Mt. Supp.* pl. 17, fig. 5; *fine old work, extremely good condition, and most rare type:*
size $4\frac{3}{4}$. *weight* $188\frac{1}{10}$ *grs.* 1

1486 Thebes; *rev.* ⊕EBAIOΣ., Hercules on one knee, bending back and stringing his bow; before him is his club; the whole in an indented square; see *Mionnet, Supp.* pl. 17, fig. 6; compare *Hunter*, tab. 59, fig. 3; *fine old work, and most rare type, in very good condition, although somewhat rubbed:* . *size* $5\frac{1}{2}$. *weight* $186\frac{6}{10}$ *grs.* 1

1487 Thebes; *obv.* Buckler with a club across the upper part; *rev.* ΘE., Head of Bacchus, bearded and crowned with ivy, within an indented square; *fine old work, very rare, and in extremely fine condition:* *size* 6. *wt.* $185\frac{6}{10}$ *grs.* 1

1488 Another; but without the club on the buckler; *rare, and as fine, and as well preserved as the last:*
size 6. *weight* $187\frac{6}{10}$ *grs.* 1

1489 Another; *rare, and well preserved:* *size* $5\frac{1}{2}$.
Thebes; *obv.* Buckler; *rev.* ΘE., and Vase with two handles, in an indented square; *very fine condition:*
size $5\frac{1}{2}$. *weight* $184\frac{5}{10}$ *grs.*
Thebes; *obv.* Θ., Three Half Bucklers; *rev.* the same; *rare, and very well preserved:* *size* 1. *weight* $9\frac{3}{10}$ *grs.* 3

1490 Thebes; same type as lot 1486; ⊕EB(AIO)Σ., but not shewing the legend quite so well; *most rare type, and in very good condition:* *size* $5\frac{1}{4}$. *weight* $185\frac{6}{10}$ *grs.*
Thebes; ΘE., type of *Mt. Supp.* pl. 16, fig. 2; a club in the field to the left; *good condition:* *size* $4\frac{1}{2}$.
Thebes; *Mt. Supp.* p. 527, No. 143; *fair condition, rare:*
size $1\frac{1}{2}$. 3

1491 Thebes, $\frac{\Theta}{E}$. (retrograde) type of lot 1487; *fair condition, and rare:* . *size* 5.
Thebes; ΘE., type of *Mionnet Supp.* pl. 16, fig. 2, with an ivy leaf pendant from the left handle of the vase, in an indented square; *good condition:* *size* 5.
Thebes; *obv.* Buckler; *rev.* ΘEBH., Diota, with a club above it, in an indented square; *very good condition:*
size $1\frac{1}{2}$. *weight* $41\frac{5}{10}$ *grs.* 3

1492 Thebes; type of lot 1486; *middling condition: size* $5\frac{1}{2}$.
Thebes; ΘE., type of *Mt. Supp.* pl. 16, fig. 2, in an indented square: *fair condition:* *size* $4\frac{1}{2}$.

Thebes; *obv.* Buckler; *rev.* ΘEB. retrograde, Diota in an indented square; *very good condition, and rare:*
size 1. *weight* $16\frac{2}{10}$ *grs.* 3

1493 Thebes; *rev.* Head of the bearded Bacchus, to the right; *rare, and fair condition:* . *size* 5.

Thebes; ΘE., type of *Mt. Supp.* pl. 16, fig. 2, in an indented square; *very good condition:*
size 5. *weight* $185\frac{3}{10}$ *grs.*

Thebes; ⊕., same type, in an indented square; *rare, and very good condition:* *size* 2. *weight* 46 *grs.* 3

1494 Thebes; *Mt. Supp.* pl. 17, fig. 1; but the buckler ornamented with bars on the flat edge; *rare, and fine condition:* *size* $4\frac{1}{2}$. *weight* 189 *grs.*

Thebes; *Mt. Supp.* pl. 17, fig. 2; *fair condition:*
size 4. *weight* 188 *grs.*

Thebes: *obv.* Buckler; *rev.* ΘEB. Diota, with club above it, in an indented square; *fair condition:* *size* $2\frac{1}{2}$.

Thespiæ; *obv.* Buckler; *rev.* ΘEΣ., Crescent; *very good condition:* *size* $1\frac{1}{2}$. *weight* $13\frac{1}{10}$ *grs.* 4

1495 Thespiæ; *Mt. Supp.* p. 532, No. 183; ΘEΣΠΙ., two Crescents; *very good condition, and rare:*
size $1\frac{1}{2}$. *weight* 13 *grs.*

COIN OF THESPIÆ, IN GOLD.

Thespiæ; *obv.* uncertain Head, seen full face; *rev.* ΘE., Crescent, *very good condition; but dubious:*
size $\frac{3}{4}$. *weight* $8\frac{5}{10}$ *grs.*

*** From the Henderson collection.

CITIES OF BŒOTIA, IN SILVER. *(Continued).*

Thebes; *Mionnet, Supp.* pl. 17, fig. 2, but the buckler ornamented with bars on the flat edge; *fine condition:*
size 4. *weight* 193 *grs.*

Another; but the buckler without bars; *middling condition:*
size 2.

Thebes; ΘE., type of *Mt. Supp.* pl. 16, fig. 2, in an indented square, with a bunch of grapes in the field, to the left of the vase; *good condition:* *size* 5. 5

1496 Thespiæ; ΘΕΣΠΙΚΟΝ., *Mt. Supp.* pl. 17, fig. 7; *slightly rubbed on the hair, but in very excellent condition:*
size 6. *weight* $181\frac{7}{10}$ *grs.* 1

*** This is one of the most rare coins in the whole Greek series.

1497 Uncertain of Bœotia; *obv.* Buckler; *rev.* a Diota in an indented square. For the precise form of this Diota, see the cup, fig. 1, pl. 14, vol. 3, *Mionnet, Supp.;* or rather the reverse of fig. 10, pl. 4, *Cadalvene Rèc. de Méd. Grècques.* Above the diota is a leaf of laurel, and on each side of the foot is a letter, probably either AA? or ΛΛ? but difficult to decide without the removal of a thin coat of black oxide, in consequence of the die having broken during the striking; *extremely well preserved, old style of work, and a very curious unique coin:*
size 5. *weight* $180\frac{9}{10}$ *grs.* 1

*** It is possible the letters might be AN.? see Anthedon, Mus. Ainsl. p. 173; Sestini, Descrip. Num. Vet., *Lipsiæ*, 1796.

GOLD DIDRACHMS OR STATERS OF ATHENS.

1498 Athens; *Mionnet*, p. 111, No. 1; see *Hunter*, tab. 8, fig. 6; *most perfect condition, and the degree of rarity too well known to require comment:*
size 4. *weight* $132\frac{8}{10}$ *grs.* 1

1499 Another; exactly the same type in every respect, but from a different die; *precisely the same style of work, and the same perfect condition:* *size* 4. *weight* $132\frac{7}{10}$ *grs.* 1

*** These two coins may be safely regarded as of undoubted authenticity. So much doubt and mistrust as to the existence of genuine gold coins of Athens has been caused by the statements of Eckhel and others, in print, as well as by the works of modern falsifiers, that this remark may, perhaps, be useful to distant collectors. It is now admitted that the learned Eckhel, when speaking of gold staters, in his Doct. Num. Vet. (Prolegomena Generalia, vol. 1, p. xli.), was in error in doubting the existence either of the *stater aureus* of Athens, or of those of Phocæa and Cyzicus; as well as in saying, at page 206, vol. 2, when speaking of the gold coins of Athens: "*Hujus metalli numum nullum habemus certum.*" It is rather singular that he did not adopt means to verify the fact, for he was well aware of the existence of the gold coin of Athens in the Hunter cabinet, when he wrote; and, also, that good authorities held opinions contrary to his own, as to the staters of Phocæa and Cyzicus.

CITIES OF ATTICA, IN SILVER.

SILVER DECADRACHM (OR MEDALLION) OF ATHENS.

1500 Athens; *obv.* Head of Minerva, to the right, with Helmet as on the Tetradrachms; *rev.* AΘE. (retrograde) an Owl standing, seen in front, with wings extended, in an indented square; in the upper angle of which was a sprig of olive, (two leaves and a berry) only a small portion of which is visible on the coin; *in perfect condition, the die slightly flawed, and of a rather rude archaic style of work:*
size 9¼. *weight* 664 *grs.* 1

*** This coin gives, therefore, an Attic drachm of 66$\frac{4}{10}$ grains, and is the second hitherto discovered. The other (from the cabinet of Mr. Burgon) is in the British Museum. This coin is the identical specimen engraved in the Voyages dans la Grèce, 2nde Livraison, by the late Chevalier Brönsted, *Paris*, 1830, folio, p. 188 and p. 300. It is there noticed as an octodrachm, but the weight is decisive as to its being a decadrachm. Not only was this denomination of Athenian money unknown till of late years, but its name (δεκάδραχμον) has hitherto eluded the vigilance of the lexicographers. It will be found to occur, however, in the treatise, commonly called the Second Book of the Œconomics of Aristotle: Τοῦ δὲ σίτου πωλουμένου ἐν τῇ Χώρᾳ ΔΕΚΑΔΡΑΧΜΟΥ, κ. τ. λ. (Œc. § xxxiv.) In explanation of this circumstance, it is needful to observe that the passage exhibits a different reading in *all* the early editions of Aristotle. Even down to that printed at Oxford, in 1810, we read δέκα δραχμῶν. The genuine text (as far as the writer is aware) was first restored in the very careful edition of the Politics and Œconomics, published by Goettling, in 1830; and that, too, strange to say, on the authority of *all the four MSS.* which the learned editor collated for his work. Thus, while a very important coin has been added to Greek Numismatology, a lost word has also been restored to Greek nomenclature.

N.B. The celebrity of this coin appears to have induced some forger to make a false die. An impression from which having been found in a drawer of one of the cabinets, it has been thought proper to allow it to accompany the true coin with the same feeling with which, it may be presumed, its late proprietor kept it.

1501 Athens; *obv.* Minerva; *rev.* AΘE., Owl, in an indented square; compare *Combe Brit. Mus.* tab. 6, fig. 10; *one of the earliest or primitive tetradrachms, in very good condition:* *size* 5½. *weight* 261$\frac{5}{10}$ *grs.*

*** The eye of Minerva is large and round, like that of a horse. These primitive tetradrachms of this renowned city, may be safely referred to a period between 600 B.C. and 700 B.C.

Another; but more recent style; *Hunter*, tab. 8, fig. 7; *Mionnet*, pl. 54, fig. 1; *a fine specimen of the common coin of this celebrated people, probably anterior to the period of Pericles: size* 6. *weight* 262$\frac{1}{10}$ *grs.*

Athens; Drachm, Hemidrachm, two Oboli, and two Hemioboli; *all in fair condition:* . 8

1502 Athens; eight coins; a similar lot, *but the primitive tetradrachm somewhat different from the preceding, and of very curious style and design, the eye of Minerva large and round like that of a horse:*

size 5. *weight* 264$\frac{5}{10}$ *grs.* 8

*** In this lot also, the tetradrachm, of more recent style, is a fine specimen of the common coinage of Athens, probably anterior to the period of Pericles, and weighs 265$\frac{8}{10}$ grains.

1503 Athens; a primitive Tetradrachm, still different from either of the two preceding; the eye better managed, but yet the letters A⊕E. are retrograde; *rubbed, but in fair preservation, and rare: size* 6. *weight* 251 *grs.*

Athens; Another, more recent style: *size* 6.

*** This coin weighs only 233$\frac{4}{10}$ grains, which shews it to be an ancient forgery. Such falsifications very seldom occur. It is well known that the silver coinage of Athens was celebrated in Antiquity for its purity and integrity.

Athens; a Drachm; type of *Hunter*, tab. 10, fig. 12; AΘE. MIKI. ΘEOΦPA.; in the field, a quadriga at full speed to the right; on the vase, M.; *fine condition, and rare:*

size 4$\frac{1}{2}$. *weight* 58$\frac{6}{10}$ *grs.* 3

*** This is the only drachm of Athens of this type in the collection. The rarity of this type and size escapes notice. It is worth remarking, that as this coin is of precisely the same age as the following tetradrachm (having the same magistrates' names), and shews no signs of having lost much in weight, it is very singular that it should be so light. The weight of the following tetradrachm would give a drachm of 64$\frac{5}{10}$ grains.

TETRADRACHMS OF ATHENS IN SILVER,

With names of Magistrates.

1504 Athens; usual type; *obv.* Head of Minerva; *rev.* Owl on an amphora; AΘE. MIKI. ΘEOΦPA.; in the field, a quadriga, to the right, at full speed, conducted by a winged figure; on the diota, a letter obliterated; under it ME.; *very fine: size* 9. *weight* 259$\frac{7}{10}$ *grs.*

Another; ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΕΥΑΝ.; on the diota, H.; under it, ΠΟ.; in the field, Harmodius and Aristogeiton? standing, one holding a patera; *fair condition:*
size 8. *weight* $257\frac{2}{10}$ *grs.* 2

1505 Another; ΔΗΜΗ. ΙΕΡΩ.; on the diota, ΔΙ.; in the field, ΠΡ.; *very fine:* *size* $9\frac{1}{2}$. *weight* $253\frac{3}{10}$ *grs.*

*** The style of the letters on this coin, shew it to be among the comparatively recent of this period.

Another; ΜΕΝΤΩΡ. ΜΟΣΧΙΩΝ.; on the diota, H.; under it, uncertain letter; in the field, Harmodius and Aristogeiton advancing to the combat; *good condition:*
size 8. *weight* $266\frac{4}{10}$ *grs.* 2

1506 Another; ΔΟΙΩΘΕ. ΑΙΣΧΙΝΗΣ. ΔΙΟΦ.; on the diota, H.; in the field, ΔΙ. on the left, and a half lion on the right; *extremely fine:* *size* $8\frac{1}{2}$. *weight* $259\frac{3}{10}$ *grs.*

Another; with a monogram on each side the owl, A. on the amphora, and no letter under it; *extremely fine:*
size $8\frac{1}{2}$. *weight* $259\frac{5}{10}$ *grs.* 2

1507 Another; ΜΕΝΕΔ. ΕΠΙΓΕΝΟ. ΝΙΚΟΓ.; on the diota, H.; under it, HP.; in the field, to the left, Æsculapius standing; *extremely fine:* *size* 9. *weight* $256\frac{4}{10}$ *grs.*

Another; ΤΙΜΑΡΧΟ. ΝΙΚΑΓΟ. ΛΥΣΙΑ.; on the amphora, Π.; under it, ΜΕ.; in the field, to the left, an anchor and a star; *extremely fine:* *size* 9. *weight* $259\frac{4}{10}$ *grs.* 2

1508 Another; ΤΙΜΑΡΧΟΥ. ΝΙΚΑΓΟ. ΜΝΑΣΙΚ.; on the amphora, uncertain letter; under it, ΣΦ.; in the field, to the left, an anchor and star; *extremely fine:*
size $9\frac{1}{2}$. *weight* $256\frac{9}{10}$ *grs.*

Another; ΛΥΣΑΝ. ΓΑΑ[Υ]ΚΟΣ. ΦΙΛΟΚΡΑ.; on the amphora, Θ.; under it, Σ Φ.; in the field, to the left, a tettix; *extremely fine:* *size* 8. *weight* $259\frac{7}{10}$ *grs.* 2

1509 Another; with a monogram on each side the owl; no letter on or under the amphora; in the field, to the right, the caps of the Dioscuri, each surmounted with a star; *extremely fine:* *size* 10. *weight* $256\frac{5}{10}$ *grs.*

Another; ΜΟΣΧΙ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ.; on the amphora, B.; under it, ΣΦ.; in the field, to the left, an eagle on a thunderbolt, to the right; *extremely fine:*
size 9. *weight* $257\frac{4}{10}$ *grs.* 2

1510 Another; ΑΦΡΟΔΙΣΙ. ΔΙΟΓΕ. ΕΛΙΞ.; on the amphora, E., under it, ΜΕ.; in the field, to the right, a double cornucopia with fillets; *extremely fine:*

size 8. *weight* $258\frac{6}{10}$ *grs.*

Another; ΘΕΟΔΟΤΟΣ. ΣΩΤΑΣ. ΚΛΕΟΦΑΝΗΣ.; on the diota, uncertain letter; under it, uncertain letter; in the field, no symbol; *very good condition:*

size $8\frac{1}{2}$. *weight* $254\frac{1}{10}$ *grs.* 2

1511 Another; ΑΜΜΩ. ΔΙΟ.; on the amphora, no letter; under it, no letter; in the field, to the left, a small vase; *very good condition:* *size* $9\frac{1}{2}$. *weight* $254\frac{5}{10}$ *grs.*

Another; ΗΛΙΩΔΩ. ΕΠΙΓΕΝΗ. ΣΩΣΑΝΔΡΟΣ.; on the amphora, E.; under it, ΣΦΑ.; in the field, to the left, an eagle standing on a thunderbolt to the right; *extremely fine:* *size* $8\frac{1}{2}$. *weight* $259\frac{3}{10}$ *grs.* 2

1512 Another; with two monograms in the field, to the right, and a trophy with buckler and pileus shaped helmet in the field, to the left; on the amphora, no letter, or under it; *very good condition:* *size* 9. *weight* $254\frac{5}{10}$ *grs.*

Another; ΔΙΟΝΥΣ. ΔΙΟΝΥΣΙ. ΖΕΥΞΙ.; on the amphora, Z.; under it, ΔΙ.; in the field, to the right, the rising Sun represented (as probably it was on some public monument) by the heads and necks of the horses of the quadriga rising from the sea, seen in front, and above them the upper half of the figure of Helios? conducting the quadriga, his head surrounded with rays; *fine:*

size $7\frac{1}{2}$. *weight* $253\frac{2}{10}$ *grs.* 2

1513 Another; ΕΥΜΕΛΟΣ. ΘΕΟΞΕΝΙΔΗΕ. (sic.); on the amphora A.; under it, ΔΙ.; in the field, to the right, Jupiter? standing with long sceptre; *extremely fine:*

size 9. *weight* $257\frac{4}{10}$ *grs.*

Another; ΔΙΟΝΥΣΙ. ΔΙΟΝΥΣΙ. ΑΡΙΣ.; on the amphora, B.; under it, ΣΩ.; in the field, to the right, the rising Sun represented as on the last coin of the preceding lot; *extremely fine:* *size* $7\frac{1}{2}$. *weight* $257\frac{2}{10}$ *grs.* 2

1514 Another; ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΣΩΚΡΑΤΣ. (sic.); on the amphora, E.; under it, ΣΦ.; in the field, to the right, Harmodius and Aritogeiton, one holding a patera, the other a spear; *fine:* *size* 8. *weight* $243\frac{6}{10}$ *grs.*

*** Were it not that the weight betrays the ancient fraud, two cracks

on this coin shew it to be merely cased (or thickly plated) with silver.

Another; ΑΥΣΑΝ. ΓΑΑΥΚΟΣ. ΔΑΜΩΝ.; on the amphora, H.; under it, ΣΩ.; in the field, to the left, a tettix; *in extremely good condition:* *size* 8. *wt.* $260\frac{9}{10}$ *grs.* 2

1515 Megara, in Attica; *Mionnet*, p. 140, No. 310; *fine, and extremely rare:* *size* $3\frac{1}{2}$. *weight* $63\frac{8}{10}$ *grs.*

Another; *rather larger, but not so well preserved:* *size* 4.

Megara; *Mt. Supp.* p. 586, No. 366; *very well preserved, and extremely rare:* *size* $2\frac{1}{2}$. *weight* $48\frac{9}{10}$ *grs.* 3

*** It is very possible that the last coin does not belong to Megara, in Attica.

1516 Ægina, Insula; ΑΙΓΙ., type of *Mt.* p. 147, No. 31, but larger; *of extreme rarity, and in very good condition:* *size* 6. *weight* $188\frac{2}{10}$ *grs.* 1

*** Æginetan didrachm. Mionnet did not seem to be aware of the extreme rarity of these coins with the additional letter. Compare his notion of the value of No. 30, p. 147, with No. 33, p. 148.

1517 Another; *Mt.* p. 147, No. 31, but with ΑΙΓ.; *fine preservation, and very rare:* *size* $4\frac{1}{2}$. *weight* $87\frac{8}{10}$ *grs.*

*** Æginetan drachm.

Ægina; compare *Mt.* p. 147, No. 27; *good condition:* *size* $4\frac{1}{2}$. *weight* $190\frac{6}{10}$ *grs.*

*** Æginetan didrachm of the second, or more recent, period of the coinage of Ægina.

Ægina; *Mt.* p. 147, No. 27; *good condition:* *size* $4\frac{1}{2}$. 3

1518 Athens: three Tetradrachms, and fifteen Oboli and subdivisions. Ægina; two Didrachms, and fifteen subdivisions 35

1519 Athens; three Tetradrachms. Ægina; one Didrachm, and twenty-eight subdivisions of the Æginetan and Attic Money: . . 32

CITIES OF ACHAIA, IN SILVER.

1520 Achaia, *in genere; Mionnet, Supp.* vol. 4, p. 1, No. 1; *a remarkably fine specimen of this type, and very rare in this state of preservation:* *size* 3. *weight* $42\frac{7}{10}$ *grs.*

Corinth; *Mt. Supp.* p. 32, No. 176; *very well preserved, and rare:* . *size* 5. *weight* $130\frac{7}{10}$ *grs.*

Corinth; Pegasus with curled wings, to the right; *rev.* Head of Minerva, to the left, in an indented square; *well preserved:* . *size* 4. *weight* $133\frac{6}{10}$ *grs.*

Another; with Head of Minerva to the right: *size* 4. 4

1521 Corinth; type of *Mt. Supp.* p. 33, No. 182, but half pegasus to the right; *fair condition:* . *size* $1\frac{1}{2}$.

Another; *more recent style:* . *size* $1\frac{1}{2}$.

Another; with Head of Minerva and half pegasus to the right; *very well preserved:* *size* $1\frac{1}{2}$.

Another; Female Head in square, and Pegasus to the left; *very good condition:* . *size* $2\frac{1}{2}$.

Corinth? (attributed to) *Mionnet, Supp.* p. 34, No. 187; $\frac{H}{I}\ \frac{T}{P}$ *fair condition, extremely rare:* *size* $1\frac{1}{2}$.

Corinth; three, Female Heads, different; *rev.* Pegasus; *well preserved:* . *size* 3.

Corinth; *obv.* ♀ Pegasus flying; *rev.* Pegasus trotting; *very well preserved:* . *size* 2. 9

1522 Corinth; Pegasus type; fifteen Didrachms, with various symbols behind the head of Minerva; *some rare and curious, many fine, and all well preserved:* *size* 5. 15

1523 Corinth; a similar lot: . *size* 5. 14

1524 Phlius; *Mionnet, Supp.* p. 158, No. 1042; *extremely rare, and well preserved:* *size* $2\frac{1}{2}$. *weight* 49 *grs.*

Phlius; *obv.* Half Bull in the act of tossing, to the left; *rev.* Φ. between four pellets; *very rare, and in fair condition:* *size* 2. *weight* $12\frac{4}{10}$ *grs.* 2

1525 Sicyon; for the type compare *Mionnet, Supp.* tab. 4, fig. 1, 2, and 3, but this coin is of older style; *extremely well preserved:* *size* $6\frac{1}{2}$. *weight* $190\frac{6}{10}$ *grs.* 1

1526 Another: ΣΕ.; more recent style, and the chimera to the right; *very fine condition:* *size* $6\frac{1}{2}$. *wt.* 189 *grs.* 1

1527 Sicyon; *obv.* ΣΕ., Dove alighting to the left; *rev.* Dove flying to the left, within a wreath; *very well preserved:* *size* $4\frac{1}{4}$. *weight* $90\frac{1}{10}$ *grs.*

Sicyon; ΣΕ., Chimera to the left; *rev.* Dove flying within a wreath; *very good condition, and extremely rare of this size:* *size* $4\frac{3}{4}$. *weight* $83\frac{9}{10}$ *grs.*

Another; ΣΕ., but the Dove flying without a wreath, *good condition:* . *size* $3\frac{1}{2}$.

Another; with ΣΙ.; same type; *good condition:* *size* $3\frac{1}{2}$.

Sicyon; Head of Apollo; *rev.* Dove. Four, with slight differences: . . *size* 2.

Sicyon; *obv.* Lion walking to the left, *old style;* *rev.* Dove flying to the left, in a wreath of laurel; *unique? variety, well preserved:* . *size* 1. 9

*** This is the identical coin published by Millingen, Greek Cities and Kings, tab. 4, fig. 18.

1528 Sicyon; ΣE., like the first coin in the preceding lot; *well preserved:* . *size* $4\frac{1}{4}$.

Sicyon; ΣI., Chimera; *rev.* Dove flying. Four, with slight differences; *in very good condition:* *size* 3.

Sicyon; Head of Apollo; *rev.* Dove. Three, with slight differences; *well preserved:* . *size* 2.

Sicyon; Dove alighting; *rev.* Dove flying; *well preserved:* *size* 2. 9

COINS OF ELIS, IN SILVER.

1529 Elis; *obv.* Eagle flying to the right, with a serpent in his beak and talons; *rev.* FA., winged Thunderbolt, within a circular indentation; *very curious archaic style of art, extremely rare, and very fine condition:*

size 5. *weight* $182\frac{4}{10}$ *grs.*

Elis; *obv.* a round Buckler, on which is depicted an eagle, to the right, devouring a serpent; *rev.* FA. Thunderbolt in a circular indentation; *rare, and fine condition:*

size 6. *weight* $183\frac{5}{10}$ *grs.* 2

*** The edges of this coin shew that the blanks were cast in a mould, many at once. The necks which connected each blank remain on the edge of the coin. This mode is contrary to the usual practice in the Greek silver coinage, and is peculiar to very few places.

1530 Elis; *obv.* similar to the last, but the eagle is devouring a lamb instead of a serpent; *rev.* FA., (the A. incuse) winged Thunderbolt; *very rare, and in very good condition:*

size 6. *weight* $180\frac{1}{10}$ *grs.* 1

1531 Elis; see *Mionnet, Supp.* pl. 5, fig. 2; *very rare, and in fine condition, except a little black oxide:*

size 6. *weight* $183\frac{1}{10}$ *grs.* 1

1532 Elis; bearded Head of Jupiter, laureate, to the left; *rev.* ΓΑΛΕΙΩΝ., Eagle, to the right, standing on the capital of

an Ionic column; *very good condition, and very rare:*
size $6\frac{1}{2}$. *weight* $184\frac{1}{10}$ *grs.* 1

1533 Elis; see *Mionnet, Supp.* pl. 5, fig. 4; ΓΑΛΕΙΩΝ. on the diadem; *fine preservation, and very rare:*
size $5\frac{1}{2}$. *weight* $188\frac{9}{10}$ *grs.* 1

1534 Elis; compare *Mt. Supp.* pl. 5, fig. 3; Head of Juno, to the right, with a crown and honey-suckle ornaments; HPA. on the field of the coin, above the head; *rev.* FA., Thunderbolt within a wreath; *rare, and in fine condition:*
size 6. *weight* $183\frac{4}{10}$ *grs.* 1

1535 Elis; Head of Juno, to the right, with ear-rings, and a broad band or diadem, with honey-suckle ornaments; *rev.* Eagle to the right, within a wreath, wings extended, and looking back; *rare, and extremely fine:* 1
size 6. *weight* $188\frac{2}{10}$ *grs.*

1536 Another; with F[A.], and the ornaments on the band rather different; in the field of the *rev.*, the letters ΠΟ.; *rare, and very fine:* *size* 6. *weight* $186\frac{3}{10}$ *grs.* 1

(Greek Cities, in Silver, continued at page 220.)

ROMAN MIDDLE BRASS.

(Continued from page 125.)

1537 Antoninus Pius, 3; *rev.* Britain seated on rocks; *fairly preserved; rev.* Head of Aurelius; *rev.* a Victory.
Faustina sen.; *rev.* AVGVSTA.; *patinated.*
Marc. Aurelius, 5; *all varied, and rather fine* . 9

1538 Antoninus Pius; *rev.* Britain seated on rocks, as before; *fairly preserved, and patinated.*
Faustina sen., 4; *all varied.*
Marc. Aurelius, 5; *varied, finely patinated, and very well preserved* . . 10

1539 Marcus Aurelius, 3; *rev.* Emperor, Verus, and another figure, on an estrade; a small figure beneath; LIB. AVGVSTOR. TR. P. XV. COS. III.; *rare; rev.* CONSECRATIO., eagle, &c.
Faustina jun., 4; *all well preserved* . 7

1540 Marcus Aurelius, 5. Faustina jun., 3.
Lucius Verus, 2; *both with fine patina.*

Lucilla, 2; *rev.* Venus seated; *rev.* IVNO.; *all well preserved, and varied* . . 12

1541 Lucius Verus, 3.

Lucilla, 3; *rev.* Venus standing; *two varieties;* *rev.* IVNO. REGINA.

Commodus, 6; one with his Head on both sides of the medal; *all are varied, and in good condition* . 12

1542 Lucius Verus, 3; *rev.* Emperor on horseback; *rev.* Armenia seated; *rev.* Two Emperors joining hands; *very fine.*

Lucilla, 3; *varied, and well preserved.*

Commodus, 2; one has on the *obv.* the Lion's skin over the Head, as Hercules, and *rev.* a Club, and HERCVL. ROMAN., &c., in a wreath; *both fine* . 8

1543 Commodus, 2; *rev.* LIBERALITAS. AVG.; *fine and rare;* *rev.* a Club; HERCVL. ROMAN., &c.; *nearly as fine as the medal of the preceding lot.*

Crispina, 2; *rev.* HILARITAS.; *rev.* VENVS.

Pertinax; *rev.* a Figure sacrificing at an altar; *very rare, but poor* . . 5

1544 Commodus, 4; *varied, and rather fine.*

Crispina, 2; *rev.* IVNO. LVCINA.; *rev.* CONCORDIA.

Pertinax; *rev.* PROVIDENTIAE., &c.; *in a fair state of preservation, considering its great rarity* . 7

1545 Didius Julianus; *rev.* the goddess Fortuna standing; P.M. TR. P. COS.; *extra rare, and well preserved* . 1

1546 Pescennius Niger; *obv.* Head of the Emperor, with a Greek legend; *rev.* a Figure standing, leaning on a staff; (Æsculapius?); legend, ...KP.....ΤΩΝ. (?) . 1

*** This medal is of very rude workmanship, but in a *fair state* of preservation, if we look to its very great rarity. All the brass coins of Pescennius have Greek legends; and, although there are various types, they are all extra rare. See Vaillant, Numismata Imperatorum, &c., 1700, folio; and D'Ennery's Catalogue, No. 3588.

1547 Albinus, 2; *rev.* Æsculapius standing; *fine;* *rev.* SAECVLO. FRVGIFERO.

Commodus, 4, *varied.*

Sept. Severus, 2; *rev.* Emperor on horseback, and three soldiers on foot; PROF. AVGG.; *rev.* VIRTVS. AVGVSTOR.; *both very fine* . . 8

1548 Albinus; *rev.* Æsculapius standing.

Sept. Severus, 4; *rev.* COS. III. LVD. SAEC. FEC., on a cippus, between Hercules and Bacchus standing; *rare; rev.* a Victory standing, between two captives seated; VICT. BRIT. P. M. TR.; *fairly preserved;* and two others, *varied.*

Julia Domna; *rev.* MATER. DEVM.; *fine.*

Caracalla, 2; *fine* . . 8

1549 Sept. Severus; *rev.* AFRICA.; the Province standing, a lion at her feet, *a most beautifully preserved and patinated medal, unique in this condition* . 1

*** Severus was born at Leptis, in Africa.

1550 Sept. Severus, 2; *rev.* VICT. BRIT., &c.; Victory standing, between two captives seated; *see Akerman, Coins of the Romans,* p. 46; *rev.* a highly ornamented Bridge, with numerous figures, and a vessel on the water; P.M. TR. P. XVI. COS. III. P.P.S.C.; *both very fine, and very rare* 2

1551 Sept. Severus, 3; *rev.* Victory in a biga; *rev.* Cybele seated on a lion (emblematic of Carthage); *rev.* Rome victrix, seated.

Julia Domna, 2; *rev.* HILARITAS.; *rev.* LVNA. LVCIFERA.

Caracalla; *all well preserved* . 6

1552 Julia Domna (from Domina? Pellerin), 2; *rev.* FECVNDITAS.; the Divinity Tellus seated, globe, and four children; *a very rare type; rev.* same legend; Female seated, and two children; *extra rare; both very fine; the last is exquisitely patinated* . . 2

(Continued at page 231.*)*

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 191.*)*

1553 Albinus, 4; *reverses,* COS. II., FIDES. LEGION., AEQVITAS., ROMAE. AETERNAE.

Severus, 2; *rev.* a Triumphal Arch; COS. II.; *rare, but poor; rev.* VICTORIAE. BRIT. . . 6

1554 Albinus, 3; *reverses,* AEQVITAS., &c., FORTVNAE. REDVCI., PROVID. AVG.

Severus, 4; *rev.* VIRT. AVGG.; *rev.* FVNDATOR. PACIS.; and two others.

Julia Domna; *rev.* the Heads of Severus and Caracalla; *very rare, and well preserved* . 8

1555 Severus, 6; *rev.* a Victory resting a buckler on a palm-tree, holds a palm-branch in her right hand; VICTORIAE. BRIT.; *two varieties; rev.* RESTITVTORI. VRBIS.; *rev.* MVNIFICENTIA. AVG.; an Elephant; *poor, but extra rare; rev.* Eagle on a globe; CONSECRATIO.; and one Colonial.

Julia Domna; *rev.* the Head of Caracalla; *preserved, and extra rare.*

Caracalla, 3; of large size, with radiated Heads, and different reverses; *all fine* . . 10

1556 Severus, 7; *all varied.*

Julia Domna, 2; *rev.* Heads of Caracalla and Geta; AETERNIT. IMPERI.; *well preserved, and extremely scarce; rev.* Cybele seated between two lions; MATER. DEVM.

Caracalla, 5; *all with different reverses, and in very good condition; one is of the largest size, and, as usual on this module, bears a radiated head* . 14

1557 Julia Domna; *rev.* Head of Geta.

Caracalla; *rev.* Head of Geta; *both these are well preserved, and very rare* . . 2

1558 Caracalla, 4; *rev.* a radiated Head of the Sun; PACATOR. ORBIS.; *fine and rare; rev.* Emperor in a quadriga; COS. II.; *rev.* Emperor, and three river-gods; VIRTVS. AVGG.; another with sacrificial Instruments.

Plautilla, 2; *rev.* Caracalla and the Empress joining hands; CONCORDIA. FELIX.; *rev.* a Female standing; CONCORDIA. AVGG. . . . 6

1559 Caracalla, 3; *rev.* a Victory, with trophy; VICTORIAE. BRIT.; *rev.* a Victory, with wreath and palm; VICTORIAE. BRIT.; *rev.* a Galley, quadrigas, and wild beasts; LAETITIA. TEMPORVM.; *the latter is fine, and extra rare* . 3

1560 Caracalla, 3; *rev.* a Victory, with a trophy; VICTORIAE. BRIT.; *rev.* the Emperor and a soldier; PROFECTIO. AVG.; the legend on this *obv.* ends in BRIT.; *rev.* a Female holding two standards; P.M. TR. P. XVIII., &c.

Plautilla, 2; *varied.*

Geta, 4; *rev.* VICTORIAE. BRIT.; *two varieties;* and two others with different reverses . 10

1561 Geta, 2; *rev.* a Victory standing; VICTORIAE. BRIT.

Macrinus, 2; *rev.* SECVRITAS. TEMPORVM.; *rev.* FELICITAS. TEMPORVM.; *of large size, and rare.*

Diadumenian; *rev.* the Emperor and three standards; PRINC. IVVENTVTIS.; *very fine and rare in this condition* 5

1562 Macrinus, 3; of the usual size; *rev.* SECVRITAS. TEMPORVM.; *rev.* a Female standing; P.M. TR. P. II.; *rev.* FIDES. MILITVM.

Diadumenian, 2; *rev.* SPES. PVBLICA.; *rev.* PRINC. IVVENTVTIS.; *all are well preserved, and scarce* . 5

1563 Macrinus, 3. Diadumenian, 2. The reverses of these five medals are as those of the last lot; *all are very fairly preserved, and rare.* . . 5

1564 Macrinus, 3; *rev.* Jupiter; PONT. MAX.; *rev.* a Female seated; ANNONA. AVG.; *rev.* the Emperor seated; P.M. TR. P. II., &c.

Elagabalus; *rev.* a Quadriga, with the Emperor's favorite conical deity in it; SANCT. DEO. SOLI. ELAGABAL.; *a well preserved, extremely rare, and interesting coin* 4

(Continued at page 233*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 194.*)*

1565 Sabina; *obv.* Head, to the left; *rev.* Concord, personified by the Empress, seated; CONCORDIA. AVG.; *a most beautiful coin* . . . 1

1566 Sabina; *obv.* Head, to the right; *rev.* Sabina, in the character of Vesta, seated, and holding the palladium; VESTA.; *very fine* . . 1

*** From the Trattle collection, lot 2172.

1567 Sabina; similar to the last; *equally fine* . 1

1568 Sabina; *rev.* Juno, in the dress of a Roman matron, standing; IVNONI. REGINAE.; *very fine* . 1

*** From the Trattle collection, lot 2171.

1569 Sabina; *rev.* similar; *well preserved* . 1

1570 Sabina; *obv.* veiled Head, to the right; *rev.* an eagle, with expanded wings, holding a sceptre in its talons, and bearing Sabina, whose head is encircled in a glory; CONSECRATIO.

The rarest type of this good Empress, and very well preserved; engraved in Akerman, pl. VI.—7 1

*** From the Trattle collection, lot 2174.

1571 Ælius; *obv.* a togated Head, to the right; *rev.* a veiled Figure sacrificing; PIETAS., &c.; *a most splendid and very rare coin; engraved in Akerman*, pl. VI.—8 1

1572 Ælius; *obv.* a togated Head, to the right; *rev.* Concord seated; CONCORD. TRIB. POT., &c.; *well preserved, and rare* . . . 1

1573 Ælius; *obv.* bare Head, to the right; *rev.* as the last; *very fine, and scarce* . . 1

*** From the Trattle collection, lot 2179.

1574 Ælius; similar to the preceding; *fine and rare* 1

1575 Ælius; *obv.* a togated Head, to the left; *rev.* Concord, &c., as last; *in fine condition* . . 1

1576 Ælius; *obv.* bare Head, to the left; *rev.* Concord, &c., as before; *in a very high state of preservation* 1

1577 Ælius; *obv.* bare Head, to the left; *rev.* a veiled Figure sacrificing; PIETAS. TRIB. POT. COS. II.; *a variety from Mionnet and Akerman; fine and rare* . 1

1578 Antoninus Pius; *rev.* the Emperor and two figures; LIBERALITAS. AVG. III.; *fine and very rare* . 1

1579 Ant. Pius; *rev.* a Female, with scales and cornucopia; COS. IIII.; *fine* . . 1

1580 Ant. Pius; *rev.* a Female with cornucopia; LIB. VI. COS. IIII.; *fine* . . . 1

(Continued at page 235*).*

FOREIGN PIEDFORTS, PATTERNS, MEDALS, & COINS, CHIFLY GERMAN, IN SILVER.

(Continued from page 195.*)*

1581 Austria; Ferdinand II., 2, Dollars; *varied; obv.* Busts, date 1634, &c. Leopold; *obv.* Bust, 1626.
Denmark; Frederick III.; *obv.* Bust, 1667; *all rather fine* . . . 4

*** See Monnaies de l'Emp. en or et en argent qui composent le Cabinet de l'Empereur, *Vienna*, 1756—69, 3 vol. folio.

1582 Austria; *obv.* the Archduke Sigismund standing; SIGISMVNDVS. ARCHIDVX. AVSTRIAE.; *rev.* the same, armed, on horseback at full gallop, encircled by fifteen coats of arms, 1486; *one of the most early (true) dates on coins or medals* 1

*** This fine and very scarce dollar is certainly of the period; see Mayday, Vollständiges Thaler Cabinet, *Königsberg*, 1655—74, 4 vol. 4to., at No. 1373.

1583 Austria; Double Dollar, with Busts, &c. of Leopold and Claudia (de' Medici), Archduke and Archduchess; *rev.* the Tyrolese Eagle, &c.; *fine and rare* . 1

*** Consult Mayday, No. 1386, and Renesse-Breidbach, mes loisirs, etc., No. 25,988.

1584 Austria; Double Dollar, with Bust, &c. of Archduke Ferdinand (epoch 1566?); *rev.* the Tyrolese Eagle, &c. Double Dollar, with Busts, &c., as in the precedent lot, of Leopold, and of Claudia; *not so fine as the above, but from different dies, and consequently rare.* Joseph II; Dollar for Ratisbon; *obv.* Bust; *rev.* View of the Town, 1780 . . . 3

1585 Austria; Double Dollar of Ferdinand III.; *obv.* Emperor, full-faced, standing; *rev.* 1650; MON. NOVA. CAPIT. MONAST. S. V.; *fine and rare* . 1

1586 Austria; Double Dollar; *obv.* Bust of Ferdinand Archduke; *rev.* Coat of Arms. Dollar of the Emperor Francis, 1764, with a fine Bust. Dollar for Ratisbon, 1754 3

1587 Austria; *obv.* Ferdinand III., Emperor's Bust, &c.; *rev.* AVGVSTA. VINDELIARVM.; a Town, 1640; *obv.* Maria Theresa Empress, Bust and 1764; *both are fine dollars.* Thaler, with a Bust of the Emperor Francis, 1753; *common* . . . 3

*** For the first dollar see Götz-Deutchland's Kaysermunzen, &c., *Dresden*, 1827, 4to.; a first rate work, praised by Lelewel.

1588 Austria; Dollars, 4; Ferdinand II., 1621; Charles VI.; *obv.* Bust, 1729; Joseph II., 1782; Leopold II.; *obv.* Bust, 1792; *all fine* . . . 4

1589 Austria; Dollars, 4; Ferdinand III., 2; *obv.* Bust, &c.; for Vienna, 1641; Another, date 1650; Charles VII., Bust, and 1742; for Nurimbergh. Maria Theresa; *obv.* a fine

Bust, and 1780; *all fine.* Half Dollar of Maria Theresa, with Bust, and 1763; *very fine* . 5

1590 Denmark; Frederick III., 2; *obv.* Busts; *rev.* dates 1660, 1663; *both varied.* Frederick V.; *rev.* Christian VI.; a Bust on each side; a Danish inscription on the edge; *fine* . . . 3

*** Consult Danske Mynter, &c., *Kopenh.* 1791, 2 vol. folio; and Mader, Haller, Köhler, and Voight's excellent works.

1591 Denmark; Dollar of Frederick V.; *obv.* the King, full-face, standing beneath a canopy; *rev.* Arms, 1747; PRVDENTIA. ET. CONSTANTIA. Christian V.; *obv.* the King, in armour, standing, 1680 (Half Dollar size).

Switzerland; for the Canton of Berne; 1742, &c., on edge; *fine:* . . *size* 13. 3

1592 Saxony; a Piedfort *(gilt); obv.* Bust of the Elector John; MONE. NOVA. DVCVM. SAXO.; *rev.* Bust of the Elector George; IOAN. ELEC. ET. GEOR.: *size* 11. *obv.* Bust of John George, 1614; *rev.* Bust of his Son Augustus Frederick, with coats of arms; *well preserved: size* 13.

Denmark; Christian IV.; *obv.* Bust, 1648: *full size* 13. 3

*** See Joachim and Bortholin's Numismatic Works.

1593 Saxony; *obv.* John George, 1630; *rev.* John, 1530. Another (*size* 17); *obv.* John George on horseback, 1657; *rev.* a long Latin inscription; *fine.*

Holland; a Double Dollar, for Utrecht, 1772; *very fine* 3

1594 Saxony; John George the First; a very fine Piedfort (or Quadruple Dollar); *rev.* Arms, and 1645; *rare: size* 13. 1

1595 Saxony; Archduke John Philip; *obv.* his Bust, titles, &c., 1624; *rev.* three Busts, of Frederick John, William, and of Frederick William, brothers; *a very fairly preserved dollar.* Quarter Dollar; *obv.* Bust of Duke John Augustus VIII.; *rare and fine* . 2

*** Both from the Trattle collection.

(Continued at page 237.)

ITALIAN MEDALS, IN COPPER.

(Continued from page 130.)

1596 Bologna, &c.; Medal of Ant. Galeaz. Bentivoglio; *by Speranci; poor;* IVLIVS. CONTARENVS. MDXXX.; *rev.* PACE.

CONFVTA.; *fine.* Frederick Zucharus; *rev.* a Church; (the date, thus, M.D.88); *poor.* Baron Stosch, the great Collector of Ancient Gems, &c. *(see Tassie's work); rev.* MORIBVS. ANTIQVIS.; *by Pozzo, the Roman* 4

1597 Tuscany; a Medallion on the Pazzi Conspiracy, in 1478; *obv.* Julian de' Medici's murder; *rev.* Escape of his Brother Lorenzo; *(see Politian, Valori, Roscoe, Alfieri, &c.); very rare; in Mazzuchelli,* LXXVIII.—IX. . 1

1598 Ferrara, &c.; Medal of the Poet Guarini. Another; *obv.* Ant. Bossius; *rev.* NVMQVAM. MORIOR. Another; *obv.* GABR. FLAMMA. MEMINISSE. IVVABIT.; Bust, and a skull. Another; *obv.* Temple of the Holy Virgin, at Bologna, 1619 . . . 4

1599 Various; *obv.* Cyrus Ferrus, painter and architect; *rev.* the two arts personified; *by Soldani. obv.* N. Scheffer; *by Boldu. obv.* John III. King of Poland, &c.; *rev.* PAX. FVNDATA. CVM. MOSCHIS. And a Medallion in lead 4

1600 Various; *obv.* Marc. Malpighi, of Bologna. *obv.* Benedictus Pisaurus, of Verona. *obv.* Antonius, &c.; ORATOR. CAESAREVS. *obv.* J. B. Fagiuoli. *obv.* Laura Corsi, March. Salviati . . . 5

1601 Various; *obv.* a Bust, &c. of the great Magalotti; *by Montandi;* and three other Medals, 15th century 4

1602 Mirandola; a rare Medallion; *obv.* Bust of the famous Joannes Picus Mirandulensis; *rev.* the three Graces; PVLCHRITVDO., &c.; *cast and chased, as are most of the medals of this period; rare* . . 1

1603 Verona, &c.; *obv.* Timothy of Verona; *by M. De Pastis. obv.* on the 24th anniversary of the restoration of the Academy of Pisa, in 1754; *by Ag. Franchi; very rare. obv.* Gal. Marescotti; *by A. Marycotti; rare. From Prince Poniatowski's collection,* 1840. *obv.* Hippolyta Gonzaga; *rev.* PAR. VBIQVE. POTESTAS. Two others; Alexander of Russia; *by Webb;* and Prince of Wagstadt; *by Thomason; struck in England; fine* . 6

(Continued at page .)

FOURTEENTH DAY'S SALE.

(Greek Cities, in Copper, continued from page 199.*)*

CITIES OF ELIS, MESSENIA, LACONIA, ARGOLIS, AND ARCADIA, IN COPPER.

LOT

1604 Elis; *obv.* Jupiter; *rev.* FA., Horse, and HYP. under; *well preserved, and fine work:* . *size* 4.
Pallenses, in Cephalonia; *Mionnet*, p. 204, No. 10: *size* 3.
Messenia; two, usual types: *sizes* 4 *and* 5.
Lacedæmon; three, different; *obv.* Jupiter; *rev.* Club: *size* 5.
Lacedæmon; Hadrian; *rev.* the Dioscuri; two: *size* 7.
Argos; Autonomus; Argos; Pescennius Niger; *dubious: size* 6.
Arcadia; *obv.* Pan; *rev.* AP. in monogram; *size* 4.
Tegea; *Mt.* p. 255, No. 69: . *size* 3. 13

COINS OF CRETE, AND OF THE ISLANDS OF THE ÆGEAN, IN COPPER.

1605 Thalasa, in Crete; Domitian; *Mionnet, Supp.* vol. 4, p. 344, No. 306; *very rare, and well preserved: size* $8\frac{1}{2}$.
Cydonia, in Crete; Augustus, [Σ]ABAΣΤΟΣ. (sic.) KAIΣAP.; *rev.* KYΔΩNIA. (NAT. retrograde) Wolf, to the right, suckling an infant; *very rare, and well preserved: size* 5.
Gortyna; *Mt.* p. 282, No. 195; *well preserved: size* 2.
Carystus, in Eubœa; see *Combe Brit. Mus.* tab. 8, fig. 19; *well preserved:* . *size* $3\frac{1}{2}$.
Istiæa and Chalcis; usual types, (two): *size* 2.
Andrus; *obv.* Bacchus; *rev.* Amphora; *fair condition: size* 4.
Andrus; *obv.* Bacchus; *rev.* Thyrsus; *fair condition: size* 4.
Carthæa, in Ceos; *rev.* KAPΘA., Grapes; *fair condition: size* 4. 9

1606 Another; and eight different usual types of Ceos; KEIΩN., Dog Star; IOYAI., Bee; KAPΘA., Dog Star; IOY., Grapes, &c.; *some rare, and extremely well preserved: sizes* 1 *to* 4.

Cythnus; *obv.* Female Head; *rev.* KY., Rose; *rare: size* 1.

Delos; *obv.* Apollo; *rev.* ΔH., Lyre; *middling condition, rare: . . size* 1.

Ios; *Mionnet*, p. 316, No. 37; *obv.* OMHPOC.; *rev.* IHTΩN.; *very rare, and very well preserved: size* $4\frac{1}{2}$.

Ios; *Mt. Supp.* p. 391, No. 199; *obv.* OMHPOC.; *rev.* IHT.; *very well preserved, and very rare: size* $3\frac{1}{2}$.

Naxus; see *Combe Brit. Mus.* tab. 13, fig. 26; *well preserved: . . size* 2.

Parus; *Mt. Supp.* p. 399, No. 250; *much rubbed: size* 1. 15

(Greek Cities, in Copper, continued at page .)

(Greek Cities, in Silver, continued from page 210.*)*

COINS OF ELIS, IN SILVER. *(Continued.)*

1607 Elis; FA., a broader band on the Head of Juno, with a wreath of laurel? depicted on it; *rev.* Eagle, as on lot 1535, within a similar wreath, but the wings not extended; *extremely rare, and in very fine condition: size* 6. *weight* $188\frac{4}{10}$ *grs.* 1

1608 Another; with FA., but the band on the head of Juno is more narrow, and with honeysuckle ornaments; *rev.* Eagle standing, within a wreath, to the right, and looking back; *rare, and in very fine condition: size* 6. *weight* $191\frac{1}{10}$ *grs.* 1

1609 Another; the Head of Juno from the same die, but not the reverse; *rare and in very fine condition: size* 6. *weight* $188\frac{1}{10}$ *grs.* 1

1610 Another; the head from the same die, but not the reverse; *rare, and in very fine condition: size* 6. *weight* $189\frac{6}{10}$ *grs.*

1611 Elis; *obv.* Eagle devouring a hare, to the right; *rev.* Victory with wings extended, seated on an altar or cippus, to the

left; *bad condition, but an extremely rare and elegant type:* . *size* 6. *weight* $181\frac{6}{10}$ *grs.*

Elis; HPA. on the diadem; see *Mionnet*, pl. 5, fig. 3; *extremely good condition, and rare:*
size $5\frac{1}{2}$. *weight* $186\frac{1}{10}$ *grs.* 2

1612 Elis; bearded Head of Jupiter, laureate, to the left; *rev.* FA., Eagle standing, to the right, on an Ionic capital; *rare, and in good condition:*
size $5\frac{1}{2}$. *weight* $184\frac{4}{10}$ *grs.*

Elis; see *Mt. Supp.* pl. 5, fig. 4; *rare, and in very good condition:* *size* $5\frac{1}{2}$. *weight* $185\frac{8}{10}$ *grs.* 2

1613 Elis; HPA. on the diadem; see *Mt. Supp.* pl. 5, fig. 3; *rare, and in fine condition:* *size* 5. *wt.* $186\frac{4}{10}$ *grs.*

Elis; bearded and laureate Head of Jupiter, to the right; *rev.* FA., Eagle standing, to the right, on an Ionic capital; *well preserved:* *size* 3. *weight* $41\frac{7}{10}$ *grs.*

Elis; *obv.* Eagle standing to the left, wings extended, and head turned back; *rev.* FA., winged Thunderbolt, in an indented square: *size* 2. *weight* $13\frac{7}{10}$ *grs.* 3

1614 Elis; compare type of *Mionnet, Supp.* pl. 5, fig. 3; *fine condition, but false:* *size* 6. *weight* 243 *grs.*

Elis; bearded and laureate Head of Jupiter, to the right; *rev.* FA., Eagle, to the right, standing upon an ill defined object; *fine condition, but false:*
size $6\frac{1}{4}$. *weight* $181\frac{6}{10}$ *grs.*

Elis; compare *Mt. Supp.* pl. 5, fig. 1; *fine condition, but false:* . *size* $6\frac{1}{2}$. *weight* 187 *grs.* 3

CITIES OF CEPHALLENIA AND ZACYNTHUS INSULÆ IN SILVER.

1615 Cranium, in Cephallenia; KRANI.; *Mt.* p. 203, No. 4; *rare, and in very good condition:*
size 2. *weight* $44\frac{6}{10}$ *grs.*

Cranium; compare *Mt.* p. 203, No. 6; *obv.* Ram's Head to the right; *rev.* $\frac{K}{AP}$. (sic.) the Foot of an Animal with a cloven hoof; *very rare, and very good condition:*
size 2. *weight* $11\frac{8}{10}$ *grs.*

Zacynthus; *obv.* ΞA., Vase with two handles; *rev.* Tripod, in an indented square; *very old coin, and well preserved:*
size 3. *weight* $58\frac{9}{10}$ *grs.*

Zacynthus? *obv.* Head of Apollo, laureate and short hair, to the right; *rev.* $\frac{\text{APPIA}}{\text{IIVV}}$., Tripod; *very rare, and in very good condition:* *size* $2\frac{1}{2}$. *weight* $35\frac{9}{10}$ *grs.* 4

CITIES OF MESSENIA, LACONIA, ARGOLIS, AND ARCADIA, IN SILVER.

1616 Messenia; *obv.* compare *Mionnet, Supp.* pl. 6, obverse of the coin of Pheneus, fig. 5, but on this coin the ear of wheat is beautifully defined in front of the hair; *rev.* ΜΕΣΣΑΝΙΩΝ. disposed around the figure of Jupiter Ithomates, which is in the same attitude as on the coin *Mt. Supp.* pl. 6, fig. 2; *in perfect condition, and the style of work extremely beautiful:*

size $5\frac{1}{2}$. *weight* $188\frac{3}{10}$ *grs.* 1

*** This coin, as to age and style of work, is probably unique. Its age may be referred to precisely the same period as the coins of Arcadia and Pheneus, engraved in Mionnet, Supp. pl. 6, fig. 4 and 5; being anterior to the highly interesting coin of Messenia, published by Millingen, *Cities and Kings, pl. 4, fig. 20*; from the collection of W. R. Hamilton, Esq., with the epithet, ΙΘΩΜ, in conjunction with a representation of the same Jupiter. It is only by means of the last mentioned important coin with the epithet, that the type of the coin above described can be, with certainty, referred to Jupiter Ithomates, and a correct notion formed of the style and attitude of the statue. See Pausanias Messenics, beginning of Chap. 33.

1617 Messenia; see *Mt. Supp.* pl. 73, fig. 4; *in extremely fine condition:* . . *size* $3\frac{1}{4}$.

Lacedæmon, in Laconia; type of *Mt.* pl. 73, fig. 5; *extremely fine:* . . *size* 3.

Argos; *obv.* Head of Juno, wearing an elevated crown with honeysuckle ornaments, to the left; *rev.* AP[ΓΕΙΩΝ.], Diomedes, to the right, carrying off the palladium; behind him, in the field, is a swan, with wings raised; *very fine work, not well struck, and a little rubbed, but on the whole in very fair condition, considering the extreme rarity of the coin:* . . *size* 4. 3

*** This coin, according to Mionnet, appears not to exist in the French collection.

1618 Another; but the Head of Juno to the right, and Σ.? behind the head; *rev.* ΑΡΓΕΙΩΝ., naked figure of Diomedes,

with the chlamys flowing behind him, &c. as in the preceding coin, but nothing in the field; *most beautiful work, perfect condition, and of the utmost rarity:*

size $4\frac{3}{4}$. *weight* $83\frac{3}{10}$ *grs.* 1

1619 Argos; type of *Mt. Supp.* pl. 7, fig. 6; *obv.* Head of Juno; *rev.* ΑΡΓΕΙΩΝ ⁝ Ε. (sic.) two Dolphins placed contrariwise; between them, a pomegranate on the stalk, with two leaves; *extremely rare, and in very excellent condition:*

size $6\frac{1}{4}$. *weight* $186\frac{3}{10}$ *grs.* 1

1620 Another; with a Wolf's Head between two Dolphins; *extremely rare, and in very good condition:*

size $6\frac{1}{4}$. *weight* $188\frac{5}{10}$ *grs.* 1

*** This is the identical coin published by Millingen, Cities and Kings, tab. 4, fig. 19.

1621 Argos; *obv.* Half Wolf to the left; *rev.* A., and two oblong deep indentations; *old work, very fine:*

size $2\frac{1}{2}$. *weight* $47\frac{1}{10}$ *grs.*

Argos; *obv.* Half Wolf to the left; *rev.* A., and a small Vase, with ΦΙΛΟΚΛΗΣ. in an indented square; *extremely fine:* *size* 3. *weight* $35\frac{1}{10}$ *grs.*

Argos; Θ., Wolf to the left; *rev.* [ΠΙ]Υ., Helmet to the left, ornamented with a wreath of laurel; *rare, and well preserved:* *size* $1\frac{1}{4}$. *weight* $17\frac{5}{10}$ *grs.*

Heræa, in Arcadia; *obv.* veiled Head of Juno to the left; *rev.* ΕΡ. in a square, archaic style; *very rare, and in perfect condition:* *size* $2\frac{1}{2}$. *weight* $48\frac{4}{10}$ *grs.*

*** These coins are of recent discovery. The style of work, and the forms of the letters, as well as the style of mintage, entitle them to rank among the most early coins of the Peloponnesus.

Megalopolis, in Arcadia; *obv.* Jupiter; *rev.* ΜΕΓ., Pan seated; *well preserved:* *size* 3. *weight* 36 *grs.* 5

1622 Argos; *obv.* Wolf's Head to the left; *rev.* A. and two deep square indentations; *very fine:* *size* 1. *wt.* 14 *grs.*

Argos; *obv.* Θ., Wolf to the left; *rev.* ΔΕ., Helmet to the left; *rare, and well preserved: size* 2. *wt.* $16\frac{2}{10}$ *grs.*

Troezene; *obv.* Female Head to the left, veiled? *rev.* ΤΡΟ., a double Trident; in the field, a sprig of ivy; *very rare, very fine work, and perfect condition:*

size $2\frac{1}{4}$. *weight* $17\frac{6}{10}$ *grs.*

Arcadia; *obv.* Pan; *rev.* AR. in monogram; *very fine: size* 2. *weight* $13\frac{5}{10}$ *grs.*

Mantinea; *obv.* an Acorn; *rev.* M.; *well preserved, and extremely rare, but oxidized and broken: size* $1\frac{1}{2}$.

Megalopolis; *obv.* Jupiter; *rev.* MEΓ., Pan sitting; *well preserved*; five, with slight differences: *size* 3. *the heaviest weighs* 39 *grs.* 10

1623 Pheneus, in Arcadia; *obv.* Female Head, to the left, with wreath of corn; *rev.* ΦENIKON., Bull to the right, with a caduceus marked on the shoulder, and Π. underneath; *extremely rare, very fine work, and excellent condition, but a little obscured by black oxide: size* 3. *weight* $43\frac{1}{10}$ *grs.*

Stymphalus, in Arcadia; ΣTYMΦAAION., *Mionnet*, pl. 73, fig. 7; *very rare, beautiful work, and perfect condition: size* $1\frac{3}{4}$. *weight* $10\frac{9}{10}$ *grs.* 2

CITIES OF CRETE, IN SILVER.

1624 Aptera; *Mionnet, Supp.* p. 304, No. 52; *rev.* ΠTOΛIOI-TOΣ. (sic.); *in fair condition, and extremely rare: size* 6. *weight* $173\frac{9}{10}$ *grs.*

Cnossus; *Mt.* p. 267, No. 65, but without letters; *fair condition: size* $5\frac{1}{2}$. *weight* 168 *grs.*

Cnossus; *Mt.* p. 268, No. 73; *fair condition: size* $4\frac{1}{2}$. *weight* $76\frac{6}{10}$ *grs.* 3

1625 Chersonesus; XEPΣONAΣ[ION.], *Mt.* p. 264, No. 46; in the field, a candelabrum; type of *Mt. Supp.* pl. 8, fig. 1, but much finer; *extremely rare and fine: size* 6. *weight* $172\frac{6}{10}$ *grs.* 1

1626 Cnossus; *Mt.* p. 268, No. 72; *very good work; the obverse very well preserved, and the reverse in perfect state; very rare: size* $6\frac{3}{4}$. *weight* $174\frac{5}{10}$ *grs.* 1

*** This fine coin is erroneously appreciated by Mionnet.

1627 Cnossus; *Mt.* p. 268, No. 75; *rather coarse work, but in perfect condition: size* 8. *weight* $257\frac{4}{10}$ *grs.*

Aptera; type of *Mt. Supp.* p. 304, No. 52; *possibly a true coin, but rather unsatisfactory: size* 5. *wt.* 166 *grs.*

Cydonia; KYΔΩN., type of *Pell. Réc.* pl. 99, fig. 36; *the reverse fine work, and very well preserved; rare: size* 4. *weight* $91\frac{2}{10}$ *grs.* 3

1628 Cydonia; ΚΥΔΩΝ., same type, with a dog before the Hero stringing his bow; *Mt.* p. 272, No. 113; *fair condition, rare size:* *size* $6\frac{1}{2}$. *weight* $145\frac{6}{10}$ *grs.*

*** There is a fracture in the die above the dog, which resembles the upper part of a torch.

Gortyna; no legend; *Mt.* p 279, No. 169; compare *Combe Brit. Mus.* tab. 8, fig. 10; *fair condition:* *size* $6\frac{1}{2}$. *weight* $177\frac{1}{10}$ *grs.* 2

1629 Another; ΓΟΡΤΥΝΙΟΝ. (retrograde); compare *Combe Brit. Mus.* tab. 8, fig. 10; but see *Pellerin, Réc.* pl. 97, fig. 7; *very rare, and very well preserved:* *size* $7\frac{1}{2}$. *weight* $181\frac{1}{10}$ *grs.* 1

1630 Another; no legend; compare *Combe Brit. Mus.* tab. 8, fig. 10; *very rare, and very fine condition:* *size* 7. *weight* $178\frac{3}{10}$ *grs.*

*** There is a variation in the position of the female on the obverse of this coin, which renders it remarkable.

Hierapytna; *rev.* ΙΕΡΑΠ. ΝΕΩΝ. (sic.) *Mt.* p. 284, No. 209, but the type of the reverse is in a wreath of laurel; *very rare, and very well preserved: size* 4. *wt.* $55\frac{8}{10}$ *grs.* 2

1631 Another; ΣΑΜΑΓΟΡΑΣ., *Mionnet, Supp.* p. 322, No. 177; see *Hunter*, tab. 30, fig. 15; *very rare, and extremely well preserved:* *size* $5\frac{1}{2}$. *weight* $110\frac{6}{10}$ *grs.*

Gortyna; compare *Hunter*, tab. 28, fig. 22, or *Pell. Réc.* pl. 97, fig. 7, but no legend; *very good condition:* *size* $6\frac{1}{2}$. *weight* 175 *grs.* 2

1632 Itanus; type of *Mionnet, Supp.* pl. 10, fig. 3, but of size 6; *a very fine coin; of extreme rarity of this size, in such excellent condition:* *size* 6. *weight* 173 *grs.* 1

1633 Gortyna; for type compare lot 1631, but this coin has had a retrograde legend, of which the letters NY. only remain owing to wearing of the die; *nearly perfect condition, but the die worn on both sides:* *size* 8. *wt.* $181\frac{3}{10}$ *grs.*

Itanus; see *Mt. Supp.* pl. 10, fig. 3; *fine condition, and rare:* . *size* $3\frac{3}{4}$. *weight* $83\frac{6}{10}$ *grs.*

Lyttus; see *Hunter*, tab. 34, fig. 7; *fine condition, and very rare:* . *size* 4. *weight* 79 *grs.* 3

1634 Lyttus; *obv.* Eagle flying to the left; *rev.* ΛΥΤΤΙΩΝ., Boar's Head in a square; *in very good condition, and very rare:* . *size* 4. *weight* $77\frac{5}{10}$ *grs.*

Itanus; same type as *Mt. Supp.* pl. 10, fig. 3, but more recent, and the reverse from a round die, dotted; the legend off the coin; *fair condition, and rare:*

size 4. *weight* $78\frac{4}{10}$ *grs.*

Phæstus; compare *Pellerin, Réc.* pl. 101, fig. 63; *Mt.* p. 290, No. 249: *fair condition:* *size* 6. *wt.* $184\frac{7}{10}$ *grs.* 3

1635 Phæstus; ΦΑΙΣΤΙΟΝ.; see *Hunter*, tab. 42, fig. 20; Hercules reposing, seated with his club; and his bow and quiver suspended on a broken fluted stela or column near him; *rev.* Bull, to the right, in the act of tossing, within a wreath of laurel; *a very remarkable and rare type, very good work, and in perfect condition:*

size 6. *weight* $183\frac{5}{10}$ *grs.* 1

1636 Phæstus; *Mionnet*, p. 290, No. 252; see *Hunter*, tab. 43, fig. 1; a *very fine coin, in perfect condition, good work, and extremely rare:* *size* $7\frac{1}{2}$. *weight* $179\frac{9}{10}$ *grs.* 1

*** Mionnet does not appreciate the rarity of this type.

1637 Phæstus; ΤΑΛΩΝ., winged youthful Male Figure, seen in front, holding a ball or round object in his uplifted right hand; *rev.* ΦΑΙΣΤΙΩΝ., Bull, to the right, in the attitude of tossing; compare *Dumersan, Cab. Allier*, pl. 7, fig. 5, or *Hunter*, tab. 43, fig. 3; *very rare, and in perfect condition:* *size* $6\frac{1}{4}$. *weight* $176\frac{4}{10}$ *grs.* 1

1638 Phæstus; compare *Pell. Réc.* pl. 101, fig. 62 and 63; *obv.* Hercules standing, seen in front, looking to the right, his club in his right hand, and bow in the left; in the field are four pellets, and to the left hangs the skin of the lion; at his feet to the right is a grain of barley; *rev.* [Φ]ΑΙΣ-ΤΙΚΟΝ. (retrograde), a Bull to the left standing, with its legs tied, and one of them lifted up; its head approaches the ground as if drinking. The bull is standing on an uncertain object, indicated by an exergue line, from which proceed (at right angles) a series of short lines placed close to each other, and extending to the edge of the die; *rather rubbed, but in satisfactory condition, and of great rarity with this very remarkable inscription; the style of work is old, and extremely good:*

size $6\frac{1}{2}$. *weight* $179\frac{7}{10}$ *grs.*

*** This coin is very curious, inasmuch as it appears not only to correct the reading of that in the French cabinet, Mt. p. 290, No. 248, and

Pell. Réc., tab. 101, fig. 62; but (if we may trust the plate) seems to have been struck from the identical dies, which produced Nos. 62 and 63 of Pell. tab. 101; the obverse being identical with that of fig. 63, and the reverse of fig. 62. It might be supposed, that the uncertain representation on which the bull stands was the remains of an older type, and the coin restruck; but a careful examination of the coin seems to render such an admission very difficult. It remains, therefore, to be explained, especially by other coins of the same type.

Phalasarna; *Pell. Réc.* pl. 101, fig. 66; *Mt.* p. 291, No. 263; *extremely rare and in very good condition:*
size 5. *weight* $83\frac{4}{10}$ *grs.* 2

*** Mionnet has not appreciated the great rarity of this coin.

1639 Phalasarna; *Mt.* p. 291, No. 264; *of extreme rarity, and in most perfect condition:* *size* $6\frac{1}{2}$. *weight* $174\frac{7}{10}$ *grs.* 1

*** Mionnet has by no means appreciated the extreme rarity of this coin.

1640 Polyrhenium; *Pell. Réc.* pl. 100, fig. 49; ΠΟΛΥΡΗΝΙΩΝ. (with the P retrograde); Bull's Head, seen in front, with fillets pendant from the horns; *rev.* ΠΟΛ[Υ]ΡΗΝΙ., the Head of a spear; *extremely rare, and in very fine condition:* *size* $4\frac{1}{2}$. *weight* $69\frac{6}{10}$ *grs.*

*** Mionnet has not appreciated the rarity of this coin.

Præsus; *Mionnet*, p. 295, No. 293; *Pellerin, Réc.* pl. 100, fig. 51; *obv.* Jupiter sitting; *rev.* ΠΡΑΙ., Bull in the attitude of tossing; *fair condition, and extremely rare:* *size* 7. *weight* $168\frac{1}{10}$ *grs.* 2

1641 Priansus; *Mt.* page 296, No. 300; compare *Mt. Supp.* pl. 11, fig. 2; *in very good condition, and of extreme rarity:* *size* $6\frac{3}{4}$. *weight* $172\frac{4}{10}$ *grs.* 1

1642 Priansus; *Mt.* p. 296, No. 301; *rare, and in extremely good condition:* *size* 4. *weight* $78\frac{8}{10}$ *grs.*

Rhaucus; see *Hunter*, tab. 44, fig. 11; *rude work, fair condition, but very rare:* *size* 7. *weight* 166 *grs.* 2

1643 Rhaucus; *Mionnet*, p. 297, No. 305; PAYKION. (boustrophedon); *extremely rare, rather rude work, but in very fair condition:* *size* 7. *weight* $183\frac{8}{10}$ *grs.* 1

*** This coin is struck upon a coin of Gortyna, like that published by Millingen, Sylloge, pl. 3, fig. 34. Mionnet does not appreciate its great rarity.

1644 Tylissus; see *Mionnet, Supp.* pl. 11, fig. 4; *in excellent condition, but the die of the reverse is worn. This is one of the rarest cities in Crete:*
size $6\frac{1}{2}$. *weight* $179\frac{5}{10}$ *grs.* 1

ISLANDS OF THE ÆGEAN, IN SILVER.

1645 Eretria, in Eubœa; see *Mionnet*, vol. 7, pl. 50, fig. 8, and *Hunter*, tab. 28, fig. 20; *the obverse a little injured by scraping off the oxide, but the reverse perfect; extremely rare of this size:* *size* 5. *weight* $121\frac{3}{10}$ *grs.* 1

*** This coin has been often published, but has never been attributed to its real site by any author, except Cadalvene—see his Recueil de Médailles Grecques inédites, Paris, 4to. 1828, p. 216.

1646 Eubœa; *Mt.* p. 301, No. 4; *rare, and in very good condition:* . . *size* $3\frac{1}{2}$.
Chalcis, in Eubœa; *Mt.* p. 305, No. 35; three, with slight differences; *well preserved:* . *size* $3\frac{1}{2}$.
Another; *Mt. Supp.* p. 358, No. 48; *well preserved, and rare:* . . *size* 2.
Istiæa, in Eubœa; *Mt.* p. 309, No. 68; three, with slight differences; *well preserved:* . *size* 3.
Istiæa; see *Dumersan, Cab. Allier*, pl. 7, fig. 13; *very rare type, in fair condition:* *size* 3.
Myconus; *Mionnet*, p. 320, No. 61; *but dubious: size* 3.
Parus; *Mt. Supp.* p. 398, No. 244; *false:*
size $2\frac{1}{2}$. *weight* $30\frac{4}{10}$ *grs.* 11

1647 Siphnus; see *Mionnet*, vol. 7, pl. 51, fig. 6; *a most rare and valuable coin, archaic style, and in perfect condition:*
size 6. *weight* $186\frac{3}{10}$ *grs.* 1

(Greek Cities, in Silver, continued at page 238).

ASIA.

AUTONOMOUS COINS OF THE CIMMERIAN BOSPHORUS, PONTUS, AND PAPHLAGONIA, IN COPPER.

1648 Phanagoria? *Mionnet*, vol. 2, p. 334, No. 8; *Millingen, Ancient Coins of Cities and Kings*, pl. 5, fig. 3; *rare and fine:* . . *size* 7.

Amisus, in Pontus; *Mionnet*, p. 343, No. 77; *rare and fine: size* $6\frac{1}{2}$.

Amisus; *Mt. Supp.* p. 436, No. 103; type of *Combe Brit. Mus.* pl. 9, fig. 4: . *size* 8.

Amisus; type of *Mt.* p. 342, No. 59; four, with slight differences; *well preserved:* . *size* 5.

Amisus; type of *Mt.* p. 342, No. 55; two, different; *well preserved:* . *size* $4\frac{1}{2}$.

Amisus; type of *Mt. Supp.* p. 435, No. 100; *rare and well preserved:* . *size* 4.

Amastris, in Paphlagonia; *Mt.* p. 390, No. 19; *obv.* OMHPOC.; *rev.* AMACTPIC.; *very rare, and well preserved: size* 5.

Sinope, in Paphlagonia; *Mt.* 402, No. 90; *well preserved: size* $4\frac{1}{2}$.

Sinope; *rev.* Cornucopia between the caps of the Dioscuri; *rare:* . *size* 4.

Amisus *(Greek Imperial); obv.* CABINIA.TPANKYAINA. CAIBACTH. (sic.) Bust of the Empress to the right; *rev.* AMICOY. ΕΛΕΥΘΕΡΑC. ETOYC. COB. (year 272); a Female Figure standing to the left, with two ears of corn in her right hand, held downwards, and a long sceptre in the left; *dubious:* . *size* 10. 14

*** This coin, *though dubious*, is certainly cast upon an original, and is remarkable as affording the opportunity of recording a type and date; presumed to be unpublished.

KINGS OF PONTUS AND THE CIMMERIAN BOSPHORUS, IN GOLD.

1649 Mithradates VI. Eupator; ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ.; *Mt.* p. 360, type of No. 6; in the field, to the left of the stag, is a crescent and star; to the right, Δ. and the monogram No. 718, *Mt.* pl. IX.; under the inscription, the monogram No. 717, *Mt.* pl. IX.; *the rarity of this beautiful coin needs no comment; the preservation is perfect, and the portrait extremely fine: size* 5. *weight* $130\frac{1}{10}$ *grs.* 1

*** This coin, therefore, combines the monograms on both No. 6 and No. 7, page 360 of Mionnet.

1650 Another; but instead of the Δ. and monogram No. 718, there is the date ΘΣ. (209) and the letters XA. or AX. in monogram; see *Mt. Supp.* p. 466, No. 8, and *Dumersan, Cab. Allier*, pl. 8, fig. 7; *in most excellent condition, but has been in circulation: size* 5. *weight* 127 *grs.* 1

*** This coin, having a date, is even more rare than the preceding.

TETRADRACHMS OF MITHRADATES VI. IN SILVER.

*** Of these rare coins, according to Mionnet, the French Cabinet only possesses ten. Their dates do not range later than on the following coins, namely, from the years 208 to 225, both inclusive.

1651 Mithradates VI. Eupator; ΒΑΣΙΛΕΩΣ. ΜΙΘΡΑΔΑΤΟΥ. ΕΥΠΑΤΟΡΟΣ.; type of *Mionnet*, pl. 74, fig. 7; see *Combe, Brit. Mus.* tab. 9, fig. 5; date ΒΚΣ. (222); a monogram on each side the stag, and under the inscription is ⊖; *of extreme rarity, in most perfect condition, and a very beautiful and clean coin: size* $9\frac{1}{2}$. *weight* 259 *grs.* 1

1652 Another; with a monogram on each side the stag, and Δ. under the inscription; date ΓΚΣ. (223); *of the same rarity, beauty, and perfect condition as the preceding: size* $9\frac{1}{4}$. *weight* $257\frac{5}{10}$ *grs.* 1

1653 Another; with one monogram to the left of the stag, and the date ΕΚΣ. (225) to the right; under the inscription Α.; *of the same rarity and beauty, and in perfect condition: size* $8\frac{3}{4}$. *weight* 260 *grs.* 1

1654 Another; with the date ΔΙΣ. (214), and a monogram behind the stag, and ⊖ under the inscription; *a fine well preserved coin, but slightly rubbed on the prominent parts of the hair: size* 9. *weight* $258\frac{8}{10}$ *grs.* 1

1655 Another; with two monograms behind the stag, and the date ΔΚΣ. (224) in front of it, under the star and crescent; under the inscription Γ.; *well preserved, and a fine coin, although it has been in circulation, and is consequently somewhat rubbed: size* $9\frac{1}{4}$. *weight* $251\frac{7}{10}$ *grs.* 1

1656 Another; with Δ. and a monogram behind the stag, and the star and crescent before it, but no date; *a fine well preserved coin, but it appears to have been in circulation: size* $9\frac{1}{4}$. *weight* $239\frac{5}{10}$ *grs.* 1

*** How far the absence of a date on this fine coin, and its defective weight, may be supposed to invalidate its claim to authenticity, is left to individual opinion.

*** *The following have a Pegasus on the reverse.*

1657 Mithradates VI. Eupator; having a Pegasus on the reverse instead of the stag; see *Mionnet, Supp.* p. 467, No. 13; date HΣ. (208); *injured by black oxide on the obverse, but in fair condition: size* $8\frac{1}{2}$. *weight* $225\frac{4}{10}$ *grs.* 1

*** This type, with the pegasus, is much more rare than the preceding. According to Mionnet there are but three in the French collection.

1658 Another; *Mt. Supp.* p. 467, No. 11, with the date EΣ. (205), and $\frac{\Omega}{N}$ behind the pegasus; *somewhat rubbed, but in good condition: . size* 9. *weight* $257\frac{7}{10}$ *grs.*

*** The authenticity of this coin appears to be dubious.

Another; but with the type of the Stag on the reverse, and with date ΘIΣ. (219); see *Mt.* p. 361, No. 13; *false: size* $8\frac{1}{4}$. *weight* $268\frac{6}{10}$ *grs.* 2

(Kings of Pontus and of the Bosphorus, continued at page 240.*)*

ROMAN MIDDLE BRASS.

(Continued from page 212.*)*

1659 Julia Domna, 2; *rev.* the Empress seated; MAT. AVGG. MAT. SEN. M. PATR.; *rev.* HILARITAS.

Caracalla, 3; *rev.* Æsculapius and Telesphorus standing, full-faced; *rev.* Jupiter seated; *rev.* Æsculapius standing; *all fine . . . 5*

1660 Julia Domna, 4; *rev.* Four Females sacrificing; VESTA.; *rev.* HILARITAS.; and two others, *varied; well preserved.*

Caracalla, 2; *rev.* VICTORIAE. BRITTANNICAE.; a Victory standing, and resting a buckler on a tree; *very well preserved, and rare; rev.* the Sun in a quadriga 6

*** Dr. Grotefend thinks the curious spelling on the first coin is imitated from the Greek Βρεττανια.—*Akerman.*

1661 Caracalla, 5; *rev.* Emperor on horseback; *two varieties; rev.* a Lion, with a thunderbolt in its mouth; *rev.* Elephant; *rev.* Diana in a biga drawn by Bulls; *all very fine, and interesting . . 5*

1662 Caracalla, 3; *rev.* JOVI. SOSPITATORI.; *rare;* two others; *well preserved.*

Geta; *rev.* a Female between six military standards; CONCORDIA. MILIT.; *very rare; fine, especially on the reverse.*

Macrinus, 2; *rev.* SALVS. PVBLICA.; *rev.* VOTA. PVBLICA. P. M., &c.; *rather well preserved* . 6

1663 Geta; *rev.* VICTORIAE. BRITTANNICAE.; Victory, seated on shields, holding a palm-branch and a buckler; *very well preserved, and very rare* . . . 1

*** This interesting medal is not in Mionnet.

1664 Geta, 3; *all varied.*

Macrinus; *rev.* Emperor, with Victory, in a quadriga; PONTIF. MAX., &c.; *the rarest type of this Emperor; well preserved* . . 4

1665 Geta, 2.; *varied.*

Macrinus, 2; *varied.*

Diadumenianus; *rev.* PRINC. IVVENTVTIS.; *all fairly preserved* . . . 5

1666 Macrinus, 2; *varied.*

Diadumenianus; *rev.* SPES. PVBLICA.; *rare.*

Heliogabalus, 2; *rev.* FIDES. EXERCITVS.; *rev.* ADVENTVS. AVGVSTI.; *all well preserved* . 5

1667 Diadumenianus; *rev.* PRINC. IVVENTVTIS.; *fine.*

Elagabalus; *rev.* SALVS. ANTONINI. AVG.

Julia Paula; *rev.* CONCORDIA.; *rare.*

Aquilia Severa; *rev.* CONCORDIA.; a Female standing; *very rare.*

Julia Mæsa; *rev.* PIETAS. AVG.; *all well preserved* 5

1668 Diadumenianus; *rev.* PRINC. IVVENTVTIS.; *rather fine.*

Severus Alexander; *rev.* the Thermæ; *very rare, and very fine.* . . 2

1669 Diadumenianus; *rev.* PRINC. IVVENTVTIS.; *in fair preservation.*

Severus Alexander; *rev.* the Thermæ; *fine, and very rare* 2

1670 Severus Alexander, 6; *rev.* RESTITVTOR. MON.; *rev.* SPES. PVBLICA.; *rev.* MARS. VLTOR.; *rev.* FIDES. MILITVM.; *rev.* PROFECTIO. AVGVSTI.; *(large size);* *rev.* IOVI. PROPVGNATORI.

Orbiana; *rev.* Concord seated; CONCORDIA. AVGVSTORVM.; *rare.*

Julia Mamæa; *rev.* Vesta standing; *all fine* . 8

1671 Severus Alexander, 6; *all varied.*
Orbiana; *rev.* CONCORDIA. AVGVSTORVM.; *rare.*
Julia Mamæa; *rev.* VENVS. FELIX.; the Goddess of Beauty, seated, with a cupid and hasta.
Maximinus, 2; *all well preserved* . 10

1672 Severus Alexander, 5; *rev.* LIB. AVG. III., &c.; various Figures on an estrade; *rare;* four others; *varied, and fine.*
Orbiana; *rev.* CONCORDIA. AVGVSTORVM.; *in fair condition.*
Julia Mamæa, 2.
Maximinus; a small Medallion; *rev.* SALVS. AVGVSTI.; *rare* . . . 9

1673 Maximus, 2; *rev.* PIETAS. AVG.; *rev.* PRINCIPI. IVVENTVTIS.; *both fine, and rare in this state.*
Balbinus; *rev.* IOVI. CONSERVATORI.
Pupienus; *rev.* VICTORIA. AVGG.; *both very rare, and fine* . . 4

1674 Maximus, 2; reverses as above; *fine and rare.*
Balbinus; *rev.* CONCORDIA. AVG.
Pupienus; *rev.* CONCORDIA. AVGG.; *very fairly preserved* 4

1675 Pupienus, 2; *rev.* IOVI. CONSERVATORI.; *fine; rev.* CONCORDIA. AVGG.
Gordianus III., 3; *rev.* Figures on a galley; TRAIECTVS. AVGG.; *rare; rev.* Liberality standing; *rev.* VICTORIA. AVG.; a Sacrifice, before a circular temple, having an inscription in the Greek language on the front; *very rare, and well preserved* . . 5

1676 Gordianus III., 5; *rev.* a Female seated, holding an olive-branch; P.M. TR. P. VI. COS. II. PP.; *very fine, and rare; rev.* IOVI. STATORI.; *finely preserved, and patinated; rev.* PONTIFEX. MAX. TR. P. III., &c.; Rome victrix, seated, and three Figures standing; *rare, and patinated; rev.* PAX. AVGVSTI.; *rev.* SECVRITAS. AVG.; *well preserved* 5

(Continued at page 247.*)*

ROMAN IMPERIAL COINS, IN SILVER.

(*Continued from page* 214).

1677 Macrinus, 2; *rev.* SALVS. PVBLICA.; *rev.* FIDES. MILITVM.; a Female, with *only* two ensigns; *both very fine.*

Elagabalus, 2; *rev.* Three Standards; FIDES. MILITVM.; *rather fine; rev.* LIBERTAS. AVG.; *poor.*

Julia Paula; *rev.* a Female seated; CONCORDIA.; a Star in the field; *well preserved* . . 5

1678 Macrinus, 2; *rev.* AEQVITAS. AVG.; *rev.* PROVIDENTIA. DEORVM.

Aquilia Severa; *rev.* a Female sacrificing; CONCORDIA.

Julia Mæsa; *rev.* IVNO.

Orbiana; *rev.* a Female standing; P.M. TR. P., &c.; *plated* 5

1679 Alexander Severus, 4; *reverses all varied; fine.*

Orbiana; *rev.* CONCORDIA. AVGG.; *fine and scarce.*

Julia Mamæa, 2; *rev.* VESTA.; *rev.* VENVS. GENETRIX.

Maximinus, 3; *rev.* FIDES. MILITVM.; *rev.* SALVS. AVGVSTI.; *rev.* P.M. TR. P. IIII.; *these three are very fine* 10

1680 Alexander Severus, 3; *rev.* Sacrificial Instruments; *one of his most rare coins, but in poor condition;* two others, *varied.*

Orbiana; *rev.* CONCORDIA. AVGG.; *rare, and well preserved.*

Julia Mamæa; *fine.*

Maximinus, 4; *all different reverses; fine.*

Paulina; *rev.* the Empress on the peacock (not an eagle); *rare, and well preserved* . . 10

1681 Orbiana; *rev.* CONCORDIA. AVGG.

Maximinus, 4; *all different; fine.*

Paulina; *rev.* Empress on a peacock; *very fine, and rare* 6

1682 Maximinus, 3; *all varied; fine.*

Paulina; *rev.* the Peacock; *fine and rare.*

Maximus; *rev.* the usual type of PRINC. IVVENTVTIS.; *unusually fine and rare* . . 5

1683 Maximus; *rev.* as in the former lot; *a little finer* 1

1684 Maximus; *rev.* Sacrificial Instruments; PIETAS. AVG.; *exceedingly fine and rare* . . 1

1685 Gordianus, Afr. sen.; *rev.* SECVRITAS. AVGG.; *fine, and very rare* . . 1

1686 Gordianus, Afr. sen.; *rev.* a Victory, with palm-branch and garland, marching; VICTORIA. AVGG.; *rare, well preserved, but tooled on the obverse* . 1

(Continued at page 249*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 215.)

1687 Antoninus Pius; *rev.* a Female resting on the hasta pura; TR. POT. XIIII. COS. IIII.; in exergue, PAX.; *fine* 1

1688 Ant. Pius; *rev.* Rome seated; TR. POT. COS. IIII.; *extra fine* . . . 1

1689 Ant. Pius; *rev.* Mars descending to Rhea asleep on the ground; TIB. POT. COS. III. . 1

*** This is one of the most rare, very interesting, and well preserved coins of Antoninus; Akerman, pl. VI.—10. From the Trattle collection, lot 2262.

1690 Ant. Pius; *rev.* FORTVNA. OBSEQVENS. COS. IIII.; the Goddess Fortuna standing; *fine and rare* . 1

1691 Ant. Pius; *rev.* the Emperor and his two Sons in a quadriga; COS. III. TR. POT.; *rare, and well preserved* 1

1692 Ant. Pius; *rev.* the Emperor holding a globe; COS. IIII.; *fine* . . . 1

1693 Ant. Pius; *rev.* a Female standing; TR. POT. XV. COS. IIII. PAX.; *a very fine coin* . . 1

1694 Ant. Pius; *obv.* a togated Bust; *rev.* Abundance standing; COS. IIII.; *fine* . . 1

1695 Ant. Pius; *rev.* a Genius standing; GENIVS. POPVLI. ROMANI.; *well preserved, and rare* . 1

1696 Ant. Pius; *rev.* Rome seated; TR. POT. COS. IIII.
Another; *rev.* bare Head of Marcus Aurelius; AVRELIVS. CAES. AVG. PII. F. COS. DES.; *a very rare type; both coins are in a very fair state of preservation* 2

1697 Ant. Pius; *rev.* a togated Head, to the left; AVRELIVS. CAESAR. AVG. PII. F. COS.; *very rare* . 1

*** From the Trattle collection, lot 2275.

1698 Ant. Pius; *rev.* bare Head, to the right; inscription as before; *very rare, and fine* . 1

1699 Ant. Pius; *rev.* togated Bust, to the right; inscription as before; *rare and fine* . . 1

*** From the Trattle collection, lot 2276.

1700 Ant. Pius; *rev.* togated Bust, to the right; AVRELIVS. CAES. AVG. PII. F. COS.; *fine and rare* . 1

1701 Ant. Pius: *rev.* Heads of a male and female Child, each on a fine cornucopia *(see Smyth's judicious observations at*

No. CCXIX.); TEMPORVM. FELICITAS. COS. IIII.; *rare, and highly preserved* . . 1

1702 Antoninus Pius; *rev.* Concord seated; CONCORD. TRIB. POT. COS.; *a fine medal* . . 1

1703 Ant. Pius; *rev.* CONCORD. TRI. POT. COS. DES. II.; the Goddess seated; *very fine* . . 1

*** From Prince Poniatowski's sale, 1840; lot 234.

1704 Ant. Pius; *obv.* bare Head; *rev.* Rome seated; TR. POT. COS. IIII.; *fine.*

Another; *rev.* a Garland, within it, PRIMI. DECEN. COS. IIII.; *well preserved* . . 2

1705 Ant. Pius; *rev.* a magnificent Rogus, or funeral pile; CONSECRATIO.; *very fine; see Capitolinus, and Quatr. de Quincy* . . . 1

1706 Ant. Pius; *rev.* Jupiter standing; JOVI. STATORI.; *fine and rare* . . . 1

1707 Ant. Pius; *rev.* the Emperor, togated, standing; COS. IIII.; *very fine* . . . 1

1708 Ant. Pius; *rev.* Antoninus sacrificing; VOTA. SVSCEPTV. DEC. III. COS. IIII.; *fine and rare* . 1

1709 Ant. Pius; *rev.* a togated figure standing; LIBERALITAS. VII. COS. IV.; *fine and scarce* . 1

1710 Ant. Pius; *rev.* Victory walking; TR. POT. XX. COS. IIII.; *extra fine* . . 1

1711 Ant. Pius; *rev.* as the last; *well preserved.*

Another; *rev.* Rome seated, with the palladium; no legend; *rare and fine* . . 2

1712 Ant. Pius; *obv.* a togated Bust; *rev.* Rome seated; TR. POT. COS. IIII.; *a highly preserved medal* . 1

1713 Ant. Pius; *rev.* Abundance standing; TRIB. POT. COS.; *a rare half aureus* . . 1

1714 Ant. Pius; *rev.* a Female, with scales and cornucopia; COS. IIII.; *a rare and well preserved half aureus* 1

*** From Dr. Nott's collection, lot 944.

1715 Faustina sen.; *obv.* veiled Head, to the right; DIVA. FAVSTINA.; *rev.* the Empress robed, standing; AETERNITAS.; *a very valuable, fine, and rare coin* . 1

1716 Faustina sen.; *obv.* Head, to the left; DIVA. AVG. FAVSTINA.; *rev.* Empress in a quadriga; a female guides the horses; CONSECRATIO.; *fine and rare* . 1

1717 Faustina sen.; *obv.* her Head, to the right; *rev.* a Female leaning on a rudder; AETERNITAS.; *fine* . 1

1718 Faustina sen.; *rev.* a Chariot, with the Empress, drawn by two elephants; AETERNITAS.; *fine, and very rare* 1

*** From Colonel Smyth's collection, 1812; lot 78.

(Continued at page 250.)

FOREIGN PIEDFORTS, PATTERNS, MEDALS, AND COINS, IN SILVER.

(Continued from page 217.)

1719 Brunswick-Luneburgh; Duke Julius; a Presentation Coin; *obv.* his Bust, 1588; a long German inscription, signs of the Zodiac, &c.; *rev.* Coat of Arms, &c.; *Maday*, No. 1106; . *rare:* . . *size* 18½. 1

1720 Brunswick-Luneburgh; Duke Frederick Ulrick; Presentation Coin; *obv.* the Duke on horseback; *rev.* Arms; DEO. ET. PATRIAE., &c., 1617; *Maday*, No. 3586; *very fine and rare:* . *size* 18. 1

1721 Brunswick-Luneburgh; Presentation Coins, 2; *obv.* Henry Julius on horseback; *rev.* Arms, 1609; *Maday*, No. 3584. *obv.* Duke Frederick Ulrick on horseback; *rev.* Arms, 1624; *both fine:* . *size* 20. 2

1722 Brunswick-Luneburgh; Presentation Coins, 2; *obv.* a full-faced Bust, &c. of Duke Frederick, 1639. *obv.* Rodolph Augustus, 1685; *rev.* Female playing the lute: *both size* 19. 2

1723 Brunswick-Luneburgh; Presentation Coins; *obv.* Augustus (5th, at Wolfenbuttel,) on horseback, 1662; *in Maday, at* No. 3626. *obv.* John Frederick's Bust; *rev.* NATVS., &c. (his biography); *both fine:* . *size* 17½. 2

*** For the latter see Renesse Breidbach, Loisirs Numismatiques, Vol. III. page 91, No. 554.

1724 Brunswick-Luneburgh; Presentation Coins, 2; *obv.* RVDOLPH. AVGVSTVS. DVX.; Bust; *rev.* REMIGIO. ALTISSIMI., 1679; views of Towns, and of the Sea; *size* 19. *obv.* the same Duke on horseback; *rev.* Arms, 1683; *both fine:* . . *size* 17. 2

1725 Hanover; Presentation Coin; *obv.* various Coats of Arms: SOLA. BONA. QVAE. HONESTA., 1688; *rev.* the Mines, Hanoverian horse, &c.; *fine:* . *size* 17. 1

1726 Orange; Prince Maurice; Dollar; *obv.* full-faced Bust, in armour; *rev.* Arms, 1622; SOLI. DEO. HONOR. ET. GLORIA.; *very rare and fine:* . *size* 13½. 1

1727 Sweden; Gustavus Adolphus; Dollar; *obv.* Bust in armour; *rev.* SALVATOR. MVNDI. M.D.CXXXI.; the Saviour; *very rare.* Charles XI.; his Quarter Dollar, with Bust; date 1670 . . 2

1728 Hayti (High-land), *commonly* St. Domingo; a Pattern for a Dollar; *obv.* Bust, &c. of Henry King of Hayti, 1811; *rev.* a Phœnix, &c. . . 1

*** This fine pattern, engraved by Th. Wyon senior, is now extremely rare and valuable.

1729 Russia; a Dollar of the Emperor Demetrius John; *obv.* fine full-faced Bust in armour, with globe and sceptre; DEMETRIVS. IOANIS. D. G. IMPERATOR. RVSSIAE. ANNO. AETATIS. SVAE. 24; *rev.* Arms, and a Russian legend: *size* 12. 1

*** This extra rare dollar is described in the Trattle Catalogue (lot 12) as UNIQUE; originally from the collection of Sam. Tyssen, Esq.

1730 Colombia and Peru; a Dollar, with Bust of the founder of the republic, Bolivar, 1825; *rev.* the Sun on a mountain near Potosi.

Tuscany; Dollar of the Duke Peter Leopold, 1769, with his Bust; *fine.* Three Jettons; *varied* . 5

FIFTEENTH DAY'S SALE.

(Greek Cities, in Silver, continued from page 228.)

CITIES OF PONTUS, PAPHLAGONIA, AND BITHYNIA, IN SILVER.

LOT

1731 Amisus, in Pontus; see *Mionnet, Supp.* vol. 4, p. 435, No. 98, but the Owl is standing on a buckler; *rare, and fine: size* 2. *weight* $26\frac{6}{10}$ *grs.*

Cromna, in Paphlagonia; type of *Mt.* p. 396, No. 54; above the female head ☩, behind ⊼, in front W; *fine condition, and rare:* *size* 4. *weight* $54\frac{3}{10}$ *grs.*

Sinope; type of *Mt.* p. 400, No. 70, with AΣ. above the eagle; *fine condition:* *size* $4\frac{1}{2}$. *weight* $91\frac{6}{10}$ *grs.*

Cius, in Bithynia; see *Mt.* p. 491, No. 435, but KIA. under the neck of Apollo, and an ear of wheat before the prow; *fine and rare:* . *size* 2. *weight* $37\frac{4}{10}$ *grs.* 4

1732 Cromna; as in the preceding lot; *perfect condition, but the obverse blurred; very rare:* *size* $4\frac{1}{2}$. *wt.* $54\frac{7}{10}$ *grs.*

Sinope; type of *Mionnet*, p. 400, No. 70, but KAI. above the eagle; *good condition:* *size* 4. *wt.* $74\frac{1}{10}$ *grs.*

Sinope; *obv.* full face; *rev.* ΣINΩ., Eagle flying, seen in front; *fine and rare:* *size* 2. *weight* $22\frac{7}{10}$ *grs.*

Chalcedon, in Bithynia; KAAX., Bull standing on an ear of corn, to the left; *rev.* four indentations like the sails of a windmill; *good condition, and rare:* *size* $2\frac{1}{4}$. *weight* $34\frac{3}{10}$ *grs.* 4

1733 Sinope; type of *Mionnet*, p. 400, No. 70, with KPHΘ. above the eagle; *very rare:* *size* $4\frac{1}{2}$. *weight* $92\frac{6}{10}$ *grs.*

Chalcedon; type of *Combe Brit. Mus.* pl. 9, fig. 11; see *Mt.* p. 421, No. 68; *extremely rare, and good condition:* *size* 3. *weight* $59\frac{6}{10}$ *grs.*

Cius; see *Mt.* p. 491, No. 435; *rare, and fine:* *size* $2\frac{1}{2}$. *weight* $38\frac{9}{10}$ *grs.* 3

1734 Chalcedon, in Bithynia; *obv.* Head of Alexander, with fillet and ram's horn, as on the tetradrachms of Lysimachus; *rev.* KAAXAΔONIΩN., Minerva seated, &c. as on the tetradrachms of Lysimachus; under the hand of Minerva a monogram, and under the throne an ear of wheat; *somewhat rubbed on the reverse, but very well preserved, and a most rare coin, unknown to Mionnet:* *size* $8\frac{1}{2}$. *weight* $257\frac{5}{10}$ *grs.* 1

1735 Heraclea, in Bithynia; compare type of *Hunter*, tab. 29, fig. 8; but this coin has HPAKΛEIA. behind the female head, and a club under the head of Hercules; compare *Mionnet*, p. 439, No. 154; *very rare, and in extremely good condition:* *size* $5\frac{1}{2}$. *weight* 177 *grs.* 1

1736 Heraclea; HPAKΛEΩ[N.] see *Hunter*, tab. 29, fig. 6; see *Mionnet*, p. 439, No. 153; but A. under the throne; *of*

extreme rarity, and in very good condition :
size $5\frac{1}{2}$. *weight* $144\frac{3}{10}$ *grs.* 1

1737 Heraclea; compare *Hunter*, tab. 29, fig. 9; *obv.* bearded Head of Hercules covered with lion's skin, to the left; *rev.* HPAKΛEIA., Bull in the tossing attitude, to the left; above K. retrograde, and an ivy leaf; *very rare and fine:*
size $3\frac{1}{2}$. *weight* $69\frac{7}{10}$ *grs.*

Heraclea; type of lot 1735, but I. above the female head, and A. in front of it, and no club under Hercules; *good condition, and rare:* *size* 3. *weight* $56\frac{4}{10}$ *grs.* 2

1738 Heraclea; same type; *good condition, and rare,* but
size $3\frac{1}{2}$. *weight* $84\frac{2}{10}$ *grs.*

Heraclea; bearded Hercules; see *Hunter*, tab. 30, fig. 2; *Mt. Supp.* p. 52, No. 258; *very rare, but middling condition; rubbed:* . *size* $2\frac{1}{4}$. *weight* $25\frac{9}{10}$ *grs.*

Heraclea; *rev.* Club; type compare *Hunter*, tab. 29, fig. 10; *rare, and very good condition :*
size $1\frac{1}{2}$. *weight* $25\frac{9}{10}$ *grs.*

Heraclea; *obv.* Lion's Head in profile, to the left; *rev.* HPA. Club, and two ivy leaves with stalks, interlaced; *fine work but a cast:* . . *size* 2. 4

*** This cast from the antique appears to present us with a type not in Mionnet.

KINGS OF HERACLEA, IN SILVER.

1739 Timotheus and Dionysius; TIMOΘEOY. ΔIONYΣIOY.; see *Mt.* p. 444, No. 179; but a ram's head between the feet of Hercules, and his club placed against the base of the trophy; *somewhat rubbed, but of extreme rarity, and in very good condition :* *size* $5\frac{1}{2}$. *weight* $142\frac{2}{10}$ *grs.* 1

(Greek Cities and Kings, in Silver, continued at page 255.)

(Kings of Pontus and of the Bosphorus, continued from page 231.)

COINS OF ASANDER, IN GOLD.

*** Of these rare coins, according to Mionnet, the French Cabinet possesses only two, one of which is in very bad condition.

1740 Asander; type of *Mionnet, Supp.* p. 473, No. 37; *obv.* his Portrait, to the right, with a fillet; *rev.* BAΣIΛEΩ[Σ.] ΑΣΑΝΔΡ[ΟΥ.] Victory to the left, with her wings point-

ing upwards, standing on the prow of a galley, a wreath in her extended right hand, and a palm branch in her left; in the field, (in front of her) the date HK. (28); *a most rare coin, and in excellent condition:*

size 4. *weight* $123\frac{6}{10}$ *grs.* 1

*** The latest dates on these coins hitherto known, according to Sestini, and Mionnet, in his Supp. are KΓ. (23) and KE. (25). This coin, therefore, extends the reign of this prince for three years.

1741 Another; ΒΑΣΙΛΕΩΣ. ΑΣΑΝΔΡΟΥ., with the date ΘK. (29); *in equally good condition, and even more rare:*

size $4\frac{1}{4}$. *weight* $123\frac{7}{10}$ *grs.* 1

*** This coin extends the reign one year more, and is highly interesting.

COINS OF POLEMON II., IN SILVER.

1742 Polemon II.; *Mionnet*, p. 365, No. 37; ΒΑCΙΛЄωC. ΠΟΛЄMωNOC., his Portrait to the right, with a fillet; *rev.* ЄΤΟΥΣ. ΗΙ. (year 18); Head of Nero, laureate, to the right; *extremely rare, and in perfect condition:*

size 4. *weight* $56\frac{3}{10}$ *grs.* 1

1743 Another; ЄΤΟΥC. K. (year 20); *perfect condition, and of extreme rarity:* *size* 4. *weight* 55 *grs.* 1

1744 Another; ЄΤΟΥC. ΚΓ. (year 23); *most perfect condition, and of extreme rarity:* *size* 4. *weight* $56\frac{7}{10}$ *grs.* 1

KINGS OF THE BOSPHORUS, IN GOLD & ELECTRUM.

*** This class of coins is so well known to be uniformly of such extreme rarity, that it has not been thought needful to advert to the particular degree of scarcity of each coin. The references to Mionnet will be found sufficient. Sestini, in his Lettere e Dissertazioni Numismatiche, vol. 1, p. 32, boasts of twenty-two of gold and electrum, seven in silver, and eleven in copper, in the rich Ainslie collection, and adds, that such coins "fanno sempre il pregio, e la rarità dei gabinetti." The French Cabinet possesses about forty-five, of which twenty-five, according to the testimony of Sestini, belonged to Pellerin.

1745 Sauromates I.? date ΘϘΣ. (299); see *Mt. Supp.* p. 480, No. 1; *in perfect condition:*

size $4\frac{1}{2}$. *weight* $123\frac{2}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet; see Dumersan, Cab. Allier, pl. 8, fig. 12.

1746 Another; date ΔT. (304); see *Mt. Supp.* p. 480, No. 2; *in very excellent condition, but a portion clipped from the edge:* . . *size* $4\frac{1}{2}$. 1

*** This is the identical coin described by Mionnet; see Dumersan, pl. 8, fig. 13.

1747 Another; date ET. (305); see *Mt. Supp.* p. 481, No. 5; *in perfect condition:* *size* $4\frac{1}{2}$. *weight* $121\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet; see Dumersan, pl. 8, fig. 14.

1748 Another; date ZT. (307); see *Mt. Supp.* p. 481, No. 7; *in perfect condition, except a hole:*
size 4. *weight* $120\frac{5}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection.

1749 Rhescuporis II.; date AKT. (321); see *Mt. Supp.* p. 490, No. 45; *in perfect condition, except a hole:*
size $4\frac{1}{2}$. *weight* $122\frac{5}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet; see Dumersan, pl. 8, fig. 19.

1750 Another; date EKT. (325); see *Mt. Supp.* p. 490, No. 46; *in perfect condition:* *size* $4\frac{1}{4}$. *weight* $122\frac{9}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet; see Dumersan, pl. 8, fig. 20.

1751 Another; date AAT. (331); see *Mt. Supp.* p. 491, No. 50; *in perfect condition:* *size* $4\frac{1}{2}$. *weight* $119\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet; see Dumersan, pl. 8, fig. 21.

1752 Another; date BAT. (332); see *Mt. Supp.* p. 491, No. 51; *in perfect condition, except a hole:*
size $4\frac{1}{2}$. *weight* $122\frac{7}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 8, fig. 22.

1753 Another; date ΔAT. (334); see *Mt. Supp.* p. 492, No. 53; *in perfect condition:* *size* $4\frac{3}{4}$. *weight* 122 *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 8, fig. 23.

1754 Cotys I.; date BMT. (342); see *Mt. Supp.* p. 496, No. 70; *in perfect condition:* *size* $4\frac{1}{4}$. *weight* $121\frac{1}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 2.

1755 Another; date ΘMT. (349); see *Mt. Supp.* p. 497, No. 71; *in perfect condition:* *size* $4\frac{3}{4}$. *weight* $121\frac{7}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 3.

1756 Another; date ΔNT. (354); see *Mt. Supp.* p. 497, No. 75; *in perfect condition:* *size* $4\frac{3}{4}$. *weight* $121\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 4.

1757 Another; date ENT. (355); see *Mt. Supp.* p. 497, No. 76; *in perfect condition:* *size* $4\frac{1}{4}$. *weight* $122\frac{4}{10}$ *grs.* 1

1758 Another; date ZNT. (357); see *Mt. Supp.* p. 498, No. 78; *in perfect condition:* *size* $4\frac{3}{4}$. *weight* $122\frac{4}{10}$ *grs.* 1

*** From the Allier collection; see Dumersan, pl. 9, fig. 5.

1759 Sauromates III.; ΒΑCΙΛЄωC. CAYPOMATOY., Head of Sauromates, with a fillet; *rev.* Head of Hadrian, laureate, date ΓY. (606); see *Mt. Supp.* p. 504, No. 103; *in extremely fine condition:* *size* 4. *weight* $120\frac{3}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 8.

1760 Another; date AIY. (411); *perfect condition; not in Mionnet:* *size* $4\frac{1}{2}$. *weight* 120 *grs.* 1

1761 Another; date ZIY. (417); see *Mionnet, Supp.* p. 505, No. 108; *in extremely good condition:* *size* $4\frac{1}{4}$. *weight* $116\frac{3}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the collection Allier; see Dumersan, pl. 9, fig. 9.

1762 Another; date HIY. (418); see *Mt. Supp.* p. 505, No. 109; *in extremely good condition:* *size* $4\frac{1}{2}$. *weight* $120\frac{3}{10}$ *grs.* 1

1763 Rhœmetalces; with a fillet; *rev.* date ΓAY. (433), Head of Hadrian laureate; see *Mionnet, Supp.* p. 509, No. 130; *in very good condition:* *size* $4\frac{1}{4}$. *weight* $120\frac{1}{10}$ *grs.* 1

*** From the Allier collection; see Dumersan, pl. 9, fig. 10.

1764 Another; date MY. (440); see *Mt. Supp.* p. 509, No. 131; *in perfect condition:* *size* $4\frac{3}{4}$. *weight* $119\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig. 11.

1765 Another; *rev.* Antoninus Pius, date ΓMY. (446); see *Mt. Supp.* p. 509, No. 135; *in extremely fine condition : size* $4\frac{1}{2}$. *weight* $119\frac{4}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig. 12.

1766 Eupator; BACIΛЄωC. ЄYΠATOPOC., Head of Eupator with a fillet; *rev.* date ΔNY. (454), Head of Antoninus Pius, laureate; see *Mionnet, Supp.* p. 511, No. 143; *in extremely fine condition : size* 4. *weight* $119\frac{6}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 13.

1767 Another; date ЄNY. (455); see *Mionnet, Supp.* p. 512, No. 144; *in perfect condition : size* 4. *weight* $120\frac{9}{10}$ *grs.* 1

*** The identical coin described by Mionnet, from the Allier collection.

1768 Another; date HNY. (458); see *Mionnet, Supp.* p. 512, No. 146; *in extremely good condition : size* 4. *weight* $120\frac{3}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier collection; see Dumersan, pl. 9, fig. 14. See also note (a), p. 512 of Mionnet, as to this curious date, which it may be possible to account for without supposing any mistake of the engraver of the die.

1769 Another; date ΘNY. (459); *rev.* M. Aurelius and Lucius Verus, face to face; see *Mt. Supp.* p. 512, No. 147; *rubbed, but in fair condition : size* $4\frac{1}{2}$. *weight* $118\frac{8}{10}$ *grs.* 1

1770 Another; date ΞY. (460); see *Mt. Supp.* p. 513, No. 150; *in good condition : size* $4\frac{1}{4}$. *weight* $120\frac{2}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig. 15.

1771 Another; same date, with a club before the bust of Eupator; see *Mt. Supp.* p. 513, No. 149; *extremely good condition : size* $4\frac{1}{4}$. *weight* 120 *grs.* 1

1772 Another; date AΞY. (461), with a club before the bust of Eupator; see *Mt. Supp.* p. 513, No. 153; *in very good condition : size* $4\frac{1}{4}$. *weight* $119\frac{3}{10}$ *grs.* 1

*** From the Allier cabinet; see Dumersan, pl. 9, fig. 16.

1773 Another; *rev.* M. Aurelius, date ΔΞΥ. (464); see *Mionnet, Supp.* p. 513, No. 155; *in very excellent condition, and remarkable portrait of Eupator:*
size $4\frac{1}{2}$. *weight* $118\frac{2}{10}$ *grs.* 1

*** The identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig. 17.

(Coins of Kings of the Bosphorus, in Gold, continued at p. 256.)

GOLD STATERS OF CYZICUS, USUALLY CALLED DISTATERS, OR DOUBLE STATERS.

*** It is now admitted that the learned Eckhel, (Doct. Num. Vet. vol. 2, page 451,) speaking of the silver staters of Cyzicus, and quoting Suidas, (in Κυζικηνοι στατηρες) was in error in adding, "pari fama fuerunt stateres Cyziceni aurei, sed verisimiliter imaginarii tantum; de quibus actum alibi." (proleg. gen. cap. ix. p. xli.) The young Collector may therefore feel assured that these coins are specimens of the Κυζικηνοι of which Xenophon (book v.) promised his soldiers one to each man per month. That they are Staters, and not Distaters, may be proved as follows:—Demosthenes (*in phorm.*) speaks of the same coin, and identifies it to us, by informing us that its current value was reckoned at twenty-eight Attic Drachmæ. We learn from various other sources, that the *stater aureus* of Athens, as well as that of Philip, and of Alexander, &c. &c. (weighing 133 grains troy) passed current at twenty Attic Drachmæ, and we know them to be of pure gold. The cyzicene stater is of pale gold, or electrum, and weighs about 248 grains troy. This pale gold or electrum is about 18 carats fine, *i. e.* consists of about one-fourth part of silver and three-fourths pure gold. If, therefore, from 248 grains we deduct the weight of the fourth part (of silver) we obtain 186 grains of pure gold in the Cyzicene stater, and we shall then find that if 133 grains of pure gold be worth 20 Attic Drachmæ, 186 grains will be worth 28 Attic Drachmæ, shewing that the ancients estimated the value of these coins very accurately. There seems to be no need of taking the value of the silver (62 grains) into account, as the expence of extracting it, or separating it from the gold, would probably (in ancient times) have absorbed its value.

1774 Cyzicus; *obv.* draped and winged Female Figure in motion, to the left, with her head turned back, and holding up a *pelamis*, or tunny fish in her extended right hand; her hair hangs down in long straight dotted tresses, and is ornamented in front of the head like that of Diana; *rev.* quad. incus.; *in most archaic style, and in extremely fine condition:* *size* $4\frac{1}{2}$. *weight* $247\frac{2}{10}$ *grs.* 1

*** The general rarity of all these coins is so well known, that it does not

appear needful to discuss the particular rarity of each. Many will be found to be unpublished, and several are presumed to be unique. To the latter important class, the above described coin, and several of the following, will be perceived to belong. Also, it may be here remarked, that so little is known of the Mythology connected with the city of Cyzicus, or of the local traditions anterior to the period to which these very interesting coins belong, that no attempt is here made to assign names to the representations which are found upon them. These are each worthy of separate dissertations, after due study and research.

1775 Cyzicus; *obv.* elegantly draped Female Figure, with a wreath in her right hand, and a buckler on her left arm, seated on a dolphin to the left; underneath is a tunny fish; *rev.* quad. incus.; *extremely good condition:*
size $4\frac{1}{2}$. *weight* $247\frac{6}{10}$ *grs.* 1

1776 Cyzicus; *obv.* most elegant kneeling figure of a winged Victory? to the left, on the tunny fish, the upper half naked, and presenting a wreath; *rev.* quad. incus.; *very good condition:* . *size* $4\frac{1}{2}$. *weight* $245\frac{7}{10}$ *grs.* 1

1777 Cyzicus; *obv.* naked Male Figure riding on a dolphin, to the left, and holding up a tunny fish in his extended right hand; underneath is a tunny-fish; *rev.* quad. incus.; *good condition:* . *size* $4\frac{1}{2}$. *weight* 245 *grs.* 1

1778 Cyzicus; *obv.* veiled Head of Proserpine? with wreath of wheat, to the left, on a tunny-fish; *rev.* quad. incus.; *in very good condition:* *size* $4\frac{1}{2}$. *weight* $247\frac{6}{10}$ *grs.* 1

1779 Cyzicus; *obv.* helmeted Head of Minerva? to the left, on a tunny-fish; *rev.* quad. incus; *in extremely good condition:*
size $4\frac{1}{2}$. *weight* 247 *grs.* 1

1780 Cyzicus; *obv.* youthful Head of Bacchus? with wreath of ivy, to the left, on a tunny-fish; *rev.* quad. incus.; *a little double struck, but in very good condition:*
size $4\frac{1}{2}$. *weight* $247\frac{5}{10}$ *grs.* 1

1781 Cyzicus; *obv.* bearded Head of Bacchus? with broad fillet, and ivy leaves above and below, (somewhat as on Naxos, in Sicily) to the right, on a tunny-fish; *rev.* quad. incus.; *very fair condition:* *size* $4\frac{1}{2}$. *weight* 246 *grs.* 1

1782 Cyzicus; *obv.* Half Bull, with a human face and horned, running to the right; behind is a tunny-fish; *rev.* quad. incus.; *very good condition:* *size* $4\frac{1}{2}$. *wt.* 247 *grs.* 1

(Gold Staters of Cyzicus, continued at page 265.)

ROMAN MIDDLE BRASS.

(Continued from page 233.)

1783 Gordianus III.; *rev.* the Emperor in a quadriga, crowned by a victory; a soldier, on foot, precedes the horses; PONTIFEX. MAX. TR. P. IIII.; *extra rare, and fine; rev.* Rome victrix seated, and three figures standing; PONTIFEX. MAX. TR. P. III., &c.; *rare; rev.* Emperor seated on armour, crowned by Victory; a soldier stands before him with shield and olive-branch; two military standards at a distance; VIRTVS. AVGVSTI.; *rather fine and rare* 3

1784 Tranquillina; *rev.* Gordian III. and the Empress standing, and joining hands; CONCORDIA. AVGVSTORVM.; *of very questionable authenticity* . 1

1785 Tranquillina; *rev.* as the preceding; *of very questionable authenticity* . . 1

1786 Tranquillina; *rev.* as the preceding; *of very questionable authenticity* . . 1

1787 Philippus sen., 3; *rev.* COS. III. on a cippus; legend, SAECVLARES. AVGG.; *rev.* VICTORIA. AVGG.; *beautifully patinated; rev.* FIDES. EXERCITVVS.; four Standards; *all three fine.*

Otacilia Severa, 2 (one is Colonial; *rare*); *both fine* 5

1788 Otacilia Severa, 2; *rev.* CONCORDIA. AVGG.; *rev.* SAECVLARES. AVGG.

Philippus jun., 3.

Trajanus Decius, 4; *rev.* DACIA.; *rev.* GENIVS. EXERC., &c.; and two others, *varied.*

Etruscilla; *rev.* FECVNDITAS. AVGG.; *large size; all well preserved* . . 10

1789 Etruscilla, 2.

Herennius Etruscus; *rev.* PRINCIPI. IVVENTVTIS.; *rare, and fairly preserved.*

Trebonianus Gallus.

Volusianus, 2.

Æmilianus; *rev.* VOTIS. DECENNALIBVS.; *extra rare; fine, but scraped* . . 7

1790 Æmilianus; *rev.* a military Figure sacrificing, &c.; P.M. TR. P.P.P.; *extra rare, and well preserved.*

Etruscilla . . 2

1791 Mariniana; *rev.* a Peacock.

Gallienus, 2; *rev.* CONCORDIA. AVGG.; *large size; rev.* VOTIS. DECENNALIBVS.; *both are fine.*

Salonina; *rev.* a Female seated, two children standing at her knees; *large size.*

Saloninus, 2; *rev.* PRINCIPI. IVVENTVTIS.; the Emperor standing, with a globe and spear; a figure seated at his feet; *rev.* Emperor on an eagle; CONSECRATIO.; *both rare; all very fairly preserved* . 6

1792 Gallienus, 3; *obv.* CONSERVATIO. SALVTIS.; *rare; rev.* APOLLINI. CONSERVA. *obv.* radiated Head, surmounted by the modius; GENIVS. P.R.; *rev.* S.C. in a garland.

*** The latter is a very rare first brass medal of Gallienus: see D'Ennery's Catalogue, No. 3195, at page 506. There are but two varieties of this type known.

Aurelianus; *rev.* the Emperor and Severina joining hands; head of the Sun; CONCORDIA. AVG.

Severina.

Maximianus Hercules; *rev.* two Females standing; PROVIDENTIA. DEORVM. QVIES. AVGG.; *very large size.*

Galerius Maximianus; *all well preserved* . 7

1793 Domitius Domitianus; *rev.* GENIO. POPVLI. ROMANI.; a Genius standing, naked, &c.; struck at Alexandria in Egypt; *fine, and of the greatest rarity* . 1

*** See Mionnet's valuable work, De la Rareté, etc., des Médailles Romaines, 1827, 2d vol. at pages 171-172. This medal was considered all but unique in D'Ennery's time; see his Catalogue, page 568, No. 3872.

1794 Valerius Severus. Maximinus Daza. Maxentius. *All three are well preserved.*

Constantinus Magnus, 2; *rev.* VIRTVS. AVGG. ET. CAES. N.N.; the Emperor on horseback, spearing an enemy; *rev.* Hercules strangling the lion; *an interesting type, and fine.*

*** The first of these is a fine medal, of large size; is not published either by D'Ennery, Mionnet, or Akerman.

Vetranius; *rev.* CONCORDIA. MILITVM.; the Emperor standing, holding a labarum in each hand, having the monogram of our Saviour on each, &c.; *extra rare, and fine* 6

1795 Magnentius, 3; *rev.* Emperor on horseback, spearing a kneeling foe; GLORIA. ROMANORVM.; *fine:* *rev.* monogram of Christ, in the field; *two varieties*

Julianus II. *(qui vulgo* Apostata); *rev.* Apis, two Stars; SECVRITAS. REIPVB.; in exergue, AQVIL. P. (Aquileia Percussa; *see Liruti, Moneta di Friuli,* Ven. 1749, p. 3); *of very large size, and fine*

Theodahatus, King of the Goths in Justinian the First's time; *rev.* VICTORIA. PRINCIPVM.; *Mionnet,* Vol. II. p. 414; *rare, and very fine; see Liruti,* pages 9, 10, and plate 1, No. 10 . . . 5

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 234.*)*

1796 Gordianus, Afr., sen.; *rev.* P.M. TR. P. COS. P.P.; *very rare, and very fine* . . 1

1797 Gordianus, Afr., sen.; *rev.* as above; *very nearly as fine* 1

1798 Gordianus, Afr., jun.; *rev.* PROVIDENTIA. AVGG.; *finely preserved, and rare* . . 1

*** From the Heber collection, 1834; £5. 10s.

1799 Gordianus, Afr., jun.; *rev.* VICTORIA. AVGG.; *very well preserved, and scarce* . . 1

1800 Gordianus, Afr., jun.; *rev.* VIRTVS. AVGG.; *very well preserved, and rare* . . 1

1801 Balbinus, 2; *rev.* PIETAS. MVTVA. AVGG.; *rev.* FIDES. MVTVA. AVGG.

Pupienus, 2; *rev.* AMOR. MVTVVS. AVGG.; *rev.* CARITAS. MVTVA. AVGG.; *these four rare and fine coins, of large size, have the heads radiated on the obverse* . 4

1802 Balbinus, 2; *rev.* PROVIDENTIA. DEORVM. *(slightly gilt); rev.* VICTORIA. AVGG.; *both fine*

Pupienus *(large size); rev.* CARITAS., &c.; *well preserved*

Gordianus III., 2; *rev.* VENVS. VICTRIX.; *rare; rev.* PIETAS. AVGG.; *very rare, and fine* . 5

1803 Balbinus, 2; *reverses* as in the former lot.

Pupienus *(large size); rev.* CARITAS., &c.

Gordianus III., 3; all have radiated Heads, and different reverses.

Philippus sen., 4; *rev.* SAECVLVM.NOVVM.; *rev.* FELICITAS. IMPER.; and two others.

Otacilia; *rev.* PIETAS. AVGVSTAE.

Philippus jun.; *rev.* LIBERALITAS. AVGG. III.; *all these are well preserved* . . 12

1804 Pupienus, 4; *rev.* PAX. PVBLICA. (two, *one is very fine*); two others, *varied*.

Gordianus III.

Philippus sen., 3.

Otacilia; *rev.* CONCORDIA. AVGG.

Trajanus Decius; *rev.* PANNONIAE.

Etruscilla; *rev.* FECVNDITAS. AVGG.

Herennius Etruscus, 3; *rev.* CONCORDIA. AVGG.; *fine*; two others, *varied* . . 14

1805 Hostilianus. Trebonianus Gallus. Volusianus, 2.

Æmilianus; *rev.* DIANAE. VICTRI.; *rare*.

Valerianus, 2.

Mariniana; *rev.* a Peacock.

Gallienus, 2; *all are very well preserved, but, as usual, of very base silver* . . 10

(Continued at page 268).

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 237.)

1806 Faustina sen.; *rev.* the Empress standing, holding a lighted torch in each hand; AVGVSTA.; *fine* . 1

1807 Faustina sen.; exactly like the last . 1

1808 Faustina sen.; *rev.* the Empress, as the Goddess Concord, seated; CONCORDIA. AVG.; *very fine* . 1

*** From the Trattle collection, lot 2384.

1809 Faustina sen.; *rev.* no legend; hexastyle Temple, still extant at Rome; *rare, and well preserved* . 1

1810 Faustina sen.; *rev.* a throne, sceptre, peacock, and cista; IVNONI. REGINAE.; *rare, and well preserved* 1

1811 Faustina sen.; *rev.* a Peacock, looking to the left; CONSECRATIO.; *fine* . . 1

1812 Marcus Aurelius; *rev.* the Emperors Aurelius and Verus joining hands in testimony of concord; CONCORDIA., &c.; *fine* . 1

1813 M. Aurelius; *rev.* a male and a female Figure joining hands before Concord; VOTA. PVBLICA.; the Marriage Medal of the Emperor and Faustina jun. (A.D. 145); *very rare, and fine* . . 1

1814 M. Aurelius; *rev.* a Female, with ears of corn in her right hand; TR. POT. II. COS. II.

Another; *rev.* Bellona walking; TR. POT. X. COS. II.; *both fine* 2

1815 M. Aurelius; *rev.* a Female, with corn, as above; TR. POT. III. COS. II.

Another; *rev.* Arms and armour; DE. SARM.; *highly preserved* . . . 2

1816 M. Aurelius; *rev.* the Emperor on horseback; IMP. VI. COS. III.; *fine* . . 1

1817 M. Aurelius; *rev.* the Emperor and his son Commodus, with an officer attending them, are distributing gifts; LIB. AVGVSTOR., &c.; in the exergue, COS. III.; *fine and rare* 1

1818 M. Aurelius; *rev.* a Victory, with a shield, on which VIC. GER. is inscribed; IMP. VI. COS. III.; *very fine* 1

1819 M. Aurelius; *rev.* Apollo, robed as a female; TR. POT. XI COS. II.

Another; *rev.* a military Figure; TR. POT. VII. COS. II.; *both well preserved* . . 2

1820 M. Aurelius; *rev.* Hygeïa, the goddess of health; SALVTI. AVGVSTOR. TR. P. XVII. COS. III.

Another; *rev.* Sacrificial Instruments; PIETAS. AVG.; *rare; both well preserved* . . 2

1821 M. Aurelius; *rev.* the God of War; TR. POT. XIIII. COS. II.

Another; *rev.* a Female, with globe and cornucopia; PROV. DEOR., &c.; *both in good condition* . 2

1822 M. Aurelius; *rev.* a Female, with a patera in her right hand, and holding her robe with the left; CLEM. TR. POT. VI. COS. II.

Another; *rev.* a Female, with cornucopia and palm-branch; HILARITAS.; *both well preserved* . 2

1823 M. Aurelius; Half Aureus; *rev.* Mars, with lance and trophy; TR. P. XVIII. COS. III.; *very rare* . 1

*** From the Trattle collection, lot 2509.

1824 M. Aurelius; Half Aureus; *rev.* Abundance; TR. POT. XVI. COS. III.; *equally rare* . . 1

*** Neither of these two last lots are in Mionnet.

1825 Faustina jun.; *obv.* Head of the beautiful, but licentious, Empress, to the left; *rev* CONCORDIA.; a Dove (a peacock, *according to the Trattle collection, whence this fine medal was obtained; lot* 2515) . . 1

1826 Faustina jun.; *rev.* the Empress, as Diana, with bow and arrow; AVGVSTI. PII. FILIA.; *fine* . 1

1827 Faustina jun.; *rev* a Female standing, with the hasta pura; VENERI. GENETRICI.; *in a very good state of preservation* . . . 1

1828 Faustina jun.; *rev.* the Empress, as the Goddess of Beauty, holding the apple and a rudder; VENVS.; *well preserved* 1

1829 Faustina jun.; *rev.* Cybele, seated on a stately throne, between two lions; MATRI. MAGNAE.; *rare* . 1

1830 Faustina jun.; *rev.* a Dove; VENERI. FELICI.; *fine* 1

1831 Faustina jun.; *rev.* Juno seated, a child on her knees, another stands before her; IVNO.; *rare, and well preserved* 1

1832 Faustina jun.; *rev.* Empress, as Venus, with the apple; an infant on her left arm; VENERI. GENETRICI.; *fine* 1

*** From the Trattle collection, lot 2513.

1833 Faustina jun.; *rev.* VENVS.; the Goddess standing, with hasta pura and apple; *fine* . . 1

*** From Prince Poniatowski's collection, 1840; lot 235.

1834 Faustina jun.; *rev.* Goddess standing; LAETITIAE. PVBLICAE.; *fine* . . 1

(Continued at page 269.*)*

FRANCE. SILVER MEDALS, ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BUONAPARTE.

*** Consult Fellman, (Paris, 1836, &c. folio) Hennin, Laskey, The Catalogue du Musée Monétaire, (edition of 1844) and Medallic History of Napoleon, from 1796 to 1815 (by Millingen) London, 1819. The references are to the last work, "MEDALLIC HISTORY," &c.

1835 Battles of Montenotte; plate IV.—1. Millesimo; pl. I.—2. Castiglione; pl. I—4; *these two last are by Lavy of Turin.* Taking of Trieste; pl. III.—7. The Quay Desaix; pl. VIII. —27. Bust of Virgil, on taking of Mantua; pl. IV—6 6

*** The superlative beauty and excellent preservation of EVERY Medal in this series are such, that it is deemed unnecessary to make use of the usual distinction of their condition; suffice it to say, that no

Collector can find himself disappointed in making purchases without a previous inspection of these Medals, which are ALL struck at the time of the events recorded on them, and as fine as possible. They were in general designed by the great Denon, (with the exception of those engraved in Italy, now much scarcer, as most of the dies have been destroyed since 1815) and engraved, under his direction, by Andrieu, Jouffroy, Droz, Galle, Brunet, and other most eminent artists.

1836 Treaty of Campo-Formio (17th Oct. 1797; a miserable small village); pl. v.—8; *rev.* the General Buonaparte on horseback. *This fine medallion is by the great Duvivier* 1

1837 Conquests of Egypt; pl. vii.—20; of Lower Egypt; pl. vi. —18; of Upper Egypt; pl. vi.—19 *(imitated from the antique; see Musæum Worsleyanum,* plate xv.); *obv.* helmeted Head of Buonaparte; *rev.* an Ibis; *by Denon;* pl. xvi.—67 . . 4

1838 The God Bonus-Eventus, standing; pl. xxv.—21. Passage of Mount St. Bernard; pl. vii.—23. Foundation of the National Column, in 1800; pl. ix.—30. Desaix; pl. viii. —26 . . . 4

1839 Battle of Marengo; pl. viii.—25. Surrender of Mantua; pl. i.—5. Busts of the three Consuls; pl. ix.—28 3

1840 Restoration of Public Worship; pl. xxix.—61; *a beautifully executed medal* . . 1

1841 Peace of Luneville; pl. xi.—42; a Medallion. Infernal Machine; pl. xiv.—35 . . 2

1842 Turenne; pl. xi.—34. Peace of Luneville; pl. xii.—41 2

1843 Peace of Amiens; *a finely executed medallion, by Dumarest;* pl. xvi.—51 . . 1

1844 Ecole de Médécine; pl. xxv.—71. Occupation of Hanover; pl. xxx.—69. Fortune Conservatrice; pl. xvi.—72. Public Instruction organized; pl. xxvii.—60 . 4

1845 Rétour d'Astrée; pl. xi.—52; *one of Droz's best works; in a most choice state of preservation, and extra rare, as being struck at the time, and a private die to this day.* 1

1846 Venus de Medicis; pl. xxx.—70. Musæum; *the two varieties, Laocoon and Apollo;* pl. xxx.—77, 77*. The Goddesses Moneta and Clio; pl. xxix.—92. Æsculapius and Telesphorus; pl. xxix—102 . 5

1847 Le Senat and le Peuple *(the four sizes);* pl. xxxii.—83, &c. Iron Crown of the Longobard Kings (now at Monza, near

Milan; *see Dr Ferrario, Costume Antico-Moderne, &c.)*; pl. XXXIII.—96. Mount Blanc; pl. XXIII.—79. Liguria united to France; XXIX.—101. Pius VII.; *two varieties; rev.* Cathedral of Notre-Dame, of Paris; pl. XXXI.—87; and *rev.* as at plate XXXI.—95 . 9

1848 Festival at the Hotel de Ville, of Paris; pl. XXXII.—88. Desaix's Tomb; pl. XVIII.—98, 99, *the two varieties.* Æsculapius and Venus, standing (La Vaccine); pl. XXIX. —93 . . . 4

1849 The Goddesses Moneta and Clio personified, &c.; pl. XXIX.—92. Institution of the Star of the Legion of Honour; pl. XXXI.—78. Civil Code (Statue of the famous Minerva of Veletri); pl. XXV.—82. Heads of Buonaparte and Josephine; pl. XXXII.—89. Decorations distributed by the Emperor at Boulogne sur-mer; pl. XXXI.—30. Building of 2,000 Rafts against England; pl. XXX.—81. Colours given to the Army; pl. XXXIII.—90 . 7

1850 Colours taken at Inspruck; pl. XXXIV.—108. Surrender of Ulm; pl. XXXIV.—105. Departure from Boulogne sur-mer; pl. XXXIV.—103. Taking of Vienna and Presburgh; pl. XXXIV.—106. Allocution to the Army *(rare)*; pl. XXXIV.—104 . . 5

(Continued at page 272.)

ITALIAN MEDALS, IN COPPER.

(Continued from page 218.)

1851 Various; *obv.* Leo. Baptista Albertus (opus Pastii). *obv.* Æmilia pia. Feltria; *rev.* CASTIS. CINERIBVS. *obv.* Daniel de Hanna; *rev.* OMNE. VANVM. . 3

1852 Various; *obv.* Vincentius de Ambra (1712). *obv.* Altobellus Averoldus Brixien, &c.

An oval Medal; *obv.* Hieron Conestagius; M.D.XC. MART. SALOP.; a fine Bust in armour; *rev.* Sword and a pen "*en sautoir*"; *rare* . . 3

1853 Milan; *obv.* a fine Bust, titles, &c. of Alex. Sforza; *rev.* a youthful Head of Constantius Sforza de Aragona; MCCCCLXXV.; *very rare* . . 1

1854 Ferrara, &c.; *obv.* Bust, &c. of Francis Gonzaga; *rev.* Pyramid and armour; OPVS. SPERANDEI.; *fine and scarce.*

A gilt Medal (with damasked field); Frederick King of Prussia, *by Dassier; rev.* REX. NATVRA.; *fine* . 2

1855 Rimini, &c.; *obv.* Bust of Sigism. Pand. de Malatesta; *rev.* his Castle; *very fine and rare. obv.* Alexander Tartagnus, &c. . . 2

1856 Rimini, &c.; *obv.* Bust of Sigism. Pand. de Malatesta; as the last. *obv.* Phil. Masserano, a Venetian poet; *by Boldu, the painter and engraver. obv.* Constantius Sforza de Aragona; *rev.* the Fortress of Pisa, &c.; MCCCCLXXV.; *a fine and rare medallion* . 3

1857 Various; *obv.* P. Valerianus; *rev.* Mercury; INSTAVRATOR.; *see Mazzuchelli,* LXIV. *obv.* CAMELIVS. SVI. IPSVIS., &c.; MDVIII.; *rev.* a Sacrifice; *Mazz.* XXXXI. *obv.* Bonavitus, &c.; *rev.* an octostyle Temple; *all three well preserved* . . . 3

*** Camelio was an infamous forger of ancient coins; almost equal in skill to Cavino, called the Paduan.

1858 Various; *obv.* Bust in armour, and FLAVIVS. PRINCEPS. VRSINVS. SCVLPTVS. MANV. SVA. 1651; *rev.* (soldered to the *obv.*) the Judgment of Paris; *a very rare and beautiful medal; Mazz.* Vol. II. pl. CXXIV. *obv.* Jacobus Lauredanus, &c. . . 2

1859 Various; *obv.* Peter Victorious; *two varieties; rev.* CONCEDAT., &c.; *rev.* Minerva; SI. MIHI., &c. *obv.* Hier. de Sancto Geminiano; *rev.* Pegasus, &c.; *all fine and scarce* 3

(Continued at page 274).

SIXTEENTH DAY'S SALE.

(Greek Cities and Kings, in Silver, continued from page 240.)

KINGS OF BITHYNIA, IN SILVER.

LOT

1860 Prusias II.; type of *Mionnet,* p. 505, No. 10, with ME. in a monogram, under the eagle, on a thunderbolt, in the field; *in fine condition, and of great rarity:*

size 10. *weight* $266\frac{8}{10}$ *grs.* 1

*** The authenticity of this and the following coin is left to individual opinion.

1861 Prusias II.; same type, (a Drachm) with a monogram, under the eagle on a thunderbolt, in the field:
size $4\frac{1}{2}$. *weight* $60\frac{7}{10}$ *grs.* 1

1862 Nicomedes II.; date ΓΞΡ. (166); type of *Mt.* p. 509, No. 51, with a monogram above the date; *very rare, and in extremely good condition: size* 10. *weight* $247\frac{5}{10}$ *grs.* 1

*** This coin has lost weight.

1863 Nicomedes III.; date ΖϘΡ. (197); same type, with a monogram above the date; *rare, and very fine:*
size 9. *weight* $257\frac{6}{10}$ *grs.* 1

1864 Another; with date ΖΣ. (207); with a monogram above the date; *rare, and in perfect condition:*
size 9. *weight* $258\frac{4}{10}$ *grs.* 1

1865 Another; with the same date, but different monogram, and rather different character of face; *rare, and in perfect condition: size* 10. *weight* $259\frac{5}{10}$ *grs.* 1

1866 Another; with date ΔΙΣ. (214), and a monogram above it; *rare, and in extremely good condition:*
size 11. *weight* $247\frac{7}{10}$ *grs.* 1

(Greek Cities and Kings, in Silver, continued at page 277.)

COINS OF THE KINGS OF THE BOSPHORUS, IN GOLD.

(Continued from page 245).

1867 Sauromates IV.; *rev.* Commodus, date ϵΟΥ. (year 475); see *Mt. Supp.* p. 516, No. 171; *in very good condition:*
size $4\frac{1}{2}$. *weight* $121\frac{4}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig, 18

1868 Another; date ΖΟΥ. (477); see *Mionnet, Supp.* p. 517, No. 173; *in very good condition:*
size $4\frac{1}{2}$. *weight* $116\frac{4}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet.

1869 Another; date ΓΠΥ. (483); *rev.* Commodus, with the end of a barbed spear before the bust; *not in Mionnet:*
size $4\frac{1}{2}$. *weight* 118 *grs.* 1

1870 Another; date ϵΠΥ. (485); see *Mt. Supp.* p. 517, No. 175; *in very good condition: size* $4\frac{1}{4}$. *weight* $117\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 9, fig. 20.

1871 Another; date ΣΠΥ. (year 486); see *Mt. Supp.* p. 518, No. 177; *in fine condition: size* $4\frac{3}{4}$. *weight* $118\frac{6}{10}$ *grs.* 1

*** This is the identical coin from the Allier collection, published by Dumersan; see pl. 9, fig. 21.

1872 Another; same date, but with a pellet before the bust of Commodus; *very good condition:*

EL. size $4\frac{1}{4}$. *weight* $116\frac{1}{10}$ *grs.* 1

*** This coin, and such of the following as are of electrum, are indicated by the letters EL.

1873 Another; date ZΠΥ. (487); see *Mionnet, Supp.* p. 518, No. 180, with ΒΑCΙΛЄΟC. (sic.) CAYPOMATOY.; *very good condition: EL. size* $4\frac{1}{4}$. *weight* 119 *grs.* 1

1874 Another; BqΥ. (492); with a trident before the bust of Severus laureate; *not in Mionnet; fine condition:*

size $4\frac{1}{4}$. *weight* 120 *grs.* 1

1875 Another; ΔqΥ. (494); see *Mionnet, Supp.* p. 519, No. 188; *good condition: size* $4\frac{1}{4}$. *weight* $117\frac{6}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the collection of the late Chevalier Allier de Hauteroche.

1876 Another; ЄqΥ. (495); see *Mt. Supp.* p. 519, No. 189; *perfect condition: size* $4\frac{1}{2}$. *weight* $118\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 1.

1877 Another; ЄqΥ. (495); with the Heads of Severus and Caracalla, face to face, and a pellet between them; see *Mionnet, Supp.* p. 520, No. 191; *extremely fine condition: size* $4\frac{1}{2}$. *weight* $120\frac{9}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; compare Dumersan, pl. 10, fig. 2.

1878 Another; ЄqΥ. (495); see *Mt. Supp.* p. 520, No. 190; *extremely fine condition: size* $4\frac{1}{2}$. *wt.* $121\frac{1}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 2.

1879 Another; ΣqΥ. (496); see *Mt. Supp.* p. 520, No. 192; *perfect condition: size* $4\frac{1}{2}$. *weight* $119\frac{6}{10}$ *grs.* 1

1880 Another; ΑΦ. (501); see *Mt. Supp.* p. 520, No. 196; *fair condition: EL. size* $4\frac{1}{4}$. *weight* $116\frac{8}{10}$ *grs.* 1

1881 Another; ΣΦ. (506); *rev.* Severus laureate, and an eagle? before; see *Mt. Supp.* p. 520, No. 197; *fair condition: EL. size* $4\frac{1}{4}$. *weight* $114\frac{6}{10}$ *grs.* 1

1882 Rhescuporus IV.; ΒΑCΙΛЄωC. ΡΗCΚΟΥΠΟΡΙΔΟC. ΗΦ. (508); Head of Caracalla, laureate, with a star in front; see *Mt. Supp.* p. 526, No. 225; *perfect condition:*
size $4\frac{1}{2}$. *weight* $117\frac{8}{10}$ *grs.* 2

1883 Another; from the same die on the obverse, but not the same Head of Caracalla; *not quite so well preserved:*
size $4\frac{1}{2}$. *weight* $117\frac{8}{10}$ *grs.* 1

1884 Another; date ΒΙΦ. (512); see *Mionnet, Supp.* p. 527, No. 229; *perfect condition: size* $4\frac{1}{2}$. *weight* $117\frac{7}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet.

1885 Another; same date, but without club before the bust of Rhescuporis, and with a star before the bust of Caracalla? (or Elagabalus); *not in Mionnet; fine condition:*
size $4\frac{1}{2}$. *weight* $116\frac{7}{10}$ *grs.*

Another; date ΓΙΦ. (year 513); see *Mionnet, Supp.* p. 527, No. 230; *extremely fine condition:*
EL. size $4\frac{1}{2}$. *weight* $108\frac{3}{10}$ *grs.* 2

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 4; but a certain sandy appearance, and the defective weight of this coin, lead to the opinion that it is a cast, notwithstanding the various examinations to which it must have been subjected.

1886 Another; ЄΙΦ. (515); see *Mt. Supp.* p. 527, No. 232; Elagabalus laureate, with the paludamentum; *extremely fine condition:* *EL. size* $4\frac{1}{2}$. *weight* $118\frac{8}{10}$ *grs.* 1

1887 Another; date ЄΙΦ. (year 515); see *Mt. Supp.* p. 527, No. 233; *extremely good condition:*
EL. size $4\frac{1}{2}$. *weight* $116\frac{8}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 5.

1888 Another; ΓΙΦ. (516); see *Mt. Supp.* p. 528, No. 236; *in extremely good condition:*
EL. size $4\frac{1}{2}$. *weight* $117\frac{7}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 6.

1889 Another; same date, and dagger before Rhescuporis; *in very good condition:* *EL. size* $4\frac{1}{2}$. *wt.* $118\frac{1}{10}$ *grs.* 1

1890 Another; same date, dagger before Rhescuporis; *fine condition:* *EL. size* $4\frac{1}{2}$. *weight* $122\frac{3}{10}$ *grs.* 1

*** A little incrustation has added to the weight.

1891 Another; date ZIΦ. (517); trident before the bust of Rhescuporis; *not in Mionnet; very good condition, except a hole:* *EL. size* $4\frac{1}{2}$. *weight* $116\frac{1}{10}$ *grs.* 1

*** This is an interesting date, but it is difficult to be quite sure of the features of the Emperor.

1892 Another; ΘIΦ. (519); trident before the bust of Rhescuporis; *rev.* Bust of Sev. Alexander? laureate, with the paludamentum; *not in Mionnet; very fine condition:* *EL. size* $4\frac{1}{2}$. *weight* $120\frac{3}{10}$ *grs.* 1

*** This is another very interesting date.

1893 Another: ЄKΦ. (525); see *Mt. Supp.* p. 528, No. 240; before the bust of Rhescuporis ΘЄ.; *in very good condition:* *very pale EL. size* $4\frac{1}{2}$. *weight* $119\frac{1}{10}$ *grs.* 1

*** On this coin there is the peculiarity of the Ω in BACIAЄΩC instead of ω as usual.

1894 Cotys III.; BACIAЄωC. KOTYOC.; *rev.* ЄKΦ. (525); Head of Sev. Alexander laureate, with a pellet before; see *Mt. Supp.* p. 530, No. 247; *extremely good condition:* *very pale EL. size* $4\frac{1}{4}$. *weight* $116\frac{7}{10}$ *grs.* 1

*** This coin and the preceding bear very interesting dates.

1895 Another; EKΦ. (526); see *Mionnet, Supp.* p. 531, No. 249; *extremely good condition:* *very pale EL. size* 4. *weight* $111\frac{3}{10}$ *grs.* 1

*** This is the identical coin described by Mionnet, from the Allier cabinet; see Dumersan, pl. 10, fig. 8.

1896 Another; CKΦ. (526); see *Mt. Supp.* p. 531, No. 250; *in very good condition:* *very pale EL. size* $4\frac{1}{4}$. *weight* $117\frac{2}{10}$ *grs.* 1

1897 Another; ZKΦ. (527); see *Mt. Supp.* p. 531, No. 251; but a trident before the bust of Cotys; *in very good condition: very pale EL. (or silver).* *size* $4\frac{1}{4}$. *wt.* $112\frac{3}{10}$ *grs.*

*** From the Ainslie collection; see Sestini lettere, vol. i. p. 43, No. 38. Probably many of the preceding are from that celebrated collection, but they cannot be identified

Cotys IV.; BACIAЄωC. KOTYOC.; *rev.* ΘKΦ. (529); Bust laureate of Sev. Alexander? see *Mt. Supp.* p. 532, No. 253; *very good condition:* *very pale EL. (or silver.)* *size* $4\frac{1}{4}$. *wt.* $117\frac{1}{10}$ *grs.* 2

1898 Sauromates V.; [BA]CIΛЄωC. CAY[POMA]TOY.; *rev.* ЕКΦ. (526); see *Mt. Supp*, p. 533, No. 256; *unfortunately in very bad condition, but the name and date quite certain; rubbed:*
very pale EL. (or silver). *size* 4. *wt.* $102\frac{6}{10}$ *grs.*

*** This is the identical coin published by Mionnet, from the Allier collection; see Dumersan, plate 10, fig. 7. It has been published as of silver, but it is very difficult to decide whether it be silver or pale electrum. The date on this coin and on the four preceding are very interesting.

Another; *rev.* Bust of Sev. Alexander, laureate, with two pellets before; ZKΦ. (527); see *Mionnet, Supp.* p. 533, No. 257; but there is on this coin a wreath before the bust of Sauromates; *in perfect condiction:*
very pale EL. (or silver). *size* $4\frac{1}{2}$. *wt.* $115\frac{1}{10}$ *grs.* 2

1899 Ininthimeyus; BACI[ΛЄωC]. ININΘIMHYOY.; *rev.* ЄΛΦ. (535); see *Mt. Supp.* p. 536, No. 264; *in very fair condition: Silver (or potin?)* *size* $4\frac{1}{2}$. *wt.* $92\frac{6}{10}$ *grs.*

*** See Mionnet's note (a) as to the representation on the reverse of this rare coin. It is of about the time of the Emperor Gordian. This is the identical coin from the Allier cabinet, described by Mionnet; see Dumersan, pl. 10, fig. 9.

Rhescuporis VII.? *obv.* BACIΛEωC. PHCKOYΠOPIΔOY. *rev.* AΞΦ (561); Bust of Gallienus? laureate, before it I. (or a sceptre?); compare a copper coin in *Mt. Supp.* p. 541, No. 284; *fair condition: not in Mionnet:*
Silver (or potin?) *size* $4\frac{1}{2}$. *rubbed weight* 103 *grs.*

*** From the Allier collection; see Dumersan, p. 66.

Another; *obv.* BACIΛEωC. PH[CKOYΠOP]IΔO. (sic.) *rev.* BΞΦ. (562); *very fair condition; not in Mionnet:*
Silver (or potin?) *size* $4\frac{1}{2}$. *weight* $111\frac{9}{10}$ *grs.* 3

*** In Mionnet there is nothing in silver or potin of this king, of a later date than 549.

KINGS OF THE BOSPHORUS, IN COPPER.

*** The correct classification or attribution of coins belonging to this interesting series, which have not dates, is still to be regarded as extremely unsettled and worthy of study. The following coins become, therefore, of importance, in consequence of their unusual state of preservation, as well as their rarity. The greater part of them, like the preceding, of

gold and electrum, are from the collection of the late Chevalier Allier de Hauteroche, and have been published and engraved by M. Dumersan; Descrip. des Mêd. Ant. du Cabinet Allier, Paris, 4to. 1829. As they are for the most part newly discovered coins of the utmost rarity, and many unique, no attempt is made to distinguish the relative scarcity of each, except by reference, either to Mionnet, or to the interesting record of the Allier collection preserved by M. Dumersan, in the work so often quoted.

1900 Rhescuporis I.; see *Mionnet, Supp.* p. 487, No. 33; *Dumersan*, pl. 8, fig. 18. This is the identical coin described and engraved; *in fine condition:* *size* 6½.

Rhescuporis I.; different type; *not in Mionnet;* compare p. 489, *Supp.* No. 41; see *Dumersan*, pl. 8, fig. 16. This is the identical coin; *perfect condition, but the legend rather off the edge:* . *size* 6½.

*** On this class of coins the letters IB. (12) ΔK. (24) and MH. (48) often occur. It is presumed that these numerals can only be regarded as indicative of the current value of the coins. It will be noticed, (notwithstanding certain irregularities) that the larger pieces are those on which MH. occurs, and the smaller or thinner, those with IB.

Rhescuporis I.; ΤΙΒΕΡΙΟΣ. ΙΟΥΛΙΟΣ. ΒΑΣΙΛΕΥΣ. ΡΗΣ. ΚΟΥΠΟΡΙΣ.; for the *obv.* of this coin compare *Mt. Supp.* p. 487, the reverse of No. 34; and for the *rev.* compare the reverse of No. 36, p. 488; but see *Dumersan*, pl. 8, fig. 17, where this identical coin is engraved; *in very good condition:* . . *size* 8.

*** It was probably a mere motive of adulation or compliment, which induced some of these Kings to take the names of the Roman Emperors.

Another; see *Mt. Supp.* p. 488, No. 38; *obv.* the same as the preceding; *rev.* MH. within a wreath; *middling condition:* . *size* 7. 4

1901 Rhescuporis I? *obv.* his Portrait; *rev.* MH., Victory with a wreath and palm branch; *rather barbarous style of work; very middling condition:* *size* 6.

*** From the Allier collection; see Dumersan, p. 64.

Rhescuporis II.; *Mionnet, Supp.* p. 492, No. 58; *rev.* Tiberius, ΤΙΒΕΡΙΟΥ. ΚΑΙΣΑΡΟΣ.; *perfect condition:* *size* 5¾.

Another; rather different style of mintage, see *Dumersan*, pl. 8, fig. 24. This is the identical coin there engraved; *in very good condition:* *size* 5.

Another; *rev.* Caligula; ΓΑΙΟΥ. ΚΑΙϹ[ΑΡΟϹ]. [ΓΕΡΜΑ.] ΝΙΚΟΥ.; see *Mt. Supp.* p. 493, No. 63; *very fair condition:* . *size* 5.

Mithradates; ΒΑϹΙΛ[ЄωϹ.] [Μ]ΙΘΡΑΔΑΤΟΥ.; see *Mt. Supp.* p. 494, No. 66; *not in the French cabinet; very fair condition, though broken:* *size* 6. 5

*** From the Allier collection.

1902 Gepæpyris, (Queen of Mithradates?) [Β]ΑϹΙΛΙϹϹΗϹ. ΓΗΠΑΙΠΥ[ΡЄΩϹ.] shewing distinctly the beginning of the name; see *Mt. Supp.* p. 496, No. 69, and *Dumersan*, pl. 8, fig. 15. This is the identical coin there engraved.

Another; shewing distinctly the ending of the name [ΓΗ-ΠΑ]ΙΠΥΡЄΩϹ.; *both in very fair condition, from the Allier cabinet:* . *size* 6. 2

*** It was the union of these two identical coins in the Allier cabinet, which enabled their learned owner to discover the name of this unknown Queen, and to correct the first faulty notions that her name was Pæpyris or Pæpiris. Even so late as the publication of Sestini's 2nd edit. of his Classes Generales, (1821) we find at page 62, ΒΑΣΙΛΙΣΣΗΣ ΠΕΠΑΙΠΙΡΕΩΣ. *vel.* ΓΕΠΑΙΠΙΡΕΩΣ. at which period she was considered to be the Queen of Sauromates I.; see the very curious notes on this matter in Mt. Supp. vol. iv. p. 494 (b and c); see also the note of Dumersan, following his description of these identical coins, at page 64; see further, another note by Dumersan on this subject, at page 66.

1903 Cotys I.; [ΤΟΥ]Α ΠΟΥΡΤΟΥ. ΤΕΙ[ΜΑΙ?]; for the type compare with *Mionnet, Supp.* p. 499, No. 86; *very fair condition:* . *size* $5\frac{1}{2}$.

*** This coin has the letters ΚΔ. (24) before alluded to, and is from the Allier cabinet.

Cotys I.; IB. in front of his Head with diadem, and monogram behind: *rev.* Head of Britannicus, ΚΑΙΣΑΡΟΣ. ΒΡΙΤΑΝΝΙΚΟΥ.; *not in Mionnet; probably unique and unpublished; very fair condition:* *size* $4\frac{1}{2}$.

Cotys I.; see *Mt. Supp.* p. 499, No. 89; *obv.* Claudius; *rev.* Agrippina; see *Dumersan*, pl. 9, fig. 6; *in very good condition:* . *size* 6. 3

*** This is the identical coin described by Mionnet, and engraved as above noted.

1904 Another; from the same collection; *very good condition: size* 6.

*** Probably found later, since it corrects the reading ΘΕΑΝ. which the engraver has indicated, and shews clearly that the legend begins ΙΟΥΛΙΑΝ. ΑΓΡΙΠΠ. [ΙΝΑΝ.] not ΘΕΑΝ. ΑΓΡΙΠΠΙΝΑΝ.

Cotys I.; see *Mt. Supp.* p. 500, No. 91; *obv.* Nero; *rev.* Poppæa; see *Dumersan*, pl. 9, fig. 7; *rubbed, but in fair condition; a new and curious coin in this series: size* $5\frac{1}{2}$.

Sauromates II. or III.? [ΒΑΣΙΛΕ]ωC. CAYPOMATOY. his Bust to the right, with diadem and paludamentum; *rev.* MH., Victory with crown and palm; *very fine condition, and very good work: size* 7. 3

*** From the Allier cabinet; see Dumersan, p. 65.

1905 Rheseuporis III. *obv.* ΒΑCΙΛΕωC. PHCKOYΠΟΡΙΔΟC., his Bust to the right, with diadem and paludamentum; *rev.* the King on horseback, with a star under the horse; *in very good condition: size* 6.

*** From the Allier collection; see Dumersan, p. 66.

Sauromates III? *obv.* same as before; *rev.* Female, with a round object in her extended right hand, and a spear in her left, seated between a bearded bust (of Severus), a star, the letter B., and an uncertain square object, divided into four square parts, with a pellet in each; *very good condition: size* $6\frac{1}{2}$.

*** From the Allier cabinet; see Dumersan, p. 65. If the bust be of Severus, this will be probably a coin of Sauromates IV.

Another; very interesting, from having the bust (of Severus) and the letter B. separately impressed, by means of a punch, or countermark, precisely where the same objects occur in the type of the preceding coin, proving this to be the earlier of the two, and indicative of a projected change in the type; *very well preserved: size* 7.

*** From the Allier cabinet; see Dumersan, p. 65. This class of countermarks seems likely to explain the motive of certain variations in the types of coins, and it is to be regretted that similar examples should be of such very rare occurrence. There is one in the British Museum (from the cabinet of Mr. Burgon) on which the countermark of an owl is stamped upon a particular portion of the

serpent on a coin of Pergamus, with ΑΣΚΛΗΠΙΟΥ. ΣΩΤΗΡΟΣ. indicative of a change in the type itself, which subsequently took place as shewn by a later coin from the same cabinet.

Sauromates III. or IV.; *obv.* BACIΛЄωC. CAYPOMATOY., Bust, bearded, and to the right, with broad diadem and the paludamentum: a different portrait; *rev.* the King on horseback, with a spear; behind the king is a star, and between the fore legs of the horse B.; *fine condition: size* 8.

*** From the Allier collection: see Dumersan, page 65.

Another; with different portrait; *rev.* an Eagle to the left, with wings extended, looking back, with a wreath in its beak; in the field PMΔ. (query 144); *in very fair condition: . . size* 6. 5

*** From the Allier cabinet; see Dumersan, p. 65.

1906 Sauromates III.; see *Mt. Supp.* p. 505, No. 112; *in fine condition: . . size* 7.

Rhæmetalces; see *Mt. Supp.* p. 510, No. 138; *in very good condition: . . size* 6.

Eupator; see *Mt. Supp.* p. 514, No. 158; with KΔ. (24); *in very good condition: . size* 6.

*** From the Allier cabinet; see Dumersan, p. 65.

Thothorses; BACIΛЄωC. ΘOΘωPCOY.; *rev.* Diocletian? ΓΠΦ. (586); see *Mt. Supp.* p. 544, No. 290, and *Dumersan*, pl. 10, fig. 10; *very good condition: size* 4½.

*** From the Allier cabinet. The identical coin engraved.

Rhescuporis VIII? see *Mt. Supp.* p. 548, No. 309, and *Dumersan*, pl. 10, fig. 11; but on the coin (which is *well preserved*) are the letters OYCHCKOY., query to be read PHCKOY[ΠΟΡΙΔ]OY. *rev.* Bust of Constantine? under which is IX. (610), and AY.; *in perfect condition: size* 4. 5

*** This is the identical coin described and engraved, from the Allier collection.

(Greek Cities, in Silver, continued from page 256.*)*

CITIES OF MYSIA AND TROAS, IN SILVER.

1907 Assus, in Mysia; AΣΣΙΟΝ.; *obv.* Head of Minerva to the right, her helmet ornamented with a laurel wreath in front;

rev. as in *Mionnet,* p. 522, No. 50; see *Combe Brit. Mus.* tab. 13, fig. 22, but head of Minerva reversed; *very well preserved, and so rare that, according to Mionnet, the French Cabinet does not possess a specimen:*

size $2\frac{3}{4}$. *weight* $40\frac{7}{10}$ *grs.* 1

*** This is an unpublished variety.

(Greek Cities, in Silver, continued at page 277.)

COINS OF CYZICUS IN GOLD.

1908 Cyzicus, in Mysia; *obv.* Dog or Wolf? to the left, standing on a tunny-fish; *rev.* quadratum incusum; *very rare, and in very good condition:* *size* 1. *weight* $40\frac{5}{10}$ *grs.* 1

1909 Cyzicus; *obv.* Half Lion devouring, to the left, behind is a fish; *rev.* quad. incus.; *very rare, and in good condition:* *size* 1. *weight* $40\frac{4}{10}$ *grs.* 1

*** These are *Cyzicene Hectæ.* See the note at the end of the *Phocæan Hectæ,* page , explanatory of this new denomination of Greek coins.

STATERS OF CYZICUS, IN GOLD.

(Continued from page 246*).*

1910 Cyzicus; very slightly differing from lot 1782; *fair condition:* *size* $4\frac{1}{2}$. *weight* $247\frac{1}{10}$ *grs.* 1

1911 Cyzicus; *obv.* youthful Head of Pan? to the left, (as on coins of Arcadia) with fillet and a horn in front, on the tunny-fish; *rev.* quad. incus.; *in very good condition:* *size* $4\frac{1}{2}$. *weight* 247 *grs.* 1

1912 Cyzicus; *obv.* bearded bald and laureate head of Silenus? to the right, (compare *Mt.* p. 527, No. 75; pl. 43, fig. 1) on a tunny-fish; *in fine condition:* *size* $4\frac{1}{2}$. *weight* $246\frac{3}{10}$ *grs.* 1

*** The authenticity of this specimen is left to individual opinion.

1913 Cyzicus; *obv.* Griffin, walking to the left, with curled wings, (on a tunny-fish? off the coin?) *rev.* quad. incus.; *fine condition:* *size* $4\frac{1}{2}$. *weight* $247\frac{6}{10}$ *grs.* 1

1914 Cyzicus; *obv.* Lion to the right, standing on a tunny-fish, and holding in his paw and in his mouth an object which appears like the harpè of Perseus? *rev.* quad. incus.; *in fine condition:* *size* $4\frac{1}{2}$. *wt.* $245\frac{5}{10}$ *grs.* 1

*** Such a representation appears so unusual, that it is *possible* it may

be the limb of an animal, or other prey, in the mouth of the lion; blurred by fractures in the die, and accidentally taking the form of the Harpê. This can only be proved by another coin.

1915 Cyzicus; *obv.* Lion to the left, standing on a tunny-fish; *rev.* quad. incus.; *in fine condition:*
size $4\frac{1}{2}$. *weight* $245\frac{9}{10}$ *grs.* 1

ROMAN LARGE BRASS.

(Continued from page 172*).*

1916 Hadrian, 6; *rev.* Prætorian Galley; FELICITATI. AVG.; *the three varieties; rev.* Neptune; *the two varieties; rev* Emperor and three figures; LIBERALITAS., &c.; *rare.*
Sabina; *obv.* her Portrait, with the hair beautifully tressed and ornamented; *rev.* Sabina, in the character of Ceres seated, with palladium and hasta pura; S.C.; *very rare.*
Ælius; *rev.* Fortune and Hope standing; *all very fairly preserved* . . 8

1917 Hadrian, 6; *various reverses; all well preserved.*
Sabina; *rev.* Female sacrificing; CONCORDIA. AVG.; *rare.*
*** This very fairly preserved medal has on the obverse the ornamented head-dress, and the silver eagle of the famous Modenese collection. The countermark, in this instance, is perfectly genuine; but there exists a false one.
Ælius; *rev.* Hope walking . . 8

1918 Hadrian, 6; *rev.* three figures; LIBERAL. .....; *two varieties; both from Heber's collection;* four others, *varied.*
Ælius.
Antonin. Pius, 3; *all fairly preserved* . 10

1919 Hadrian, 6; *rev.* Diana standing, with bow and arrow; S.C.; *rev.* RESTITVTORI. ORBIS. TERRARVM.; *rev.* ADVENTVS. AVG.; *rev.* DACIA.; *rev.* EXPED. AVG. COS. III.; *rev.* RESTITVTORI. ACHAIAE.
Ælius, 2; *rev.* Hope; *rev.* Fortune and Hope standing; *all well preserved* . . 8

1920 Hadrian, 4; *rev.* CONCORDIA. EXERCITVVM.; *rev.* FORT. RED. COS. III.; *fine;* two others; *well preserved.*
Anton. Pius, 2; *rev.* the Goddess Ops seated; OPI. AVG.; *see Smyth,* No. CCXVI.; *a rare and interesting coin; rev.* Emperor in a quadriga; COS. IIII.; *both rather fine* 6

1921 Hadrian, 5. Sabina. Antoninus Pius, 4. *All well preserved.* . . 10

1922 Sabina; *obv.* a fine Profile, to the right, of this good Empress, hair beautifully tressed round her neck to a rich diadem, &c.; *rev.* Sabina seated, holding the palladium and hasta pura; s.c. on the exergum; *a very fine medal; extra rare* . . 1

1923 Sabina; *obv.* as the last; *rev.* the Empress, as Ceres, veiled and robed, seated on a curious cista, and holding ears of corn and a torch; s.c. in the exergum; *very fine, and very rare; see Smyth,* No. CLXXXVIII. . 1

1924 Antoninus Pius; *rev.* BRITANNIA.; a warlike Female, seated on rocks, holding a military standard in her right hand, and resting her left arm on a shield; *finely preserved, and rare in this state; see Akerman,* 1834, 1st vol. pl. 7—3 1

*** This medal puts forth pre-eminent claims to our eulogy. It might, likewise, suit collectors of medallions, as, according to Akerman (1844): "Among the numerous fine and interesting brass medallions of Antoninus, not one bears allusion to Britain."

1925 Ant. Pius; *rev.* BRITAN.; S.C. across the field of the coin; IMPERATOR. II. (iterum), and an elegant winged Victory standing on a globe, &c.; *very fine, and rare* 1

*** See Smyth, CCVII. Akerman, vol. I. page 266, states that this rare type, never found in England, brought £16. 16s. at the sale of Mr. Edgar's cabinet, in 1815.

1926 Ant. Pius, 4; *rev.* TIBERIS.; *two varieties; rev.* GENIO. SENATVS.; *rev.* ITALIA.; *all highly interesting, and well preserved* . . 4

1927 Ant. Pius, 5; *rev.* TEMPORVM. FELICITAS.; *rev.* ANNONA. AVG.; *rev.* DIVO. PIO.; *rev.* ROMA. AETERNA.; *rev.* FELICITAS. AVG.

Faustina sen., 3; *rev.* AETERNITAS., *rev.* VENERI. AVGVSTI. &c.

M. Aurelius, 2; *rev.* Emperor in a quadriga; *rev.* Minerva; S.C.; *all well preserved* . . 10

1928 Ant. Pius, 4; *rev.* Emperor sacrificing; *rev.* Emperor in a quadriga; *rev.* FELICITAS. AVG.; *rev.* PIETATI. AVG., &c.

Faustina sen., 3; *rev.* AETERNITAS.; *rev.* PIETAS. AVG.; *rev.* AVGVSTA.

M. Aurelius; *rev.* Sacrificial Implements; PIETAS. AVG.
Faustina jun., 2; *rev.* Diana standing; *rev.* PVDICITIA.; *all well preserved* . . 10

(Continued at page 283.)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 250.)

1929 Valerianus.
Mariniana; *rev.* the Empress on a peacock.
Saloninus, 3; *rev.* an Eagle carrying the young Emperor to Olympus; CONSECRATIO.; *rare.* *rev.* a Soldier and a trophy; PRINC. IVVENTVTIS. *rev.* an Altar with fire; CONSECRATIO.
Postumus, 3; *obv.* a very fine Bust of the Emperor, with the attributes of Hercules; *rev.* Jupiter-stator standing. Another, *rev.* PACATOR. ORBIS.; radiated Head of the Sun, "réprésenté sous les traits de Postume le fils."—*Mionnet*, II—63. Another; *rev.* a Female holding two standards; FIDES. MILITVM.; *historically speaking, very interesting; not in Mionnet, and certainly rare.*
Lælianus; *rev.* VICTORIA. AVG.; *rare.*
Victorinus; *rev.* VIRTVS. AVG.; *an extra rare type* 10

*** These ten medals are all fine, but of poor silver.

1930 Marius; *rev.* a Victory walking.
Macrianus; *rev.* SOL. INVICTO.; *rare.*
Claudius Gothicus, 2.
Aurelianus; *rev.* VICTORIA. AVG.
Severina; *rev.* CONCORDIAE. MILITVM.
Tacitus, 2.
Probus, 6; *rev.* SOLI. INVICTO. (the three varieties of the Sun in a quadriga); *rev.* ADVENTVS. AVG.; *rev.* PROVIDENT. AVG.; *rev.* CLEMENTIA. TEMP. *All fine, but of very base metal* . 14

1931 Carus, 2.
Numerianus; *rev.* VNDIQVE. VICTORES.
Carinus, 2; *rev.* VICTORIA. AVGG.; *rev.* Military Figure standing; VIRTVS. AVGG.; *a quinarius, of base silver.*
Diocletianus; *rev.* usual type of VICTORIAE. SARMATIAE.; *of good silver.*

Maximianus; *rev.* VIRTVS. MILITVM.; in the exergue ANTH.; the Prætorian Camp; *in good silver, all fine, but especially the last* . 7

1932 Diocletianus; *rev.* four Figures sacrificing; VIRTVS. MILITVM.

Maximianus, 2; *rev.* as in the last lot, only that one has the letter D. in the exergue; *all very well preserved, and rare* . . 3

1933 Diocletianus; *rev.* VIRTVS. MILITVM.; type as the last; a club in the exergue.

Maximianus, 3; *rev.* VICTORIA. SARMAT.; type as the last; *rev.* VIRTVS. MILITVM.; Prætorian Camp, with four turrets, and the gates open; *rev.* VIRTVS. MILITVM.; Prætorian Camp, with three turrets; in the exergue, T. S. A.

Constantius Chlorus, 2; *rev.* usual type of four soldiers sacrificing; on both VIRTVS. MILITVM.; one has a club in the exergue; *all very well preserved* 6

1934 Maximianus; *rev.* Prætorian Camp, with three turrets, VIRTVS. MILITVM.; *very fine.*

Constantius Chlorus; *rev.* four Soldiers, &c.; VIRTVS. MILITVM.

Gal. Maximianus, 2; *rev.* Africa standing, &c. FEL. ADVENT. AVGG. N. N.; *rev.* four Soldiers, &c.; VIRTVS. MILITVM.; a club in exergue . 4

1935 Maximianus; *rev.* four Soldiers sacrificing, &c.; VIRTVS. MILITVM.

Constantius Chlorus, 2; *rev.* VIRTVS. MILITVM.; *rev.* VICTORIA. SARMAT.

Gal. Maximianus; *rev.* X. C. V. I. in a garland; *very fine, and very rare* . 4

1936 Constantius Chlorus; *rev.* X. C. V. I. in a wreath; *very fine.*

Gal. Maximianus; *rev.* X. C. V. I. in a wreath, as before, but of a smaller type; *both very rare* . 2

(Continued at page 285).

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 252).

1937 Faustina jun.; *rev.* Diana with her attributes; AVGVSTI. PII. FIL.; *very fine* . 1

1938 Faustina jun.; *rev.* Venus holding the apple and her robe; VENVS.; *fine* . . 1

1939 Lucius Verus; *rev.* the Emperor on horseback; PROFECTIO. AVG. TR. P. II. COS. II.; *rare and fine* 1

1940 Lucius Verus; *rev.* Emperor on an estrade, and three other figures; REX. ARMEN. DAT. TR. P. III. IMP. II. COS. II.; *fine and very rare* . 1

1941 Lucius Verus; *rev.* similar in all respects to the last 1

1942 Lucius Verus; *rev.* as the preceding, *only not quite so fine* . . 1

1943 Lucius Verus; *rev.* Verus and Aurelius standing; CONCORDIAE. &c.; *very fine* . 1

1944 Lucius Verus; *rev.* a Victory with a buckler, on which is inscribed VIC. AVG.; legend TR. P. IIII. &c. *fine* 1

1945 Lucius Verus; *rev.* Victory flying; VICT. AVG. &c.; *well preserved* . . 1

1946 Lucius Verus; *rev.* Hercules standing; TR. P. IIII. &c.; *fine, and rare* . . 1

1947 Lucius Verus; *rev.* the Goddess Hygeia; SALVTI. AVGVSTOR. &c. Another; *rev.* the Emperor on horseback, trampling on an enemy; TR. P. V. IMP. III.; *both fine* 2

1948 Lucius Verus; *rev.* type as the last in the preceding lot; TR. P. V. &c.; *very well preserved* . 1

1949 Lucius Verus; *rev.* as the last; *nearly as well preserved* 1

1950 Lucius Verus; *rev.* a Victory marching; TR. P. V. IMP. III. COS. II.; *an extra rare and fine Half Aureus* 1

*** From the Trattle collection, lot 2622.

1951 Lucilla; *rev.* a veiled Female standing; PVDICITIA.; *very fine, and rare in this metal* . 1

1952 Lucilla; *rev.* a Figure sacrificing; PIETAS.; *rare* 1

1953 Lucilla; *rev.* the Goddess of Beauty; VENVS.; *rare* 1

1954 Lucilla; *rev.* VOTA. PVBLICA. in a wreath; *fine* 1

1955 Commodus; *obv.* a youthful Head of Commodus to the left; *rev.* a Victory seated; TR. P. V. IMP. IIII. &c.; *fine, and very rare, as are all the gold coins of this emperor.* 1

1956 Commodus; *obv.* a bearded Head of the Emperor to the left; *rev.* Hercules, and a trophy; HERCVLI. ROMANO. AVG.; *fine, and very rare* . 1

*** From the Trattle collection, lot 2645.

1957 Commodus; *obv.* youthful Head to the right; *rev.* Emperor on a rostrum, and two other figures; LIBERALITAS. AUG.; *a well preserved and very rare medal* . 1

1958 Commodus; *rev.* one of the Dioscuri standing by, and holding, his horse; TR. P. III. IMP. II. COS. P. P.; *fine and rare* . . 1

*** From the Trattle collection.

1959 Commodus; *rev.* same legend; one of the Dioscuri standing, rests his right arm on his horse's head; *fine, and very scarce* . . 1

*** From the Trattle collection.

1960 Commodus; *rev.* the Emperor by a trophy; PRINC. IVVENT.; *well preserved, and rare* . 1

1961 Commodus; *rev.* a Victory seated; TR. P. V. IMP. III. &c.; *a very rare and well preserved coin* 1

*** From the Trattle collection.

1962 Commodus; *rev.* Hope; SPES. PVBLICA.; *fine, and rare* 1

*** From the Trattle collection, lot 2632.

1963 Commodus; *rev.* a Trophy of arms and armour; DE. GERM. TR. POT. II. COS.; *very fine, and rare* 1

*** From the Trattle collection, lot 2634.

1964 Commodus; *rev.* a Female seated; SECVRITAS. PVBLICA.; *very fine, and very rare* . 1

1965 Commodus; *rev.* the Emperor, under a tree, sacrificing to Hercules; HERC. COM. P. M. &c.; *very fine, and extremely rare* . . 1

*** From the Trattle collection, lot 2643.

1966 Commodus; *rev.* Emperor, and three other figures, on an estrade; LIBERAL. V. &c.; *exceedingly rare, and fine* 1

1967 Commodus; *rev.* the Emperor on horseback, fighting a lion; VIRT. AVG. P. M. TR. P. X. IMP. VII. COS. IIII. P. P.; *an unusual legend; extra rare, and fine; not in Mionnet* 1

1968 Commodus; *rev.* Africa and Commodus (as Hercules) standing; PROVIDENTIAE. AVG.; *fine, and very rare* 1

(Continued at page 287).

FRANCE. SILVER MEDALS, ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BUONAPARTE.

(Continued from page 254.)

1969 Meeting of the Emperors, Napoleon and Francis, at Urchitz; *Medallic Hist.* pl. XXXV.—111. Cathedral of Vienna; pl. XXXIV.—114. Battle of Austerlitz; pl. XXXIV.—109. Temple of Janus; pl. XXXV.—113. Buonaparte; *rev.* Alexander of Russia, and Francis; pl. XXXV.—110 5

1970 Buonaparte and Murat, on an estrade, at Schönbrun, receiving the deputation from Paris; pl. XXXVII.—112; *the obverse of this medallion is of very fine and good execution* 1

1971 Bridge of the Rialto at Venice; pl. XXXV.—115. Temple of Janus; pl. XXXV.—113. Temple of Jupiter, at Spalatro; pl. XXXV.—119. Temple of Augustus, at Pola; pl. XXXV.—118. *All highly interesting, as representing ancient, historical, existing monuments* . 4

1972 Arch of the Carousel, at Paris, imitated from that of Septimius Severus, at Rome *(see his son Caracalla's silver and middle brass coins, with* ARCVS. AVGG., *amongst his rarest types);* pl. XXXVI.—124. Conquest of Naples; pl. XXXV.—120. Kingdoms given; pl. XXXV.—121. Pillar of the Place de Vendome in Paris; pl. XXXVI.—123. Marriage of the Prince of Baden with Josephine's niece; pl. XXXV.—122 5

1973 Berlin, Varsavia, &c.; pl. XLI.—217. Peace of Tilsit; pl. XLI.—219. Polish Honours; pl. XLII.—223. Fabius; pl. XLI.—213. Charlemagne, &c.; pl. XL.—207 . 5

1974 Etruria united to France; pl. XLII.—227. Diomedes, with the palladium of Troy, *(imitated from the noted ancient gem, intaglio, by Dioscorides);* pl. XLI.—212. Battle of Jena; pl. XL.—202, 203, *two varieties.* Confederation of the Rhine; pl. XL.—201. . 5

1975 Battle of Marengo, &c.; pl. XLI.—216. Brandenburgh; pl. XL.—205. Wurtemberg; pl. XLII.—225. Silesia; pl. XLI.—218. The French on the Vistula; pl. XLI.—211 . . . 5

1976 Creation of the Kingdom of Westphalia; pl. XLII.—224. Dantzick; pl. XLI.—214. Battle of Friedland; pl. XLI.—215. Capitulation of four Prussian Fortresses; pl. XL.—206. Taking of Hamburgh,; pl. XL.—208. 5

1977 On the Destruction of the Inquisition, &c.; pl. XLII.—235; *rare; being struck, in imitation of ancient medals, without a collar.* Mount Simplon; 228. Victories of 1807; 230. Projected Road from Nice to Rome; 229. Rupture of the Treaty of Presburgh; pl. XLIV.—237 . 5

1978 Jupiter Stator; pl. XLIV.—241. The French at Madrid; pl. XLII.—234. Peace of Vienna in 1809; pl. XLI.—249; *scarce.* Rome and Paris personified; pl. XLV.—244. Conquest of Illyria; 246 . 5

1979 Entry at Vienna; pl. XLIV.—239. Passage of the Danube; 240. French at Raab; pl. XLV.—242. King of Saxony's visit to the Mint at Paris; 250. Similar of their Bavarian Majesties; 253 . . 5

1980 The Tiber, &c.; pl. XLV.—243. Battle of Wagram; 247. Marriage of Maria Louisa; pl. XLVI.—256; and the three smaller varieties of the same medal. Birth of the King of Rome, *(the small size medalet);* 270* . 7

1981 Entry at Moscow; pl. LI.—276; *rare.* Desaix's Statue, as erected in the *Place des Victoires,* at Paris; pl. XLVI.—265. Birth of the King of Rome, 4; pl. XLVIII.—270 and 270*; *two are of the usual large size, and two are smaller* . . 6

1982 Lutetia seated; pl. XLVI.—266. Visit to the Mint of the Prince of Wurtzburgh; 264. Establishment for Female Orphans of Members of the Legion of Honour; pl. XLVIII. —267. French Eagles on the Borysthenes; pl. LI.—277. Confederacy of the Poles at Warsaw; pl. LI.—274. 5

1983 Battle of Moskowa *(see Ney's Life);* pl. LI.—275; *scarce.* French Eagles on the Wolga; 278. Retreat of the French Army; 279 . . 3

1984 Duke of Montebello; Medallion to his memory; *having distinguished himself at the battle of Montebello, near Milan;* pl. L.—268 . . 1

1985 Medallion: "à l'Empereur les bonnes villes de l'Empire"; pl. XLIX.—271. It has the following inscription engraved on the edge: CLAVDE. AVGVSTE. DVRANDE. MAIRE. DE. DIJON. INSTALLÉ. LE. 7. AVRIL. 1806. CHEVALIER. DE. L'EMPIRE. MEMBRE. DE. LA. LEGION. D'HONNEVR. 1

(Continued at page 289.)

ITALIAN MEDALS, IN COPPER.

(Continued from page 255.)

1986 Tuscany; *obv.* Cosmo II. de Medici; *rev.* the actual Ducal Palace; PVLCHRIORA. LATENT. *obv.* Vinc. Victorius, &c.; *rev.* AEQVA. POTESTAS. *obv.* Phedericus (sic.) de Negris, his bust; *rev.* FLECTOR. AMORE., &c.; a Tree; *very fine, and rare* . . 3

1987 Various; two of the Poet Aretino; one of which is the rare one *(mentioned by Mazzuchelli, in his life of the Poet,)* of Princes paying him homage, &c.

Another, *by Trezzo*, of Hippolita Gonzaga; *rev.* VIRTVTIS., &c. . . . 3

1988 Various; *obv.* helmeted Bust; FER. FRA. PISC. MAR. CAE. DVX. MAX.; *rev.* a female Bust; VICTORIA. COLVMNIA. DAVALA.; *rare. obv.* Fra. Taberna, &c.; *rev.* INCONSTANTIA. *obv.* Hieronymus Hoitzchuer; *rev.* a Coat of Arms, &c.; MDXXIX.; *very fine, and rare* . 3

1989 Padua, &c.; *obv.* J. P. Zuphonus, of Padua; *rev.* Eagle on a vase; *obv.* M. Ant. Passerus, Pat.; *rev.* PHILOSOPHIA. *obv.* Bust, &c. Magliabecchi; *by Januario; rev.* SCIRE., &c. *obv.* a finely executed Bust of Geo. Herman; *rev.* Arms, &c.; MDXXIX.; *rare* . 4

1990 Padua, &c.; *obv.* The cunning Heads of the Paduan Forgers, Bassianus and Cavinus (16th century); *rev.* GENIO. BENEVOLENTIAE. DVCIS.; a Figure sacrificing. *obv.* Grimaldus, J. B.; *rev.* Prometheus chained, vulture, &c.; COR., &c. *obv.* Magliabecchi, as in the preceding lot. *obv.* Margar. Simai. de Valle; *rev.* Bust of her Husband . 4

*** Consult Mazzucchelli's 1st vol. pl. LXXXIV., for some medals, by Bassiano and Cavino, called the Paduans, and justly infamous for having imitated the antique Roman medallions and medals, especially in the style of the large brass, though often of a somewhat larger module. The following "Faussaires" have imitated Greek, Roman, and Mediæval coins and medals, in all metals; including obsidional pieces, bracteats, &c.: Leo Aretino, Trezzo, the Two Bonzagna, Greco, Dervieux, Cellini, Gambello, Carteron, Cogornier, Laroche, Galli, Becker, Caprera, Saintot; besides various living ones, WELL KNOWN in England, France, Holland, and Italy.

(Continued at page 291.)

SEVENTEENTH DAY'S SALE.

(Greek Cities, in Copper, continued from page 220.)

AUTONOMOUS COINS OF BITHYNIA, MYSIA, TROAS, AND ÆOLIS, IN COPPER.

LOT

1991 Apamea, in Bithynia, (called also Myrlea); *Mionnet*, p. 411, No. 19; date ΕΑΣ. (year 236); *very rare, and very fine condition:* . *size* 6.

Myrlea; *obv.* Head of Minerva to the right; *rev.* ΜΥΡΛΕΑΝΩΝ., and a monogram within a wreath of corn; *query unpublished; very fine:* *size* 3.

Niceæ; *Mt.* p. 449, No. 207; *fair condition:* *size* 5.

Niceæ; *Mt.* p. 449, No. 208; *fair condition:* *size* 5.

Nicomedia; *Mt.* p. 465, No. 298; *middling:* *size* 6.

Prusias, (uncertain); *rev.* Centaur with lyre: *size* 5.

Cyzicus, in Mysia; *Mt.* p. 530, No. 96; but a Stork instead of a serpent; *very good condition:* *size* 4.

Cyzicus; *Mt.* p. 531, N. 109; two, different; *well preserved:* *size* 4.

Cyzicus; *Mt.* p. 533, No. 124: *middling:* *size* 6.

Cyzicus; *Mt.* p. 534, No. 134; two, different; *well preserved:* *size* 8.

Cyzicus; compare *Mt.* p. 536, No. 155; *fine:* *size* 4.

Germe; *Mt.* p. 553, No. 255; *well preserved:* *size* 3.

Lampsachus; *obv.* Double Head; *rev.* half winged Horse; *fair condition:* . *size* 3. 15

1992 Parium; Bull butting to the right, with wreath above; *rev.* ΠΑΡΙ., Altar, with fire, and Vase in front of it; *rare, and very fine:* . . *size* 4½.

Pergamus, in Mysia; *Mionnet*, p. 592, No. 523; *rare, and well preserved:* . *size* 3.

Pergamus; five common types, and one Philetærus: *sizes* 2 *to* 6.

Alex. Troas; two usual types: *sizes* 4 *and* 5.

Dardanus; *obv.* ROMA., bust to the right; *rev.* DARDANICI., Female Figure; two, slightly different; *inedited? and fine:* . *size* 3.

Sigeum; *Mt. Supp.* pl. 581, No. 510; *fine:* *size* 4.

Sigeum; *obv.* Pallas, with helmet, in profile to the right; *rev.* ΣΙΓΕ., Owl; *very fair condition, inedited?* *size* 2.

Cyme; *obv.* Female Head; *rev.* Horse; *very good condition:* *size* 4½.

Cyme; *obv.* Diana; *rev.* Vase, &c.; *fine:* *size* 3.

Myrina; *obv.* Minerva; *rev.* Vase; *fine:* *size* 3.

Mytilene, in Lesbos; *obv.* Female Head; *rev.* MYTI., Lyre; *fine:* . . *size* 2. 18

AUTONOMOUS COINS OF IONIA, AND THE ISLANDS OF CHIOS AND SAMOS, IN COPPER.

1993 Ephesus; *obv.* Diana; *rev.* Torch, and two Stags; *very good condition:* . *size* 5.

Erythræ; *obv.* Bacchus; *rev.* ΔΙΟΝΥΣΙΟΣ. ΙΑΤΡΟΚΛΕΙΟΥΣ. *very fine:* . *size* 3½.

Erythræ; *obv.* Hercules; *rev.* ΠΟΣΕΙΔΩΝΙΟΣ. ΗΡΑΚΛΕΙΟΥ. ΤΟΥ? ΕΠΙΚΟΥ[ΡΟΥ?]; *rare, and fair condition:* . . *size* 4.

*** It is of very rare occurrence on Greek coins to find the names of the father and grandfather.

Smyrna; three usual types; *in bad state.*

Smyrna; *Mionnet,* p. 212, No. 1173; *fair:* *size* 8.

Smyrna; see *Hunter,* tab. 50, fig. 17; *fine:* *size* 4.

Smyrna; see *Hunter,* tab. 50, fig. 11; *fine:* *size* 4.

Smyrna; see *Hunter,* tab. 50, fig. 6; *fine:* *size* 5.

Smyrna; *obv.* Serapis; *rev.* Prow; *fine:* *size* 3.

Smyrna; see *Hunter,* tab. 50, fig. 25; *good condition:* *size* 3.

Smyrna; CMYΛHNH.; see *Hunter,* tab. 50, fig. 30; *fine:* *size* 4.

Smyrna; four usual types; *fine:* *sizes* 2 *to* 4.

Teios; see *Combe Brit. Mus.* pl. x. fig. 1; *fair:* *size* 3.

Chios; OBOΛOC: . *size* 8.

Chios; *Mionnet, Supp.* p. 401, No. 102; *middling:* *size* 9.

Chios; *obv.* XIΩN., Sphinx; *rev.* ACCAPION., Amphora; *fine:* . . *size* 5.

Chios; *obv.* Sphinx, and ear of corn; *rev.* XIOΣ. IKEΣIOΣ., Amphora and bunch of grapes; *very fine:* *size* $4\frac{1}{2}$.

Chios; ACCAPIA. TPIA.; *fine:* . *size* 8.

Samos; *obv.* Prow; *rev.* Juno; two different, (HPA.); *very rare:* . . *size* 4.

Samos; *obv.* Bust of Juno, full faced, with polos; *rev.* ΣA-MIΩN., Prow; *rare:* . *size* 2.

Samos; *obv.* Head of Juno, full faced; *rev.* Skin of the Lion's Head seen in front; *rare:* *size* $1\frac{1}{2}$.

Samos; *obv.* Head of Juno to the right; *rev.* ΘEΩKΛH., Skin of the Lion's Head, seen in front; *rare:* *size* 3.

Samos; two others, APΣ., and ΣTPATΩ.; *rare:* *size* $2\frac{1}{2}$.

Samos; *obv.* CAMIΩN., Male Figure standing with sceptre; *rev.* HPHC., Peacock to the left; *very rare:* *size* $3\frac{1}{2}$.

Samos; nine other varieties; *some curious, and well preserved:* . *sizes* 1 *to* 3. 41

(Greek Cities, in Copper, continued at page 293.)

(Greek Cities, in Silver, continued from page 265.)

CITIES OF MYSIA AND TROAS, IN SILVER.

1994 Cyzicus, in Mysia; type of *Mionnet*, pl. 75, fig. 1, with ΣΩTEIPA. above the head; and *Hunter*, tab. 24, fig. 5, but with a bee in the field of the reverse; *of extreme rarity, in fine condition, but rather black from slight oxide:* . *size* 6. *weight* $231\frac{2}{10}$ *grs.* 1

1995 Another; with a vase in the field, behind the lion's head; *extremely rare and in fine condition:* *size* 6. *weight* $223\frac{4}{10}$ *grs.* 1

1996 Another; with a wreath in the field, behind the lion's head; *extremely rare, and in very good condition:* *size* 6. *weight* $228\frac{5}{10}$ *grs.* 1

1997 Another; with uncertain symbol in the field; *extremely rare, and in very good condition:* *size* 6. *weight* $223\frac{5}{10}$ *grs.* 1

GOLD DIDRACHM (OR STATER) OF LAMPSACHUS.

1998 Lampsachus, in Mysia; *Mionnet*, p. 560, No. 290; see *Hunter*, tab. 31, fig. 23; *obv.* Female Head to the left, with

necklace, and ornamented with a wreath of ivy, the hair streaming behind; *rev.* the Fore-half of a Horse to the right, with curled wings, in the asiatic style of art; *beautiful work, perfect condition, and extreme rarity:*

size 3. *weight* $130\frac{6}{10}$ *grs.* 1

*** Didrachm on the Attic standard.

CITIES OF MYSIA AND TROAS, IN SILVER.

(Continued.)

1999 Lampsachus; usual type; *obv.* Double Head; *rev.* ΛΑΜΨ., Head of Minerva to the right, with helmet, but on this coin the double head is resting on a dolphin to the right; *in fine condition; an unpublished variety:*

size 2. *weight* $18\frac{4}{10}$ *grs.*

Parium, in Mysia; *obv.* Head of Medusa, as usual; *rev.* ΠΑΡΙ., a cow on an ear of corn, to the left, and looking back; *perfect condition:* *size* 3. *weight* $36\frac{8}{10}$ *grs.*

Another; without the ear of corn; *perfect condition:*

size $2\frac{1}{2}$. *weight* $36\frac{7}{10}$ *grs.*

Another; with an ivy leaf under the cow; *rubbed: size* 2.

Pergamus, in Mysia; *obv.* Head of Hercules with lion's skin, to the right; *rev.* [ΠΕΡ]ΓΑΜ., Palladium, or terminal figure of Pallas armed, seen in front; *very rare, and fine:*

size 2. *weight* $18\frac{9}{10}$ *grs.*

*** The additional letter M proves the coin not to be of Perga in Pamphilia.

Pergamus; a Cistophorus, with BA. and the usual monogram; *as it came from the die:*

size $6\frac{1}{2}$. *weight* $193\frac{9}{10}$ *grs.*

Abydus, in Troas; usual type; *obv.* Medusa; *rev.* Anchor; two, *rubbed:* . *sizes* $2\frac{1}{2}$ *and* $3\frac{1}{2}$. 8

TETRADRACHMS OF THE KINGS OF PERGAMUS, IN SILVER.

2000 Philetærus (Attalus I?); type of *Mionnet*, pl. 75, fig. 5, except that this coin has A. on the throne; uncommon portrait, with narrow fillet; *fine work, extremely rare, and perfect condition:* *size* 8. *weight* $262\frac{8}{10}$ *grs.* 1

2001 Another; but the portrait more as usual, with narrow fillet; *a very fine coin, and rare: size* 8. *wt.* $263\frac{5}{10}$ *grs.* 1

2002 Another; with narrow fillet and the eye remarkably small; *rare, and very fine condition; size* 8. *wt.* $261\frac{3}{10}$ *grs.* 1

2003 Philetærus (Attalus?); laureate; A. and ivy leaf in the field; buckler and bow behind Minerva; *a very fine coin: size* 8. *weight* $263\frac{3}{10}$ *grs.* 1

2004 Philetærus (Attalus?) with the laurel wreath entwined with the fillet or diadem; quite a different portrait to any of the preceding; buckler and bow behind Minerva, and A. with bunch of grapes in front; *very fine condition, and rare portrait: size* 8. *weight* $259\frac{6}{10}$ *grs.* 1

2005 Philetærus (Eumenes); the laurel wreath entwined with the diadem, and with his monogram; in front is a bee, and behind the Minerva, a bow and a buckler; *very well preserved, and very rare: size* $8\frac{1}{2}$. *weight* $262\frac{2}{10}$ *grs.* 1

2006 Philetærus; precisely like lot 2001, except that this coin has the laurel wreath entwined with the diadem; *in very good condition: size* 8. *weight* $263\frac{8}{10}$ *grs.* 1

*** This coin shows, more distinctly than usual, that the twisted appearance of the laurel-wreath on the heads of some of these kings, is, in fact, the diadem entwined round the laurel-wreath.

2007 Philetærus (Attalus?) portrait and reverse exactly like lot 2003; *very well preserved, but the die somewhat used, and not so fine a coin: size* 9. *weight* $261\frac{9}{10}$ *grs.* 1

2008 Philetærus (Attalus?); the portrait somewhat like Eumenes; in the field behind Minerva is a bow, and under her hand is a very unusual monogram, which does not seem to contain either the word Attalus or Eumenes, as P. is distinctly observable; *not in Mionnet; in very good condition, looks like a cast, but is perfectly genuine: size* $8\frac{1}{2}$. *weight* $258\frac{2}{10}$ *grs.* 1

CITIES OF MYSIA AND TROAS, IN SILVER.

(Continued.)

2009 Pergamus; type of *Mionnet*, p. 586, No. 466, but with [Π]ΕΡΓΑΜΗ., (inedited with the aditional letter H,) and shewing the type of the reverse clearly; *very well preserved, and extremely rare: size* $1\frac{1}{4}$. *wt.* $20\frac{9}{10}$ *grs.*

Parium; *obv.* Medusa; *rev.* Cow; *well preserved:*
size $2\frac{1}{2}$.

Abydus; *obv.* Medusa; *rev.* Anchor; *fine:*
size $2\frac{1}{2}$. *weight* $50\frac{8}{10}$ *grs.*

Abydus; *obv.* ABYΔ[H?]NON. (sic.) Eagle standing to the left; *rev.* Head of Medusa in an indented square; *old work, well preserved, and presumed to be unique:*
size $3\frac{1}{2}$. *weight* $74\frac{7}{10}$ *grs.* 4

2010 Proconnesus Insula; compare with *Dumersan*, pl. 13, fig. 1; but this coin has AΣIΓENHΣ. over the same female head, and on the reverse, $\frac{\text{ΠΡΟ}}{\text{ΚΟΝ}}$ a stag (not half stag) in the same position, and the same vase, but in front of the stag; *fine work, and condition, inedited, and probably unique:*
size $3\frac{1}{2}$. *weight* 55 *grs.*

Proconnesus Insula; *obv.* Female Head with ear-rings and necklace, to the left, the hair supported by a broad band behind and in front; *rev.* ΠPOKON., an upright Vase with one handle, and elegant form, with triple mouth; *presumed to be unique, and in extremely good condition:*
size 2. *weight* $36\frac{2}{10}$ *grs.* 2

2011 Abydus; type of *Mt.* p. 633, No. 22, with IΦIAΔOY., and in the field the head of Apollo radiate, with a star above; *rare, and in perfect condition:*
size $9\frac{1}{2}$. *weight* $252\frac{6}{10}$ *grs.* 1

2012 Scepsis; see *Mt.* pl. 57, fig. 2; *extremely rare, and in perfect condition:* *size* 3. *weight* $58\frac{9}{10}$ *grs.* 1

2013 Sigeum; type of the Copper coin *Mt. Supp.* p. 581, No. 510; *somewhat rubbed, but in extremely good condition; unpublished, and presumed to be unique:*
size 3. *weight* $39\frac{1}{10}$ *grs.* 1

2014 Tenedos Insula; type of *Mt.* p. 672, No. 270, with a monogram, a bunch of grapes, and an owl in the field; *very rare, and as it came from the die:*
size $9\frac{1}{2}$. *weight* $258\frac{4}{10}$ *grs.* 1

CITIES OF ÆOLIS, IN SILVER.

2015 Cyme; KYMAIΩN., type of *Mionnet, Supp.* vol. 6, pl. 2, fig. 2, with KAΛΛIAΣ. in the exergue; *very rare, and in perfect condition:* *size* $8\frac{1}{2}$. *weight* $258\frac{5}{10}$ *grs.* 1

2016 Another; with ΦΙΛΟΔΟΞΟΣ.; *very rare, and nearly in the condition in which it was struck:*
size $8\frac{3}{4}$. *weight* 234 *grs.* 1

*** This coin does not appear to be an ancient forgery, or plated coin; and the weight is, therefore, difficult to account for.

2017 Another; with ΜΗΤΡΟΦΑΝΗΣ.; *very rare, and in perfect condition:* *size* 9. *weight* 248 *grs.* 1

2018 Another; with same magistrate; *very rare, and in very fine condition:* *size* $8\frac{1}{2}$. *weight* $248\frac{3}{10}$ *grs.* 1

2019 Myrina; ΜΥΡΙΝΑΙΩΝ., type of *Mt. Supp.* pl. 2, fig. 3, with a monogram behind the Apollo; *very rare, and in very fine condition:* *size* 9. *weight* $249\frac{1}{10}$ *grs.* 1

2020 Another; with different monogram; *very rare, and in very fine condition:* *size* 9. *weight* $251\frac{4}{10}$ *grs.* 1

CITIES OF THE ISLAND OF LESBOS, IN SILVER.

2021 Methymna; *obv.* type identical with *Mionnet*, pl. 56, fig. 1; the letters above the boar unfortunately rubbed; *rev.* like the same plate, but the front of the helmet is ornamented with a projecting half horse, winged, and has the well defined inscription ΜΑ⊕ΥΜΝΑΙΟΣ.; *archaic style of work; the obverse in very fair condition, the reverse very good:* *size* $4\frac{1}{2}$. *weight* $123\frac{2}{10}$ *grs.* 1

*** This is a coin of great rarity with the addition of the inscription on the reverse.

2022 Methymna; *Mt.* vol 3, p. 38, No. 42; in the field is a dolphin; *well preserved, and rare:*
size $2\frac{2}{3}$. *weight* $41\frac{6}{10}$ *grs.*

Methymna; *obv.* Head of Pallas to the left, with an ivy leaf and vine tendrils on the helmet; *rev.* a Lyre, in old style, on a square slightly raised, around the four sides of which, on a band slightly indented, are the letters ΜΑΘΥΜΝΑΙΟΣ. (or Ν); *in very fine condition, and presumed to be unpublished and unique:* *size* $3\frac{3}{4}$. *weight* $99\frac{4}{10}$ *grs.* 2

2023 Mytilene; ΜΥΤΙ., type of *Mt. Supp.* pl. 3, fig. 1, but on this coin the letters ΜΥ. are close together; in the field, to the right, is a knotted tænia pendant from the lyre, and to the left a plectrum, or a dolphin? *extremely rare, and in fine condition:* *size* 5. *weight* $168\frac{9}{10}$ *grs.* 1

(Greek Cities and Kings, in Silver, continued at page 296.)

COINS OF ELECTRUM.

*** This interesting class of coins, generally distinguished by the denomination of *Electrum*, and considered to be of *uncertain attribution*, are well worth the study and attention of the Numismatist, as they may almost all be classed. Whether considered in the light of *the gold coins of the more important cities of the west coast of Asia Minor*, requiring classification, or as works of art, of a period *immediately connected with that of Pericles*, (but antecedent) they are equally interesting. Their *true denomination* may be fairly presumed to be *Hectæ*; and they were probably anciently called *Phocæan Hectæ, Cyzicene Hectæ*, &c. &c. according to the towns where they were struck. These coins immediately followed those of more archaic style, of gold, and of a slightly heavier weight, concerning which see the note to the Phocæan Hectæ at page 316.

2024 Erythræ? *obv.* winged Half Lion to the left; *rev.* Cock's Head incuse; *extremely rare, and most beautiful work, in most perfect condition.* 1

2025 Erythræ? *Mionnet, Supp.* vol. 6, p. 213, No. 897; *obv.* Female Bust, the head thrown back, the hair supported by a broad band, but floating behind; *rev.* a Torch, in an indented square; *unique? fine condition.* 1

*** This coin is from the Allier collection. See Dumersan, pl. XIV. fig. 24.

2026 Cyzicus; *obv.* veiled Female Head to the left; *rev.* Lion devouring, to the right, in quad.; *very rare, and fine.* 1

2027 Uncertain; *obv.* Head of Medusa, full face, tongue out, but no serpents; *rev.* full faced Lion's Head incuse; *very fine, and extremely rare.* 1

2028 Lesbos? *obv.* helmeted Head of Minerva to the right; *rev.* ΑΕ., two Calves' Heads facing, in quad.; *very rare, and in perfect condition.* 1

2029 Erythræ? *obv.* Lion's Head in profile, to the right, with mouth open; *rev.* Cock's Head incuse; *fine work, and in fine condition:* 1

2030 Smyrna? *obv.* Head with petasus to the right: *rev.* spotted Leopard to the right, in quad.; *see Mt.* pl. 55, fig. 7; *fine and rare.* 1

2031 Cyzicus? *Mionnet*, pl. 53, fig. 12; *obv.* winged Half Lion; *rev.* Sphinx in quad.; *rare, in very good condition.* 1

2032 Phocæa; see *Mt. Supp.* pl. 10, fig. 6; *very fine.*
Erythræ; see *Mt. Supp.* pl. 10, fig. 14; *very fine, and rare.* 2

2033 Phocæa; see *Mt. Supp.* pl. 10, fig. 6; *fine.*
Phocæa; see *Mt. Supp.* pl. 10, fig. 7; *very good condition.* 2

2034 Phocæa; *obv.* Female Head with broad band to the left, and phoca under the neck: *rev.* quad. incus.; *fine.*

Phocæa; *obv.* Female Head, with the hair pendant in a net behind; under the neck a phoca; *rev.* quad. incus.; *fine.* 2

2035 Cyzicus; *obv.* Half Boar to the right; *rev.* Lion's Head in profile, to the right, in quad.; *rare, and fine.*

Uncertain; *obv.* youthful Head to the right, with ram's horn; *rev.* Eagle in quad.; *fine.* . 2

2036 Cyzicus; same type as in the last lot; *fine.*

Uncertain; *obv.* Head of Minerva? with helmet, to the right; *rev.* Head of Juno? with tiara, to the right, in quad.; *rare.* . . 2

2037 Uncertain; *obv.* youthful Head of a Faun to the right; *rev.* Medusa's Head in quad.; *good condition, and rare.*

Phocæa; *obv.* Female Head (Venus?) to the left; *rev.* quad. incus.; *fair condition.* . 2

(Coins of Electrum, continued at page 301.)

ROMAN LARGE BRASS.

(Continued from page 268.)

2038 Antoninus Pius; *rev.* Britannia seated on a rock, holding a standard in her right hand; her left, which rests on a shield, supports a long spear; .....NIA.; *very rare, and fairly preserved* . . 1

2039 Antoninus Pius; *rev.* Britannia seated, with her left foot on a rock, a javelin in her right hand, her left reposing on an ornamented buckler, with a long spike in the centre; IMPERA.....; across the field, BRITAN.; *tolerably preserved; a very rare type* . 1

2040 Antoninus Pius; *rev.* Remus, Romulus, and the Wolf; *rev.* Eagle on a globe; CONSECRATIO.; *very fine; rev.* Emperor standing, with a ray round his head; COS. IIII.; *rare; rev.* Liberty standing; *rev.* LIBERALITAS. IIII.; *rare* . . . 5

2041 Antoninus Pius, 4; *all different reverses.*

Faustina sen., 3; *rev.* a Female sacrificing; PIETAS. AVG.; *rev.* the Empress standing, holding a globe (stars on her veil); AETERNITAS.; *rare; rev.* a Female standing.

M. Aurelius, 3; *rev.* Sacrificial Instruments; PIETAS. AVG., &c.; *all well preserved* . 10

2042 Antoninus Pius, 3; *rev.* Peace with a torch, setting fire to arms, &c.; COS. IIII. PAX. AVG.; *rev.* a Funeral Pile; CONSECRATIO.; *rev.* TEMPLVM. DIV. AVG. REST. COS. IIII.

Faustina sen.; *obv.* veiled Head; *rev.* the Empress sacrificing; PIETAS. AVG. *(from Heber's collection); rare; all four are very interesting, and well preserved* . 4

2043 Faustina sen., 2; *rev.* a Female standing, with two torches; AVGVSTA. *obv.* veiled Head; *rev.* AETERNITAS.; the Empress standing, with rudder and globe.

M. Aurelius, 4; *rev.* a Temple, supported by four cariatides, on plinths, a statue in the middle, various animals on the front; FELIC. AVG. IMP. V.... COS. III.; *very rare; patinated; rev.* RESTITVTORI. ITALIAE.; and two others; *all well preserved* . . 6

2044 Marcus Aurelius, 2; *rev.* Aurelius and Verus joining hands; CONCORD. AVGVSTOR.; *rev.* two Captives and a trophy; GERMANICO., &c.

Faustina jun.; *rev.* a Female at an altar sacrificing; three Standards in the field; MATRI. CASTRORVM.; *rare; all three well preserved* . . 3

2045 Marcus Aurelius, 4; *rev.* a naked Figure sacrificing; *rev.* DE. SARMATIS.; *rev.* LIB. AVGVSTOR.; *rev.* SPEI. PERPETVAE.; *rare.*

Faustina jun., 3; *rev.* Empress standing, and leaning against a pillar, holds a phœnix on a globe in her right hand; AETERNITAS.; *rev.* PVDICITIA.; *rev.* LAETITIA.

Verus; *rev.* the two Emperors joining hands; CONCORD. AVGVSTOR.; *all well preserved* 8

2046 M. Aurelius, 4; *rev.* a military Figure, with a trophy, sacrificing at an altar *(two varieties);* TR. POT. VI. COS. II.; *rev.* a Victory holding a bandelet, flying; VICT. AVG., &c.; *rev.* RESTITVTORI. ITALIAE., &c.

Faustina jun., 2; *rev.* Cybele, seated between lions, MATRI. MAGNAE.; *fine green ærugo: rev.* Empress and six children; TEMPOR. FELIC.; *all well preserved* . 6

2047 M. Aurelius, 5; *all with different reverses.*

Faustina jun., 3; *rev.* Diana Lucifera walking; SIDERIBVS. RECEPTA.; *rev.* MATRI. MAGNAE.; *rev.* CONSECRATIO.; *all well preserved* . . 8

2048 M. Aurelius, 5; *rev. all varied;* one has a quadriga, with the Emperor and riders, drawn by elephants; CONSECRATIO.; *rare, and in a tolerable state of preservation.*

Faustina jun., 4; *rev.* the Funeral Pile; CONSECRATIO.; *rev.* Venus; *rev.* SAECVLI. FELICIT.; *rev.* AVGVSTI. PII. FIL.

Verus; *rev.* the two Emperors; CONCORD. AVGVSTOR.; *some rather fine* . . 10

2049 Verus, 4.

Lucilla; *rev.* IVNO. REGINA.

Commodus, 3; *rev.* the Emperor, Isis, and Victory, standing near an altar; P.M. TR. P. XVII., &c.; *very rare, and well preserved:* *rev.* PRINC. IVVENT.; *rev.* Emperor and Empress, standing, joining hands, a star between them 8

2050 Verus, 4; *rev.* Emperor on horseback, and four soldiers on foot; PROFECTIO., &c.

Lucilla; *rev.* IVNO. REGINA.; *rather fine.*

Commodus, 3; *all varied reverses; well preserved* 8

(Continued at page 303).

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 269.)

2051 Carausius; *rev.* the Emperor standing (his left hand resting on the hasta pura) and shaking hands with Britannia, who holds the trident in her left hand; EXPECTATE. VENI.; *an unique and very singular legend;* in the exergue, R.S.R. (Richborough?); *very well preserved, and extra rare* 1

*** This coin, of far better silver than Carausius' generally are, is the identical one engraved in Akerman, Vol. II. p. 154; and mentioned likewise at page 122 of his recent publication, "Coins of the Romans relating to Britain." A very interesting silver medal of this type, in the British Museum, reads, IXPECTATE. VENI. See also Echkel, Doct. Num. Vet., Vol. VIII. page 45.

2052 Carausius; *rev.* a Female, seated on a low stool, milking a cow; VBERVTA. AV. (sic.); in the exergue, R.S.R.; *tolerably well preserved* . . 1

*** This legend is unpublished.

2053 Carausius; *rev.* a Galley, with four rowers; FELICITA. AV.; in the exergue, R.S.R.; *very well preserved, and rare* 1

2054 Carausius; *rev.* a Lion, with a thunderbolt in its mouth, walking to the right; VIRTVS. AVG.; in the exergue, R.S.R.; *very fine* . . 1

*** This medal has never been published.

2055 Carausius; *rev.* a Lion, walking to the right, and with a thunderbolt in its mouth; VIRTVS. AVGG.; in the exergue, R.S.R.; *well preserved* . . 1

*** Unpublished.

2056 Carausius; *rev.* two Hands joined; CONCORDIA. MILITVM.; in the exergue, R.S.R.; *of very good silver; well preserved, and scarce* . . 1

2057 Carausius; *rev.* the Emperor's Son (?) standing, and resting on the spear, with olive-twig in his right hand; PRINCIPI. IVVENT.; *of very good silver; fine, and one of his most rare types* . . . 1

*** This medal may be called extra rare. It is not in Mionnet, but in Akerman, No. 32 and 139.

2058 Carausius; *rev.* Altar with fire, and MVLTIS. XX. IMP.; legend, VOTVM. PVBLICVM.; in exergue, R.S.R.; *of good silver, well preserved, and extra rare* . 1

*** This variety has never been published.

2059 Carausius; *rev.* Wolf suckling the two Founders of Rome; ROMANO. RENOV.; in the exergue, R.S.R.; *very fine, rare, and of good silver, pierced* . 1

*** It is probable that the letters of the exergue stand for RVTVPIAE. (Richborough) SIGNATA. as coins of Carausius are frequently found in the neighbourhood of Richborough; Akerman, page 121.

2060 Carausius; *rev.* type and legend as the last; *not very well preserved, but still very valuable, owing to its rarity and interesting reverse* . . 1

2061 Carausius; *rev.* a Female standing, holding a pair of scales and a cornucopia; FIDEM. MILITVM. N.N.; *of good silver; rare, and well preserved, though a little tooled* 1

*** On completing the description of the series, so highly interesting and rich, of our British-Roman Emperors' Silver Medals, we beg to refer collectors to the admirable note 1, at page 26, of the present Catalogue, quite applicable to these extra rare coins. We do not believe that "any" collection possesses eleven medals (in silver) of Carausius.

(Continued at page 305.)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page* 271).

2062 Commodus; *rev.* Jupiter victor, seated; P.M. TR. P. VIIII., &c.; *very fine, and rare* . . 1

*** From the Trattle collection, lot 2639.

2063 Commodus; *rev.* Abundance personified; LIB. AVG. VIII., &c.; *fine and rare* . . 1

*** From the Trattle collection, lot 2638.

2064 Commodus; *rev.* a Warrior standing; TR. P. VIII., &c.; *fine and rare* . . 1

2065 Commodus; *rev.* Genius sacrificing; GEN. AVG. FELIC. COS. VI.; *very fine, and rare* . . 1

*** From the Trattle collection, lot 2653.

2066 Commodus; *rev.* Mars, his right foot rests on a coat of mail; P.M. TR. P. XVII., &c.; *fairly preserved, and rare* 1

2067 Commodus; *rev.* Rome seated; ROM. FEL. P.M. TR. P. XVI. COS. VI.; *inedited? in a very high state of preservation, thoroughly precluding the hope of ever possessing a better* . . . 1

*** This was, very probably, lot 2648 of the Trattle collection; the Catalogue, however, reads ROMA. FEL., whilst this fine, and perchance unique, medal reads ROM. as above.

2068 Commodus; *rev.* a Victory; P. M. TR. P. XVII., &c.; *well preserved, and rare* . . 1

2069 Crispina; *rev.* DIS. CONIVGALIBVS.; an Altar, with fire; *Mionnet*, Vol. I., *plate facing page* 266; *in very fine state of preservation, and by far the most rare aureus of this Empress* . . 1

*** From the Trattle Collection, lot 2659.

2070 Crispina; *rev.* the Empress standing, and holding her veil; PVDICITIA.; *fine and rare* . 1

2071 Crispina; *rev.* VENVS. FELIX.; the Goddess, seated, holds a victory; a dove is beneath her chair; *fine, and very rare* 1

2072 Crispina; *rev.* as the preceding; *in a very good state of preservation* . . 1

2073 Pertinax; *rev.* Justice standing; AEQVIT. AVG., &c.; *highly preserved, and most rare* . . 1

2074 Pertinax; *rev.* Ceres standing; LAETITIA., &c.; *equally fine as the last, and very scarce* . 1

2075 Pertinax; *obv.* a naked Bust; *rev.* a Female, robed, holding up her right hand towards a star; PROVID. DEOR. COS. II.; *a very rare, fine, and well spread coin* . 1

2076 Pertinax; *obv.* a naked Bust; *rev.* same type and legend; *nearly equally fine* . . 1

2077 Pertinax; *obv.* a togated Bust; *rev.* as the last; *well preserved* . . . 1

2078 Pertinax; *obv.* a togated Bust of the Emperor; *rev.* a Female Figure, robed, holds up both her arms towards a star; PROVID. DEOR. COS. II.; *very rare, and very fine* 1

2079 Pertinax; *obv.* a fine naked Bust; *rev.* as the preceding; *equally rare, and even a little finer* . 1

2080 Didius Julianus; *obv.* a bare Head of the Emperor, to the right; *rev.* Female, with rudder and cornucopia; P.M. TR. P. COS.; *his most rare type; it has unfortunately been bored, but is still in a fine state of preservation* 1

2081 Didius Julianus; *obv.* a togated Bust, to the right; *rev.* as the preceding; *not free from suspicion of being a Becker's* 1

2082 Didius Julianus; *obv.* Bust of the Emperor, as in the last lot; *rev.* CONCORD. MILIT.; a Female, standing, holding two military ensigns; *perfectly genuine, and extremely rare.* 1

2083 Didia Clara; *rev.* a Female standing, holds a palm-branch and a cornucopia; HILAR. TEMPOR.; *of the very greatest rarity, and well preserved* . 1

2084 Pescennius Niger; *obv.* bare Head, and CAES. C. PESC. NIGER. IVS. AVG. COS. I.; *rev.* Hope; BONAE. SPEI.; *this coin is false, though not a Becker's. Vaillant says—"Ex auro non observantur." It is likewise, by far, too heavy.* 1

2085 Septimus Severus; *obv.* a togated Bust; SEVERVS. PIVS. AVG. P.M. TR. P. X.; *rev.* Julia Domna, front face, between Caracalla and Geta; FELICITAS. SAECVLI.; *very fine, and exceedingly rare* . . 1

*** From the Trattle collection, lot 2766.

2086 Septimus Severus; *obv.* SEVER. P. AVG. P.M. TR. P. X. COS. III.; togated Bust; *rev.* as on last; *equally fine and rare* 1

2087 Septimus Severus; *obv.* bare Bust; SEVERVS. AVG. PART. MAX.; *rev.* as before; *false, from the Beckerian fabrick: its weight is likewise against it, being too heavy.* 1

*** From the Sykes's collection, 1824, lot 361.

(Continued at page 307.)

FRANCE. SILVER MEDALS, ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BUONAPARTE.

(Continued from page 273.)

2088 Medallion; similar to lot 1985, but without any inscription on the edge . . 1

2089 French School for the Fine Arts at Rome; *Medallic History*, pl. XLIX.—280 . . 1

2090 Battles; of Lutzen; pl. LI.—281. Wurtchen; 282. The Mount Cenis; 283. Return from Elba; pl. LII.—286. Eagle, to the left; pl. LII.—285 . 5

2091 General Bertrand's Medal in commemoration of the Return from Elba; 287. Six Medalets: viz.—Maria Louisa; *rev.* a Coining Press. Eliza's visit to the Mint; and another of the same, but with plain reverse; *see Laskey's Catalogue for some account of this now common medalet.* Caroline; *rev.* a Bull; type of the ancient coins of Neapolis. Pauline Borghese; *rev.* the Three Graces. Hortensia, Queen of Holland, on her visit to the Mint 7

2092 Peace of Luneville; pl. XI.—42. Rétour d'Astrée; pl. XI. 52; *rare* . . 2

2093 Jupiter Stator; pl. XLIV.—241. Institution of the Decoration of the Legion of Honour; pl. XXXI.—78. Destruction of the Inquisition; pl. XLII.—235; *rare.* The Mount Simplon; *very fine and rare;* 228. Battle of Wagram; pl. XLV.—247 . . 5

2094 Entry at Moscow; pl. LI.—276. Building of 2000 Rafts for England; pl. XXX.—81. Rome and Paris personified; pl. XLV.—244. Fortune adverse. Departure of the Emperor in 1814; *both by Brenet, and scarce* 5

2095 Arrival from Elba; pl. LII.—286. Peace of Luneville; pl. XII.—41. Sojourn at Elba, 1814, 1815; *by Brenet; rare.* French Eagles on the Raab; pl. XLV.—242. Napoleon confides his Son to France; *rare* . 5

2096 Eliza and Felix, of Lucca, face to face; for the Napoleon Lycæum of the Fine Arts at Lucca; *by Santarelli; well executed, and scarce.* Francis Emperor of Austria, 2; *by Manfredini of Milan, and Vassallo of Genoa; both were struck at Milan,* 1815 . 3

2097 Francis I., visit to the Mint, 1814. Similar of Frederick William of Prussia. Alexander I. of Russia, on his sojourn at Paris in 1814. Lewis XVIII., 3; *rev.* Landing at Calais in 1814; *rev.* Entry in Paris, 1814. *rev.* French Constitution, 1814 . . . 6

(Continued at page).

SWEDISH MEDALS, &c., IN SILVER, BY HEDLINGER.

*** "Les coins de ces médailles étant pour la plupart ou cassés ou conservés en differentes cours etrangers, et même fort éloignés (comme la Russie, &c.) il est fort difficile de se procurer ces médailles," (quelques uns il est tout à fait impossible de rencontrer).—Mechel, p. xxvi.

Most of these rare medals will, no doubt, prove a desirable acquisition to the Numismatist, as they are "all" in a high state of preservation.

References, "Mechel, Œuvres d'Hedlinger, 1776, folio; Brenner, Thesaurus Nummorum," &c.

2098 Frederick King of Sweden; pl. III.—2; *rev.* the Palace of the Knights of Sweden; *a very rare medallion* 1

2099 Frederick and Ulrica; pl. IV.—2; *rev.* Portraits of the Vasa Family; *a chef-d'œuvre* . . 1

2100 Frederick and Ulrica; *the busts on this obverse differ from those of the preceding medal; moreover, the exergue bears Hedlinger's name, which he sometimes modestly omitted; rev.* as the last lot; pl. IV.—2 . 1

2101 Count Tessin, Architect; pl. IX.—2; *rev.* a Plummet 1

2102 Count Tessin, Architect; as the last; *nearly as fine* 1

2103 Ulrica Eleonora; on her Coronation; pl. XIII.—2; *rev.* a Lioness and four cubs, emblematical of the Queen and the four Orders of the State . 1

2104 Ulrica Eleonora; the bust of the *obv.* differs from the preceding; *rev.* as before; pl. XIII.—2; *nearly as fine* 1

2105 Ulrica Eleonora; another variety of the two preceding lots; thus completing the three varieties known . 1

2106 Count de Horn, Senator, Chancellor, and Marshal; pl. X.—1 1

2107 Hedlinger (himself) and his Wife; pl. II.—1; *rev.* two Coats of Arms on two shields, one concave, one convex, allusive to his nuptials; *of the greatest rarity, as this die broke in the artist's life-time; very few indeed of these medals exist with this reverse* . . 1

2108 Frederick and Ulrica; pl. IV.—3; *rev.* Emblems of the Orders of the Kingdom; CONCORDIA. FELIX. . 1

(Continued at page 309.)

ITALIAN MEDALS, IN COPPER.

(Continued from page 274.)

2109 Padua, &c.; a Medal of the two Paduans; as in lot 1990. Another; *obv.* Hieron. Panicus; *rev.* Arms; ET. NOS., &c. *obv.* Fontana; *rev.* Obelisk. *obv.* Dan. Hanna; *rev.* Abundance standing . . 4

2110 Padua, &c.; *obv.* two Busts; HIERONYM. PANICVS., &c.; *rev.* Figure sacrificing; GENIO., &c.; *by Cavino. obv.* Cosmo II. de Medici; *rev.* HETRVRIA. PACATA. *obv.* Hyero Zane; *rev.* a Saint in prayer; *by Andr. Spinelli;* 1840 (sic.) *obv.* Paulus Hanna; *rev.* CVNCTA., &c. 4

2111 Padua, &c.; *obv.* Gorus Gualterutius; *rev.* a Female arresting a horse; PATAVIVM. *obv.* Cosmus. Scaptius; *rev.* the Goddess Hygeia feeding a serpent rising from an altar; *imitated from the Roman coins;* P. M. TR. P., &c., SALVS. *obv.* Hier. Cornelius; *rev.* the same, on an estrade, distributing gifts; *imitation as last;* M.DXXXX. *obv.* J. P. Zuponius; *rev.* Eagle on a vase, &c. *obv.* Gher. a Groisbeeck, a Bishop of Lodi; *rev.* DILIGE., &c., MDLXXVII.; *rare; all rather fine* . . 5

2112 Modena; *obv.* a fine Bust, &c. of Muratori; one of the greatest historians and antiquarians that Italy has produced in modern times; *rev.* History arresting Time, &c.; *by Mercandetti; a fine and rare medal* . 1

2113 Milan, &c.; *obv.* a fine Bust of Maria Louisa; *by L. Manfredini; rev.* IRIS. AVGVSTA.; *rare; beautifully executed, and with the fine dark Milanese patina.* Another, of the great Sculptor Canova. Another, of the celebrated Painter Appiani. *These two beautiful medals were engraved in* 1830, *at Milan, by Putinati* . 3

2114 Papal, &c.; *obv.* Bust; NICOLAVS. V.; *rev.* the Pope in a ship, symbolical of the Church; *by Gualotti. obv.* Julian de Medici, Bishop of Pisa; *rev.* FAMA. MANET., &c.; *rare. obv.* Jos. Ferrerius, Vice-Legate at Avignon, in 1609;

rev. a View of the Town of Avignon, on the Rhone; ROMA. DABIT., &c.; *a very scarce medal* . 3

2115 Papal, &c.; *obv.* Clemens VII.; *rev.* Joseph and his brothers; *a very thick medal, attributed, upon very plausible authority, to the great Cellini; certainly struck of the time, as the heads on the modern reverse die differ very greatly from these; well preserved, but has, unfortunately a small hole at the top. obv.* Renatus Demaria, &c.; *rev.* Angels holding a coat of arms; IN. TE. DOMINE., &c., MDXXIIII. *obv.* Bust, and ALIDOXIVS. CAR. PAPIEN., &c.; *rev.* Jupiter in a biga of eagles; HIS. AVIBVS., &c. . 3

2116 Papal; a Medal, as in the preceding lot, of Clemens VII. Another; *obv.* Paul III.; *rev.* Eagle, and a youth watering plants from a vase. *obv.* Gregory XIII.; *rev.* on the Reformation of the (Gregorian) Calendar; *by the Painter Parmigiano* . . . 3

2117 Papal; *obv.* Paul II.; Medallion on the Concile; *rev.* numerous Figures, &c. *obv.* Clemens XII.; a Medallion; *by O. Hamerani; rev.* Fortress, &c.; PVBLICAE. INCOLVMITATIS., &c.; *an extremely fine medallion* . 2

2118 Papal, &c.; *obv.* Alex. VIII.; *rev.* his Tomb. *obv.* Clem. XII.; *rev.*. a magnificent Church; ADORATE., &c.; *by O. Hamerani. obv.* Card. Granvellanus; *rev.* plain; *see Mazzuchelli,* 1st vol. pl. LXXXVI. . 3

2119 Papal, &c.; *obv.* Clemens XII.; *rev.* REPARATIO. FELICITATIS., &c. *obv.* the Bishop Altobellus Averoldus; *rev.* MATVRA. CELERITAS. *obv.* Alex. VIII.; *rev.* a Tomb, as before. *obv.* Card. Sigism. Gonzaga; *rev.* a Bull, with fire beneath it, &c.; IMBVIT., &c. . 4

2120 Papal, &c.; *obv.* Leo X.; his Bust; *rev.* a Yoke; SVAVE.; *a fine medallion in two metals. obv.* Clemens XIV. (Ganganelli); *rev.* Saviour, with cross; *by Cropansi. obv.* Card. Mazarin; *rev.* on the Siege of Casale Monferrato in Piedmont; *by Varin; the latter is poor* . 4

(Continued at page).

EIGHTEENTH DAY'S SALE.

(Greek Cities, in Copper, continued from page 277.)

GREEK IMPERIAL COINS OF BITHYNIA, MYSIA, AND TROAS, IN COPPER.

LOT

2121 Apamea, in Bithynia; Gallienus; *rev.* Figure, with rudder and cornucopia; compare *Mionnet*, vol. 2, p. 415, No. 38; *fair condition:* . *size* 7.

Bithynia; Hadrian (Medallion); *rev.* KOINON. BΘIΘYNIAC., an octostyle temple, with a wolf nourishing Romulus and Remus in the pediment; *very fine, and clean: size* 9½.

Cius; Hadrian; *rev.* ΑΔΡΙΑΝΩΝ. ΚΙΑΝΩΝ., Minerva standing, with spear and buckler; *fair condition: size* 5.

Cius; Orbiana; *rev.* ΚΙΑΝΩΝ., Hero seated on a rock to the right, adjusting his sandals; *fine, and very rare: size* 6.

*** This is the identical coin published and illustrated by Mr. Akerman in the Gentleman's Magazine for Jan. 1835.

Hadrianopolis; Gordian; *rev.* tetrastyle Temple; *fair: size* 7. 5

2122 Bithynium; Antinöus (Medallion); see *Mt. Supp.* p. 20, No. 100; *obv.* H. ΠΑΤΡΙC. ΑΝΤΙΝΟΟΝ. ΘΕΟΝ., Bust of Antinöus to the left; *rev.* ΒΕΙΘΥΝΙΕΩΝ. ΑΔΡΙΑΝΩΝ., Antinöus standing to the right, looking back, habited in a tunic? and chlamys? a pedum in his left hand, and his right (holding a small ill-defined object?) stretched towards a tall reed, with flag-leaves pendant on both sides, near which in the distance, beyond the figure of Antinöus, stands a bull; above is a star; *of the highest degree of rarity; in very fine preservation, very clean, and of fine yellow brass:* . . *size* 11. 1

*** This fine and rare medallion bears traces on the edge of having been set in a silver rim or mounting by the ancients. It was struck in the native city of Antinöus, which was situated on the banks of the river Sangaris. The elegantly executed type of the reverse has

every appearance of having been copied from a painting. In the symbolical language of antiquity, it may be said to represent *Antinöus as a Shepherd, by the side of the river Sangaris at night*, and probably commemorates some particular event of his life not mentioned in history; see Pausanias, *Arcadic, cap. ix. towards the end.*

2123 Hadrianopolis, in Bithynia; Antinöus, (Medallion); see *Mt.* vol. 2, p. 434, No. 132; *of extreme rarity, but in rather middling condition; looks sandy, but is genuine:* *size* 11. 1

2124 Nicæa; Messalina; ΜΕΣΣΑΛΙΝΑ. ΣΕΒΑΣΤΗ. ΝΕΑ. ΗΡΑ.; see *Mt.* p. 450, No. 213; *in very fair condition, and of clean yellow brass:* . *size* 8½.

*** This coin has the edge smooth, and an unpleasant sandy look on both sides, but is genuine, and of the utmost rarity.

Nicæa; Domitian; *rev.* the Farnesian Hercules; see *Mionnet, Supp.* vol. 5, p. 85, No. 431, and *Dumersan*, pl. 11, fig. 4; *fine, and an extremely rare and interesting reverse:* *size* 6.

*** From the Allier collection; this being the identical coin engraved and published as inedited.

Nicæa, in Bithynia; Commodus; *rev.* ΚΟΜΟΔΕΙΑ., three naked Figures (Athletæ?) standing round a vase, (anointing themselves?); compare *Mt.* vol. 2, p. 457, No. 252; *extremely rare, and in very fair condition:* *size* 8.

Nicæa; Tranquillina; *rev.* Figure in a hexastyle Temple; *fine:* . *size* 6. 4

2125 Nicomedia; Macrinus; *rev.* the Staff and Serpent of Æsculapius; *very fair condition:* . *size* 4.

Tium; ΑΝΤΙΝΟΩΙ. ΗΡΩΙ., Head of Antinöus to the left; *rev.* [ΤΙ]ΑΝΟ[Ι.]; see *Mt. Supp.* p. 259, No. 1507; *head very good, reverse very middling, but of extreme rarity:* . . *size* 9.

*** In proof of the genuineness of the rare coin forming lot 2123, and the Messalina in lot 2124, observe the peculiar sandy appearance on *a small portion* of this most undoubted coin. It is a peculiarity in the metal, (yellow brass) used about this period in the coinage of Bithynia and Mysia.

Cyzicus; Faustina jun.; *rev.* Diana in hunting dress, with bow; *rare, and very fine:* . *size* 7.

Cyzicus; Diadumenian; *rev.* Bull; *very good condition:* *size* 5. 4

2126 Tium; Antinöus; as in the preceding lot; *much rubbed, and in very bad state on both sides:* *size* 9.

Cyzicus; Faustina jun.? ΚΟΡΗ. CΩΤΕΙΡΑ. [ΚΥΖΙΚΗΝΩΝ.]; *rev.* Galley; *rare, and very fair state: size* 9.

Lampsachus; Severus; *rev.* ΛΑΝΨΑΚΗΝ[ΩΝ.] (sic.) priapric terminal Figure holding thyrsus and vase near an altar, on which is fire burning; *very good condition, and extremely rare:* . *size* 6.

Pergamus; Trajan; tetrastyle Temple on *obv.* and *rev.*; see *Mt. Supp.* p. 434, No. 962; *very rare, and very good condition:* . . *size* 7.

*** This coin is of the same metal as that pointed out in the note to the coin of Tium in lot 2125. It has not been cleaned; but if cleaned would look sandy like the Messalina in lot 2124.

Pergamus; Commodus; *rev.* Æsculapius; *very good condition:* . . *size* 5.

Pergamus; Commodus; *rev.* Æsculapius in a hexastyle temple; *very rare, but bad condition on both sides: size* 9½. 6

2127 Pergamus; Ant. Pius, (Medallion); *rev.* the Apollo of Miletus and Æsculapius standing; *very fine, and rare: size* 10.

*** This coin is also of the same metal before mentioned.

Pergamus; Caracalla, (large Medallion); *rev.* the Emperor on horseback, followed by a male figure; on the right is a statue of Æsculapius on a high base; *in very good condition, and extremely rare:* . *size* 13½. 2

2128 Alexandria-Troas; Caracalla; see *Dumersan*, pl. 13, fig. 3; *good condition:* . *size* 6.

Alexandria-Troas; Geta; *rev.* Apollo naked, to the left, with one foot on a base, holding a branch of laurel; *good condition, and rare:* . *size* 5½.

Alexandria-Troas; Caracalla; *rev.* Wolf, with Romulus and Remus; *fair condition:* . *size* 6.

Alexandria-Troas; Caracalla; *rev.* Eagle, with bull's head in its talons; *fair condition:* . *size* 6.

Alexandria-Troas; Alex. Severus; *rev.* Tripod; *very middling condition:* . *size* 3.

Alexandria-Troas; Maximus; *rev.* Horse; *very good condition:* . . *size* 6.

Alexandria-Troas; Gallus; *rev.* Figure on a griffin; *good condition, and rare:* . *size* 6.

Alexandria-Troas; Valerian; *rev.* Horse; *fine:* *size* 4.

Dardanus; Julia Domna; *rev.* ΔΑΡΔΑΝΙΩΝ., helmeted Bust of Minerva to the right; *very fine, and extremely rare:* . . *size* $4\frac{1}{2}$.

Ilium; M. Aurelius; *rev.* CKAMANΔPOC. IAIЄΩN., the Scamander personified as a bearded old man, half draped and recumbent, with a vase under his arm; *very fine, and extremely rare:* . *size* $5\frac{1}{2}$. 10

*** This very interesting coin appears not to exist in the French collection.

(Greek Cities, in Copper, continued at page 312.*)*

STATER OF CLAZOMENE, IN GOLD.

2129 Clazomene; *obv.* winged Half Boar to the right; *rev.* quad. incusum; *unpublished? and extremely fine:*
size $4\frac{1}{2}$. *weight* 217 *grs.* 1

*** There is no indication of the tunny fish on this coin; and its weight differs from that of the Cyzicene staters. It is, therefore, to be distinguished from the analogous type, (really of Cyzicus) engraved by Mionnet, Supp. Vol. 5, pl. 2, fig. 2, and may be pretty safely ascribed to Clazomene, especially by the help of the weight of the following coin.

(Greek Cities, in Silver, continued from page 281.*)*

CITIES OF IONIA, IN SILVER.

2130 Clazomene; *obv.* winged Half Boar to the right; *rev.* quad. incus.; *extremely rare, and in very good condition:*
size 4. *weight* 107 *grs.*

*** The weight of this silver coin being half the weight of the gold stater, (which it precisely resembles in type and age) favours extremely the classification of the gold coin to Clazomene. The weight of coins is often a most useful help to the correct classification of the uncertain, though hitherto neglected.

Clazomene; same type; *very fine:* *size* 2. *wt.* $14\frac{4}{10}$ *grs.* 2

2131 Clazomene; *obv.* full faced Head of Apollo, laureate; *rev.* KAAΣO[MENIΩN.] HPAKΛEIΔ[HΣ.?] Swan to the left, with head turned back and wings expanded; *presumed*

to be unique, and unpublished of this type; in perfect condition, and fine work, but the obverse a little injured by oxide: . size $6\frac{1}{2}$. *weight* $250\frac{8}{10}$ *grs.* 1

COIN OF EPHESUS, IN GOLD.

2132 Ephesus; precise type of *Mionnet, Supp.* vol. 6, pl. 3, fig. 2, with the small stag and bee on each side the base of the statue on the reverse, but without any letters; *unpublished, and in perfect condition, probably unique: size* 3. *weight* $84\frac{3}{10}$ *grs.* 1

*** This coin is of pure gold, and of a comparatively low period. Its weight offers some difficulty as to its denomination. It must however be assimilated to the weight of the silver coin forming lot 2134, and also to the weight of the fine gold coin of Clazomene, in the French cabinet, (Mt. p. 63, No. 8) which weighs $87\frac{9}{10}$ English grains. The gold coins of Ephesus and Smyrna, in the same magnificent collection, do not help the difficulty, being both attic didrachms.

CITIES OF IONIA, IN SILVER. *(Continued.)*

2133 Ephesus; *obv.* EΦ., Bee; *rev.* quad incus.; *extremely rare, and in very good condition: size* 4. *wt.* $117\frac{1}{10}$ *grs.*

Another; *fine, and very rare: size* $3\frac{1}{2}$. *wt.* $49\frac{5}{10}$ *grs.*

Ephesus; *obv.* EΦ., Bee; *rev.* EΦ., two stags' heads and necks facing; see *Hunter*, tab. 26, fig. 5; *extremely rare, and in very good condition: size* 1. *wt.* $14\frac{2}{10}$ *grs.* 3

2134 Ephesus; *obv.* Head of Diana to the right, with the usual ornament in front, and the hair flowing; *rev.* EΦE., Quiver and Bow, with a bee in the field, and EXEANA(Ξ.); see *Mionnet, Supp.* vol. 6, p. 115, No. 230; *in perfect condition: . size* $4\frac{1}{2}$. *weight* $86\frac{2}{10}$ *grs.* 1

*** The first coin discovered of this new type is in the collection of Mr. Huxtable. That above described is presumed to be the second known, and is the identical specimen published by Mionnet, who has singularly erred in his notion of its rarity. A long passage in Polyaenus Strat. (lib. vi. cap. 49 Anaxagoras) gives a peculiar interest to this remarkable coin; since there can exist no reasonable doubt that the EXEANAΞ. whose name occurs on it, is the individual mentioned by Polyaenus. The coin, by its style of work and peculiar type, can be readily referred to the precise period of time, (during the reign of Lysimachus, and shortly after the death of Alexander) to which the narrative of Polyaenus applies; and the name is too remarkable, and of too rare occurrence, to permit the supposition that

two persons named Echeanax, should have been contemporaneously mixed up with Ephesian affairs; see (in connexion with *the type* of this coin) a paper "*On the City of Ephesus when called Arsinoe,*" in the Numismatic Chronicle, Vol. 2, page 171; and the editor's note at page 176, as well as the plate illustrative of the paper.

2135 Ephesus; type of *Mt. Supp.* vol. 6, pl. 3, fig. 4; but with ΚΑΛΛΙΣΤΡΑΤΟΣ.; *in very fine condition:*
size 5. *weight* $102\frac{4}{10}$ *grs.* 1

*** This elegant coin presents us with a most happy effort of Asiatic Greek art in the delineation of female beauty, a little anterior to the descent of Alexander the Great into Asia. There is such an appearance of individuality in the features, as almost to lead to the opinion that this Head of Diana hands down to us the real portrait of an Ephesian Lady, instead of an ideal representation of the Goddess; but such an idea, however pleasing, seems inadmissible.

2136 Another; with ΜΙΝΝΟΣ.; *also a very beautiful coin, in perfect condition, and extremely fine work:*
size 5. *weight* $100\frac{5}{10}$ *grs.* 1

2137 Another; with ΕΡΜΩΝΑΞ.; *in perfect condition, and very fine workmanship:* *size* 5. *weight* $101\frac{2}{10}$ *grs.* 1

2138 Another; with ΠΥΘΑΓΟΡΑ[Σ.]; *very sharp on both sides, and very good work:* *size* 5. *weight* $101\frac{3}{10}$ *grs.*

Erythræ; type of *Mionnet*, pl. 76, fig. 4; ΔΙΟΝΥΣΙΟΣ.; *fine:* *size* 3. *weight* $54\frac{7}{10}$ *grs.* 2

2139 Ephesus; type of that in the preceding lot; bust of Diana, and ΝΑΥΚΡΑΤΗΣ.; *very fine on both sides, and very good work:* *size* 5. *weight* $100\frac{7}{10}$ *grs.*

Erythræ; type of that in the preceding lot, but with ΔΙΟΠΕΙΘΗΣ.; *fine:* *size* 3. *weight* $54\frac{9}{10}$ *grs.* 2

2140 Ephesus; type of *Mt. Supp.* pl. 3, fig. 5; ΞΗΝΟΔΟΤΟΣ.; *fine:* *size* 6. *weight* $232\frac{5}{10}$ *grs.*

Ephesus; type of that in the preceding lot; Bust of Diana, and ΣΚΟΠΑΔΗΣ.; *in very good condition:*
size 5. *weight* $97\frac{5}{10}$ *grs.* 2

2141 Ephesus; type of *Mt. Supp.* pl. 3, fig. 5; ΦΕΡΑΙΟΣ., *very good condition:* *size* $6\frac{1}{4}$. *weight* $221\frac{2}{10}$ *grs.*

Ephesus; with Bust of Diana, as in the lot preceding; ΔΙΟΝΥΣΙΟΣ.; *fair condition:*
size 5. *weight* $100\frac{3}{10}$ *grs.* 2

2142 Ephesus; type of *Mt. Supp.* pl. 3, fig. 5, with ΗΓΕΛΟΧΟΣ.; *in fair condition:* *size* 6. *weight* $228\frac{7}{10}$ *grs.*

Ephesus; with Bust of Diana, as in the lot preceding, and ΕΚΑΤΑΙΟΣ.; *good work, and fine condition:* *size* 5. *weight* $101\frac{3}{10}$ *grs.* 2

2143 Ephesus; a cistophorus date ΝΓ. (year 53); *fine:* *size* $6\frac{1}{2}$. *weight* $195\frac{3}{10}$ *grs.*

Ephesus; see *Mt.* p. 86, No. 188; ΝΙΚΟΛΟΧΟΣ.; *good condition:* . *size* 4.

Ephesus; with Bust of Diana, as in the preceding lot, and ΓΡΥΛΙΣ. *(false):* *size* 5. *weight* $123\frac{8}{10}$ *grs.* 1

GOLD COIN OF ERYTHRÆ?

2144 Uncertain; *obv.* Head of Hercules, with lion's skin, to the left, *in archaic style; rev.* quad incus. divided into four parts, two of the squares deep, and two shallow; *very rare, unpublished, and in fine condition:* *size* $1\frac{1}{2}$. *weight* $38\frac{8}{10}$ *grs.* 1

*** This coin is of gold, and anterior to the class of electrum coins. By the type it is presumed to belong to Erythræ. It is a *Hecta.*

CITIES OF IONIA, IN SILVER. *(Continued.)*

2145 Erythræ; (the Tetradrachm) ΦΑΝΝΟΘΕΜΙΣ.; see *Mionnet, Supp.* p. 214, No. 905; *of extreme rarity, and in perfect condition:* *size* $6\frac{1}{4}$. *weight* 226 *grs.* 1

2146 Erythræ; (Drachm) same type; ΔΙΟΠΕΙΘΗΣ.; *very fine:* *size* 3. *weight* $54\frac{9}{10}$ *grs.*

Erythræ; see *Mionnet, Supp.* vol. 7, pl. 6, fig. 1, and vol. 3, p. 568, No. 151; *very rare, and in perfect condition:* *size* 4. *weight* $109\frac{2}{10}$ *grs.* 2

*** This coin was formerly classed by Mionnet to Celenderis, but he recognizes it in the Supp. (p. 213, No. 898) to be of Erythræ, in Ionia, to which place it really belongs.

2147 Erythræ; (Drachm) like the first in the preceding lot; ΑΠΕΛΛΑΣ.; *very fine:* *size* 3. *weight* $55\frac{9}{10}$ *grs.*

Erythræ; type of *Mt.* pl. 51, fig. 5, but the letters are retrograde, and the flower, or star, has only eight rays; *rather rubbed:* *size* $3\frac{1}{2}$. *weight* $68\frac{7}{10}$ *grs.* 2

*** This variation in the type is new and very curious.

2148 Another; type as usual; *rare, but rather rubbed:* *size* $3\frac{1}{2}$. *weight* $71\frac{1}{10}$ *grs.*

Erythræ; (two Drachmæ) type as before; ΑΡΙΣΤΕΑΣ. and ΑΠΕΛΛΑΣ.; *both fine:*

size 3. *weights* $55\frac{9}{10}$ *grs. and* 55 *grs.* 3

2149 Erythræ; (Drachm) type as before, with ΜΟΛΙΩΝ. in very small letters, and a monogram; *rare, and fine:*

size 3. *weight* $49\frac{3}{10}$ *grs.*

Another; with ΠΕΛΟΠΙΔΗΣ. in very small letters, and a monogram; *rare and fine:* *size* 3. *wt.* $51\frac{3}{10}$ *grs.*

Another; with ΑΣΚΛΗΠΙΑΔΗΣ. ΔΗΜΑΔ[ΟΥ.?] *very rare, and in perfect condition:*

size 3. *weight* $55\frac{9}{10}$ *grs.*

Magnesia (ad Mæandrum); *obv.* Horseman with lance, to the right; *rev.* ΜΑΓΝ., Bull tossing, to the left, behind is a ear of wheat, and underneath [Α]ΠΟΛΛΟ....; *extremely rare, and in perfect condiction:*

size 2. *weight* $25\frac{8}{10}$ *grs.* 4

2150 Magnesia (ad Mæandrum); type of *Mt. Supp.* pl. 4, fig. 3; see *Hunter*, tab. 35, fig. 9; ΜΑΓΝΗΤΩΝ. ΕΡΑΣΙΠΠΟΣ. ΑΡΙΣΤΕΟΥ.; *a remarkably beautiful and perfect specimen of this most rare coin:* *size* 9. *wt.* 248 *grs.* 1

*** The edge of this fine coin has been filed or smoothed, but it has sustained no real injury.

(Greek Cities, in Silver, continued at page 315.*)*

GOLD COINS OF MILETUS?

2151 Uncertain; (large elongated Stater of pale Gold); *obv.* Head of a Lion, with the mouth open and tongue out, to the left; *rev.* a rude square indentation; *unpublished? in perfect condition, and of the greatest rarity:*

size 5. *weight* $247\frac{9}{10}$ *grs.* 1

*** This appears to be the oldest coin in the collection, and would, indeed, probably be the oldest coin of any collection. It may be referred to the most remote period to which Herodotus intended to allude, when he ascribed to the Lydians the invention of coinage, and shews every indication of its early date. The peculiarity in the form and style of the Lion's Head, is the motive for ascribing it to Miletus, in preference to Cyzicus, or other places.

2152 Uncertain; the same Lion's Head to the left, on a round buckler; *rev.* an indentation nearly square, divided into

four uneven parts; *of extreme rarity:*

size $1\frac{1}{2}$. *weight* $42\frac{6}{10}$ *grs.* 1

*** This coin is of gold, and should not be confused with the class of electrum coins. It is in perfect condition, and presumed to be inedited. It is the Hecta of the above stater; see the note on this new denomination of gold coins at the end of lot 2260, page 316.

2153 Uncertain; *obv.* full-faced Head of a Lion (apparently the same lion) seen in front, of a very peculiar and rude style of antiquity; *rev.* quad. incus; *unpublished? and in perfect preservation:* *size* $1\frac{1}{2}$. *weight* $41\frac{5}{10}$ *grs.*

*** This coin is struck upon a small mass of gold of most irregular form, as it seems to have been thrown from the crucible. Its weight shews it to be a Milesian Hecta like the preceding.

Miletus? compare *Mionnet,* pl. 36, fig. 3; but attached to the head of the lion just above the eye is a star; *rev.* an oblong indentation divided into two unequal parts; *in very good condition; pale gold:*

size 2, *elongated.* *weight* $72\frac{8}{10}$ *grs.* 2

*** This coin has a small countermark on the edge. Such marks, apparently from a small punch, frequently occur on coins of this type.

2154 Another; with six curious ancient countermarks on the edge of the coin, one of which is a triquetra? and another a small head (of Apollo?); *well preserved, and of pale gold:*

size 2, *elongated.* *weight* $72\frac{6}{10}$ *grs.*

*** It is rare to find one of these coins countermarked with so many symbols as this.

Uncertain; *obv.* four irregular projecting masses, as if impressed from an incuse indented square; *rev.* an indented square, divided into four uneven parts; *rare, and very curious:* . *size* $\frac{1}{4}$. *weight* $4\frac{8}{10}$ *grs.* 2

COINS OF ELECTRUM. *(Continued from page* 283.*)*

*** It has not been considered necessary, either here, or at page 282, to specify the separate weight and size of these well known coins. For the satisfaction of the young Numismatist, it may, however, be remarked, that they all closely approximate to 40 grains Troy, and vary in size from No. 1 to No. $1\frac{1}{2}$ of the scale of Mionnet, on the first page of this Catalogue. As specimens of beautiful art, they are frequently so fine, as to yield to nothing in the whole Greek series.

2155 Cyzicus? see *Mionnet,* vol. 7, pl. 55, fig. 8; *fine and rare.*

Smyrna? see *Mt.* pl. 55, fig. 7; *fine and rare.* 2

2156 Uncertain; see *Mt.* pl. 53, fig. 8; *very rare, and fair condition.* . . 1

2157 Uncertain; *obv.* bearded old Head to the right, with ivy wreath; *rev.* two calves' head, face to face, with a flower between them, in quad.; *very rare, and fair condition.* 1

2158 Uncertain; *obv.* Male Head with laurel wreath, to the right; *rev.* two Ram's Heads, butting, a flower above, and another below between them; the whole in quad.; *very fine and rare.* . . 1

2159 Phocæa; see *Mt. Supp.* vol. 9, pl. 10, fig. 7; *fine.*
Pergamus? *obv.* Apollo, with laurel wreath and long hair, to the right, a serpent behind; *rev.* Female Head with broad band, to the right, in quad.; *very fine work.* 2

2160 Another; *extremely fine.*
Uncertain; see *Mt.* pl. 45, fig. 3; *very fine.* 2

2161 Pergamus; like the first in the preceding lot; *very fine.*
Uncertain; *obv.* laureate Male Head with long hair, to the right; *rev.* Female Head with long hair, inclined diagonally, in quad.; *fine and rare.* . 2

2162 Another; with the Female Head wearing a necklace; *fine.*
Uncertain; see *Mt.* vol. 7, pl. 59, fig. 7; *good condition.* 2

2163 Uncertain; see *Mt.* pl. 59, fig. 11; *very good condition.*
Uncertain; see *Mt.* pl. 55, fig. 9; *fine and rare.* 2

2164 Cyzicus; see *Mt. Supp.* vol. 9, pl. 10, fig. 15; *very fine.*
Uncertain; *obv.* Head to the right, with ivy wreath; *rev.* Head with fillet, and horn in front, in quad.; *very good condition.* . . 2

2165 Uncertain; see *Mt.* pl. 59, fig. 11; *fine.*
Phocæa; *obv.* Head of a young Faun crowned with ivy, to the left, and a Phoca under the neck; *rev.* quad. incus.; *very fine.* . . 2

2166 Uncertain; *obv.* Female Head to the right, with narrow fillet and spike in front; *rev.* youthful Male Head with ivy wreath, in quad.; *rare and fine.*
Uncertain; *obv.* youthful Male Head with fillet, and square ornament in front; *rev.* Female Head to the right, with broad band and flower in front; *rare and fine.* 2

2167 Another; *very fine and rare.*
Uncertain; see *Mionnet*, pl. 55, fig. 9; *very fine and rare.* 2

2168 Smyrna? see *Mt.* pl. 55, fig. 7; *fine and rare.*
Uncertain; *obv.* Female Head with mural tiara, to the right; *rev.* youthful Head, with small petasus, in quad.; *very rare, and fine.* . 2

2169 Cyzicus; see *Mt.* pl. 55, fig. 8; *very fine.*

Phocæa; *obv.* Female Head to the left, with long hair, and a phoca under the neck; *rev.* quad. incus.; *rare.* 2

2170 Pergamus? *obv.* Head of Diana? or Victory? to the right, the hair tied at the top of the head; *rev.* youthful Male Head, with horn in front, to the right, in quad.; *rare, and in good condition.*

Erythræ; see *Mt. Supp.* vol. 9, pl. 10, fig. 14; *fine and rare.* 2

ROMAN LARGE BRASS.

(Continued from page 285.)

2171 Verus, 4; *reverses all different:* one has REX. ARMEN. DAT., &c.; Verus sitting with three figures on the estrade; below, the King of Armenia standing; *finely preserved.*

Lucilla; *rev.* Venus seated.

Commodus, 3; *rev.* NOBILITAS. AVG. P.M., &c.; *rare; rev.* FID. EXERCIT.; *rev.* FORT. FEL., &c.

Crispina, 2; *rev.* VENVS. FELIX.; *rev.* LAETITIA.; *all in good condition* . . 10

2172 Lucilla; *rev.* IVNONI. LVCINAE.

Commodus, 4; *rev.* LIBERALITAS., &c.; *two varieties; rev.* Emperor, as Hercules, a trophy; HERCVLI. ROMANO.; *rev.* a Female, with ears of wheat, &c.

Crispina; *rev.* LAETITIA.; *all fairly preserved* 6

2173 Commodus; relating to Britain; *rev.* VICT. BRIT. on the exergum; legend, P.M. TR. P., &c.; an elegant Victory, naked to the waist, with palm-branch and shield, seated on a pile of shields; *rare, and well preserved; see Smyth,* CCLXXXVII. . . 1

2174 Commodus; relating to Britain; types, legends, as the last lot; *nearly as well preserved* . . 1

2175 Commodus; *rev.* the Goddess of Health, seated on an ornamented chair, feeds a serpent rising from an altar, surmounted by a statue of Bacchus, between two vines; SALVS. P.M. TR., &c.; *very rare; rev.* LIBERTAS. AVG., &c.; *rev.* SPES. PVBLICA.; *rev.* IOVI. CONSERVATORI.; *rev.* FEL. AVG., &c.; *rev.* the Deæ Monetæ standing; MON. AVG., &c.; *rare; all well preserved* . 6

2176 Commodus, 4; *all varied;* one has, LIB. AVG. IIII., &c.

Alexander Severus; *rev.* the Emperor and three figures; *of a large size.*

Caracalla; *rev.* the Sun in a quadriga; P.M. TR. P. XX., &c.; *large size* . . 6

2177 Pertinax; *obv.* Head of the good old Emperor, with full beard, curled hair, and shoulders robed, looking to the right; DIVVS. PERT. PIVS. PATER.; *rev.* Eagle on a globe; CONSECRATIO.; *very doubtful as to its genuineness* 1

*** See Mionnet's unique and well known work, De la Rareté et du prix des Médailles Romaines, 2nd. edit. 1827, and Quatremere de Quincy's Monuments, &c. d'art antique, fol. 1829.

2178 Pertinax; *rev.* a Female standing, with tessera and cornucopia; LIB. AVG. TR. P. COS. II.; *well preserved, and very rare* . . . 1

2179 Pertinax; *rev.* LAETITIA. TEMPORVM. COS. II.; *very rare* 1

2180 Pertinax; *rev.* a female Figure, &c.; PROVIDENTIAE. DEORVM. COS. II.; *rare, and tolerably preserved* 1

*** Lot 525 of the Earl of Morton's collection; see Smyth CCCXI. and his remarks at page 169.

2181 Pertinax; *obv.* and *rev.* types and legends as on the preceding medal, only that the obverse of this is perhaps preferable . . . 1

2182 Pertinax; *rev.* as the former, with exception that the female figure has both her arms uplifted towards a star; *very fine, and very rare* . . 1

2183 Pertinax; *rev.* the Goddess Rhea, or Ops, seated; OPI. DIVIN. &c.; *very rare and valuable, though rather poor* 1

2184 Didius Julianus; *obv.* Head of the Emperor; *rev.* Concord standing, holding two ensigns; CONCORD. M.....; *rare, as are all his coins in all metals* . 1

2185 Didius Julianus; *rev.* as the preceding . 1

2186 Didius Julianus; *rev.* Fortune standing . 1

2187 Didius Julianus; *rev.* the Emperor standing, togated, and holding a globe; RECTOR. ORBIS.; *rare, and well preserved* . . . 1

2188 Manlia Scantilla; *obv.* Bust of the deformed Empress; *rev.* IVNO. REGINA.; a robed Female standing, with the sacred patera and hasta; a peacock at her feet; *rather fine* 1

*** All the medals of this Empress are extra rare, nor are there any Greek or colonial ones known; see Smyth, No. CCCXVIII. where the above type is excellently described.

2189 Manlia Scantilla; a very good *obv.*; *rev.* as in the preceding lot; *extra rare, and patinated* . 1

2190 Didia Clara; *obv.* a profile of this most beautiful Princess; *rev.* HILAR. TEMPOR.; the usual and only type known; *a very fairly preserved and extra rare medal* 1

(Continued at page 323.)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 286.)

2191 Maxentius; *rev.* a Warrior and a Female joining hands; between them are Remus, Romulus, and the wolf; MARTI. PROPAG. IMP. AVG. M.; in the exergue, R. Q.; *fine, and extra rare* . . 1

*** A medal of this exact type and legend produced £18. 15s. at the sale of Lord Morton's cabinet.

2192 Licinius sen.; *rev.* Jupiter holding a victory, an eagle, &c.; IOVI. CONSERVATORI.

Constantinus Maximus; *rev.* the Prætorian Camp, with three turrets; VIRTVS. MILITVM.; in the exergue, R. T.; *a very fine Solidus* . . 2

2193 Constantinus Maximus; *rev.* type and legend as in the last lot; *a fine Solidus* . . 1

2194 Constantinus Maximus, 2; *rev.* Prætorian Camp, with four turrets, and the gates open; legend as above; in the exergue, P. T. R.; *rev.* VICTORIAE. LAETAE., &c.; *of base silver.*

Constans I.; *rev.* a Victory, with trophy and palm; VICTORIA. DD. NN. AVGG.; in the exergue, TES. (Thessalonica); *fine.*

Constantius II. Julianus II. . 5

2195 Constantius II., 2.

Julianus II., 5; *all varied;* one has *obv.* F. L. C. IVLVS. P. P. AVG.; young Head; *rev.* OTIS. ILTIS. (struck at Lyons); *evidently a blundered legend, and very curious; well preserved; see another, likewise of barbarous fabric, in Mionnet,* 2d vol. page 294.

Jovianus. Valens, 4. Gratianus, 3 . 15

2196 Valentinianus sen., 2. Theodosius sen., 3.

Magnus Maximus, 4; *all varied;* one is the one-third of the silver Solidus; *rev.* the Prætorian Camp, a star, &c.; SPES. ROMANORVM.; *the most rare type, in silver, of this Emperor; well preserved; but very doubtful as to its genuineness.*

Arcadius. Honorius. Jovinus; *this is false* . 12

*** The ½ of the Solidus is erroneously called a Quinarius, "Dopo Costantino Magno—non piú denari e quinari d' oro e d' argento, essendo invece Soldi e Terzi di Soldo, con sensibili variazioni nel peso, massime pell' oro." Cornaglia, in "Museo Numismatico Lavy," Turin, 1840.

2197 Zeno; the one-third of the Solidus; *rev.* Eagle and Star; *rare.*

Basiliscus; the one-third of the Solidus; *rev.* a military Figure standing, with lance and a cornucopia; R.V.; *well preserved, and extra rare, if genuine??* . 2

2198 Anastasius, 2; *rev.* a Star in a wreath; *rev.* a Victory walking; *both are one-thirds of the Solidus.*

Justinus I.; *rev.* C.N. in a laurel crown.

Justinianus; *rev.* VOT. MVLTHI. (sic.)

Athalaricus. Baduila.

Trisamundus; *obv.* D.N.R.G. TRSAMVNDS.; *rev.* D.N. in a myrtle garland; *an extra rare and well preserved one-third of the Solidus* . . 7

2199 Hildericus; *rev.* the Virgin of Carthage standing, with ears of wheat, &c.; FELIX. KARTG. (sic.); *consult Baron Marchant's* (XVIth Letter, and No. 9 of the plate,) *Mélanges de Numismatique, Metz.* 1835, *for this well preserved and rare one-third of the Solidus.*

Phocas; *false.* Constantinus Pogonatus. Heraclius and Tiberius. Constans II. . . 5

*** For this and following lot consult Saulcy's first-rate work, Essai, &c. Byzantines, plates V. IX. X. Metz. 1836.

2200 Leo III. and Constantinus V.; *obv. and rev. rather poor.*

Alexius Comnenus II.; *well preserved.*

Various, 3; one is an imitation of Michael VIII's rare gold coin; one a Quinarius (probably Indian?), similar to the Byzantine types; one, *false*, reads MARIVS., &c. 5

ROMAN IMPERIAL QUINARII, IN SILVER.

2201 Nero; *rev.* Victory on a globe.

Galba; *rev.* VICTORIA. GALBAE. AVG.; *rare.*

Vespasianus; *rev.* VICTORIA. AVGVST.

Titus; *rev.* VICTORIA. AVGVSTI.

Domitianus, 2; *rev.* Victory walking; *very fine; rev.* a Victory seated.

Trajanus; *rev.* a Victory; S.P.Q.R., &c.; *all fine and rare* 7

2202 Domitianus; *rev.* Victory walking.

Trajanus; *rev.* same type; P.M. TR. P., &c.

Hadrianus, 2; *rev.* Victory.

Commodus, 2; *rev.* Victory.

Septimius Severus; *rev.* Victory; *all very well preserved, and scarce* . . 7

2203 Sept. Severus; *rev.* a Victory, &c.

Julia Domna; *rev.* IVNO.

Caracalla; *rev.* NOBILITAS.; *rare.*

Alex. Severus; *rev.* ANNONA. AVG.

Julia Mamæa; *rev. poor.*

Heliogabalus; *rev.* LIBERTAS. AVG.

Gordianus III.; *rev.* AETERNITATI. AVG.; *all tolerably preserved, and rare* . . 7

2204 Alexander Severus; *rev.* SPES. PVBLICA.

Gordianus III.; *rev.* a Female seated.

Valerianus sen.; *rev.* ORIENS. AVGG.

Saloninus; *rev.* PRINCIPI. IVVENTVTIS.; *very rare.*

Constantinus Maximus; *rev.* the Prætorian Camp, with four towers; VIRTVS. MILITVM.; *a very fine and rare one-third of the silver Solidus* . 5

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 288.*)*

2205 Septimius Severus; *rev.* laureate Head of Caracalla, and bare Head of Geta, face to face; AETERNIT. IMPERI.; *very fine, and very rare* . . 1

*** From the Trattle collection, lot 2770.

2206 Septimius Severus; *obv.* Busts, side by side, of Severus and of Caracalla; IMPP. INVICTI. PII. AVGG,; *rev.* a Victory marching; VICTORIA. PARTHICA. MAXIMA.; *very fine, and extremely rare* . . 1

*** From the Trattle collection, lot 2768.

2207 Septimius Severus; *rev.* as the preceding; *fine, and equally rare* . . . 1

2208 Septimius Severus; *rev.* as the preceding; *equally fine and rare* . . . 1

2209 Septimius Severus; *rev.* the Emperor, and his two sons, Caracalla and Geta, on horseback; VIRTVS. AVGVSTORVM.; *very rare; its condition is most splendid* . 1

2210 Septimius Severus; *rev.* similar to the last; *nearly as fine* 1

2211 Septimius Severus; *rev.* Amphitheatre, with the Emperor seated on a canopied throne, and eight other figures; P.P. COS. III.; *inedited, very fine, and most probably unique* 1

2212 Septimius Severus; *rev.* Victory in a biga; VICTORIAE. AVGG.; *finely preserved, and rare* . . 1

2213 Septimius Severus; as the last . 1

2214 Septimius Severus; *rev.* a Victory walking; VICT. AVG. TR. P. II. COS. II.; *fine and rare* . 1

2215 Septimius Severus; *rev.* Victory, holding a bandelet before a shield resting on a pedestal; VICTORIAE. AVGG. FEL. 1

2216 Septimius Severus; *rev.* a Victory walking, with a garland and a trophy; P.M. TR. P. IIII. COS. II. P.P.; *very fine, and rare* . . 1

2217 Septimius Severus; *rev.* VICTORIAE. BRIT.[ANNICAE]; a Victory holding a wreath and a palm-branch; *a very rare, fine, and interesting type, relating to Britain; not described by Mionnet* . . 1

*** A silver coin of this exact type is described by Akerman, "Coins of the Romans," &c. 1844, page 47, pl. 3-23, as forming part of the rich collection of our British Museum.

2218 Septimius Severus; *rev.* Rome Nicephorus standing; VIRT. AVG. TR. P. COS.; *well preserved, and rare* . 1

2219 Septimius Severus; *rev.* a Female, with a tessera and cornucopia; LIBERAL. AVG. COS. II.; *fine and rare* 1

*** From the Trattle collection, lot 2747.

2220 Septimius Severus; *rev.* a Victory, holding a captive by the hand and carrying a trophy; P.M. TR. P. XVIII., &c.; *highly preserved, and rare* . . 1

*** From the Trattle collection, lot 2754.

2221 Septimius Severus; *rev.* Jupiter, with his attributes, standing; P.M. TR. P. XIII., &c.; *fine* . 1

2222 Septimius Severus; *rev.* Jupiter Nicephorus seated, and holding a small victory; an eagle at his feet; IOVI. PRAE. ORBIS.; *fine, and very rare* . 1

2223 Septimius Severus; *rev.* Rome seated; RESTITVTOR. VRBIS.; *in beautiful preservation* . . 1

2224 Septimius Severus; *rev.* the Emperor on horseback, preceded by a soldier; ADVENTVI., &c.; *very fine* . 1

2225 Septimius Severus; *rev.* Bacchus, Hercules, and a panther; DIS. AVSPICIB., &c.; *very fine, and rare* . 1

2226 Septimius Severus; *rev.* the Emperor and his two sons, seated on an estrade, and three other figures, standing; LIBERALITAS. AVGG. VI.; *rare, and finely preserved* 1

*** From the Trattle collection, lot 2760, though differently described.

2227 Septimius Severus; *rev.* two Captives bound, seated at the foot of a trophy; PART. ARAB. PART. ADIAB. COS. II. P.P.; *very fine* . . 1

2228 Septimius Severus; *obv.* Bust; DIVO. SEVERO. PIO.; *rev.* an Eagle on a thunderbolt; CONSECRATIO.; struck, after his death, at York, A.D. 211 . . 1

*** A fine, rare, and interesting medal, from the Trattle collection. The beauty and preservation of nearly every coin in this gold series are such, that no one, however choice he may be in his collection, will find himself disappointed in making purchases without a previous inspection of the pieces.

(Continued at page 325.)

SWEDISH MEDALS, &c., IN SILVER, BY HEDLINGER.

(Continued from page 291*)*.

2229 Charles VI., Emperor of Germany; pl. VII.—1; date 1725 1

*** From the Trattle collection, lot 249.

2230 Count de Cronhielm, President and Chancellor; pl. VIII.—1; date 1731 . . 1

2231 Marshal Lewenhaupt; pl. IX.—1; date 1734 . 1

2232 Frederick, Landgrave of Hesse, on his being crowned King of Sweden in 1720, having married Ulrica Eleonora, then Queen of Sweden; pl. XIII.—3 . 1

2233 Ulrica Eleonora; pl. XIV.—1; *rev.* the Celestial Globe; on her temporary Regency during the absence of the King, Frederick, her husband, in 1731; SEMPER. EADEM. 1

2234 Ulrica Eleonora; pl. XIV.—2; on her Death, in 1741; *extra rare* . . . 1

*** From the Trattle collection, lot 262.

2235 Frederick King of Sweden; on his return from Hesse, in Nov. 1731 (whence the zodiacal sign of the Sagittarius on the reverse) . . 1

*** From the Trattle collection, lot 263.

2236 Baron de Stiercrona; on his Death, in 1723; pl. XV.—1 1

*** From the Trattle collection, lot. 269.

2237 Keder (Nicholaus); a very eminent Numismatologist, Antiquarian, Linguist, &c.; pl. XVI.—3; *rev.* LA. DOLCEZZA. DEL. CIEL. SOL. M'INVAGHISCE.; *very rare* . 1

2238 Baron de Harleman, Architect; pl. XVII.—1; *rare.*

Karlsten, the great Medalist, Hedlinger's predecessor at the Mint of Stockholm and friend; pl. XVIII.—2 2

2239 Frederick of Sweden; pl. XIX.—2 and 3; *rev.* on the Peace of Nystadt, in 1721; Peace and Plenty personified; *two varieties* . . . 2

2240 Ulrica; pl. XIX.—4.

Lewis XV. of France; pl. XXXVIII.—8; on the Birth of the Dauphin, Sept. 4, 1729; PATREM. VIRTVTIBVS. REFERAT. . . . 2

*** One of Hedlinger's most early works, executed in Paris; but these dies are not in the Musée Monétaire at the Hotel des Monnaies now. See their Catalogue; ed. 1833; 8vo.

(Continued at page 328.)

MISCELLANEOUS FOREIGN GOLD COINS & MEDALS: NETHERLANDS, GERMANY, SPAIN, ITALY, &c.

2241 Holland; a Proof Dollar for the East India Company of the United Provinces; *obv.* a Warrior on horseback, to the right, &c.; MON. FAED. BELG. PRO. HOLL. IN. VSVM. SOCIET. IND. ORIENT.; *rev.* Coat of Arms; CONCORDIA. RES. PARVAE. CRESCVNT. 1728; *in beautiful condition, and rare: size* 13. 1

*** From the Trattle collection, lot 1467.

2242 Holland; a Proof of the Silver Dollar, struck in Gold; *obv.* Coat of Arms; MO. NO. ARGENT. COMIT. HÔLL. 1681; *rev.* a Female armed, standing, &c.; HAC. NITIMVR. HANC. TVEMVR.; *very rare, and fine: . size* 12½. 1

*** From the Trattle collection, lot 1465.

2243 Holland; a Proof of the Silver Half Crown Piece, struck in Gold; *obv.* and *rev.* as the preceding; *very rare, and well preserved:* . . *size* 9. 1

2244 Holland; Overyssel; a Gold Noble (in imitation of the English) of Philip II. of Spain; *obv.* the King in a ship, a flag with the lion, &c.; PHS. D.G. HISPANIAR. REX. A. Q. TRANS. ISL.; *rev.* Sun in the centre, with lions and crowns; CONCORDIA. RES. PARVAE. CRESCVNT.; *fine and rare, being struck at Overyssel; see Duby; also in Snelling*, pl. VII. —8; *and in Tarif for* 1621, *Antw.*, B. 2, No. 9 1

2245 Holland; a Gold Crown Piece; *obv.* ALBERTVS. ET. ELISABEL., &c.; the Archduke and Duchess of Austria, Governors of the Spanish Low Countries, seated on a throne of state; 1616; *rev.* Coats of Arms, and the order of the Golden Fleece; AVSTRIAE. DVCES. BVRGVNDIAE. BRABANT.; *fairly preserved, and scarce:* *size* 12. 1

2246 Brabant; Philip II. King of Spain, as Duke of Brabant; Gold Crown; *obv.* his Bust in armour, &c.; *rev.* Arms, and DOMINVS. MIHI. ADIVTOR.; *very fine:* *size* 13. 1

*** See Ordonnance and Placcarts for 1621-22. Antwerp, fig.

2247 Brabant; a Gold Double Ducat of the same Monarch, as King of England (ANG.) and Duke of Brabant; *struck at Antwerp* . . . 1

*** This fine piece is much heavier than usual, and, consequently is very rare.

2248 Brabant; a Gold Double Ducat Piece of the same King; likewise with ANG. for England, and as Count of Flanders; *scarce and fine, but lighter than the preceding lot; struck also in Antwerp* . . 1

*** From General Ainslie's collection, 1840, lot 412.

2249 Holland; Medallion on Prince Maurice's, Stadtholder of Holland, Victory at Newport, in 1600; *see Picot, Tablettes Chronologiques; obv.* a Warrior on horseback; a battle in the distance, sea and shipping; 1600. CAPTIS. CXXX. MILIT. SIGNIS. ORD. AVSP. PRINCEPS. MAVR. VICTOR. REDIIT.; *rev.* Siege of the fortified Town of Newport; COMPVLSO. ADDIDIT. PRAESID. ANDREAE. CAESO. FVGATOQVE. A. NEOP. ALB. AVST.; *very fine, and rare; Van Loon*, p. 535, I.: . *weight* 2 *oz.* 6 *dwts.* *size* 15. 1

*** Lot 1314 of the Trattle collection.

2250 Spain; oval Medallion; *obv.* a Bust, to the left, of Philip II.; EN. TOVT. FIDELLES. AV. ROY.; *rev.* two Hands and a wallet; IVSQVES. A. PORTER. LA. BESACE.; *rare, and very finely chased, with a ring to wear it as a decoration; a pearl hangs by a loop at the bottom of the medallion; Van Loon, Hist. Metallique,* I.—84-3: *size* 9. 1

*** From the Trattle collection, lot 2319.

2251 Flanders; Gold Seal; a fine gold impression of the curious Seal of Baldwin, as Count of Germany, of Flanders, and of Hainaut *obv.* BALDOVINOS. DESPOTES.; a full-faced figure of Baldwin I., Emperor at Constantinople, time of the Crusaders? *(see Marchant, Mélanges de Numismatique,* lettre XXIX.); *rev.* a Warrior, with drawn sword and buckler, on horseback, to the right; BALD. DEI. GRA. IMP. ROM. FLAND. ET. HAIN. COM.; *rare. Consult Vredrii, Sigill. Com. Fland.,* fol. 1639 . 1

*** From Dr. Goodall's collection, lot 519.

(Continued at page 331.*)*

NINETEENTH DAY'S SALE.

(Greek Cities, in Copper, continued from page 296.*)*

GREEK IMPERIAL CITIES OF IONIA, IN COPPER.

LOT

2252 Ephesus; Augustus and Livia; *rev.* ΕΦΕ. ΤΡΥΦΩΝ. ΜΗΝΟΦΑΝΤΟΣ., Stag standing to the right; *very good condition, and unpublished?* *size* 5.

Ephesus; Caracalla; *rev.* Female with patera and cornucopia; *fine:* . . *size* 10.

Ephesus; Gordian; *rev.* ΕΦΕΣΙΩΝ. ΤΥΧΗ. ΑΛΕΞΑΝΔΡΕΩΝ., recumbent Figure, with rudder and cornucopia; *very fair condition:* . *size* 8.

Another; *much better:* . *size* 8.

Ephesus; Valerian; *rev.* Diana with bow and dog; *middling condition:* *size* 6.

Ephesus; Valerian; *rev.* ΕΦΕΣΙΩΝ. ΑΡΤΕΜΙΣ., Diana with dog and bow, seen in front, near a tree; *rare, and very good condition:* . *size* 8.

Ephesus; Gallienus; *rev.* Fortune; *very fair:* *size* 5.

Ephesus; Salonina, (ΧΡΥCΟΓΟΝΗ.); *rev.* Diana; analogous type to the preceding; *very good condition:* *size* 7.

Erythræ; Augustus; *rev.* ΕΡΥ. ΕΚΑΤΩΝΜΟΣ. ΑΙΣΧΡΙΩΝΟΣ. occupying the field; *very rare, and good condition:* *size* 4.

Erythræ; Mamæa; ΜΑΜΕΑ. (sic.); compare *Mt.* p. 135, No. 553, but type of Fortune; *rare, and fine:* *size* 6½.

Magnesia; Otacilia Severa; *rev.* Minerva standing; *fine:* *size* 8. 11

2253 Smyrna; Augustus and Livia; see *Mt.* p. 218, No. 1215; *very good condition:* . *size* 4½.

Smyrna; Caligula; *Mt.* p. 221, No. 1231; *fair:* *size* 3½.

Smyrna; Claudius and Agrippina? *middling:* *size* 4.

Smyrna; Titus and Domitian; *rev.* the river Hermus; *Mt.* p. 224, No. 1253; *rare, and very good condition:* *size* 5.

Smyrna; Sabina; *rev.* Prow of a Galley; *fine and rare:* *size* 5.

Smyrna; Commodus; *Mt.* p. 236, No. 1330; *very middling:* *size* 8.

Smyrna; Domna; *rev.* Hercules; *very good:* *size* 6.

Another; rather different; *fine:* *size* 5.

Smyrna; Caracalla; *rev.* Jupiter seated; *very fine:* *size* 8.

Smyrna; Geta; *rev.* two Nemesis; *very fine:* *size* 6½.

Smyrna; Geta; *rev.* Fortune in tetrastyle temple; *very fine:* *size* 7.

Smyrna; Tranquillina; *rev.* Hercules; *very good:* *size* 6. 12

2254 Smyrna; Augustus and Livia; *Mt.* p. 218, No. 1216; *very fair condition:* . *size* 4.

Smyrna; Severus (Medallion); *rev.* two Nemesis; *very fine:* *size* 10.

Smyrna; Domna; *rev.* Hercules; *fine:* *size* 5.

Another; somewhat different; *very fine:* *size* 6.

Smyrna; Caracalla; *rev.* Jupiter seated; *very fine:* *size* 8.

Smyrna; Sev. Alexander (Medallion; *rev.* CMYPNAIΩN. ΠΡΩΤΩΝ. ΑCΙΑC. Γ. ΝΕ. within a wreath in the centre of the field, &c.; *fine:* . *size* 10.

Smyrna; Tranquillina; *rev.* the town personified as an Amazon, with a temple in her hand, &c.; *fine:* *size* $8\frac{1}{2}$. 7

2255 Smyrna; Severus (Medallion); *rev.* Cybele seated; *extremely fine, and of clean yellow brass; rare:* *size* $10\frac{1}{2}$.

Smyrna; a duplicate of the preceding, but in GOLD; *false:* *size* $10\frac{1}{2}$. *weight* $414\frac{5}{10}$ *grs.* 2

*** This example may serve as a fair specimen of the degree of skill exercised at the present day by the forgers of ancient coins, resident at Smyrna and at the island of Syra (Syros). This curious and bold falsification has been produced by means of a die, cast from the preceding identical brass medallion of Severus, as may be demonstrated satisfactorily by the remarkable accidental scratch across the knees of Cybele on the original coin.

GREEK IMPERIAL COINS OF THE ISLAND OF SAMOS, IN COPPER.

2256 Samos; Domitian; *rev.* ΣAMIΩN., Juno, seen in front, with polos, and both arms extended, standing within a tetrastyle temple; *very fine:* . *size* 8.

Samos; Domitia; *rev.* Prow; *very good condition: size* 4.

Samos; Caracalla; *rev.* Fortune standing; *good condition: size* 7.

Samos; Julia Mæsa; *rev.* the same; *good condition: size* 7.

Samos; Sev. Alexander; *rev.* Female Figure standing, with wreath and sceptre; *middling:* *size* 6.

Samos; Gordian; *rev.* Warrior with buckler, and his foot on the prow of a galley; *fine:* . *size* 9.

Samos; Tranquillina; *rev.* Figure attacking a boar; *a cast: size* 8.

Samos; Philippus jun.? *rev.* Female Figure like Diana *tunicata*, standing, with wreath and branch of palm; *very fine: size* 5.

Samos; Valerian; *rev.* CAMIΩN., the Samian Juno, with veil and polos, seen in front, both arms extended, the hands holding wreaths and supported by props, like the Ephesian Diana; *very curious, and in fine condition:* *size* $7\frac{1}{2}$.

Samos; Gallienus; *rev.* naked Hero with javelin, attacking a boar; *in perfect condition:* *size* 7. 10.

2257 Samos; Hadrian; *rev.* River recumbent; *middling condition: size* 5.

Samos; Commodus; *rev.* Female Figure standing, with sceptre and wreath; *fair condition:* *size* 6.

Samos; Tranquillina; *rev.* Fortune; *dubious:* *size* 7.

Samos; Tranquillina; *rev.* River recumbent; *middling condition:* . . *size* 5.

Samos; Otacilia Severa; *rev.* Figure with buckler, and foot on the prow of a galley; *dubious:* *size* 8.

Samos; Philippus; *rev.* Figure with sceptre, standing in front of a galley; *fine:* . *size* $9\frac{1}{2}$.

Samos; Trajanus Decius; *rev.* Neptune and Jupiter; *very fair condition:* . *size* 10.

Samos; Trajanus Decius; *rev.* Figure with buckler, and foot on the prow of a galley; *middling condition:* *size* 8.

Samos; Valerian; *rev.* Juno in tetrastyle temple: *very good condition:* . *size* 7.

Samos; Gallienus; *rev.* Samian Juno, like the Ephesian Diana; *middling condition:* *size* 8. 10

(Greek Cities, in Copper, continued at page 332.)

(Greek Cities, in Silver, continued from page 300.)

CITIES OF IONIA, IN SILVER. *(Continued.)*

2258 Miletus; type of *Mionnet, Supp.* pl. 5, fig. 2; but with ΛΑΙΑΝΔΡΙΟ.; *fine condition, and of extreme rarity of this large size:* *size* 6. *weight* $161\frac{2}{10}$ *grs.*

Miletus; same type; four Drachmæ, with ΔΑΜΝΑΣ., ΘΕΟΠΡΟΠΟ., ΚΑΛΛΑΙΣΧΡΟ., and ΡΟΔΙΟΣ.; *extremely good condition:*

size 3. *weights* $54\frac{3}{10}$, $54\frac{2}{10}$, $55\frac{3}{10}$, *and* $55\frac{8}{10}$ *grs.*

Miletus; same type; *rare, but middling:*

size 2. *weight* $22\frac{4}{10}$ *grs.*

Miletus; *obv.* Lion's Head; *rev.* Star in quad.; *fair condition:* . . *size* 1. 7

GOLD COINS OF PHOCÆA.

2259 Phocæa; *obv.* Female Head, in very archaic style, to the left, with round ear-ring, and with a small cord and a necklace round the neck; the hair (expressed by dots) hangs down straight behind, and is bound in front with a narrow band or diadem; the eyes whole, and behind the head a phoca; *rev.* indentations nearly forming a square; *this most curi-*

ous and interesting coin is in the highest condition; inedited? *size* $1\frac{1}{2}$. *weight* $39\frac{6}{10}$ *grs.* 1

*** This coin and the following being of gold, are to be distinguished from the class of electrum coins which they appear to have preceded.

2260 Phocæa; *obv.* Head of a Seal, *(Phoca vitulinis)* to the left, with a very minute seal under it; *rev.* quad. incus.; *in the highest condition; inedited? pale gold:*

size $1\frac{1}{4}$. *weight* $40\frac{1}{10}$ *grs.*

*** A most interesting Athenian inscription, preserved in the British Museum, is the authority for considering the two preceding coins as Phocæan Hectæ; a denomination of Greek money which is presumed to be now for the first time identified, and applied to the class of coins, to which, on consideration, it will be found to belong. It is, as its name implies, the *sixth* part [of the Stater,] which weighs about 248 grains, and consequently a Hecta (when of equal antiquity with its Stater) will weigh about $41\frac{2}{3}$ grains. The inscription alluded to has been published by Boeckh, (*Corpus Inscriptionum Græcarum*, vol. 1, pars II., *Inscriptiones Atticæ*, page 236), as follows—§ 19. Φωκαϊκὼ στατῆρε ΙΙ. ἕκται Φωκαίδες.....On which Boeckh remarks, "Phocaici stateres aurei fuerunt: Ἕκται alibi non reperiuntur nisi in hoc ipso titulo. § 22. Quae quum sextam stateris partem constituisse videantur, argenteæ fuerint." §. 22. Ἕκτη Φωκαΐς καὶ, &c. It is highly probable that Boeckh would not have regarded the Hecta as a silver coin had he been aware of the existence of (comparatively) such abundant specimens of gold coins, exactly of the required weight to prove themselves to be Hectæ, and belonging precisely to the towns of which we have gold Staters, as Cyzicus, Phocæa, Miletus, &c. It may be further remarked, that the period to which the Staters and Hectæ in question belong, is antecedent to the age of the inscription, which may be referred to 400 years B. C.

Phocæa; *obv.* Head of a Griffin to the left, with mouth open, and resting on four minute pellets under the neck; behind is a very minute seal; *rev.* quad. incus.; *this curious and minute coin is in the highest preservation; inedited?*

size $\frac{1}{2}$. *weight* $6\frac{9}{10}$ *grs.* 2

*** This coin is the sixth part of the Hecta.

CITIES OF IONIA, IN SILVER. *(Continued.)*

2261 Priene; type of *Mionnet*, p. 187, No. 891, but larger, and with ΠΡΙΗ. ΕΠΑΜ..; *in extremely good condition, and of the highest rarity:* *size* 4. *weight* 76 *grs.* 1

2262 Smyrna; type of *Mt. Supp.* pl. 5, fig. 4, with ΞΜΥΡΝΑΙΩΝ. ΗΡΑΚΛΕΙΔΗΣ. in two lines; see *Mt.* p. 190, No. 914, but a lion instead of a leopard; *of the utmost rarity, and as it came from the die:* *size* $8\frac{1}{2}$. *wt.* $255\frac{9}{10}$ *grs.* 1

*** The estimation of the rarity of the silver tetradrachms of Smyrna in Mionnet is quite erroneous. The oldest resident collectors at Smyrna have never seen a specimen. The cabinets of Europe were supplied by a small hoard discovered in Pellerin's time, since which period none have been found. Few coins are more rare than the Tetradrachms of Smyrna.

2263 Another; with ΞMYPNAIΩN. in two lines,and HPAKAEI-ΔHΣ., also in two lines, and a monogram; *extremely well preserved, and as rare as the last, but not such fine workmanship, although a very desirable coin:*
size $8\frac{1}{4}$. *weight* $252\frac{4}{10}$ *grs.* 1

2264 Smyrna; same obverse, but *rev.* ΞMYPNAIΩN. in two lines, and a curious monogram within the wreath of oak; *this type is the most rare of these scarce coins; in very excellent preservation, though slightly rubbed, and a very desirable coin:* *size* $9\frac{1}{4}$. *weight* $250\frac{9}{10}$ *grs.* 1

2265 Teios? *Mt. Supp.* p. 373, No. 1871; type of *Dumersan*, pl. 15, fig. 23; *obv.* Diota, with a bunch of grapes pendant from the bottom of each handle, and an ivy leaf with the point upwards above the mouth of the Diota; *rev.* quad. incus.; *fine and rare:* *size* $4\frac{3}{4}$. *weight* $185\frac{9}{10}$ *grs.* 1

2266 Teios; *obv.* THI., Griffin with curled wing sitting to the right, mouth open, and left paw lifted up; underneath, a grain of corn; *rev.* indented square, divided into four parts; *rare and fine:* *size* 6. *weight* $176\frac{2}{10}$ *grs.* 1

2267 Another; with THI. under the lifted paw, and two scrolls on the bottom of the neck; *very rare, and very good condition:* *size* 5. *weight* $187\frac{8}{10}$ *grs.* 1

2268 Another; with scroll on the neck, and a mask of a bearded old faun under the lifted paw, sitting on an ornamented line; *rev.* the squares filled with large grains or dots of irregular form; *very rare, and in fine condition:*
size 5. *weight* $178\frac{2}{10}$ *grs.* 1

2269 Another; with bunch of grapes and vine leaf under the lifted paw; *very rare, and in very fine condition:*
size $4\frac{1}{2}$. *weight* $183\frac{1}{10}$ *grs.* 1

2270 Another; without any symbols or letters; *rare, and well preserved:* *size* 5. *weight* $177\frac{4}{10}$ *grs.* 1

2271 Teios; *Mt. Supp.* pl. 6, fig. 2; p. 376, No 1890; *very rare, and as it came from the die:*
size $3\frac{1}{4}$. *weight* $56\frac{2}{10}$ *grs.*

Samos; or rather Clazomene; *obv.* winged Boar; *rev.* Skin of the Lion's Head in quad.; *good condition:*
size 2. *weight* 45 *grs.*

Chios; *Mionnet*, pl. 46, fig. 3; *fine:*
size $2\frac{1}{2}$. *weight* $58\frac{9}{10}$ *grs.*

Chios; type of *Mt.* p. 267, No. 22; ΑΛΚΙΜΑΧΟΣ.; *rare, and fair condition:* *size* $4\frac{1}{2}$. *weight* $57\frac{5}{10}$ *grs.* 4

ISLANDS OF CHIOS AND SAMOS, IN SILVER.

2272 Chios; type of *Mionnet, Supp.* pl. 6, fig. 3; ΘΕΟΔΩΡΟΣ.; *fine, and extremely rare of this size and weight:* *size* 6. *weight* $230\frac{8}{10}$ *grs.* 1

2273 Another; with ΠΟΣΕΙΔΙΠΠΟΣ.: *size* 6. *weight* $230\frac{5}{10}$ *grs.* 1

2274 Chios; (lighter) with ΗΡΑΓΟΡΗΣ.; *fine, and very rare:* *size* $5\frac{1}{2}$. *weight* $218\frac{6}{10}$ *grs.* 1

*** This is a coin of a different denomination from the two preceding, the rarity of which by far surpasses the rarity of this coin.

2275 Samos; see *Hunter*, tab. 47, fig. 1; *obv.* Skin of the Lion's Head; *rev.* ΣΑ. ΗΓΗΣΙΑΝ[ΑΞ.] and a monogram, within a circle; Half Bull to the right, with a festooned ornament round his neck, and a straight branch of laurel behind; *very fine old work and condition, and of extreme rarity of this size and weight:* *size* 6. *weight* $235\frac{1}{10}$ *grs.* 1

*** This coin affords a very early example of a monogram.

2276 Samos; see *Mionnet*, pl. 53, fig. 2, but with the festooned ornament round the bull's neck; *rare, and fine old work and condition:* *size* 6. *weight* $201\frac{2}{10}$ *grs.*

Samos; *obv.* Half Bull to the right; *rev.* Lion's Head in profile to the right, in an indented square, surrounded with dots; *old work, fine condition, and very rare:* *size* 4. *weight* $102\frac{9}{10}$ *grs.* 2

2277 Samos; see *Mt.* p. 53, fig. 2, but Λ. under the bull's head; *rare and fine:* *size* $5\frac{1}{4}$. *weight* $199\frac{9}{10}$ *grs.*

Chios; type of *Mt.* pl. 46, fig. 3; *fair condition:* *size* 3. *weight* 120 *grs.*

Another; *smaller:* *size* $1\frac{1}{4}$. *weight* $39\frac{1}{10}$ *grs.*

Chios; type of *Mt.* p. 267, No. 22; ΔΕΡΚΥΛΟΣ.; *very good condition:* *size* $4\frac{1}{2}$. *weight* $51\frac{3}{10}$ *grs.* 4

2278 Samos; type of *Mt. Supp*, pl. 6, fig. 5, but with ΣΑ. only; *well preserved, and very rare:* *size* 5. *weight* $200\frac{5}{10}$ *grs.*

Samos; see *Hunter*, tab. 47, fig. 4; type of *Mionnet*, pl. 76, fig. 6, but with BATTOΣ.; *fine and rare:*
size 4. *weight* $94\frac{3}{10}$ *grs.*

Samos, or Clazomene; *obv.* winged Boar to the left; *rev.* Skin of the Lion's Head in quad.; *very well preserved:*
size $2\frac{1}{2}$. *weight* $49\frac{1}{10}$ *grs.* 3

2279 Samos; see *Mt.* pl. 53, fig. 2, but with M. under the bull's head; *fine old work, and rare:*
size 5. *weight* $199\frac{9}{10}$ *grs.*

Chios; like the last coin in lot 2277, *fine:*
size $4\frac{1}{2}$. *weight* $55\frac{9}{10}$ *grs.*

Samos, or Clazomene; like the last in the preceding lot; *extremely fine:* *size* $2\frac{1}{2}$. *weight* $50\frac{2}{10}$ *grs.*

Chios; type of *Mt. Supp.* pl. 6, fig. 3; ΦΗΣΙΝΟ[Σ.]; *very fair condition:* *size* $2\frac{1}{2}$. *weight* $53\frac{6}{10}$ *grs.*

Samos; *obv.* winged Boar to the right; *rev.* ΣA, Lion's Head in profile, to the right, in an indented square; *two, rather different:* *size* $1\frac{1}{4}$. *wt.* $19\frac{3}{10}$ *and* $16\frac{4}{10}$ *grs.* 6

CITIES OF CARIA, IN SILVER.

2280 Cnidus; *obv.* Head of Venus; *rev.* KNI. [AY?]TOKPA-THΣ.; Head and paw of a Lion, to the right; *fine:*
size 3. *weight* $48\frac{1}{10}$ *grs.*

Another; different head; [A?]TEΛEAΣ.; *well preserved:*
size 3. *weight* $49\frac{5}{10}$ *grs.*

Another; different head; EΛEΣIΦPAΣ.; *well preserved:*
size 3. *weight* $49\frac{4}{10}$ *grs.*

Halicarnassus; *obv.* Head of Medusa, full face; *rev.* Head of Minerva with helmet, to the right; behind, an uncertain symbol and monogram; *very rare, and in good condition:*
size $1\frac{1}{2}$. 4

2281 Idyma? (or Didyma?) in Caria; *obv.* Head of Apollo? seen full face; *rev.* [I?]ΔYMION., a fig leaf in an indented square; *in very good condition, and of extreme rarity:*
size 3. *weight* $57\frac{9}{10}$ *grs.* 1

*** This remarkable coin exhibits a known Rhodian type, and future research, will, no doubt, prove the city to have been dependant on Rhodes, and situated on the opposite south coast of Caria; see *Stephanus Byzantinus, (in voce)*, and the Geography of *Cellarius.*

2282 Myndus; see *Mt.* p. 359, No. 327; *extremely rare, and very nearly as it came from the die:*
size 4. *weight* $56\frac{2}{10}$ *grs.*

Myndus; *obv.* Head of Bacchus to the right, with long hair and ivy wreath; *rev.* MYNΔIΩN. ΘEOΔOTOΣ., Bunch of Grapes; *incdited type? in perfect condition:*
size 2. *weight* $15\frac{3}{10}$ *grs.* 2

2283 Taba; see *Mt. Supp.* p. 543, No. 509; *probably the second known, and in perfect condition:*
size $4\frac{1}{4}$, *weight* $54\frac{3}{10}$ *grs.*

*** This is the identical coin described by Mionnet, from the cabinet of the Rev. V. J. Arundel, formerly Chaplain at Smyrna.

Nysa; see *Mionnet, Supp.* p. 516, No. 391; *well preserved, and probably the only one known of this size:*
size 4. *weight* $43\frac{6}{10}$ *grs.* 2

*** This, in like manner, is the identical coin described by Mionnet, from the cabinet of the Rev. V. J. Arundel.

KINGS OF CARIA, IN SILVER.

2284 Maussollus; type of *Mionnet, Supp.* pl. 7, fig. 5; *of extreme rarity of this large size, and in very perfect condition:*
size $6\frac{1}{2}$. *weight* $226\frac{2}{10}$ *grs.* 1

2285 Maussollus; MAYΣΣΩΛΛO., same type; *fair condition:*
size $2\frac{1}{2}$. *weight* $54\frac{1}{10}$ *grs.*

Pixodarus; same type; *rare, and very fine:*
size $4\frac{1}{2}$. *weight* $106\frac{2}{10}$ *grs.* 2

2286 Pixodarus; (in Gold) ΠIΞΩΔ. (sic.); same type as the silver; *false:* *size* $4\frac{1}{2}$. *weight* $201\frac{3}{10}$ *grs.*

Pixodarus; (in Gold) *obv.* Head of Apollo laureate, in profile to the right; *rev.* ΠI. (retrograde), a small double Axe in the centre of a concave indentation; *good work, but false:* *size* 1. *weight* $15\frac{8}{10}$ *grs.* 2

*** These, and other coins in this collection from false dies, are thus minutely described and weighed, for the sake of young collectors.

ISLANDS OF CARIA, IN SILVER.

2287 Calymna; type of *Mionnet, Supp.* pl. 8, fig. 1; *very fine work, very rare, and in very good preservation:*
size $4\frac{1}{4}$. *weight* $96\frac{8}{10}$ *grs.*

Another; same type, but smaller; *more rare than the larger coin, extremely fine, and as it came from the die:*
size 3. *weight* $47\frac{8}{10}$ *grs.* 2

*** There are, of late, many of these coins, of each size, from false dies. These may be depended upon, as well as the following.

2288 Calymna; type as above; *very fine work, very rare, and as it came from the die:* *size* $4\frac{1}{4}$. *weight* $100\frac{8}{10}$ *grs.* 1

2289 Cos; ΚΟΣ.; type of *Mt. Supp.* pl. 8, fig. 2; *extremely rare, and a very fine coin, although slightly rubbed:* *size* 6. *weight* $256\frac{6}{10}$ *grs.* 1

*** The crab is well defined on the reverse of this coin.

2290 Another; *not quite in such fine condition, but a very good coin, and equally rare:* *size* $5\frac{1}{2}$. *weight* $255\frac{2}{10}$ *grs.* 1

2291 Cos; see *Mt.* pl. 57, fig. 7; *very well preserved, and extremely rare:* *size* $4\frac{3}{4}$. *weight* 100 *grs.*

Rhodes; usual type; ΑΓΗΣΙΔΑΜΟΣ.; *very well preserved:* *size* $4\frac{1}{2}$. *weight* $101\frac{7}{10}$ *grs.*

Rhodes; *rev.* Rose in a square, ΜΑΓΝΗΤΟΣ.; *very fair condition:* . *size* 2. *weight* $18\frac{4}{10}$ *grs.* 3

2292 Cos; type of *Mt.* pl. 57, fig. 7, with ΤΗΛΕΦΟΣ.; *in fair condition:* . *size* $4\frac{1}{2}$.

Rhodes; usual type; ΡΟΔΙΟΝ. ΑΚΕΣΙΣ.; *very well preserved:* . *size* $4\frac{1}{2}$. *weight* $103\frac{6}{10}$ *grs.*

Rhodes; *obv.* radiate Head in profile; *rev.* Rose in quad., ΜΝΗΜΩΝ.; *very good condition:* *size* $3\frac{1}{2}$. *weight* 46 *grs.* 3

2293 Cos; *obv.* Head of Hercules with lion's skin, to the right; *rev.* veiled Female Head to the left; *extremely rare type, in fair condition, though rubbed:* *size* 4. *weight* $100\frac{5}{10}$ *grs.*

Rhodes; usual type; ΜΝΑΣΙΜΑΧΟΣ.; *fine:* *size* 5. *weight* $102\frac{1}{10}$ *grs.* 2

2294 Rhodes; type of *Mionnet, Supp.* tab. 8, fig. 6; ΡΟΔΙΟΝ., ΑΜΕΙΝΙΑΣ., and prow of a galley in the field; *finer work than usual, and in most perfect condition:* *size* 6. *weight* $206\frac{7}{10}$ *grs.* 1

2295 Another; precisely the same types, but from different dies on both sides; *finer work than usual, and in most perfect* condition; *size* $6\frac{1}{2}$. *weight* $207\frac{3}{10}$ *grs.* 1

2296 Rhodes; same types, but the *rev.* in a square, ΡΟΔΙΟΝ. and E. in the field; *fine condition, but the work rather rude, though in bold style:* *size* $6\frac{1}{2}$. *weight* $234\frac{2}{10}$ *grs.* 1

*** Coins of Rhodes of this weight are of extreme rarity.

2297 Rhodes; usual type; ΑΝΑΞΑΝΔΡΟΣ., and a buckler in the field; *very perfect condition: size* 5. *wt.* $104\frac{9}{10}$ *grs.*

Rhodes; same type; ΤΙΜΟΘΕΟΣ.; *very good condition: size* 4. *weight* 103 *grs.*

Rhodes; *rev.* PO., Rose full blown, seen in front; *very fine and rare: size* $4\frac{1}{2}$. *weight* $62\frac{1}{10}$ *grs.*

Rhodes; type of *Mt.* pl. 52, fig. 1, with ΜΑΗΣ.; *perfect condition; size* $3\frac{1}{2}$. *weight* $37\frac{5}{10}$ *grs.* 4

2298 Another; with ΔΕΞΙΚΡΑΤΗΣ., and a human right hand in the field; *very fine and rare: size* $3\frac{1}{2}$. *wt.* $47\frac{9}{10}$ *grs.*

Rhodes; *rev.* ΡΟΔΙΟΝ. in a square, in the field E. and a bunch of grapes; *very well preserved: size* 4. *weight* $106\frac{1}{10}$ *grs.*

Rhodes; *rev.* circular die; ΡΟΔΙΟΝ. ΕΥ.; *very good condition: size* $4\frac{1}{2}$. *weight* $100\frac{8}{10}$ *grs.*

Cos; type of *Mt.* pl. 52, fig. 6; ΤΙΜΟΞ. ΕΚΑΤΑ., star in the field, and Δ. on the edge of the square; *perfect condition: size* $2\frac{1}{2}$. *weight* $25\frac{4}{10}$ *grs.*

Another; ΗΛΙΟΔΩ. ΕΥΑΡΑΤ.: *size* $2\frac{1}{2}$. 5

2299 Rhodes; usual type; ΜΝΑΣΙΜΑΧΟΣ.; *fine: size* 4. *weight* $102\frac{7}{10}$ *grs.*

Rhodes; *rev.* open Rose, seen inside, ΔΙΟΝΥΣΙΟΣ.; *well preserved: size* 5. *weight* $60\frac{5}{10}$ *grs.*

Rhodes; type of *Mionnet*, pl. 52, fig. 1; *fine: size* 3. *weight* $47\frac{9}{10}$ *grs.*

Another; different; *fine: size* $3\frac{1}{2}$.

Rhodes; usual type; *fine: size* 2. *weight* $24\frac{9}{10}$ *grs.*

Cos; type of *Mt.* pl. 52, fig. 6; *fine: size* 3. *weight* $29\frac{1}{10}$ *grs.* 6

2300 Rhodes; usual type; *fine condition: size* 5. *weight* $102\frac{8}{10}$ *grs.*

Rhodes; type of *Mt.* pl. 52, fig. 1; ΚΑΛΛΙΞΕΙΝΟ.; *fine: size* $3\frac{1}{2}$. *weight* $37\frac{8}{10}$ *grs.*

Rhodes; usual type; *very good condition: size* 2.

Cos; two different; type of *Mt.* pl. 52, fig. 6.; *fine: size* $2\frac{1}{2}$.

Rhodes; *rev.* two Rose-buds; *well preserved: size* 1. 6

(Greek Cities, in Silver, continued at page 335.)

ROMAN LARGE BRASS.

(Continued from page 305.)

2301 Albinus, 3; *obv.* Bust of the *fair* Emperor; *rev.* FELICITAS. COS. II.; *rev.* FORT. REDVCI., &c.; *both well preserved; rev.* SAEC..... [VLO. FRVGIF.]..... ERO. COS. II.

Septimius Severus; *obv.* Bust of this stern but great Emperor; *rev.* Severus standing between his two Sons on an estrade, with various soldiers; P.M. TR. P. XVIII., &c. 4

2302 Albinus, 2; *rev.* CONCORDIA.; *rev.* MINER. PACIF.; *rare.*

Sept. Severus, 2; *rev.* Jupiter Nicephorus; P.M. TR. P. IIII., &c.; *rev.* ADVENTVI. AVG. FELICISSIMO. (A.D. 196); *see Smyth,* CCCXXXII.; *rare.*

Julia Domna, 2; *rev.* IVNO.; *rev.* MAT. AVGG. MAT. SEN. M. PATR.; *rare; all well preserved* . 6

2303 Albinus, 2; *varied.*

Sept. Severus, 3; *rev.* a Soldier standing; *rev.* a Female seated, the forepart of a ship, and a small figure; P.M. TR. P., &c.; *rev.* MONETA. AVG.; the three Goddesses Monetæ standing; *both rare.*

Julia Domna, 2.

Caracalla. *All fairly, some well preserved* . 8

2304 Septimius Severus; *rev.* two Victories placing a shield on a palm-tree, at the foot of which two captives are sitting; VICTORIAE. BRITTANNICAE. (sic.); *finely preserved, with fine green ærugo, and very rare; see Smyth,* CCCXXXVII., *and Akerman,* pl. 3—24, 1844 . 1

*** Lot 3161 of the Trattle collection.

2305 Septimius Severus; types and legends as above; *fairly preserved* . . . 1

2306 Septimius Severus; as the last; *not patinated* . 1

2307 Septimius Severus; *rev.* the Emperor and his two Sons sacrificing at an altar; P.M. TR. P. XVIII. COS. III. P.P.; *rare, and well patinated; a fine very large brass: size* 10, *full.* 1

2308 Septimius Severus; *rev.* a Funeral Pile; CONSECRATIO.; *one of his most rare medals; see Smyth,* CCCXXXVIII.; *rev.* AFRICA. . 2

2309 Septimius Severus, 2; *rev.* a Victory, with wreath and palm-branch; VICT. PARTHICO., &c.; *rev.* same type; VICT. AVG., &c.; *both in most perfect condition.*

Julia Domna; *rev.* MAT. AVGG. MAT. SEN. M. PATR.; *rare, well preserved, and patinated.*

Caracalla; *rev.* MARS. VICTOR. . 4

2310 Septimius Severus; *rev.* DI. PATRII.; *very rare; rev.* DIS. AVSPICIBVS., &c.; *rare; see Smyth,* CCCXXVIII.; *both well preserved* . . 2

2311 Julia Domna; *obv.* IVLIA. DOMNA. AVG.; *rev.* the Goddess Vesta seated, or rather the beautiful, graceful, and witty Empress herself (*according to Smyth,* CCCXXXIX.); VESTA. . . . 1

*** This medal is covered with a beautiful blue patina, and is in most excellent preservation, and rare. It is also interesting, as it reads DOMNA, which is not a very frequent occurrence on her medals, in either gold, silver, or brass, as they in general read JULIA PIA. or JULIA AUGUSTA only. It was one of the "gems" of the Trattle collection, lot 3163.

2312 Julia Domna; *rev.* IVNONEM.; *in most perfect preservation, and enriched with beautiful light green patina, or "flower of brass"* . . . 1

2313 Julia Domna; *rev.* as the preceding; *with fine dark green patina; rev.* IVNO. REGINA.; *well preserved* 2

2314 Julia Domna; *rev.* the Empress, as Vesta, seated; *very fine, with green ærugo* . . 1

2315 Caracalla, 3; *rev.* the Emperor standing, holds a victory in his right, a shield and spear in his left, hand; a captive is seated at his feet; P.M. TR. P., &c.; *green patina: rev.* SECVRITATI. PERPETVAE.; *rev.* the same legend, and a Lion, with laureate head, and a thunderbolt in its mouth; *very rare.*

Geta; *rev.* Caracalla, Geta, and two other figures, standing; PONTIF. TR. P., &c.; *very rare.*

Macrinus; *rev.* a Female between four standards; FIDES. MILITVM.; *rare; all well preserved* . 5

2316 Caracalla, 4; *rev.* SPEI. PERPETVAE.; *rev.* LIB. AVG., &c.; and two others.

Geta, 2; *rev.* PONTIF., &c.; three Figures at an altar, victims, &c.; *very rare; rev.* various Figures; *poor.*

Macrinus; *rev.* VICTORIA. PARTHICA.; *very scarce; chiefly well preserved* . . 7

2317 Caracalla, 2; *rev.* Circus, obelisk, &c.; P.M. TR. P. XVI., &c.; *very rare;* *rev.* Isis offering gifts to the Emperor trampling on an animal; P.M. TR. P. XVIII., &c.; *rare.*
Macrinus; *rev.* AEQVITAS. AVG.; *all fairly preserved* 3

(Continued at page 344*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 309*).*

2318 Julia Domna; *obv.* Bust, and IVLIA. DOMNA. AVG.; *rev.* the Empress seated, holding the hasta pura and the apple, symbolical of Venus; Cupid is at her feet; VENVS. GENETRIX.; *rare, and well preserved* . . 1

2319 Julia Domna; *obv.* Bust and legend as above; *rev.* Venus holding the apple and a palm-branch, and resting on a column; VENERI. VICTR.; *in the highest state of preservation, and rare*; *see D'Ennery's Catalogue,* No. 309 1

2320 Julia Domna; *obv.* Head of the Empress, and titles, but without the DOMNA., and consequently not quite so much prized; *rev.* Diana Lucifera standing; DIANA. LVCIFERA.; *very fine, and rare* . . 1

2321 Julia Domna; *rev.* a Female, with cornucopia and palm-branch; HILARITAS.; *fine, and scarce* . 1

2322 Julia Domna; *rev.* the Empress, as Cybele, in a chariot, drawn by four lions; MATER. AVGG.; *very rare, and fine* . . . 1

2323 Julia Domna; *rev.* Empress seated; MAT. AVGG. MAT. SEN. M. PATR.; *well preserved, and rare* . 1

*** From the Trattle collection, lot 2776.

2324 Julia Domna; *rev.* six Females sacrificing near a temple; VESTA. MATER.; *extra rare, and well preserved* 1

*** From the Trattle collection, lot 2774.

2325 Julia Domna; *rev.* Busts of Caracalla and Geta; AETERNIT. IMPERI.; *fine; one of the most rare medals of this Empress* . . . 1

2326 Julia Domna; *rev.* FECVNDITAS.; Fecundity personified by the Empress seated beneath a vine; her four children are

near a globe, marked with stars, and which is partly concealed by her drapery; *very rare, and fine* . 1

*** See Addison's Dialogues upon the Usefulness of Ancient Medals, p. 99-101, 233, and Smyth's first note at page 189. Akerman's plate E. 317, (1st. vol. ed. 1834) gives a brass medallion of Commodus, from the reverse of which, ("Tellus. stabil," &c.) this medal was designed.

2327 Julia Domna; *rev.* Cybele seated between two lions; MATER. DEVM.; *very fine, and rare* . 1

*** From the Trattle collection, lot 2775.

2328 Julia Domna; Half Aureus; *rev.* Juno standing; a peacock at her feet; IVNO.; *a false medal* 1

2329 Julia Domna; an oval Medalet, mounted in plain gold, with busts of the Empress and Septimius Severus, face to face; no legend or *rev.;* the profiles are tolerably correct, particularly that of Julia Domna; probably of the fifteenth century: . . *size* 3. 1

2330 Caracalla; *rev.* Busts of his parents, Severus and Julia Domna, side by side; CONCORDIAE. AETERNAE.; *fine, and very rare* . . . 1

*** From the Trattle collection, lot 2839, which ought to have been three heads instead of three figures.

2331 Caracalla; *rev.* on the Emperor's nuptials with Plautilla; Julia, full-faced, between them; all three are standing; CONCORDIA. FELIX.; *very rare, and fine* . 1

2332 Caracalla; *rev.* the Emperor and a trophy; PRINCIPI. IVVENTVTIS.; *a fine and desirable medal* . 1

2333 Caracalla; *rev.* Emperor holding a victory; a captive at his feet; IVVENTA. IMPERII.; *extra fine, and rare* 1

2334 Caracalla; *rev.* Liberty standing; P.M. TR. P.XVI., &c.; *well preserved, and scarce* . . 1

2335 Caracalla; *rev.* a Temple, with the statue of Æsculapius; a figure behind it; in front, the Emperor, and a togated Senator, are sacrificing at an altar; P.M. TR. P. XVIII., &c.; *fine, and of very great rarity, being a variety of Mionnet's, at* p. 313 *of his* 1st vol. *ed.* 1827, *and not in Akerman; see D'Ennery,* No. 319 . 1

2336 Caracalla; *rev.* Jupiter Serapis (or Pluto?) standing; P.M. TR. P. XX., &c.; *rare, and rather fine* . 1

2337 Caracalla; *rev.* a Lion, with radiated head, and a thunderbolt in its mouth; P.M. TR. P. XVIII., &c.; *well preserved* 1

(Continued at page 345).

FRANCE. SILVER MEDALS, ILLUSTRATIVE OF THE HISTORY OF NAPOLEON BUONAPARTE.

(Continued from page 290.)

2338 *Obv.* A fine laureate Head of Napoleon, to the right, in a wreath of oak and laurel; in commemoration of ten of his most important battles, &c.; *rev.* IL. MOVRVT. SVR. VN. ROCHER.; a view of St. Helena; *rare: size* 18. 1

2339 Pattern Dollar; *by Droz;* LVD. XVI., &c.; *rev.* two L's twined together, a crown, and three fleur-de-lis; 1786. SIT. NOMEN. DOMINI. BENEDICTVM.; on the edge, DOMINE. SALVVM. FAC. REGEM.; *very fine*

A Five Franc Piece; VNION. ET. FORCE.; L'AN. 4.; *fine; see Conbrouse, Types Revolutionnaires.*

Franc Pieces, 2, of Napoleon, 1806, 1809.

Demi Franc Piece, 1808; *all three by Tiolier, and well preserved* . . . 5

2340 *Obv.* LIBERTÉ. FRANCE. L'AN. I. DE. LA. R. F.; a Head of Liberty; *rev.* A. LA. CONVENTION. NATIONALE. PAR. LES. ARTISTES. REVNIS. DE. LYON., &c.; *fine, and very rare in this metal, being generally of bell-metal: size* 12. 1

2341 Monnerons; *obv.* LIBERTÊ. SOVS. LA. LOI., &c.; *rev.* MEDLLE. DE. CONFIANCE. DE DEVX. SOLS., &c., 1791; inscribed edge; *fine, and rare in this metal.*

Another; PACTE. FEDERATIF. 14. IVILLET. 1790; *oval, with a ring.*

Another; same as last; *copper gilt.*

Medal on Napoleon's Coronation: . *size* 3. 4

2342 Pattern Dollar; *obv.* Bust of Napoleon; N. BONAPARTE. PREMR. CONSVL.; in exergue, II. AVGVSTE.; *rev.* a Victory on a globe (as on gems, coins of Octavius, Raphael's painting, &c.); REPVBLIQVE. FRANÇAISE., &c.; on the edge, DIEV. IVSTICE. ET. FORCE. LVI.; *fine and rare. Consult Conbrouse, Types Revolutionnaires.*

Belgium; a Proof Five Franc Piece for King Leopold; *fine and rare* . . . 2

2343 Neufchatel; Pattern of a Two Franc Piece for Marshal Berthier, as Prince of Neufchatel, with an inscribed edge; *extremely fine, and almost unique;* plate LX.—377* 1

2344 Morocco Cases (green) for Medals of the Napoleon Series; *in very good condition* . . 8

PLATINA MEDALS OF NAPOLEON.

2345 On the Treaty of Campo Formio; *rev.* Bonaparte, as Commander in Chief, on horseback, attended by Victory, Prudence, and Valour; pl. V.—8; *by Duvivier; fine, and probably unique:* . *weight* 2 *oz.* 10 *dwts.* 1

2346 Rétour d'Astrée; pl. XI.—52 *(Droz's celebrated production);* Astrea, or Justice, alighting on the globe; pl. XI.—52; *very rare in all metals, and most probably unique in this:* . *weight* 2 *oz.* 7 *dwts.* 1

SWEDISH MEDALS, &c., IN SILVER, BY HEDLINGER.

(Continued from page 310.*)*

2347 Christian VI. of Denmark, &c.; *rev.* the Danish Fleet in the Port of Copenhagen, quite close to its splendid quays; plate XXXI.—1 . . 1

*** The utmost perfection of art is displayed in this magnificent and very rare medallion. From the Trattle collection, lot. 282. It is in a fine state of preservation.

2348 Frederick King of Prussia; pl. XXXIII.—1; a prize Medallion of the celebrated Royal Academy of Berlin, decreed under the Presidency of the eminent French Philosopher Maupertius (1698-1759); *rev.* SCIENTIARVM. ET. LITERARVM. INCREMENTO.; *fine* . 1

2349 Christian VI.; pl. XXXVI.—1; on his Coronation, in 1731, at Fredericksberg; *rev.* VT. FVLGENT., &c.; *rare* 1

2350 Christian VI. and Sophia; pl. XXXVI.—2; on their Marriage, and in memory of the creation, by the Queen Sophia, of the Order of the Perfect Union; *rev.* the Cross of the Order in the field . . 1

*** From the Trattle collection, lot. 285.

2351 Charles Landgrave, of Hesse; 1654-1730; pl. XXXVII.—1; *rev.* the Pyramid erected to his memory by his son, Frederick, King of Sweden . . 1

2352 Frederick of Sweden; *obv.* Bust, with Hedlinger's name in the exergue; *rev.* HORTOR. AMARE. FOCOS.; Anvil, hammer, iron, &c.; in the exergue, COMMERC. FERRAR. D. 29. DEC. 1747. In allusion to the prosperity of the valuable iron and copper mines, and of the steel manufactories, of Sweden: . . *size* 16. 1

*** This fine medallion appears to be unpublished, as it is dated 1747. Hedlinger may have finished the rev. after he had left the direction of the mint in 1745.

2353 Frederick of Sweden; *obv.* Bust, with the artist's name, from the identical die of the precedent lot; *rev. (by Fœhrmann, his favorite pupil and successor at the Stockholm Mint, in* 1745*);* a Flag Ship, with twenty guns, two sails, &c.; SECVRITAS. ORAE. MARITIMAE.; on the exergue, CAROLO. PRINC. SV. PRAEF. CLASSIS. 1749; *inedited: size* 16 1

*** From the Trattle collection, lot 266.

2354 Jubilee Medal; pl. XI.—1; in memory of the Confession of Augsbourg; *rev.* the Saviour and Apostles in a ship at sea; HABET. SVAS. MORAS. ET. HORAS.; *well preserved* 1

2355 Frederick King of Prussia; a *(bronze)* Medallion; *obv.* his Bust; *rev.* Eagle, &c.; pl. XXXII.—1; VTRAQVE. FVLGENS.; *fine, and very rare* . 1

*** From the Trattle collection.

2356 Piedfort of a Dollar; *obv.* Busts, side by side, of Frederick and Ulrica; pl. XX.—4; *rev.* God is our hope (in German characters and language), 1731; on the edge, MANIBVS. NE. LAEDAR. AVARIS.; *very fine, and extra rare* 1

2357 Piedfort of the Half Dollar; *obv.* Bust; FRIDERICVS. D. G. REX. SVECIAE.; *rev.* Arms crowned; GVD. MITT. HOPP. 1723; on the border, NE. LAEDAR. AVARIS. MANIBVS.; *fine and scarce: . size* 10. 1

*** From the Trattle collection.

2358 Piedfort of the Quarter Dollar; *obv.* and *rev.* as the preceding; but instead of the inscription on the rim there is a cordon; *very fine, and rare* . 1

*** From the Trattle collection.

2359 Adolphus Frederick; on his Coronation, in 1751.
Ludovica Ulrica; crowned at the same time as her husband; *both finely preserved and rare medals: size* 15. 2

2360 Marshal Fersen; *obv.* Bust, to the right; AXELV. FERSEN. COM. ET. MARESC. COMIT. A. MD.CCLVI.; *rev.* Hercules in repose; EX. DIFICILI; in the exergue, ORDINIS. REGNI. SVEC. CVDI. IVSSER.; *fine:* . *size* 17. 1

*** These three beautiful medals which form the two last lots, are the work of Fæhrmann. His medals nearly equal in execution those of his illustrious master, Hedlinger.

ITALIAN MEDALS, &c. IN COPPER.

(Continued from page 292.)

2361 Papal; *obv.* Pius VII.; *rev.* on his restoration of the famous Flavian Amphitheatre at Rome; *a splendid Medallion, with a view of the Amphitheatre; on the new portion is inscribed,* PIVS. VII. AN. VII.; *by Mercandetti; scarce, and very valuable* . . 1

2362 Pius VII.; exactly as the preceding lot . 1

2363 Richelieu; *rev.* the King of France, in a splendid quadriga, attended by Fame (to whose trumpet is appended the Cardinal's coat of arms) and Victory; a figure is chained to the car; TANDEM. VICTA. SEQVOR. *This fine Medallion is by Varin,* 1630; *rare.*

Russia; *obv.* Bust *(by Brenet)* of Alexander I.; *rev.* a fine Bust *(by Duvivier)* of Peter Alexowitch . 2

*** For the reverse of this rare medal, struck in 1814, Denon made use of the ancient and beautiful die by the great Duvivier, which forms part of the rich Parisian collection at the Hotel des Monnaies.

2364 Mazarin; *obv.* Bust of the Cardinal Minister; *rev.* Hercules and Atlas upholding the globe; HI. DVO. ILLE. SOLVS.; *a finely chased Medallion; see Mazzuchelli,* vol. 2, CXV. *size* 24. 1

2365 Rabelais; *obv.* three-quarter face of the witty and satirical Poet; M. FRANCOIS. RABELAIS. D[OCTEVR.] EN. MEDÉCINE; *rev.* Cupid landing on rocks from a ship; *well preserved, and extra rare* . . 1

2366 Various. Three Medallions in alto-relievo, with plain reverses; one, *obv.* a very fine antique Head of Jupiter; *most probably of Hadrian's period: size* 20. Another; *obv.* Head of a Faun; *likewise antique: size* 10. Another; PAVLVS. III. PONT. MAX.; a Unicorn rubbing its head against rocks: *size* 14. 3

2367 Various. Alexander I. of Russia; *by Klep*, 1812. Nicholas *(by Alekeser)*; on his Coronation at Moscow, in 1826 2

*** These two most beautiful, highly preserved, and rare Russian medallions have a very fine black patina.

2368 Various. *obv.* PETRVS. BRICONNET. MILES. FRANCIAE. GENERALIS.; *rev.* two Children holding a cornucopia; *fine and scarce. obv.* Busts, &c. of Maxim. and Maria, King and Queen of Bohemia; *rev.* a Man reposing on a truncated cippus, Cupid leaning on a death's head, ruins, and an altar with fire kindled; *very likely unique; the reverse is very finely chased* . . 2

2369 Cosmo III. de Medici; a fine Model, in flesh-coloured wax, on green Egyptian basalt, for a Medal of Cosmo III.; *by Soldani; most beautifully executed, well preserved, and probably unique: size* 19, *without the edging, &c.; set in a gilt morocco box of the period* . 1

*** From Dr. Mead's collection.

2370 Miscellaneous; an oval chasing; female Head; *rev.* plain; 17th century. Various Weights, &c. . 12

2371 Ancient Weights; Nismes, Toulouse, &c.; 15th and 16th centuries . . . 4

2372 Ancient Weights; Cahors, Toulouse, &c.; as above 5

2373 Ancient Weights; Bordeaux, &c.; as before . 8

2374 Casts from Greek, Roman, and other Coins, 56; Cufic Coins in silver *(rather poor)*, 14 . 70

2375 Casts from Greek and Roman Medallions; sulphur 43

MISCELLANEOUS FOREIGN GOLD COINS & MEDALS: NETHERLANDS, GERMANY, SPAIN, ITALY, &c.

(*Continued from page* 312).

2376 Castile; Fifty Ducat Piece of Ferdinand and Elizabeth, King and Queen; *obv.* two crowned Busts, face to face; above, XXXXX., titles, &c.; in the exergue, REX.; *rev.* an Eagle, holding with its talons the crowned arms of Leon and Castile; SVB. VMBRA. ALARVM. PROTEGE. NOS.; *a great rarity in so fine a state of preservation: weight* 5 *oz.* 11 *dwts. size* 18. 1

*** This is one of the most curious and very largest coins ever struck (either in gold or silver). Some equally large, in both metals, are

occasionally met with of the famed ancient republics of Venice and of Genoa; see Tariff, publ. Antwerp, 1621, pl. V. 1. From the Trattle collection, lot 2308.

2377 Germany; Piedfort; *obv.* CAROLVS. VI. D. G. ROM. IMP. HISP. ET. IND. REX....; Bust; *rev.* Arms; ARCHID. AVST. DVX. BVRG. RRABANT., &c. 1726; *the edge is milled obliquely; very fine and rare: weight* 1 *oz.* 10 *dwts. size* 9. 1

2378 Germany; Maximilian I.; Broad Piece; *obv.* the Emperor seated on a throne; *rev.* a spread Eagle in the shield, a crown above; TENEM. MENSVRAM. ET. RESPICE. FINEM. MCCCCLXXXVII.; *fine, and extra rare: size* 12. 1

2379 Italy. Bologna; Gold Florin of the Bentivoglio Family; *obv.* a fine Head, with cap, to the right; IOHANNES. BENTIVOLVS. II. BONONIEN.; *rev.* Imperial Eagle, and coat of arms; MAXIMILIANI. MVNVS.; *very fine, and of very great rarity; Zanetti, Monete d'Italia* . 1

2380 Italy; Frederick II. Emperor of Germany, as King of Naples and Sicily; Augustale d'Oro, or Aureus; in imitation of the ancient Roman coins; *obv.* Bust, to the right; CAESAR. AVG. IMP. ROM.; *rev.* the Eagle, and FRIDERICVS.; *very fine, and rare; see Vergara,* p. 13, figs. 6, 7, and *Ughelli, Italia Sacra,* Vol. III., col. 1016 . 1

*** There exists a proclamation of the Emperor for the two varieties (aureus and the half aureus) of these coins, dated in December, 1231.

(Continued at page 352.*)*

TWENTIETH DAY'S SALE.

(Greek Cities, in Copper, continued from page 315.*)*

AUTONOMOUS COINS OF CARIA, CILICIA, LYDIA, PHRYGIA, AND PHŒNICIA, IN COPPER.

LOT

2381 Tripolis, in Caria; *Mionnet,* vol. 3, p. 391, No. 506; *obv.* ΔΗΜΟC. ΤΡΙΠΟΛΕΙΤΩΝ.; *rev.* MAIANΔΡΟC., the River recumbent; *well preserved, and very rare: size* 7.

Halicarnassus; *obv.* Head of Neptune? to the right; *rev.* ΑΛΙΚΑΡ. ΕCΤΙ., Trident; *fine condition:* *size* 4.

Cos, Insula; *obv.* Head of Hercules with lion's skin, full face; *rev.* ΚΩΙΟΝ. [Α]ΓΛΑΟΣ., Club and Bow in a quiver; *middling condition:* . *size* 4.

Cos; *obv.* same Head to the left; *rev.* ΚΩΙΟΝ...ΑΤΙΩΝ. Crab and Club; *well preserved:* *size* $3\frac{1}{2}$.

Rhodes; usual type; *bad condition:* *size* 1.

Sardis, in Lydia; *obv.* Female Head; *rev.* Club in wreath; *well preserved:* . *size* $3\frac{1}{2}$.

Hieropolis ad Pyramus, in Cilicia; *Mionnet*, p. 583, No. 217; ΙΕΡΟΠΟΛΙΤΩΝ. ΤΩΝ. ΠΡΟC. ΤΩΙ. ΠΥΡΑΜ.: *well preserved, and rare:* . *size* 5.

Æzanis, in Phrygia; *obv.* Head of Jupiter Serapis to the right; *rev.* ΑΙΖΑΝЄΙΤΩΝ., Lion to the right; *fine:* *size* 3.

Laodicea; *Mionnet, Supp.* vol. 7, p. 581, No. 425, but Lyre on an altar; *good condition, and very rare:* *size* 3.

Sala; *obv.* CΑΛΗΝΩΝ., Bust of Minerva to the right; *rev.* ЄΠΙ. ΑΛЄΞ. ΙЄΡЄΩC? Cybele seated to the left; *fine, and very rare:* . *size* 4.

Antioch, (Syria); usual types; *three, well preserved:* *size* 4.

Laodicea, (Syria); *obv.* Minerva, *rev.* Owl; *size* 3.

Tyre, Phœnicia, *obv.* Hercules; *rev.* Club: *size* 6.

Sidon; *rev.* ΣΙΔΩΝΟΣ. ΘΕΑΣ., date ΖΚΣ. (year 227): *size* 4. 16

GREEK IMPERIAL CITIES OF CARIA, PISIDIA, CILICIA, LYDIA, AND PHRYGIA, IN COPPER.

2382 Halicarnassus, in Caria; Antoninus Pius; *Mionnet, Supp.* vol. 6, p. 496, No. 303; *obv.* ΑΥ. ΚΑΙ. ΑΔΡ. ΑΝΤΩΝЄΙΝΟC., Head of the Emperor to the right; *rev.* ΑΛΙΚΑΡΝΑCCЄΩΝ. ΗΡΩΔΟΤΟC., bearded Bust of Herodotus to the right; *fine condition, and of extreme rarity:* *size* 6.

Antioch, in Pisidia; *obv.* Severus; *rev.* winged? Female standing, with a phrygian bonnet, seen in front and looking to the right, in her right hand a sceptre, and her left (leaning on a column) holds a small winged Victory; at her

feet to the right a cock, and her left foot on the prow of a galley; *well preserved, and very rare type:* *size* 9½.

Tarsus, in Cilicia; Balbinus (medallion): *obv.* AY. [K.Δ] Є. T. C.? KЄΛ. BAA[BЄINOC. CЄ]B., and II. II. in the field, between which is the Bust of Balbinus laureate, and with the paludamentum; *rev.* [T]APCOY. MHTPOΠOA. A....K..., Bust of Balbinus facing those of Pupienus? and Gordian? all laureate, and with the paludamentum; *unpublished? well preserved, and probably unique:* *size* 10. 3

*** A portion of the edge of this very rare and curious coin having been anciently broken off, it has been very artfully and ingeniously restored, by means of a similarly shaped segment of another ancient coin, and the skilful use of the engraving tool. The mending is now betrayed by the difference in the colour of the metal, but it shews the importance attached to the coin some two centuries ago.

2383 Aureliopolis, in Lydia; Commodus (medallion); *rev.* AΠOΛ-AΩNIΔHC. CTP. AN Θ[HKЄ.] AYPHΛIOΠOΛЄI., Apollo standing, with bow and arrow, in a car drawn by two griffins; *in very good condition, and rare:* *size* 9½.

Sardis; Marciana; *Mt. Supp.* vol. 7, p. 421, No. 479; *obv.* MAPKIA. CЄBACTH., Bust of the Empress to the right; *rev.* CAPΔIANΩN. ΠЄΔOY. (or ΠЄΛOΨ?) Figure on horseback, with a whip in the uplifted right hand, at full gallop; *in perfect condition, and of the greatest rarity:* *size* 5.

Thyatira; Caracalla (large Medallion); *rev.* two Figures with hands joined over an altar, and supporting a prize vase; *tooled, and suspected:* *size* 13. 3

2384 Amorium, in Phrygia; Augustus; *rev.* AAЄΞANΔPOC. AMOPIANωN., Eagle and Caduceus; *very rare, and well preserved:* . *size* 4½.

Cotiæum; Diadumenian; *rev.* KOTIAЄΩN. in a wreath; *fine and rare:* . *size* 4.

Hierapolis, in Phrygia; Commodus (Medallion); *rev.* [IЄPA]-ΠOΛЄITΩN. KAI. CAPΔIANΩN. OMONOIA., the Two Cities personified; *very good condition, and rare:* *size* 11.

Prymnessus; Maximus; *rev.* Jupiter; *rare, and very well preserved:* . *size* 9.

(Greek Cities, in Copper, continued at page 355.)

(Greek Cities, in Silver, continued from page 322.)

CITIES OF LYCIA, PAMPHYLIA, PISIDIA AND CILICIA, IN SILVER.

2385 Cragus, in Lycia; *obv.* Apollo; *rev.* KP., Lyre in quad.; in the field, an eagle standing on a pileus shaped helmet; *fine and rare:* *size* 3. *weight* $26\frac{9}{10}$ *grs.*

Massicytes; MA., same type; *rev.* with an owl standing in the field; *rare, and very fine:* *size* 3. *wt.* 28 *grs.*

Massicytes; *obv.* Head of Diana; *rev.* ΛΥΚΙΩΝ. ΜΑΣΙ., Lyre; *rare, and very fine: size* 3. *weight* $26\frac{3}{10}$ *grs.*

2386 Perga, in Pamphylia; ΑΡΤΕΜΙΔΟΣ. ΠΕΡΓΑΙΑΣ., type of *Mionnet, Supp.* pl. 4, fig. 5; *extremely rare, and in very good condition:* *size* 4. *weight* $63\frac{1}{10}$ *grs.* 1

2387 Side; type of *Mt.* p. 472, No. 146; ΔΙ. in the field; *very fine condition:* *size* 9. *weight* $260\frac{2}{10}$ *grs.*

Side; same type, (Drachm) ΚΛΕΥ.; *fine condition:* *size* 4. *weight* $59\frac{7}{10}$ *grs.* 2

2388 Side; same type, (Tetradrachm) ΑΚ.; *in fine condition:* *size* $8\frac{1}{2}$. *weight* $259\frac{7}{10}$ *grs.*

*** One of the wings of the Victory is executed in a very singular style.

Selge, (or Aspendus?); type of *Mt.* pl. 57, fig. 3; *obv.* A. between the wrestlers; *rev.* [Ε]ΣΤΡΕΔΙΗΥΣ.; *rare, and very fine:* *size* $5\frac{1}{2}$. *weight* $168\frac{8}{10}$ *grs.* 2

2389 Another; *in most perfect condition:* *size* 6. *weight* $167\frac{5}{10}$ *grs.* 1

2390 Celenderis, in Cilicia; type of *Mionnet, Supp.* pl. 6, fig. 2; ΚΕΛΕΝ.; *of great rarity, very fine work, and in most perfect condition:* *size* $5\frac{1}{2}$. *weight* $165\frac{9}{10}$ *grs.* 1

2391 Celenderis; like *Hunter*, tab. 16, fig. 13, except that this coin has ΚΕΛ. in exergue instead of a dolphin; the Goat on the *rev.* looking back (with an astragalus in the field above) is *of extremely fine old work, very rare, and in fine condition:* *size* $4\frac{1}{2}$. *weight* $166\frac{4}{10}$ *grs.*

Nagidus, in Cilicia; *obv.* Female Head (Venus?) to the left; *rev.* ΝΑΓΙΔΙ. Male Head to the left; *in very curious style, unpublished? and in perfect condition:* *size* $1\frac{1}{4}$. *weight* $13\frac{4}{10}$ *grs.* 2

2392 Selencia, (ad Calycadnum) in Cilicia; *obv.* AYT. KAI. M. A. CЄ. CЄOYHPOC. ΠЄPT., Bust of Severus laureate and bearded, to the right; *rev.* CЄΛЄYKЄΩN. TΩN. ΠPOC. TΩ. KΛΛYKΛΔNΩ., a Victory to the left, draped and with wings pointing upwards, holding a wreath in the extended right hand, and a palm branch in the left; in the field, the letters CЄ.; *presumed to be unique and unpublished; although somewhat rubbed, it is in very good condition:*

size $7\frac{1}{2}$. *weight* $186\frac{6}{10}$ *grs.* 1

*** No silver coins are known of this town, except a solitary medallion of Hadrian, quoted by Mionnet, p. 600, No. 294, which (if larger than this coin) is probably false.

2393 Soli; in Cilicia; see *Mionnet*, pl. 56, fig. 9; ΣOΛIO. (sic.) *extremely rare, and in fine condition:*

size 5. *weight* $149\frac{8}{10}$ *grs.*

Uncertain; *obv.* no letters; Jupiter seated to the left; *rev.* no letters; Lion walking to the left; above is an anchor; *rare and in fair condition:* *size* 5. *wt.* $241\frac{7}{10}$ *grs.* 2

2394 Soli; type of *Hunter*, tab. 51, fig. 27; ΣOΛION.; *very rare, and in good condition:* *size* 5. *weight* $153\frac{4}{10}$ *grs.*

UNCERTAIN OF CILICIA, IN GOLD.

Uncertain; *obv.* Head of Hercules with lion's skin, to the right; *rev.* Lion devouring a stag, to the right, in a square; no letters; *very good condition, and extremely rare:* *size* 1, *weight* $12\frac{8}{10}$ *grs.* 2

2395 Uncertain; type of *Mt. Supp.* pl. 8, fig. 1, with Phœnician inscription above the lion devouring the stag on the reverse; *in excellent condition, and of extreme rarity:*

size $2\frac{3}{4}$. *weight* $64\frac{6}{10}$ *grs.* 1

UNCERTAIN OF CILICIA, IN SILVER. *(Continued.)*

2396 Uncertain; *obv.* no letters; Female Bust, seen nearly full face, with triple crested helmet, and necklace and ear-rings; in the field on the left, is a crested helmet seen in profile; *rev.* no letters; Jupiter seated on a throne without a back, holding a long sceptre; under the throne Σ.; in the field in front is a bunch of grapes; *rare, and in very fine condition:* *size* 6. *weight* $168\frac{3}{10}$ *grs.* 1

2397 Uncertain; type of *Mt. Supp.* pl. 8, fig. 3; Phœnician letters on both sides; under the throne ♀; *rare, and extremely fine:* *size* $5\frac{3}{4}$. *weight* $164\frac{4}{10}$ *grs.* 1

2398 Another; not shewing the lower part of the Jupiter quite so well, but *in most perfect condition:*
size 5. *weight* $168\frac{2}{10}$ *grs.* 1

2399 Uncertain; compare *Mt. Supp.* pl. 9, fig. 5; *the Phœnician inscriptions very clear and perfect, and the coin highly preserved, and very rare:*
size $6\frac{1}{2}$. *weight* $164\frac{3}{10}$ *grs.* 1

*** This coin is probably of the same town as the preceding, but belongs to a period somewhat later.

2400 Uncertain; type of *Mionnet, Supp.* pl. 9, fig. 3, but with AΣ. or AM. on the front of the helmet; *very rare, and in very fine condition:* *size* $5\frac{1}{4}$. *weight* $157\frac{5}{10}$ *grs.* 1

2401 Uncertain; compare *Mt. Supp.* pl. 8, fig. 4, but the dotted objects appear like birds; *very rare, and fine condition, especially the reverse:* *size* $5\frac{3}{4}$. *weight* $175\frac{1}{10}$ *grs.* 1

2402 Uncertain; compare *Mt. Supp.* pl. 9, fig. 3; *fine, and very rare:* *size* 5. *weight* $157\frac{3}{10}$ *grs.*

Uncertain; *obv.* helmeted Head to the right; *rev.* a Lycian inscription around a male head to the right, wearing a petasus surmounted by a wing, the whole in a circular indentation; *the reverse very fine and clear, and a very rare type:* *size* $5\frac{1}{2}$. *weight* $129\frac{1}{10}$ *grs.* 2

2403 Uncertain; analogous types to the preceding; *obv.* Minerva to the right; *rev.* ΠΤ., the Head of Mercury is bearded, and to the left, the petasus surmounted with two wings; *very rare, in very good condition:*
size 5. *weight* $119\frac{2}{10}$ *grs.*

Uncertain; type of *Mt. Supp.* pl. 9, fig. 3, with a small square countermark, containing a bull and three letters; *rare, and in good preservation:*
size 5. *weight* $160\frac{1}{10}$ *grs.* 2

EVAGORAS, KING OF CYPRUS, IN LEAD.

2404 Evagoras; see *Mionnet,* pl. 77, fig. 1, but on this coin there is no ΔI. above the eagle, which it will be perceived holds in one claw a thunderbolt, and in the other a small Eagle

or other bird; *extremely rare, and well preserved:*
size $9\frac{1}{4}$. *weight* $415\frac{6}{10}$ *grs.* 1

*** It appears highly improbable that this leaden coin can be other than a modern fancy, contrived soon after the period of the revival of learning in Italy.

KINGS OF CYPRUS, IN GOLD.

2405 Nicocles; *obv.* BA. Bust of a Female divinity? (Venus?) to the left, the hair bound with a double band, the upper one surmounted with leaves; the hair falling down behind, and very unusually disposed; the ear-ring of circular shape, and the necklace of remarkable form; *rev.* NI., Female Bust, of a town (Paphos?) personified, to the left, with ear-ring and necklace, and head crowned with crenated walls and towers; the hair falling down behind, and in front upon the shoulders; *of the utmost rarity, beautiful work, and perfect condition:* *size* $3\frac{1}{2}$. *weight* $127\frac{6}{10}$ *grs.* 1

*** Compare Borrell, Notice sur quelques Médailles Grecques des Rois de Chypre, 4to. Paris, 1836, pl. 1, fig. 3; same type, but another king. No gold coins of Nicocles are mentioned in the work.

2406 Uncertain King or Queen? *obv.* Female Head to the left, with tiara, somewhat like Juno; and the hair flowing before and behind the shoulder; *rev.* Head of Minerva with helmet, to the left; *extremely rare, and very well preserved:* *size* 1. *weight* $10\frac{8}{10}$ *grs.*

*** See Borrell, pl. 1, fig. 13, and Mionnet, vol. 6, p. 559, No. 42.

Uncertain: *obv.* Female Head, or Apollo? to the left, with short hair and wreath of laurel; behind is a thunderbolt, or an uncertain symbol; *rev.* Female Bust, with ear-ring and necklace, to the right; behind is a torch, or an uncertain symbol; *well preserved, and rare:*
size 1. *weight* $10\frac{3}{10}$ *grs.* 2

*** See Mionnet, p. 560, No. 48, and Borrell, pl. 1, fig. 14.

2407 Pnytagoras; *obv.* BA. *rev.* IIN., same type as lot 2405; *a cast:* *size* $3\frac{1}{2}$. *weight* $118\frac{7}{10}$ *grs.*

*** See Borrell, pl. 1, fig. 8.

KING OF CYPRUS, IN SILVER.

Pythagoras; *obv.* BA., Female Head, Diana? to the right, with short hair, ear-rings and necklace; *rev.* [ΠΥ] Female

Head, Venus? to the left, with long hair, ear-rings and necklace; *fine condition, and of extreme rarity:*

size $2\frac{1}{2}$. *weight* $33\frac{5}{10}$ *grs.* 2

*** See Borrell, page 48, note, and pl. 1, fig. 6.

UNCERTAIN COIN OF LYDIA, IN GOLD.

2408 Uncertain; *obv.* Forepart of a Lion and Bull facing; *rev.* two unequal and deep quadrilateral indentations; type of *Mt.* pl. 36, fig. 2; *very rare, and in perfect condition:*

size (elongated) $3\frac{1}{2}$. *weight* $124\frac{3}{10}$ *grs.* 1

*** It is not yet certain whether this coin be regal or civic. Some ascribe it to Crœsus. One fact to be noted is, that during the last thirty years, observations many times repeated on the spot, prove Sardis to be the locality where it is uniformly found, both in gold and silver.

GREEK CITIES OF LYDIA AND PHRYGIA, IN SILVER.

2409 Uncertain; in Silver; same type as the preceding in Gold; see *Mionnet*, pl. 36, fig. 2; *in perfect condition:*

size (elongated) 3. *weight* $82\frac{6}{10}$ *grs.*

Tralles, in Lydia; *obv.* TP. (in monogram), a Bunch of Grapes placed on the leaves of an uncertain plant, like the acanthus, or artichoke; in the field, a small naked figure; *rev.* Lion's Skin hanging on a Club, within a wreath of oak? *extremely rare, and well preserved:*

size $5\frac{1}{2}$. *weight* $84\frac{3}{10}$ *grs.* 2

2410 Another; with TP. (in monogram), A., above which is an eagle on a thunderbolt, and on the opposite side of the field, TP., above which is a small female figure with cornucopia; *rev.* like the last; *perfect condition, and extremely rare of this size:* *size* $6\frac{1}{4}$. *weight* $95\frac{2}{10}$ *grs.* 1

2411 Tralles, in Lydia; (a cistophorus) TPAA. ΔION., and a lyre in the field; *very rare, and fine:* *size* $6\frac{1}{2}$.

Laodicea, in Phrygia; (a cistophorus) ΛAO. ΔIOΔΩPOY. B., and a caduceus in the field; *very rare, and fine:*

size 7. *weight* $189\frac{7}{10}$ *grs.* 2

2412 Cibyra, in Phrygia; type of *Mt. Supp.* vol. 7, pl. 12, fig. 3 and 4; in the field, OK. M. A., and a small head radiate; *very fine, and extremely rare:*

size 7. *weight* $190\frac{5}{10}$ *grs.* 1

2413 Another; see *Mt. Supp.* pl. 12, fig. 3, and *Combe Brit. Mus.* pl. 11, fig. 17, with a bee in the field, and O. Λ. KEΔ. and ΔI.; *very perfect condition, and extremely rare:* *size* 8. *weight* $191\frac{9}{10}$ *grs.* 1

2414 Another; with the same letters, but the ΔI. is above the legs of the horse; *very fine condition, and extremely rare:* *size* $7\frac{1}{2}$. *weight* $191\frac{9}{10}$ *grs.*

Another; same type, (but small) with a bee and ΔI.? in the field: . *size* $3\frac{1}{2}$. *weight* $36\frac{8}{10}$ *grs.* 2

GREEK IMPERIAL COINS OF CÆSAREA, IN CAPPADOCIA, IN SILVER.

2415 Cæsarea, in Cappadocia; Tiberius; *rev.* ΘEOY. ΣEBAΣTOY. YIOC., Mount Argæus, with a statue on the summit; *good condition, and rare:* *size* $3\frac{1}{2}$. *weight* $54\frac{3}{10}$ *grs.*

Cæsarea; Claudius; *rev.* Nero; *Mionnet,* vol. 4, p. 409, No. 11; *very rare, and fair condition:* *size* 5. *weight* $110\frac{3}{10}$ *grs.*

Cæsarea; Vespasian; *rev.* NIKH. CEBAϚTH., winged Victory, with palm and wreath, to the right; *fine, and rare:* *size* 5. *weight* $100\frac{4}{10}$ *grs.* 3

2416 Cæsarea; Domitian; *rev.* Minerva; *Mionnet, Supp.* vol. 7, p. 664, No. 29; *well preserved:* *size* 4. *weight* $101\frac{3}{10}$ *grs.*

Cæsarea; Trajan; *obv.* AYTOKP. KAIC. NЄP. TPAIANOC. CЄB. ΓЄPM., Bust of the Emperor laureate, to the right; *rev.* ΔHMAPX. ЄΞ. ЄYΠAT. B., draped Bust of an oriental potentate to the right, bearded and wearing a tiara, in his right hand an uncertain object, and in his left a thunderbolt; *extremely fine, and rare; not in Mionnet:* *size* 6. *weight* $157\frac{8}{10}$ *grs.* 2

2417 Cæsarea; Trajan; *rev.* Figure in a distyle Temple, an eagle in the pediment; *in very good condition:* *size* 6. *weight* 160 *grs.*

*** This coin is not in Mionnet. The legends are nearly like the preceding, and the two following.

Cæsarea; Trajan; *rev.* Female Bust to the left, holding a sceptre; *rather rubbed, but very rare:* *size* 6. *weight* $102\frac{8}{10}$ *grs.*

Cæsarea; Trajan; *rev.* six ears of Corn adjusted like a double wheatsheaf; *in fair condition; not in Mionnet:*
size 6. *weight* $155\frac{5}{10}$ *grs.* 3

2418 Cæsarea; Trajan; *rev.* three Military Ensigns; *well preserved, and not in Mionnet: size* $6\frac{1}{2}$. *wt.* $159\frac{5}{10}$ *grs.*

Cæsarea; Trajan; *rev. Mionnet, Supp.* vol. 7, p. 667, No. 48; *rubbed, but very rare: size* 5.

Cæsarea; Trajan; *rev.* Club; *fine:*
size 5. *weight* $104\frac{2}{10}$ *grs.* 3

2419 Cæsarea; Trajan; *rev.* same as the first coin in lot 2017, but finer; *not in Mionnet; rare:*
size 6. *weight* $154\frac{7}{10}$ *grs.*

*** The style of legend on the obverse and reverse of this coin and the preceding, is nearly like that of Trajan in lot 2016.

Cæsarea; Hadrian; *rev.* Club; *Mt. Supp.* p. 670, No. 66; *fair condition: size* 5. *weight* $74\frac{5}{10}$ *grs.*

Cæsarea; M. Aurelius; *rev.* the Mount Argæus, with a statue on the summit; *very fine:*
size 5. *weight* $106\frac{1}{10}$ *grs.* 3

2420 Cæsarea; Ant. Pius; *rev.* ΥΠΑ. Β. ΠΑ. ΠΑΤΡ., type like the last; *very fine: size* 5. *weight* $105\frac{1}{10}$ *grs.*

Cæsarea; M. Aurelius; *rev.* the Mount Argæus, with a star on the summit; *fine: size* 5. *weight* $98\frac{3}{10}$ *grs.*

Cæsarea; Commodus laureate, to the right, ΑΥΤ. Μ. ΑΥΡ. ΚΟΜΟ. ΑΝΤωΝΙΝΟ.; *rev.* ΥΠΑΤΟϹ. Δ. ΠΑΤ. ΠΑΤΡΙ., same type as the last; *rare, and in perfect condition:*
size 5. *weight* 71 *grs.* 3

2421 Cæsarea; Commodus; *rev.* Victory on a globe, with wreath and palm; *rare, and perfect condition:*
size 5. *weight* $68\frac{2}{10}$ *grs.*

Cæsarea; Commodus; *rev.* the Mount Argæus, but the star detached, and above it; *perfect condition, and rare:*
size . *weight* $67\frac{4}{10}$ *grs.*

*** This coin, and several of the preceding, are not in Mionnet, and consequently of very uncommon occurrence.

Cæsarea; Gordian; *rev.* ΜΗΤΡΟΠ. Κ[ΑΙΣ]ΑΡΙΑ. Β. Νϵ. ϵΤ. Γ., the Mount Argæus, and a small turreted head in a square countermark; *fine, and rare:*
size $6\frac{1}{2}$. *weight* $130\frac{3}{10}$ *grs.* 3

2422 Cæsarea; Severus; *rev.* Mount Argæus, with a star on the summit; *fine:* *size* 4. *weight* $37\frac{8}{10}$ *grs.*

Cæsarea; Domna; *obv.* IOYAIA. ΔOMNA. AYTOY., her Bust to the right; *rev.* MHTPO. KAICAP. NЄOK. ET. IΓ. (year 16), the Mount Argæus, with a statue on the top; *fair condition; not in Mionnet:* *size* $6\frac{1}{2}$. *weight* 151 *grs.*

Cæsarea; Gordian; *Mt. Supp.* vol. 7, p. 706, No. 285; *good condition:* *size* 6. *weight* $131\frac{3}{10}$ *grs.* 3

KINGS OF CAPPADOCIA, IN SILVER.

2423 Ariarathes V? (Eusebes); (no date); *very good condition:* *size* 4.

Another; date AA. (year 31); *very well preserved:* *size* 4. *weight* $63\frac{1}{10}$ *grs.*

Another; date ΓA. (year 33); *well preserved:* *size* 4. *weight* $63\frac{5}{10}$ *grs.*

Ariarathes (Eusebes); different portrait; date B. (year 2); *very well preserved:* *size* 4. *weight* $64\frac{3}{10}$ *grs.*

Ariarathes (Eusebes); different portrait; date Δ. (year 4); *fine, and very well preserved:* *size* 4. *wt.* $62\frac{9}{10}$ *grs.*

Ariarathes (Eusebes); different portrait; date Ε. (year 6); *good condition:* *size* 4. *weight* 63 *grs.*

Ariarathes VII? (Epiphanes); *obv.* Portrait with diadem, to the right; *rev.* Minerva standing, with palm (instead of spear) in her left hand, and with her right crowning the name with a wreath, (instead of holding the little Victory,) and B. (year 2); *in very good condition, and unpublished?* *size* 4. *weight* $60\frac{3}{10}$ *grs.*

*** This very remarkable variation in the type has not been hitherto noticed, and probably renders the coin unique.

Ariarathes (Epiphanes); different portrait, usual type, with IΓ. (year 13); *very good condition:* *size* 4. *weight* $62\frac{1}{10}$ *grs.*

Ariarathes VIII. (Philometor); with Δ. (year 4); usual type; *very good condition:* *size* 4. *weight* $61\frac{1}{10}$ *grs.*

Ariobarzanes I. (Philoromæus); date IΓ. (year 13); *very fine:* *size* 4. *weight* 70 *grs.*

Another; date IΔ. (year 14); *good condition:* *size* 4. *weight* $58\frac{6}{10}$ *grs.*

Ariarathes X. (Eusebes Philadelphus); *fair condition:*
size 4. *weight* 60 *grs.* 12

2424 Archelaus; date KB. (year 22); ΒΑΣΙΛΕΩΣ. ΑΡΧΕΛΑΟΥ. ΦΙΛΟΠΑΤΡΙΔΟΣ. ΤΟΥ. ΚΤΙΣΤΟΥ., around a Club; *very fine work and condition, and very rare:*
size $4\frac{1}{2}$. *weight* $59\frac{6}{10}$ *grs.* 1

2425 Another; date K. (year 20); see *Mt. Supp.* vol. 7, pl. 14, fig. 2; *very well preserved, and very rare:*
size $4\frac{1}{2}$. *weight* $54\frac{6}{10}$ *grs.*

KINGS OF SYRIA, IN SILVER.
TETRADRACHMS.

2426 Seleucus I.; *obv.* Head of Jupiter; *rev.* Minerva in a car drawn by four elephants; in the field, an anchor and monogram; *very rare, and fine:* *size* 7. *wt.* $261\frac{8}{10}$ *grs.*

2427 Seleucus I.; same type, but *rev.* the Car drawn by two elephants; in the field, an anchor, M. and a bee; *very good condition:* *size* 7. *weight* $266\frac{2}{10}$ *grs.*

*** These coins with two elephants are of extreme rarity.

2428 Seleucus I.; *obv.* Head of Hercules; *rev.* Jupiter sitting, with a Victory on his extended right hand; in the field a monogram, and KP. under the throne; *fine and rare:*
size 7. *weight* $264\frac{8}{10}$ *grs.*

2429 Another; but the Jupiter has an eagle on his extended right hand; in the field, a monogram, and under the throne ΔΙ. in monogram; *fine, and rare:* *size* 7. *wt.* 265 *grs.*

2430 Another; with a monogram under the hand of Jupiter; in the field is an anchor, and horse drinking; and under the throne is a monogram; *rare, and in very good condition:*
size 7. *weight* 259 *grs.* 1

GOLD DIDRACHM OF ANTIOCHUS.

2431 Antiochus I.; type of Alexander the Great; see *Mionnet, Supp.* vol. 8, p. 7, No. 39; *obv.* helmeted Head of Minerva to the right, with serpent on the helmet; *rev.* ΑΝΤΙΟΧΟΥ. ΒΑΣΙΛΕΩΣ., winged and draped Victory standing to the left, holding a wreath (not a patera) in her extended right hand, and in the left a sceptre with a ball at the top, or more probably the staff of the vexillum; at the feet of

the Victory on the left ΠΕΡ. in monogram, and on the right FA.; *rather second-rate and hasty style of work, but presumed to be unique: size* 4. *weight* 130 *grs.* 1

*** This is the identical coin published by Mionnet, as above cited, but it is there somewhat incorrectly described, and the monogram incorrectly engraved, taking in the Σ of ΒΑΣΙΛΕΩΣ.

SILVER TETRADRACHMS. *(Continued.)*

2432 Antiochus I.; usual type; *obv.* his Portrait; *rev.* Apollo seated; in the field, a monogram in a circle on each side, beyond the legend; *very fine style of work, and remarkably fine portrait of Antiochus Soter:*
size $8\frac{1}{2}$. *weight* $261\frac{7}{10}$ *grs.*

2433 Another; but the two monograms are without circles; *very fine condition, and fine portrait (older)*
size 8. *weight* $265\frac{3}{10}$ *grs.* 1

2434 Another; but without any symbol or monogram; *in perfect condition, and very fine portrait (still older)*
size 8. *weight* $263\frac{3}{10}$ *grs.* 1

2435 Another; with two monograms, one in a circle and one without; *very fine condition, and fine portrait:*
size 8. *weight* 263 *grs.* 1

(Tetradrachms of the Kings of Syria, in Silver, continued at page 357*).*

ROMAN LARGE BRASS.

(Continued from page 325.*)*

2436 Caracalla, 2; *reverses varied; well preserved.*
Geta; *rev.* a Female seated, with sceptre and cornucopia; a small figure beneath the seat, and a still smaller one at her feet; TR. P. III., &c.; *rare.*
Macrinus; *rev.* Jupiter standing; PONTIF. MAX., &c.; *all in good condition* . . 4

*** The first three medals read BRIT. on their obverse.

2437 Caracalla; *rev.* Victory erecting a trophy, near which stands a turreted (captive?) figure (not veiled, as in general,)

with a captive at her feet; VICTORIAE. BRITTANNICAE. (sic.) . . . 1

*** This fine and rare medal is from the Edgar collection, sold 1815, lot 375.

2438 Caracalla; *rev.* type as the last; VICT. BRIT. P. M. TR. P., &c.; *fairly preserved, and rare* . 1

2439 Caracalla; *rev.* type as the last; VICT. BRIT. TR. P., &c.; *fairly preserved, and rare* . 1

2440 Geta; *rev.* a winged Victory, seated upon armour, and writing on a buckler; VICT. BRIT. TR. P., &c.; *fine and rare: see Smyth*, CCCLXIV. . . 1

*** From the Willett collection, lot 382.

2441 Geta; the legend on the *obv.* ends with BRIT.; *rev.* Caracalla and Geta, seated in curule chairs, on an estrade, Abundance stands near them, and a smaller figure is ascending the steps; LIBERALITAS. AVGG. VI. ET. V. (sic.); *very rare.*

Diadumenian; *rev.* the Emperor holding a *long* sceptre and a military standard; two standards in the field; PRINC. IVVENTVTIS.; *the most rare type with this legend; both well preserved, and very valuable* . 2

2442 Geta; the legend of the *obv.* ending with BRIT.; *rev.* Geta, bearded, sacrificing at an altar; VOTA. PVBLICA.

Macrinus; *rev.* Jupiter, and a small togated figure; IOVI. CONSERVATORI.

Diadumenian; as in the preceding lot, but with a *short* sceptre; *all three in good condition, and very rare* 3

(Continued at page 364).

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 327.)

2443 Caracalla; *rev.* the Sun in a quadriga; P. M. TR. P. XVIIII., &c.; *highly preserved, and rare* . 1

2444 Caracalla; *rev.* Jupiter seated, with patera and hasta; P. M. TR. P. XX., &c.; *fine and rare* . 1

2445 Caracalla; *rev.* a Warrior helmeted, but naked, resting on his lance; his right foot on a helmet; PONTIF. TR. P. VIII. &c.; *fine and scarce* . . 1

2446 Caracalla; *rev.* the Emperor, naked, resting on a spear, with a globe in the right hand; RECTOR. ORBIS.; *very well preserved, and rare* . . 1

2447 Caracalla; *rev.* Sacrificial Implements; SEVERI. AVG. PII. FIL.; *fine and rare* . . 1

2448 Caracalla; relating to Britain; *rev.* a Victory, seated on bucklers, a palm in her left, and a shield in her right, hand; VICTORIAE. BRIT.; *a very fine, very rare, and highly interesting medal; similar to Severus's Denarius in Akerman*, 1844, pl. III.—21 . . 1

*** From the Trattle collection, lot 2844.

2449 Caracalla; *rev.* the Emperor standing, and crowned by a Victory; a captive is at his feet; VICT. PART., &c.; *very rare, and very fine* . . 1

2450 Geta; *rev.* three Horsemen; PRINC. IVVENT. COS. *One of Geta's most rare medals; well preserved* . 1

2451 Geta; *rev.* Bust of Geta (different from the one on the obverse), with a radiated crown, and in armour; a lion's skin round his neck, and lifting up the right hand; SEVERI. INVICTI. AVG. PII. FIL.; *well preserved, and nearly as rare as the last lot* . . 1

2452 Geta; *rev.* a Priest sacrificing in Geta's presence; in the middle, a figure is playing on the double flute, a victim is couched at the foot of the altar; VOTA. PVBLICA.; *a very rare and extremely well preserved medal* . 1

2453 Macrinus; *obv.* laureate Bust, to the right, with the usual legend; *rev.* LIBERALITAS. AVG.; Macrinus and Diadumenian seated on an estrade; a figure stands behind them; also Abundance, personified, with tessera and cornucopia; a figure, below, is holding up its robe to receive "largesse"; *very fine, and most probably unique* . 1

*** See Akerman, Vol. I. No. 11, and the vignette at page 406, engraved from this identical medal.

2454 Macrinus; *rev.* a Female, looking to the right, and holding two standards; FIDES. MILITVM.; *well preserved, and extra rare* . . 1

*** From the Trattle collection, lot 2855.

2455 Macrinus; *rev.* Health, seated, feeds a serpent rising from an altar; SALVS. PVBLICA.; *fine and very scarce* 1

*** From the Trattle collection, lot 2856.

2456 Macrinus; *rev.* Abundance, standing, with a long caduceus, and a cornucopia; PONTIF. MAX. TR. P II., &c.; *well preserved, and scarce* . . 1

*** From the Trattle collection, lot 2857.

2457 Macrinus; *rev.* Jupiter standing; IOVI. CONSERVATORI.; *in a fair state of preservation, considering its very great rarity* . . . 1

2458 Diadumenianus; *rev.* the Emperor standing; two ensigns near his left, and one in his right, hand; PRINC. IVVENTVTIS.; *this coin, one of the rarest of all the Imperial series, is fairly preserved, and perfectly genuine:* 1

*** The rarity of the aureus of Diadumenian is such, that even the D'Ennery, Trattle, and Nott collections were without it. None have been offered for sale in London these last seven years. There is a most beautiful, and certainly genuine one, in the Lavy Cabinet at Turin. See Museo Num. Lavy, No. 3115. Mr. Miles had one which he valued at £ 50.

2459 Heliogabalus; *obv.* IMP. ANTONINVS. PIVS. AVG.; *rev.* a Quadriga, with the Emperor's favourite deity, the conical-shaped stone, bearing an eagle with expanded wings; a star in the field; CONSERVATOR. AVG.; *extra rare, most highly preserved, and valuable* . . 1

*** This appears to be the identical interesting coin engraved by Akerman, Vol. 1, pl. 7, page 414. See likewise D'Ennery, page 218, No. 341. The star in the field of the reverse is almost always seen on the medals of this "monster," as Tristan calls him, but *never* on those of Caracalla; besides he is here (nay generally) styled IMP., and Caracalla very seldom.

2460 Heliogabalus; *rev.* the Emperor on horseback; ADVENTVS. AVGVSTI.; *finely preserved, though pierced; rare* 1

2461 Heliogabalus; *rev.* a Female seated, holding a bird; a military standard on each side; *fine, and very rare* 1

2462 Heliogabalus; *rev.* the Emperor in a quadriga; P. M. TR. P. V. &c.; *very fine, and rare* . . 1

2463 Heliogabalus; *rev.* Rome victrix, seated; PONTIF. MAX., &c.; *fine and rare* . . 1

2464 Heliogabalus; *rev.* a similar type, &c.; *equally fine and scarce* . . 1

2465 Heliogabalus; *rev.* a Victory marching; VICTOR. ANTONINI. AVG.; *very fine* . . 1

2466 Alexander Severus; *rev.* Jupiter naked, hurling the thunderbolt; IOVI. PROPVGNATORI.; *very fine* . 1

2467 Alexander Severus; *rev.* Liberality, with tessera and cornucopia; LIBERALITAS. AVGVSTI.; *in a fine state of preservation* . . . 1

2468 Alexander Severus; *rev.* the usual type of MARTI. PACIFERO.; *fine* . . . 1

2469 Alexander Severus; *rev.* Jupiter; P.M. TR. P. III., &c.; *fine* 1

2470 Alexander Severus; *rev.* a Female, with laurel-branch, and the hasta; P.M. TR. P. III., &c.; *rev.* Emperor, with globe and spear; P.M. TR. P. IIII., &c.; *scarce; both fine* 2

2471 Alexander Severus; *rev.* Mars, with a trophy; P.M. TR. P. VI., &c.; *rev.* Emperor in a quadriga; P.M. TR. P. COS. P.P.; *a very rare medal; both fine* . 2

2472 Orbiana; *obv.* Head of the Empress, to the right; SALL. BARBIA. ORBIANA. AVG.; *rev.* Severus Alexander and Orbiana joining hands; CONCORDIA. AVGG.; *a Quinarius* 1

*** There is something very unpleasant, and very doubtful, about this coin; it is certainly of the greatest rarity, if genuine???

2473 Julia Mamæa; *rev.* Felicity leaning on a pillar; FELICITAS. PVBLICA. . . 1

*** This is one of Becker's vile fabrications. See his No. 57, page 15.

2474 Maximinus; *rev.* Peace, with an olive-branch and hasta pura; PAX. AVGVSTI.; *extra rare, and most exquisitely preserved* . . . 1

(Continued at page 368.*)*

OBSIDIONAL, OR SIEGE, PIECES, &c., IN GOLD AND SILVER.

2475 Poland. On the Siege of Polocz; *obv.* a fine three-quarter Bust of King Stephen, to the right; STEPHANVS. D.G.REX. POL. MAG. DVX. LIT. RVSSI. P.; *rev.* DIES. MENSIS. ET. ANNVS. CAPTAE. POLOCIAE. BIS. DENA. AVGVSTI. NONAQVE. POLOCIA. CAPTA. EST. LVCE. DOLENT. HOSTES. CASTRA. RVPIT. STEPHANVS.; *a very well preserved and rare gold Medal; not in Duby: weight* 1 *oz.* 3 *dwts. size* 13. 1

*** These gold obsidional Ducats continued current in the Low Countries for more than a century after the siege, on which occasion they had been struck, as they are engraved in a Tariff (Caerte oft Lüste, &c.) dated 1627, Antwerp, sheet E 4½. From Prince Poniatowski's sale, 1840; lot 217.

2476 Vienna. A gold square Obsidional Piece, struck in this capital by Ferdinand, as King of Hungary; *obv.* his Bust, crowned, to the right, between the date 1529; in the

exergue, TVRK. BLEGERT. WIEN.; *rev.* a Cross; in the quarters are the arms of Austria, Hungary, Bohemia, and Castille . . . 1

*** A variety from Luckius, but in Duby, p. 69, p. 112—1134, pl. 1 and 21. Fine; very scarce in this metal (as are all Siege Pieces and Bracteats), and perfectly genuine. With reference to Becker's forgeries of Obsidional Money, Bracteats, &c., consult the new work, Die Beckerschen Falschen Münzen, by the learned M. Pinder, of Berlin, 1843, 8vo., with two plates. From the Trattle collection, lot 1491.

2477 Middleburgh, capital of Zealand. Silver Siege Piece; *as in Duby*, pl. III., No. 2; *rev.* a Coat of Arms, engraved, but of a later date.

Breda; besieged by Spain; *obv.* BREDA. OBSESSA. 1625. 20. (sols); *rev.* plain; *in Duby*, pl. XI.—10.

Sweden, 2; *obv.* Eric II.; *rev.* Arms of the Kingdom (three crowns); 1564; see Brenner, Luckius, Klotz, and Duby, pl. XXII.—10. *obv.* I.R., crowned, &c.; *rev.* DEVS. PROTECTOR. NOSTR., and the Swedish Arms; *not in Duby.* 4

*** All these are in Silver, as also the two following lots.

2478 Breda; besieged by Spain; as in the last lot.

Zealand; on the Restoration of Peace; 1574. LIBERT. REST. S.P.Q. ZEL. SOLI. DEO. HONOR.; above, the Arms of Zealand; *rev.* quite plain; *not in Duby.*

*** The following medal, and the subsequent lot, though not, strictly speaking, Obsidional, are only placed here to facilitate reference to Duby's useful work, Des Monnaies Obsidionales, to the part called, "Recréations Numismatiques."

France; *obv.* a fine crowned Bust, &c. of Philip VI.; *rev.* the Bust, crowned, of Blanche, daughter of Philip III., King of Navarre; originally struck in gold; on their Marriage, the 29th January, 1349: . *size* 15. 3

*** A very fine thin silver medal, but not of the time: Duby, Recr. Numism., pl. II.—5.

2479 France, 2; the Cardinal of Bourbon proclaimed King, under the title of Charles X., by the League, after Henry III.'s death; *obv.* CAROLVS. DECIMVS. FRANCORVM. REX.; a crowned Bust of the Cardinal; *rev.* AVITA. ET. IVS. IN. ARMIS.; a Crown in the centre of the medal; *very fine, but the die has been retouched; Duby, R. N.*, pl. III.—2. *obv.* Bust as before; CAROLVS. X. D.G. FRANCORVM. REX.

1590; *rev.* an Altar, with regal and sacerdotal emblems; REGALE. SACERDOTIVM.; *well preserved.*

*** This medal was struck at the time, or, at all events, before the ancient die—now at the Hotel des Monnaies, in Paris—was retouched. Duby, Recr. Numism., pl. III.—5.

Saxony; *obv.* helmeted Bust, &c. (as Mars) of the Elector John George III.; EN. DEVS. SAXONICVS.; *rev.* Victory, with trophies and a trumpet; HIC. FAVSTE., &c.; on the edge, 1683. VIENNA., &c.; on the Defeat of the Turks at the Siege of Vienna; *very rare, and fine* . 3

*** Not in Duby: see R. N., pl. IV.—7, for a variety of this medalet.

DUTCH MEDALS, IN SILVER.

2480 William Count of Holland; *obv.* on his granting the Coat of Arms to Amsterdam in 1342; *rev.* the Emperor Maximilian adding an Imperial Crown to the Arms of the same City in 1488; *fine; Van Loon,* I.—250: *size* 20. 1

2481 West Frisia; struck by the Dutch East India Company, in 1609; *obv.* a Female milking a Cow; AVIDI. SPES. FIDA. COLONI.; *rev.* Shipping, and the arms of West Frisia; NAVTA. AEQVORA. VERRIT. TVRBIDA.; *this medal is very rare both in gold and silver; it is well preserved; Van Loon,* II.—55: . . *size* 14. 1

2482 Hugo Grotius; *obv.* a fine three-quarter-face Bust; *rev.* the Chest in which he escaped from Prison; MELIOR. POST., &c. 1583-1645; *rare; Van Loon,* II. p. 134, and *Musæum Mazzuchellianum,* Vol. II., pl. CIX.: *size* 13½. 1

2483 Alva; *obv.* Bust of the terrible Ferdinand de Toledo, Duke of Alva (the instrument of the Jesuits, and of absolute political power,) as Governor of the Low Countries; BEL. G. PRAEF.; *rev.* an altar between two trophies; DEO. PATRVM. NOSTROM. (sic.); *rare; of fine work for the period, and in excellent condition:* . *size* 12. 1

2484 Alva; similar to the above, with the exception of the legend of the *rev.* being DEO. PATRVM. NOSTRORVM.; *equally rare, &c.* . . *size* 8½. 1

2485 Prince Maurice; *obv.* a fine three-quarter-face Bust, encircled by the arms of the Seven United Provinces; *rev.* Arms of

the Prince; in exergue, IE. MAINTIENDRAY.; *a very rare medallion; Van Loon*, II.—155: . *size* 18. 1

2486 De Witt; *obv.* Portraits of the two Brothers, face to face; HIC. ARMIS. MAXIMVS. ILLE. TOGA.; *rev.* Animals, &c.; in allusion to their assassination by a furious mob, in 1672; *a fine medallion; Van Loon*, II.—81; and *Musæum Mazzuchellianum*, Vol. II.—CXX. . 1

2487 De Witt; *obv.* Busts of the two Brothers, side by side; *rev.* two Ships dashing against rocks; VNA. MENTE. ET. SORTE.; *very fine, and rare;* on the edge, VIOLENTA. MORTE., &c.: . *size* 13½. 1

2488 Dutch Medal, allusive to Political events of 1684; *obv.* a Boat at Sea, near rocks, in a storm, &c.; *rev.* Parchments, and scrolls filed on a string; NE. NIHILO. NIL. FIT., &c.; *Van Loon*, III.—289: . *size* 14.

A Medal; *obv.* LAVR. COSTER.; struck at Harlem, 1740; *rev.* Arms of the City; HINC. TOTVM., &c.: *size* 15. 2

2489 Floricultural Medallion; *obv.* a fine Bust; AGNES. BLOK.; *by Boskham; rev.* the Goddess Flora in a garden, holding a tulip, &c.; 1700; *rare:* . *size* 16. 1

2490 Count Mountregis; *obv.* a Bust; *by Roettier;* I. D. COM. MONTEREGIVS., &c., as Governor of Belgium and Burgundy, 1675; *rev.* CEDE. MARI. NEPTVNE., &c.; *Van Loon*, II.—166, and III.—165; *a very finely executed and most desirable medallion* . . 1

*** From the British Museum's (duplicates) sale of 1834.

2491 William of Holland, as King of Belgium, &c.; *obv.* a fine Bust; *rev.* Holland and Belgium in alliance; 1815. PARIBVS. SE. LEGIBVS., &c.; *by Michaut; very fine:* *size* 18. 1

2492 Ruyter; *obv.* a Portrait of the illustrious Dutch Admiral, and most celebrated Naval Commander of the age; MICHAEL. DE. RVITER. PROVINCIARVM. CONFEDERAT.; *rev.* a Naval Engagement; PVGNANDO. as exergue; *a rare and fine medallion; Van Loon*, Vol. II.—3. *See Brandt's Vie de Ruyter, &c.* fol. pl. 1698; *Amsterdam; rare:* *size* 18. 1

*** This and the six following lots are of great rarity in such a perfect state of preservation.

2493 Ruyter; *obv.* a fine three-quarter-face Portrait of this illustrious Hero, titles, &c., in Dutch; *rev.* a Sea Fight; HIER.

STRYCKTHET. BRITSCH., &c.; *chased, in beautiful preservation, and rare; Van Loon*, Vol. II.—3; *size* 19. 1

2494 Van Tromp; *obv.* a full-face Bust, titles, &c.; *rev.* a Naval Engagement; LIEVTENANT. ADMIRAAL. VAN. HOLLAND., &c.; on his Death, in 1653; *by Pool; fine and rare: size* 17½. 1

2495 Van Tromp; *obv.* his Bust, surmounted by two angels holding a naval crown; in the exergue, a Dutch inscription; *rev.* a Sea Fight; WAATOM. DOET. MVLLER. TROMP., &c.; 1663; *chased; fine and rare: . size* 18. 1

2496 Van Tromp; *obv.* his Bust, with titles, &c., encircled by a wreath of laurel; the field is beautifully chased; *rev.* his Coat of Arms, and a sea fight beneath; above, OBYT. AE. 56.; *fine and rare: . size* 18. 1

2497 Van Tromp; *obv.* a Naval Engagement, without any inscription; *rev.* AETERNITATI. S. OB. HISP. CLASSE. NAVIB. 67. SPECTATIS. (&c.) A. MARTINO. TROMPIO. 1639, &c.; *fine: size* 17. 1

2498 Van Tromp; *obv.* a Sea Fight; no legend; *rev.* AETERNITATI., &c. *This medallion is, in all respects, perfectly similar to the preceding . . .* 1

2499 John Theodore, Cardinal Bishop of Friesland, &c.; *obv.* a Bust, to the right; *by Schega; rev.* Religion personified; INCONCVSSA. MANET., &c.: *size* 17. *obv.* Bust of Ernest Augustus, Bishop of Osnaburgh, Duke of Brunswick, &c.; *rev.* a Trophy; EN. LABOR. EN. PRAEMIVM. 1691. *(Karlstein's); fine: . size* 17. 2

2500 Amsterdam; *obv.* the Batavian Lion in repose, ships, &c.; LEO. BATAVVS. SIC. FINES. NOSTROS., &c.; *rev.* a small Coat of Arms of the City; DEO. AVSPICE. ASSERTIS., &c., CIↃ. IↃ. C. LXVII.; a Medal struck by the Senate in commemoration of the Victories obtained, and subsequent Peace; *fine and scarce: . . size* 18. 1

(Continued at page 368.*)*

MISCELLANEOUS FOREIGN GOLD COINS & MEDALS.

(Continued from page 332.*)*

2501 Italy. Milan; Florin of Galeaz Maria Sforza Visconti, Duke of Milan, &c.; *obv.* Bust, to the right; *rev.* Arms, &c.;

as Prince of Anghiera and Count of Genoa; *very rare, and fine. See Litta, Famiglie Celebri d'Italia; Carli, and Zanetti's works* . . 1

2502 America, &c., 2. United States; *obv.* NOVA. EBORICA. COLVMBIA. EXCELSIOR.; Sun rising over New York, &c.; *rev.* Eagle, and E. PLVRIBVS. VNVM. 1787:

weight 14 *dwts. size* 8.

A Medal; *obv.* the Head of our Saviour, to the right; EGO. SVM. LVX., &c.; *rev.* a quotation from the Scriptures, in the German language; *fine:* . *size* 11. 2

2503 Martin Luther. Medal; *obv.* a three-quarter Face; *by Brockmann; rev.* a strong Castle on rocks; in commemoration of the Reformation, the third jubilee at Heilbroun; *fine:* . *weight* 1 *oz. full. size* 12. 1

2504 Netherlands. The Florin of Mary of Burgundy (daughter of Charles the Bold, 1477,) as Duchess of Gheldria; *obv.* a full-face bearded Bust of St. Andrew; the head is surrounded by stars, a sword in the right hand; beneath, a portico; in the exergue, the Belgic lion on a shield; legend, MARIA. DVCIS. GELREN.; *rev.* two Shields, double-headed (Austrian) eagle, and the (Belgic) lion, as on the obverse; BENEDICTVM. QVI. VENIT. IN. NOMINE.; *very well preserved, and very rare, not being to be met with even on the Tariffs or Placarts of the time* . 1

*** Consult Alex. Hermand's excellent Histoire Monetaire de la Province d'Artois, &c. (pages 153, 301-303, and especially 312-320), 8vo., with nine plates, St. Omer, 1843.

N.B. This is the most elaborate and complete work on the Numismatique Artésienne.—J. C.

2505 Hungary, 4; all Florins. Mathias. Ferdinand; *two varieties;* 1540, 1552. Sigismund; 1594; *rare.*

Poland. Ducat of Sigismund III.; 1601. *All well preserved, and rather scarce* . 5

2506 Hungary, 5; all Florins; Wladislas. Mathias. Lewis; 1520; *rare.* Rodolph II.; 1606. Mathias; 1619; *fine.*

Russia. Ducat; *obv.* Bust of Peter the Great; 1721; *rev.* St. Andrew on the Cross; *fine* . 6

2507 Bohemia. The Broad of King Frederick; *obv.* the Monarch standing, with sceptre and globe, between two Coats of

Arms; *rev.* Heraldic Devices in five quarters; DVX., &c., 1620; *well preserved, and rare:*

weight 1 *oz.* 4 *dwts.* *size* 12. 1

2508 Baden, 2. Florins; one has the Busts, &c. of Lewis and Augusta; another has the full-face Busts of the three brothers, Dukes George, Lewis, and Christian; 1659; *both very fine, and rare* . . 2

2509 Saxony; *obv.* Bust, &c. of John George; 1630; *rev.* Bust, &c.; 1530; TVRRIS. FORTISSIMA., &c. *This fine Centenary Jubilee Broad Piece weighs full* 14 *dwts., and is size* 11 . . . 1

2510 Switzerland. Broad Piece for the Canton of Berne; *obv.* the Patron Saint standing; SANCTVS. VINCENTIVS.; 1501; *rev.* twenty Coats of Arms in a circle, and seven more in an inner circle, with a bear (the Bernese device) surmounted by the imperial (Austrian protective) eagle, with two heads; *fine, and very rare:*

weight 17 *dwts.* 12 *grs.* *size* 13. 1

2511 Switzerland. Double Ducat for Berne; *obv.* as the preceding piece, but dated 1492—(the earliest dates known on coins and jettons are M.CCC.LXXIII., and 1405 on coins, Aix-la-Chapelle; 1468 on a jetton of Charles le Temeraire, Duke of Burgundy; and a seal in lead at Amiens, with 1499; *see Alex. Hermand's Hist. Monet., &c., at* page 319);—*rev.* Arms of Berne; MONETA. NO. BERNENSIS.; *very fine, and rare:* . *weight* 11 *dwts.* *size* 9. 1

2512 Cufic Medallion, of very fine gold; *extremely well preserved:*

weight 1 *oz.* 10 *dwts.* *size* 13½. 1

*** See Count Castiglione, Monete Cufiche, Milan.

2513 Hindoo; *obv.* the King Rama Shandra, and his Queen Sita, seated on a throne, with five attendants of their court; one, the King's favorite minister and general, Hanuman, is represented as an ape (a religious Indian incarnation), and is in the act of addressing their Majesties; *rev.* (convex side) five Figures standing, holding fans, or whisks, of cows' tails, and other symbols; *fine, and very rare:*

weight 11 *dwts.* *size* 8. 1

*** There are some larger and some smaller golden pieces of this description; all are highly valued—in Europe, when in such a fine state of preservation as the above—in India by the Brahmins, natives of the

South, &c., in whatsoever condition they be, as they are looked upon as the most ancient and efficacious talismans, and are worshipped to this day, being considered to bring good luck, health, and wealth, to the fortunate possessor of one of these sacred pieces. It is not at all unlikely that this specimen is one of those found in 1799, at the taking of Seringapatam (amongst the immense treasures in the palace of Tippoo-Saib), where, as relics, they still enjoy the highest veneration.

TWENTY-FIRST DAY'S SALE.

(Greek Cities, in Copper, continued from page 334.*)*

GREEK IMPERIAL COINS OF CAPPADOCIA, COMMAGENE, AND SYRIA, IN COPPER.

LOT

2514 Cæsarea, in Cappadocia; Gordian; MHTP. KAI. B. NЄ. ET. Z. (year 7); *rev.* six ears of Corn on a Table, or altar; *well preserved:* . *size* 6.

Doliche, in Commagene; M. Aurelius and Lucius Verus, face to face; *rev.* ΔOΛIXAIωN. in a wreath; *fair condition:* . *size* 6.

Samosata; Philippus; *rev.* the town personified; *well preserved:* . *size* 10.

Another; somewhat different; *fine:* *size* 7.

Another; different; *fine:* . *size* 8.

Zeugma; Philippus; *rev.* Temple on the summit of an artificial elevation; *fine:* . *size* 8.

Antiochus (Rex Commagene); *Mionnet*, vol. 5, p. 129, No. 1; *fine, and rare when so well preserved:* *size* 8.

Beroea; Trajan; *Mt.* p. 137, No. 28; *fine:* *size* 7.

Hieropolis; Caracalla; *rev.* Figure seated on a Lion; *well preserved:* . *size* 8. 9

2515 Antiochia, in Syria; Augustus; *rev.* S. C.; *fine:* *size* 8.

Another; *rev.* APXIEPATIKON. ANTIOXEIΣ. ZK. (year 27): . . *size* 5.

Antiochia; Trajan; *rev.* S. C.; *fine:* *size* 8.

Antiochia; OTHO; *obv.* IM[P. M. O]THO. CAES. AVG., Head of Otho laureate, to the right; *rev.* S. C. in a

wreath of laurel; *Mt.* p. 193, No. 356; *in fair condition, and of extreme rarity:* *size* 8. 4

*** This appears to be an undoubted specimen of this very rare and disputed coin.

2516 Antiochia, in Syria; OTHO; *obv.* IMP. M. OTHO. CAE. AVG., Bust of the Emperor to the right, laureate; *rev.* S. C. in wreath; *fine, and of extreme rarity:* *size* 6. 1

*** A most unquestionable second brass coin of this very rare Emperor; struck at Antioch.

2517 Another; *equally true, and in very good condition:* *size* 6. 1

2518 Another; *equally true, and in fair condition:* *size* 6. 1

2519 Antioch; Philip; *rev.* Head of the town personified; *fine:* *size* 8.

Antioch; Philip; *rev.* the town personified in a tetrastyle Temple; *fair condition:* . *size* 9.

Laodicea; Ant. Pius; *rev.* Head of the town personified; *well preserved:* . *size* 8.

Berytus, in Phœnicia; Caracalla; *rev.* Neptune in a tetrastyle Temple; *fine and rare:* . *size* 6.

Byblus; Diadumenian; *rev.* the town personified in a distyle Temple; *very rare, and very fine:* *size* 7.

Byblus; Macrinus; *rev.* IЄPAC. BYBAOY., two Temples abutting on each other, one with an oblong peribolus; *extremely rare, and curious; in fine condition:* *size* 8.

Tripolis; Trajan; *rev.* Busts of the Dioscuri, and the date HKY. (year 428); *well preserved:* *size* 6.

Tripolis; Macrinus; *rev.* three Figures in a tetrastyle Temple; *middling condition:* *size* 9.

Tripolis; Diadumenian; *rev.* the Dioscuri, and the date ΘK[Φ.] (year 529); *rare and fine:* *size* 6.

Tyrus; Caracalla; *rev.* Female on a Bull; *fine:* *size* 6. 10

2520 Tyrus; Diadumenian; *rev.* Figure between a trophy, and a Victory on a column; *rare, and well preserved:* *size* 6.

Ptolemais, in Galilee; Cornelia Salonina; *rev.* COL. PTOL., a colossal foot occupying the field, above which is a thunderbolt, and a caduceus; compare *Mt.* vol. 5, p. 481, No. 43; *extremely rare, and in good condition:* *size* 7.

Eleutheropolis, in Judæa; Macrinus; *rev.* Figure standing; *extremely rare, but middling condition:* *size* 6.

Nicopolis, in Judæa; Valerian; *rev.* a Galley with rowers; *perfect condition, and extremely rare:* *size* 6.

Uncertain, of Judæa; *obv.* AYTOKP. TITOΣ. KAIΣAP., Bust of Titus laureate, to the right; *rev.* IOYΔAIAΣ. EAAΩKYIAΣ., a winged Victory standing near a palm tree, with her foot on a helmet, writing on a buckler which is supported on her knee; *very rare, and in good condition:* *size* 5.

Carrhæ, in Mesopotamia; *obv.* Gordian radiate; *rev.* Crescent and Star; *fine:* *size* 8.

Edessa, in Mesopotamia; Sev. Alexander and Mamæa, face to face; *rev.* [MHT. KOΛ. ЄΔЄCC]HNωN., the town personified, seated; *very rare, and well preserved:* *size* 8.

Nisibi, in Mesopotamia; Philippus radiate, in armour, and with a buckler, to the left; *rev.* Figure in a tetrastyle Temple; *fine and rare:* *size* 7.

Rhesæna; Trajanus Decius radiate; *rev.* Figure with cornucopia, &c.; *fair condition:* *size* 7.

Singara, in Mesopotamia; Gordian and Tranquillina, face to face; *rev.* the town personified, seated; *rare and fine:* *size* 9.

Abgarus (King of Edessa); *rev.* Severus; *well preserved:* *size* 5. 11

(Greek Cities, in Copper, continued at page 373.*)*

TETRADRACHMS OF THE KINGS OF SYRIA, IN SILVER. *(Continued from page* 344.*)*

2521 Antiochus I.; usual type; *rev.* Apollo sitting, with two monograms; *very fair condition:* *size* 8. *weight* $264\frac{6}{10}$ *grs.*

Another; with different monogram; *in fair condition:* *size* 8. *weight* $261\frac{8}{10}$ *grs.* 2

2522 Antiochus II? with singular portrait, and the Apollo holding *three* arrows, above and below which is a monogram, and behind the feet of Apollo a horse drinking (partly seen); *very fair condition, and very rare type:* *size* 7. *weight* 259 *grs.*

2523 Antiochus II.? with two monograms, and the seated Apollo holding *two* arrows; *rare and fine:*
size 7. *weight* $264\frac{1}{10}$ *grs.*
Antiochus I.; with two monograms; *very fair condition:*
size 8. *weight* $261\frac{6}{10}$ *grs.* 2

2524 Antiochus II.; type of *Mionnet, Supp.* vol. 8, pl. 11, fig. 4; *rev.* Hercules seated, with his club; in the field, a griffin's head, and AP. in monogram; *fine portrait, in very good condition, and of extremely rare occurrence:*
size $8\frac{1}{4}$. *weight* $263\frac{2}{10}$ *grs.* 1

2525 Antiochus II.; with wing on the diadem; *rev.* under the Cortyna a horse drinking, and two monograms; *extremely rare, and in very good condition:*
size 8. *weight* 256 *grs.* 1

2526 Seleucus II.; *rev.* Apollo standing, leaning on the tripod; a monogram in front, and another behind, beyond the legend; *extremely rare, and in beautiful condition:*
size $7\frac{1}{2}$. *weight* $263\frac{6}{10}$ *grs.* 1

2527 Another; with two monograms in front of Apollo; *perfect condition, but the work inferior to the preceding:*
size $7\frac{1}{2}$. *weight* $266\frac{4}{10}$ *grs.* 1

2528 Another; *rev.* a monogram on each side of the Apollo, beyond the legend; *fine work, good portrait, and very good condition:* *size* 8. *weight* $263\frac{2}{10}$ *grs.*

2529 Antiochus Hierax? *obv.* his Portrait with a star in front, above the diadem: compare *Mt. Supp.* vol. 8, pl. 12, fig. 2, but this rare coin has a dotted circle round the type, both on the *obv.* and *rev.*; under the hand of Apollo is a monogram, and in the exergue another; in the field to the left is a branch of palm; *very rare, fine work, and condition:* *size* 9. *weight* $264\frac{3}{10}$ *grs.* 1

*** This curious coin cannot belong either to Antiochus I., II., III., or IV., and is of the style and fabric of the second or third Antiochus. It is described by Mionnet as of Antiochus IV., to whom it is presumed that it cannot be safely attributed.

2530 Antiochus III.; see *Mt. Supp.* vol. 8, pl. 12, fig. 1; *obv.* his Portrait during boyhood; *fine, and of extreme rarity so young:* *size* 7. *weight* $263\frac{8}{10}$ *grs.* 1

2531 Another; rather older, with AP. (in a monogram) behind the head; *rev.* a monogram, beyond the legend, on each

side the Apollo seated; and in the exergue three letters, of which the first is A, the second Δ, or Λ, the third E, or Ξ; *rare, and well preserved:*

size 8. *weight* $257\frac{3}{10}$ *grs.* 1

*** This coin is very remarkable for having around the head, on the obverse, the usual circle of elongated beads, and the reverse surrounded by a dotted circle.

2532 Antiochus III.; (at more advanced age) usual type; *rev.* two monograms in exergue; *rare style of portrait, and as it came from the die:* *size* 9. *weight* 264 *grs.*

2533 Another; with a monogram, beyond the legend, on each side the Apollo; *fine work, and very well preserved:*

size 8. *weight* 260 *grs.* 1

2534 Another; with an owl in exergue; *fine portrait, and extremely good condition:* *size* 9. *weight* 255 *grs.*

Another; with two monograms in exergue; *fine work, but rather rubbed:* *size* $7\frac{1}{2}$. *weight* $264\frac{2}{10}$ *grs.* 2

2535 Another; *rev.* a monogram, beyond the legend, on each side of the Apollo; *very good youthful portrait; but the rev. middling:* *size* $6\frac{1}{2}$. *weight* $255\frac{2}{10}$ *grs.*

Seleucus IV.; usual type; *rev.* wreath and palm in the field, to the left, and a monogram in exergue; *fine condition:*

size $8\frac{1}{4}$. *weight* $263\frac{4}{10}$ *grs.* 2

2536 Antiochus III.; usual type; *rev.* a monogram in the field, to the left; *well preserved:* *size* $8\frac{1}{4}$. *weight* 262 *grs.*

Seleucus IV.; usual type, but with dots round the head; *rev.* a monogram in exergue; *well preserved:*

size 8. *weight* $264\frac{2}{10}$ *grs.* 2

2537 Antiochus III.; usual type; *rev.* wine amphora in the field, to the left; *very good condition:*

size 8. *weight* $261\frac{5}{10}$ *grs.*

Seleucus IV.; usual type; *rev.* wreath and palm in the field, to the left, and a monogram in exergue; *well preserved:*

size $8\frac{1}{4}$. *weight* $263\frac{1}{10}$ *grs.* 2

2538 Antiochus IV.; usual type; *rev.* Jupiter sitting; *Mionnet, Supp.* vol. 8, tab. 12; ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ., and with the title ΝΙΚΗΦΟΡΟΥ.; a monogram in the field to the left; *a very fine coin, in perfect condition, and rare:*

size 9. *weight* 257 *grs.* 1

2539 Another; (with NIKHΦOPOY.) *equally fine and perfect, and rare:* *size* $8\frac{3}{4}$. *weight* 260 *grs.* 1

2540 Another; (with NIKHΦOPOY.) *in excellent condition, and rare:* *size* $8\frac{3}{4}$. *weight* $255\frac{2}{10}$ *grs.* 1

2541 Another; without NIKHΦOPOY., and with a monogram in exergue; *a beautiful coin, in perfect condition:* *size* $8\frac{3}{4}$. *weight* 258 *grs.* 1

2542 Another; *equally beautiful and perfect, especially the reverse:* *size* 9. *weight* $258\frac{7}{10}$ *grs.* 1

2543 Another; in higher relief, and two stars in the ends of the diadem; *fine condition and very rare:* *size* 9. *weight* $256\frac{2}{10}$ *grs.* 1

2544 Another; with two stars in the ends of the diadem; *not in such high relief, but a very fine coin:* *size* 9. *weight* 257 *grs.* 1

2545 Another; but the stars not visible; *a very fine coin, in excellent condition:* *size* $8\frac{3}{4}$. *weight* 256 *grs.* 1

2546 Antiochus V.; usual type; EYΠATOPOΣ., with a monogram in the field, to the left; *a most rare and beautiful coin, very highly preserved:* *size* 9. *weight* $255\frac{2}{10}$ *grs.* 1

2547 Another; with E. in the field; *but suspected:* *size* 8. *weight* $239\frac{6}{10}$ *grs.* 1

2548 Demetrius I. and Laodice; *Mt. Supp.* vol. 8, p. 35, No. 182; *obv.* their Heads both together, in profile; *rev.* BAΣIΛEΩΣ. ΔHMHTPIOY. ΣΩTHPOΣ., usual type; in the field, a palm branch and monogram; *in very good condition, though somewhat rubbed, and unique:* *size* 7. *weight* $252\frac{3}{10}$ *grs.* 1

*** This most interesting coin was formerly in the cabinet of John Barker, Esq., British Consul at Aleppo, and is the only one known which gives us a portrait of Laodice. It is the identical coin first engraved by the Chevalier Allier de Hauteroche (*Essai sur une Tessère antique, &c., 4to., Paris,* 1820), and afterwards published by Millingen, *Cities and Kings,* pl. 5, fig. 21.

2549 Demetrius I. (Soter); with a wreath round the head; *rev.* as usual, seated Female with cornucopia; *in very fine condition:* *size* $7\frac{1}{2}$. *weight* 258 *grs.* 1

2550 Another; with a monogram in the field in front of the seated female, who, on this coin, is represented as usual, but has

the peculiarity of being only half draped, the upper part of the figure being naked; *in fine condition, unpublished, and probably unique:* *size* $8\frac{3}{4}$. *weight* 258 *grs.* 1

*** See a paper in the Numismatic Journal, vol. 1, pages 112 and 113, where a doubt is expressed (contrary to the opinion of Visconti) whether the seated female figure on the reverse of these coins be intended for the goddess Ceres. It is presumed that the reverse of the coin just described tends to prove that the doubt was well founded, since it can scarcely be thought probable that Ceres was ever represented as above described.

2551 Demetrius I.; with a wreath round the portrait; *rev.* as usual, with the title ΣΩΤΗΡΟΣ., and two monograms in the field, in front of the seated female figure; in the exergue is the date ΘΝΡ. (year 159 of the æra of the Seleucidæ); *very fine condition, and rare:*
size $8\frac{1}{4}$. *weight* 256 *grs.* 1

2552 Another; with ΣΩΤΗΡΟΣ., and date ΑΞΡ. (year 161); *very fine:* . . *size* 8.

2553 Another; with the same date; *as finely preserved as the last, but the monograms not visible:*
size 8. *weight* 257 *grs.*

2554 Another; with date ΒΞΡ. (year 162); *very fine condition:*
size 8. *weight* $258\frac{4}{10}$ *grs.* 1

2555 Another; with the same date; *very fine:*
size $7\frac{1}{2}$. *weight* $254\frac{6}{10}$ *grs.*

2556 Demetrius I. (Soter); *obv.* his Bust; *rev.* Eagle and palm as usual; in the field ΣΙΔΩ., an acrostolium, and two monograms; date ΘΞΡ. (year 169); *very fine and rare:*
size $6\frac{1}{2}$. *weight* $214\frac{7}{10}$ *grs.* 1

*** It is curious to observe that this coin is struck at Sidon, and is a tetradrachm adjusted to the Ptolemaic or Ægyptian Talent. The coins of the preceding Syrian Kings are all adjusted to the Attic Talent.

2557 Demetrius I. (Soter); *rev.* seated Female Figure; *fine portrait, but date not visible:* *size* 8. *wt.* $258\frac{2}{10}$ *grs.*
Alexander I. (Bala); *rev.* Eagle and palm; struck at Sidon, date ΕΞΡ. (year 165); *in fair condition:*
size 7. *weight* $211\frac{4}{10}$ *grs.* 2

*** Tetradrachm adjusted to the Ptolemaic Talent.

2558 Demetrius I.; usual type, with date ΞΡ. (year 160), and title ΣΩΤΗΡΟΣ.; *very fair condition:* *size* 8.

Alexander I. (Bala); *rev.* Jupiter seated, ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., and date ΔΞΡ. (year 164); *fine and rare: size* $9\frac{1}{2}$. *weight* $252\frac{8}{10}$ *grs.* 2

2559 Alexander I. (Bala); *obv.* his Bust; *rev.* Eagle with palm, standing on the prow of a galley; in the field, a club, and the monogram of Tyre, with another monogram, and the date ΕΞΡ. (year 165); *a most beautiful, rare, and perfect coin: size* 8. *weight* 219 *grs.* 1

*** This tetradrachm is struck at Tyre and adjusted to the Ptolemaic Talent. Being so well preserved, it gives nearly the full weight of the Ægyptian drachma, namely 55 grains Troy.

2560 Another; with date ΓΞΡ. (year 163); *also extremely fine and perfect: size* 7. *weight* $219\frac{4}{10}$ *grs.* 1

2561 Another; with date ΕΞΡ. (year 166); *rev.* Eagle, and in the field, a trident and a monogram; *very rare, and extremely fine and perfect: size* 7. *weight* $217\frac{8}{10}$ *grs.* 1

*** Struck at Berytus, and also adjusted to the Ptolemaic Talent.

2562 Alexander I. (Bala); *rev.* ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Jupiter sitting, as usual, but holding *a thunderbolt in his hand* instead of the little winged Victory; in exergue, date ΕΞΡ. (year 165) and ΣΙΔΩ.; *extremely well preserved, and probably unique with this peculiarity: size* 8. *weight* $255\frac{7}{10}$ *grs.* 1

*** Although struck at Sidon, this coin offers the singular peculiarity of being adjusted to the Attic Talent, instead of the Ptolemaic, and no doubt as to its authenticity.

2563 Another; *rev.* Jupiter sitting, usual type, with date ΕΞΡ. (year 166) and Φ. in the exergue; in the field, ΔΟ. in monogram; *fine condition: size* $8\frac{1}{4}$. *weight* $257\frac{6}{10}$ *grs.* 1

2564 Another; with ΓΞΡ. (year 163), a monogram in the exergue, and a cornucopia in the field; *well preserved: size* 8. *weight* $252\frac{8}{10}$ *grs.* 1

2565 Another; *obv.* his Bust; *rev.* Eagle on the prow of a galley, holding a palm branch; in the field, the club and monogram of Tyre, the date ΕΞΡ. (year 166), and another monogram; *fine condition: size* 8. *weight* $216\frac{6}{10}$ *grs.* 1

*** Struck at Tyre and adjusted to the Ptolemaic Talent.

2566 Demetrius II.; *rev.* ΘΕΟΥ. ΦΙΛΑΔΕΔΦΟΥ. (sic.) ΝΙΚΑΤΟΡΟΣ., Apollo seated; in the field a palm branch; in

the exergue the date ΗΞΡ. (year 167), and a monogram; *extremely rare and beautiful: size* $9\frac{1}{4}$. *wt.* 261 *grs.* 1

2567 Another; with a wreath round the portrait; in the field, the same symbol and monogram, with XAP. in monogram between the legs of Apollo, but the date is off the edge; *a very fine coin, especially the portrait, and extremely rare: size* 8. *weight* $251\frac{6}{10}$ *grs.*

2568 Demetrius II.; *rev.* Eagle with palm branch; in the field, ΣΙΔΩ. and the acrostolium, with the date ΘΞΡ. (year 169) and a monogram; *fine condition: size* 7. *weight* 218 *grs.* 1

2569 Demetrius II.; with long beard; *rev.* ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Jupiter seated; in exergue ΗΠΡ. (year 187); in the field three monograms; *a very fine and very rare coin: size* $8\frac{1}{2}$. *weight* $252\frac{5}{10}$ *grs.* 1

*** These coins with the beard were struck after the return of Demetrius to the throne from his long captivity of nine years in Parthia. This coin is remarkable, as it bears the date of the year during which he was murdered at Tyre.—See Gough, *Coins of the Seleucidæ*, page 105 et seq.

2570 Another; with date ΔΠΡ. (year 184) and $\frac{\Xi}{\Lambda}$ under the throne; *very rare, high relief, and fine condition, except a hole which does no injury to the type: size* $7\frac{1}{2}$. *weight* $253\frac{8}{10}$ *grs.* 1

2571 Another; same date; *in excellent condition, and very rare: size* $7\frac{1}{2}$. *weight* $254\frac{5}{10}$ *grs.* 1

(Tetradrachms of the Kings of Syria, in Silver, continued at page 374.*)*

COINS OF THE KINGS OF ÆGYPT, IN GOLD.

PENTADRACHMS OF PTOLEMY SOTER.

*** In displaying before the young Numismatist such a splendid suite of these most rare coins of Ptolemy Soter and his successors, we feel constrained to refer to the remark made at page 26 of the former portion of this Catalogue, the truth of which will have been abundantly perceived during the examination of the many rich suites of this princely cabinet.

It was the quantity and high condition of these precious coins, as well as of those which follow at page 381, which induced the writer to put into order some memoranda of old date, and to prepare the short paper on the Ægyptian or Ptolemaic Talent which was read to the Numismatic

Society, 25th April, 1844, and will be printed in the forthcoming number of the Numismatic Chronicle.

2572 Ptolemy I. (Soter); *obv.* his Portrait with diadem, &c. as usual; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., an Eagle to the left, standing on a thunderbolt; in the field, to the left, ΣΤ. and ΠΑ. or ΑΠ. in a monogram; type of *Mionnet, (Corps d'ouvrage)* vol. 7, pl. 78, fig. 4; or *Supp.* vol. 9, pl. 2, fig. 1; *as it came from the die, and of the greatest beauty and rarity: size* 6. *weight* $275\frac{1}{10}$ *grs.* 1

2573 Another; with a monogram like Σ., above a buckler, in the field to the left, and I. between the legs of the eagle; *as it came from the die, and of the same beauty and rarity: size* 6. *weight* $275\frac{1}{10}$ *grs.* 1

2574 Another; *in every respect the same: size* 6. *weight* $275\frac{3}{10}$ *grs.* 1

2575 Another; with the same monogram, but no buckler and no letter between the legs of the eagle; *in the same perfection, and of the same beauty and rarity: size* 6. *weight* $275\frac{7}{10}$ *grs.*

2576 Another; with the same monogram and buckler, and Φ. between the legs of the eagle; *in the same perfection, and extremely fine and rare: size* 6. *weight* $275\frac{2}{10}$ *grs.* 1

2577 Another; with the same monogram and buckler, and I. between the legs of the eagle; *in the same perfection, and extremely fine and rare: size* 6. *weight* $275\frac{7}{10}$ *grs.* 1

(Gold Coins of the Kings of Ægypt, continued at page 381.*)*

ROMAN LARGE BRASS.

(Continued from page 345.*)*

2578 Macrinus; *rev.* a Female holding two ensigns; PONTIF. MAX., &c.

Diadumenian; *rev.* SPES. PVBLICA.; *both rare, and well preserved* . . . 2

2579 Macrinus; *rev.* Female, with caduceus and cornucopia; PONTIF. MAX., &c.

Diadumenian; *rev.* Emperor, with sceptre and three standards; PRINC. IVVENTVTIS.; *both very fairly preserved, and rare* . . 2

2580 Macrinus; *rev.* a Female, with two military standards; *rather poor.*

Diadumenian, 2; *rev.* as above; *well patinated: rev.* SPES. PVBLICA.; *both well preserved, and scarce* . 3

2581 Elagabalus, 2; *rev.* LIBERTAS. AVGVSTI.; *rev.* Sun, with a whip, marching.

Julia Paula; *rev.* CONCORDIA.; *very rare* . 3

2582 Elagabalus, 2; *rev.* FIDES. EXERCITVS.; *rev.* VICTORIA. ANTONINI. AVG.; *see Smyth,* CCCLXXVI.—VIII.

Aquilia Severa; *rev.* CONCORDIA.; *very rare; all well preserved* . . 3

2583 Elagabalus; *rev.* the Emperor in a quadriga, in consular procession; P.M. TR. P., &c.; *rare; Smyth,* CCCLXXX. 1

2584 Julia Mæsa; *obv.* Profile of the Empress, aged features, &c.; *rev.* a Female sacrificing; SAECVLI. FELICITAS.; *with fine green patina, and rare; not in Mionnet, Smyth, Akerman, &c.* . . . 1

*** Catalogue D'Ennery, No. 3693. There are likewise three varieties in Mediobarba, ed: Milan, MDCCXXX.

2585 Elagabalus; *rev.* Sun, with whip, &c.

Aquilia Severa; *rev.* CONCORDIA.

Julia Soœmias; *rev.* MATER. DEVM.; *well preserved, and very rare.*

Annia Faustina; *a made up coin* . 4

*** From Bainbridge's collection, 1840; lot 33.

2586 Julia Soœmias, 2; *rev.* Venus standing; *rev.* Venus seated; on both, VENVS. COELESTIS.

Aquilia Severa; *rev.* Concord sacrificing.

Alexander Severus, 3; *all varied, and in a fair state of preservation* . . 6

2587 Alexander Severus, 3; *rev.* Sun walking; *rev.* a Victory inscribing VOT. X. on a buckler; *rev.* AEQVITAS. AVGVSTI.

Orbiana; *rev.* Concord seated; *very rare.*

Julia Mamæa, 2; *rev.* FELICITAS. PVBLICA.; *two varieties.*

Maximinus, 2; *rev.* SALVS., &c.; *rev.* PROVIDENTIA., &c.; *well patinated; all well preserved* . 8

(Continued at page 382*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 348.)

2588 Gordianus Pius; *rev.*. a Roman Soldier standing; P.M. TR. P. II., &c.; *fine* . . 1

2589 Gordianus Pius, 2; *rev.* a Figure seated, holding a laurel-branch, &c.; P.M. TR. P. IIII.; *rev.* Providence, with globe and hasta; PROVIDENTIA. AVG.; *both well preserved* 2

2590 Gordianus Pius, 2; *rev.* a Victory; VICTORIA. AVG.; *rev.* Hercules Farnese resting on his club; VIRTVTI. AVGVSTI. *This latter medal is very rare; both well preserved* 2

2591 Philippus sen.; *rev.* LIBERALITAS. AVGG. II.; Liberality standing, holds two cornucopias: . *size* 13. 1

*** This aureus is very beautifully mounted, *likewise in gold*, as a medallion or decoration, worn at the time.

2592 Philippus sen.; *rev.* Abundance standing; ANNONA. AVGG.; *fine, and very rare* . . 1

2593 Philippus sen.; *rev.* a Female, with rudder and a garland; LAET. FVNDATA.; *very rare, and well preserved* 1

2594 Pacatianus; *obv.* a rough Bust; IMP. T. CL. MAR. PACATIANVS. AVG.; *rev.* a Warrior standing; VIRTVS. AVGG.; *false* 1

2595 Trajanus Decius; *rev.* a Female, with a purse and cornucopia; VBERITAS. AVG.; *fine, and very rare* . 1

2596 Trajanus Decius; *rev.* the Genius of Illyria; GENIVS. EXERC. ILLYRICIANI.; *fine and scarce* . 1

2597 Etruscilla; *rev.* a Female drawing the veil over her face; PVDICITIA. AVG.; *rather fine, and very rare* 1

*** From the Trattle collection, lot 2976.

2598 Trebonianus Gallus; *rev.* Felicity standing; FELICITAS. PVBLICA.; *extra rare, and well preserved* . 1

2599 Trebonianus Gallus; *rev.* the Goddess of Health feeding a serpent; SALVS. AVGG.; *very rare, and very fine* 1

2600 Volusianus; *rev.* Concord seated, with a double cornucopia; CONCORDIA. AVGG.; *rare, and well preserved* 1

*** From the Trattle collection, lot 2981.

2601 Volusianus; *rev.* Equity holding the scales; AEQVITAS. AVGG.; *an unpublished and well preserved Half Aureus* 1

2602 Valerianus; *rev.* a standing Figure — Valour personified; VIRTVS. AVGG.; *a splendid and most rare Half Aureus; perfectly satisfactory* . . 1

2603 Valerianus; *rev.* the Sun standing; ORIENS. AVGG.; *a fine Half Aureus; perfectly genuine* . 1

2604 Gallienus; *obv.* a laureate Head of the Emperor, to the left; *rev.* FIDES. MILITVM., in a garland; *a fine and excessively rare—if not unique—Double Aureus, or Medallion* 1

2605 Gallienus; *rev.* FIDEI. EQVITVM. in a wreath; *fine and rare* 1

2606 Gallienus; *rev.* VICTORIA. AVG.; a Victory in the act of crowning the Emperor; *fine and scarce* . 1

2607 Gallienus; *rev.* OB. LIBERTAT. REC.; Liberty personified; *a fine and most rare Half Aureus; quite genuine* 1

*** Lot 921 of the late Mr. Young's fifth sale.

2608 Gallienus; *rev.* LAETITIA. AVGG.; Felicity standing; *fine and scarce* . . 1

*** From the Trattle collection, lot 2988.

2609 Gallienus; *rev.* INDVLGENT. AVG.; a Female seated; *a fine, extra rare Quinarius* . . 1

2610 Postumus; *obv.* a laureate Bust (of the Emperor?) to the right; IMP. C. POSTVMVS. P. F. AVG.; *rev.* laureate Heads of Postumus and Hercules, face to face; FELICITAS. AVG.; *a very fine medallion, by the late Becker of Spire,* 1770-1830 . . . 1

*** See the Life of Becker (in Italian), by Lopez, of Parma, and Pinder's (of Berlin) recent publication (in German), 1843, on Becker's most numerous Forgeries of ancient and modern Coins.

2611 Postumus; *obv.* Heads, of the Emperor and Hercules, in profile; *rev.* the Heads of Victory and Peace, in profile; FELICITAS. AVG.; *very fine, and extremely rare* 1

*** This medal has evidently been filed on the edge; most likely set and worn as an ornament in ancient times.

2612 Postumus; *obv.* Heads, in profile, of the Emperor and Hercules; *rev.* the Heads of Postumus and his Empress, as Mars and Victory; CONSERVATORES. AVG.: *size* 8. 1

*** This medal is beautifully mounted, likewise in gold, as an ornamented medallion or decoration, worn at the time.

2613 Postumus; *obv.* Head of the Emperor, to the right; *rev.* Rome victrix, seated; ROMAE. AETERNAE.; *very fine, scarce* . . . 1

*** From the Trattle collection, lot 3002.

2614 Postumus; *rev.* Minerva marching; MINER. FAVTR.; *fine, and very rare* . . 1

2615 Postumus; *rev.* three radiated Heads; the centre one is full faced; AETERNITAS. AVG.; *fine and rare* . 1

2616 Postumus; *rev.* a Victory in the biga; VICTORIA. AVG.; *a well preserved medal* . . 1

2617 Postumus; *rev.* QVINQVENNALES. POSTVMI. AVG.; a Victory holding a buckler, on which is inscribed, X.; *a fine and rare coin* . . . 1

2618 Postumus; *rev.* a Victory marching; VICTORIA. AVG.; *a well preserved, but Beckerian, Quinarius* . 1

2619 Postumus; *obv.* helmeted Head; POSTVMVS. AVG.; *rev.* a Female resting on a pillar; PROVIDENTIA. AVG. 1

*** This lot and the following are evidently Becker's productions. They were kept by the late Mr. Thomas, merely as modern works of art, being in general of very beautiful execution, and instructive as comparisons. For these reasons it is respectfully suggested that Collectors ought to possess leaden impressions, easily obtainable, of all Becker's imitations.

2620 Postumus; *obv.* laureate Head of the Emperor; *rev.* helmeted Head of the Emperor; on both sides, POSTVMVS. AVG.; *Becker's* . . . 1

2621 Postumus; *rev.* the Emperor, seated on a curule chair; a figure is kneeling before him; INDVLG. PIA. POSTVMI. AVG. . . . 1

*** This and the following are doubtful.

2622 Postumus; *rev.* the Emperor seated; P. M. TR. P. IMP. V. COS. III. P. P. . . . 1

(Continued at page 384*).*

DUTCH MEDALS, IN SILVER.

(Continued from page 352.*)*

2623 Breda. On the Peace of 1667, between the Netherlands and Great Britain; *obv.* female Figures, as Peace, Justice, Abundance, &c.; shipping; IRATO. BELLVM. PLACATO. NVMINE. PAX. EST.; in the exergue, REDIIT. CONCORDIA. MATER. BREDAE., &c.; *rev.* a Female standing, &c.; MITIS. ET. FORTIS.; in exergue, PROCVL. HINC. MALA. BESTIA. REGNIS.; on the edge of the Medal, NVMISMA. POSTERITATI. SACRVM., &c.; *very fine, and rare: size* 18. 1

2624 Breda. Another Medal; in all respects quite similar to the last, with the exception that the legend on the edge is in smaller type; *fine and rare* . . 1

2625 Netherlands; *obv.* a Sea Fight; in the exergue, PVGNANDO.; *rev.* the Arms of the Seven United Provinces; MNEMOSYNON. SPECTANDAE. VICTORIAE. ET. VIRTVTIS. BATAVAE. CLASSE., &c.; CIↃ. IↃC. LXVI., &c.; *fine.* *size* 18.

Another Medal, on the Peace of Ryswick (a town in the Netherlands); *rev.* CONCORDI. PACE. LIGABO. 1697. *size* 11. 2

2626 Netherlands. Peace of Ryswick; *two varieties; obv.* a Female, in regal robes, in the act of closing the Temple of Janus; three other figures; EVROPAE. PAX. REDDITA., &c.; *by Drappentier; rev.* Europe seated; *fine: size* 13½. *obv.* Mars and Ceres; SIC. REDIT. ALMA. QVIES. PAX. RYSWICK. 1697; *rev.* CAELO. DEMITTITVR., &c.; on the edge, PAX. VNA. TRIVMPHIS., &c.; *fine:* *size* 13.

A Medal of the Bishopric of Osnaburgh; SEDE. VACANTE.; *fine.*

A Medal of Amsterdam, and a Cabalistic Medalet; *the latter three are but of trifling merit* . 5

2627 Netherlands. A fine Medal; *obv.* two Figures seated, holding up the hat; MENTIBVS. VNITIS., &c.; in the exergue, MDCLIV.; *rev.* two ships; EXCIPIT. VNANIMES, &c.; *fine.* *size* 16.

Medal of (Bishop?) Bekker; *obv.* his Bust, in clerical robes; *by Boskam; rev.* a Friar, with a fool's cap on his head, and Truth personified; QVI. FACILE. CREDIT. FACILE. DECIPITVR.; *well preserved, and rare; in Mazzuchelli: size* 15.

Medal of Horrius; *obv.* a fine full-face Bust of this celebrated Pastor of Hamburgh; *rev.* EVOLAT. AD. CAELOS., &c.; on the edge, FELIX. JVSTA. FIDES., &c.: *size* 13. 3

2628 Breda, &c., 4; *obv.* a view of the town of Breda; 1662. NVLLA. SALVS. BELLO., &c.; *rev.* Neptune, and a naval engagement; SIC. CVNCTVS., &c.; *fine.* Two small Medalets; one dated 1576, the other 1667. A Medal; *obv.* Neptune; NOTOS. FRAESTAT. COMPONERE. FLVCTVS.; *rev.* SENATVS. AMSTELOD., &c., on a scroll, and a view of the sea, in a calm; MDCXCVI.: . *size* 12. 4

2629 Netherlands. On the Peace of 1738; *obv.* a Temple of Janus, &c.; V. LVSTR. FAED. BELG. PACE. STABIL.; *rev.* seven Shields, with arms; the centre one bears those of Great Britain; ORBIS. CHRISTIAN., &c.; *by Swinderm; extra fine, and rare;* . *size* 15. 1

2630 Netherlands, &c. *obv.* a Sea Fight; *by Pool;* without any legend; *rev.* a fine oaken wreath; within it, ANNO. 1665, and a long inscription in the Dutch language, beginning DEN. 10. AVGVSTI. GENAAKTE. D'ENGELSCHE. GRAAF. VA. ZANDWIGH., &c.; *rare and fine:* . *size* 15.

Another. Retreat of the French in 1693; *obv.* NEC. AVRO. &c.; in the exergue, RHEINFEL., &c.; *rev.* Lilies drooping; NVNC. GLORIA. TRANSIT.: . *size* 13. 2

2631 Netherlands. *obv.* Horse; CRIMINE. AB. VNO. DISCE. OMNEIS. (sic.) MDCL. XXX. IVLII., and a small escutcheon, with the arms of Amsterdam; in the exergue, QVIES. BELLA. VETABAT.; *rev.* Jupiter hurling thunderbolts at Phæton? and a town on the banks of a river, with a procession; MAGNIS. EXCIDIT., &c.; *fine and scarce:* . *size* 18. 1

2632 Netherlands, &c. *obv.* a Naval Engagement; *by Pool; rev.* OP. DE. 100 F. ZVGT. VAN. CAREL. DE. TWEEDE. VOORGEVALLEN. DEN. 10. AVGVSTI. 1664, &c.

Another; *obv.* a Military Trophy; DEO. OPT. MAX. RHENVS.; various towns; *rev.* SIGNIS. AD. TVRNHOVT. NOVEM., &c., CIↃ. IↃ. XCVII. S.C.

*** See Medallic History, No. 4, at page 23.

Another; *obv.* sixteen Coats of Arms in a circle; CAPITVLVM., &c.; eagle in the centre, with the Archbishop's crozier; *rev.* Cathedral of Brixia; SEDE. VACANTE. MDCCXCI.; *by Neus; silver gilt, and fine:* . *size* 14. 3

2633 Gerard Von Loon; *obv.* Bust, to the right, of this eminent Numismatographist; *by Holtzhoy; rev.* Altar, with victim, book, gauntlet, &c.; HIC. CAESTVS., &c., MDCCXXXI.; *fine and rare:* . . *size* 15. 1

*** Consult Musœum Mazzuchellianum, pl. CLXX.

SILVER MEDALS OF AUSTRIA.

2634 Maximilian, Archduke of Austria and Burgundy; *obv.* juvenile Bust, to the right; AETATIS. 19. in the field; *rev.*

Maria, his wife, Duchess of Burgundy, Brabant, Gheldria, &c.; her Bust, and AETATIS. 20. 1479. in the field; *fine, silver gilt, rare; see Van Mieris,* I.—152: 13 *lines.*

Maximilian II., King, his Bust, and that of the Queen; 1563; *rev.* Bust in armour; FER. D.G. EL. ROM., &c., 1563; *very fine and rare:* . . 10 *lines.* 2

2635 Maximilian; *rev.* his Duchess; as the last lot, but from different dies; *not gilt, though perhaps preferable; see V. M.,* Vol. II.—28.

Maximilian, as Emperor; 1516; *rev.* Emperor on horseback, in armour, with drawn sword, riding over a fallen enemy; a soldier precedes, and a victory, with German coat of arms, follows him; four shields below; PLVRIVMQVE. EVROPE., &c., REX. ET. PRINCEPS. POTENTISSIMVS., &c.; *very rare, thick, fine:* . . 12 *lines.* 2

2636 Charles V.; *obv.* fine Bust, to the left; CAROLVS. V. ROMA. IMP. S.A. AN. DNI. M.D.L.; *rev.* fine Bust of his Son, with legend; *chased, rare; Van Mieris,* page 69, No. 1, and *Roscoe and Mazzuchelli:* . 11 *lines.* 1

2637 Maximilian; *obv.* Emperor on horseback, 1509; *rev.* twenty-seven Coats of Arms; PLVRIVMQVE. EVROPE. PROVINCIAR. REX. ET. PRINCEPS. POTENTISIM.; *fine and rare:* 15 *lines.* 1

2638 Sigismundus; *obv.* three-quarter-face Bust, with globe and sceptre; *rev.* Relics; LANCEA. ET. CLAVS. DOMINI. (sic.); *fine, but not of the period:* . 13½ *lines.*

Charles V.; Emperor's Bust, in profile, to the right, with sceptre and globe; titles ending M.DXXXVII. AETATIS. SVAE. XXXVII.; *rev.* a magnificent Coat of Arms, supported by the double-headed Austrian eagle. *This silver gilt medallion is very fine and rare; Van Mieris,* page 466, No. 1? . . 17½ *lines.* 2

2639 Charles V.; Emperor's Bust, &c.; all as in the last lot. *This silver medallion is very fine and gilt* . 1

2640 Charles V.; *obv.* a beautifully executed alto-relievo Bust, to the left; LVMINA. ET. ORA. CAROLI. V. IMPERATORIS. GERMANIAE. M.DXLVII.; *rev.* Coat of Arms, surmounted by the imperial diadem; CAESARAE. MAIESTATIS. CAROLVIS. ARMA. AC. INSINI. (sic.); *very fine; of great rarity:* . . 14 *lines.* 1

2641 Charles V.; *obv.* Bust; in the field, CAROLVS. RO. IM.; legend, TECVM. REGNA. DEVS. PARTITVS., &c., 1532; *rev.* Austrian Eagle; ILLE. REGENDA., &c., 1534; *fairly preserved, and very rare.*

Henry VI.; *obv.* front-face Bust of the Emperor, and titles; *rev.* his Biography in Latin; struck in 1702; on the edge, NESCIT. LOQVI. QVI. NESCIT. TACERE; *fine:* 9 *lines.* 2

2642 Charles V.; *obv.* his Bust, in profile, and title; *rev.* his Empress, three-quarter face; DIVA. ISABELLA. CAROLI. V. VX.; *very finely chased, and rare:* 11 *lines.* 1

2643 Charles V. Thin silver gilt Medallion; *obv.* three-quarter-length Bust, in armour, a sword, globe, and title, encircled by fourteen coats of arms; *rev.* Imperial Arms, in centre, supported by two lions; DA. MIHI. VIRTVTEM., &c., and thirteen coats of arms; *rare (four holes):* 16 *lines.*

Ferdinand; *obv.* King, in armour, on horseback; titles; 1541 beneath the horse, which is very costly caparisoned; *rev.* Eagle; INFANS. HISPANIEN. ARCHIDVX. AVSTRIE., &c.; *of fine execution:* . 14 *lines.* 2

2644 Ferdinand; *obv.* King, in armour, &c., as the last, *but not so fine.*

An oval Medallion; *obv.* Busts of the Emperors Leopold and Joseph; *rev.* two Eagles; one of which is flying off towards the sun; NEC. RABIDAE. SOLIS. TAEDAE., &c.; on the edge, IMPERIVM. DVPLO. LEOPOLDVS., &c., 1690; *very fine:* . . 16 *lines.* 2

2645 Francis and Maria Theresa; *obv.* Busts of the Emperor and Empress, face to face; titles, &c.; *by Otho Hamerani; rev.* infantile Busts of the Archdukes Joseph and Leopold, face to face; AETERNITAS. IMPERII.; in imitation of the reverse of the rare Roman medal of Septimius Severus and his family; *very fine:* . 13½ *lines.*

Maria Theresa; *obv.* beautiful Bust, to the right; *by Holtzhey; rev.* various allegorical Figures, on the peace of 1742; FACTA. FELIX., &c., BRESLAU.; *fine:* 16 *lines.* 2

2646 Francis I. of Austria; *obv.* Cathedral of Vienna; GRATIARVM. ACTIO., &c.; on his restoration to health, 18th March, 1826; *rev.* Angel kneeling, and receiving water in a cup from a mountain; ANGELIS. MANDATVM., &c.; *a very finely executed medallion, by Reuberger:* 17 *lines.* 1

2647 Leopold I.; *obv.* the Austrian and Polish Cavalry defeating the Turks; view of Vienna in the distance; VRBEM. SERVASTIS. ET. ORBEM.; *rev.* 1683. DIE. 14. IVLY. VIENNA. AVSTRIAE. A. TVRCIS. OBSESSA., &c.; *fine and rare:* 16 *lines.*

German Scriptural Medal; *obv.* the Creation, Resurrection, and Pentecost; *rev.* the Creed, in the German language; *fine* . . . 2

2648 Medal; *obv.* the Rhine, seated between two pillars, inscribed NON. VLTRA., and on which is a scroll with HABET. ET. GERMANIA. METAS.; *rev.* views of the fortified Town of Rheinfelds; STRENAE. GALLICAE., &c., 1693; *fine:* 13 *lines.*

Another; *obv.* SVSTINEMVR. CONCORDIA.; Concord personified; *rev.* DISCORDIA. PESSVMIMVS. (sic.); Discord personified; *fine:* . *full* 13 *lines.*

Stosch; *obv.* his Head; *by Marteau; rev.* Diogenes's interview with Alexander the Great; *very fine:* 12 *lines.* 3

2649 Eckhel; *obv.* a beautiful Bust of the most learned Prince of Numismatists, Eckhel; *by Manfredini; rev.* Minerva crowning his classical work of Doctrina Nummorum Veterum; legend, SYSTEMATIS. REI. NVMMARIAE. ANTIQVAE. CONDITORI., &c., MDCCCXXXVII.: 13½ *lines.* 1

*** The dies for this fine and interesting medal were ordered by and belong to the learned Count Von Diechtrenstein, of Vienna.

TWENTY-SECOND DAY'S SALE.

(Greek Coins, in Copper, continued from page 357.*)*

KINGS OF SYRIA, IN COPPER.

LOT

2650 Seleucus I. Antiochi incerti. Demetrius I. Alexander Bala. Antiochus VI. Tryphon. Antiochus VIII. and Cleopatra; *usual types, and well preserved: sizes* 3 *to* 5. 12

KINGS OF ÆGYPT, IN COPPER.

2651 Ptolemy Soter; *rev.* Berenice, 2.
Ptolemies; (uncertain) usual types; *well preserved*, 6: *sizes* 3 *to* 13.
Ptolemy; *rev.* Eagle, and date L. ΛΔ. (year 34); *unusual type; double struck? very rare: size* 6.
Ptolemy, King of Numidia, or Mauritania; *Mionnet*, vol. 6, p. 609, No. 93; *fair condition, and rare: size* $4\frac{1}{2}$. 10

(Greek Coins, in Copper, continued at page 390.*)*

TETRADRACHMS OF THE KINGS OF SYRIA, IN SILVER. *(Continued from page* 363.*)*

2652 Antiochus VI.; type of *Mionnet, Supp.* vol. 8, pl. 13, fig. 2; *obv.* fine Portrait, radiate; *rev.* ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., the Dioscuri, as usual; date OP. (year 170); in the field TPY. (Tryphon) and ΑΠ. in a monogram; *a beautiful and most rare coin; in fine condition: size* $9\frac{1}{2}$. *weight* $256\frac{5}{10}$ *grs.* 1

2653 Another; with date ΘΞP. (year 169); in the field TPY. (Tryphon), ΣΤΑ. and Φ.; *fine, and very rare: size* $9\frac{1}{2}$. *weight* $249\frac{6}{10}$ *grs.* 1

*** On this coin, the wreath around the reverse is seen more readily than usual to consist of Laurel, Roses, Ivy, and Corn.

2654 Another; with date OP. (year 170), and in the field TPY. (Tryphon), ΣΤΑ. and ΑΠ. in monogram; *very fine, and rare: size* $8\frac{1}{4}$. *weight* $259\frac{1}{10}$ *grs.* 1

2655 Another; *precisely the same, but not quite so well preserved: size* 9. *weight* $254\frac{7}{10}$ *grs.* 1

2656 Antiochus VII.; usual type; *rev.* ΕΥΕΡΓΕΤΟΥ., Minerva standing, with spear and buckler; in the field O, and two monograms; *in extremely fine condition: size* $8\frac{1}{2}$. *weight* 259 *grs.* 1

2657 Antiochus VII.; *rev.* Eagle and palm; in the field EOP. (year 175), and ΠΑ. or ΑΠ. in monogram, also ΣΙΔΩ. and an acrostolium; *most perfect and beautiful condition: size* $7\frac{1}{2}$. *weight* 220 *grs.* 1

*** This highly preserved coin was struck at Sidon, and gives the full weight of the Ægyptian or Ptolemaic drachm. It is as it came from the die.

2658 Another; of nearly the same type, but struck at Tyre, with the titles IEPAΣ. and AΣYΛOY., and the club and monogram of Tyre, also the date ΓOP. (year 176); *very beautiful and perfect condition, except a hole:*
size 8. *weight* $218\frac{6}{10}$ *grs.* 1

2659 Antiochus VII.; *rev.* Minerva standing; in the field two monograms; *a fine spread coin, shewing the whole type on both sides:* *size* 9. *weight* $255\frac{2}{10}$ *grs.* 1

2660 Another; with date BIIP. (year 182); *very fine:*
size 8. *weight* $255\frac{7}{10}$ *grs.* 1

2661 Another; with three monograms in the field; *fine:*
size $8\frac{1}{4}$. *weight* $252\frac{5}{10}$ *grs.* 1

2662 Another; with a monogram, and A. and Φ. in the field; *in very good condition:* *size* 8. *weight* $253\frac{6}{10}$ *grs.*
Another; *not free from doubt:* *size* 8. *wt.* $251\frac{5}{10}$ *grs.* 2

2663 Alexander II. (Zebina); usual type; *rev.* Jupiter sitting; in the field, to the left, AΣT.? (not a date), and star and Δ. under the throne; *very rare, and in beautiful condition:*
size 8. *weight* $257\frac{5}{10}$ *grs.* 1

*** This coin presents us with his portrait at a more advanced age than usual.

2664 Another; with a monogram in the field, and star and Δ. under the throne; *rare, and extremely fine:*
size $8\frac{1}{2}$. *weight* $258\frac{6}{10}$ *grs.* 1

2665 Another; with IΣI. in the field, and under the throne a star and Δ.; *rare, and extremely fine:*
size 8. *weight* $256\frac{5}{10}$ *grs.* 1

2666 Another; with monogram in the field, and star and Σ. under the throne; *rare, and extremely fine:*
size 8. *weight* 258 *grs.* 1

2667 Another; with IΣI. in a monogram in the field, and Σ. under the throne: *size* 8. *weight* 256 *grs.* 1

2668 Antiochus VIII. and Cleopatra; type as usual; *rev.* Jupiter seated, [BAΣ]IAIΣ[ΣHΣ]. KAEOΠATPA[Σ]. KAI. BAΣIAEΩΣ. ANTIOXOY. compare *Mt. Supp.* vol. 8, p. 13, fig. 3; *in very fine condition, except a hole, and of superlative rarity:* *size* 8. *wt.* $246\frac{3}{10}$ *grs.* 1

2669 Antiochus VIII.; *obv.* Portrait as usual; *rev.* BAΣIAEΩΣ. ANTIOXOY. EΠIΦANOYΣ., Minerva standing, with a little Victory in her extended right hand, and her left rest-

ing on a buckler at her feet, and supporting a spear behind her, the whole in a wreath; in the field, under the little Victory, $\frac{IE}{\odot}$; *in excellent condition, and probably unique; not in Mionnet:* *size* 8. *weight* 255 *grs.* 1

*** This coin, with the portrait and title of Antiochus VIII., exhibits for the first time the usual type of Antiochus VII. Euergetes (see lot 2656), and appears to be an unpublished variation in the type of Antiochus VIII.

2670 Antiochus VIII.; usual type; *Mt. Supp.* vol. 8, pl. 13, fig. 4; *rev.* Jupiter standing, with a crescent above his head, a star in his extended right hand, and a long sceptre in his left; a monogram in the field; *extremely fine:* *size* $8\frac{1}{2}$. *weight* $257\frac{7}{10}$ *grs.* 1

2671 Another; with date ΕqP. (year 196), and in the field, ΣΙΔΩ., ΙΕΡΑΣ., and a monogram; *rare, and in fine condition:* *size* 8. *weight* $248\frac{6}{10}$ *grs.*

*** Struck at Sidon.

2672 Another; with a monogram in the field, and the usual type, but the figure of Jupiter is naked; *extremely rare variation in the type, and well preserved:* *size* $8\frac{1}{2}$. *weight* $255\frac{3}{10}$ *grs.* 1

*** It may be presumed that this statue of Jupiter was one of those of which the drapery was moveable, and formed of bronze or gold.

2673 Another; but of the usual type of the draped Jupiter, with $\frac{IE}{A}$ and N. in the field; *a very beautiful and highly preserved coin:* . *size* $7\frac{1}{2}$. *weight* $257\frac{4}{10}$ *grs.* 1

2674 Antiochus VIII.; usual type, with two monograms in the field; *very fine:* *size* $7\frac{1}{2}$. *weight* $253\frac{2}{10}$ *grs.* 1

2675 Antiochus IX.; usual type; *obv.* Portrait with slight beard; *rev.* ΦΙΛΟΠΑΤΟΡΟΣ., Minerva standing; see *Mt. Supp.* vol. 8, pl. 14, fig. 1; in the field, ΣΙΔΩ. ΙΕΡ. ΑΣΥ. and a monogram; *rare, and in most perfect condition:* *size* 9. *weight* $253\frac{5}{10}$ *grs.* 1

2676 Another; with a monogram and A. in the field, and A. behind the Minerva; *rare, and very fine:* *size* 8. *weight* $257\frac{1}{10}$ *grs.* 1

2677 Another; with the same monogram and letter A., but O. behind the Minerva; *rare, and very fine:* *size* $8\frac{1}{2}$. *weight* $253\frac{5}{10}$ *grs.* 1

2678 Antiochus IX.; *obv.* his Portrait without beard; *rev.* Jupiter seated; see *Mt. Supp.* vol. 8, p. 68, No. 348; *of extreme rarity, and in most perfect condition:*

size 8. *weight* 245 *grs.* 1

*** This rare coin appears not to have lost a grain in weight: its lightness seems to shew a diminution in the standard weight of the coinage, as evinced by some of the following.

2679 Antiochus IX.; *obv.* his Portrait without beard; *rev.* Eagle on a thunderbolt; in the field an uncertain object or monogram? and the date L.ΓΣ. (year 206); *not in Mionnet; probably unique and unedited, and in very fine condition:*

size 7. *weight* $214\frac{3}{10}$ *grs.* 1

*** This coin was evidently struck by some town on the coast, under the influence of the Ptolemies, and offers the very remarkably peculiarity of the L. (Λυκαβαντος.) prefixed to the date, which is perhaps unique on a coin of a Syrian king.

2680 Seleucus VI.; *rev.* ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Minerva standing; in the field of the coin is a plant, and in front of the Minerva are the letters ΑΔΕΔΙΦ.; *extremely rare, and in very fine condition:* *size* 8. *wt.* $238\frac{7}{10}$ *grs.* 1

2681 Another; with the letters NE. in monogram, and ΙΣΙ.; *extremely rare, and in very good condition:*

size 8. *weight* 239 *grs.* 1

2682 Antiochus XI.; usual type; *rev.* ΕΠΙΦΑΝΟΥΣ., Jupiter sitting; in the field the letters P. E. A.; *extremely rare, and in most perfect condition:* *size* 8. *wt.* $250\frac{6}{10}$ *grs.* 1

2683 Another; also with the letters P. E. A.; *extremely rare, and in nearly the same beautiful state of preservation:*

size 8. *weight* $250\frac{5}{10}$ *grs.* 1

2684 Another; the same in every respect, and *very fine:*

size 8. *weight* 247 *grs.* 1

2685 Philippus; usual type; *rev.* ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., Jupiter sitting; under the throne a monogram; *in very fine condition:* *size* $7\frac{1}{2}$. *weight* $241\frac{4}{10}$ *grs.* 1

2686 Demetrius III.; type of *Mionnet, Supp.* vol. 8, pl. 14, fig. 2; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ. ΣΩΤΗΡΟΣ., a veiled Female Figure (Ceres?) standing, with both arms extended, seen in front, with ears of corn on each side the head, and an uncertain object (poppy heads?) in the left hand; in the field, to the left, N. Ω. Λ.

under the figure the date ΘΙΣ. (year 219); *of the utmost degree of rarity, and in very fair condition:*
size 7. *weight* $240\frac{4}{10}$ *grs.* 1

2687 Tigranes; type of *Mt. Supp.* pl. 14, fig. 3; *rev.* under the female figure seated is a monogram, and in the field another; *a very rare, and perfect coin, shewing the whole type on both sides:* *size* 8. *weight* $241\frac{6}{10}$ *grs.* 1

2688 Another; with a Σ. or monogram under the female figure; *a very rare and fine spread coin:*
size 9. *weight* $240\frac{3}{10}$ *grs.* 1

2689 Another; with ΣΩ. in monogram under the seated figure; *very rare and fine:* *size* $7\frac{1}{2}$. *weight* $246\frac{2}{10}$ *grs.* 1

2690 Tigranes; *obv.* as usual, except that his hair is visible on the forehead, and the tiara has the star and only one eagle upon it; *rev.* entirely new type; Female Figure crowned with towers? to the left, seated on a rock, with her right arm extended, and the left holding a cornucopia; the lower part of the body draped and a river seen full face, with arms extended at her feet; in the field ΘΕ. ΟΣ.? a monogram and the letter A., and in the exergue the date ΒΜΣ. (year 242): *size* 7. *weight* 244 *grs.* 1

KINGS OF SYRIA, IN SILVER.

SMALLER SIZES.

2691 Seleucus I.; *obv.* Head and neck of a Horse to the right, with bridle; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Bow in a bow case, with arrows; above ΠΕ? in a monogram, and below Π.: *good condition; not in Mionnet, and probably unique:* . *size* 2. *weight* $19\frac{9}{10}$ *grs.*

Antiochus II.? *obv.* his Portrait with diadem, to the right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated, to the left, as usual, with a bow in his hand; in the field ΘΕ. in monogram; *rare, and in very fair condition:*
size 4. *weight* $62\frac{3}{10}$ *grs.*

Seleucus IV.? (Drachm) *rev.* Apollo as usual, with ΣΑ. and an eagle or owl in the field; *middling condition, but extremely rare:* . *size* 4.

Demetrius Soter; (Drachm) *rev.* Cornucopia, and date ΑΞΡ. (year 161); *fair condition:* *size* 4. 4

2692 Another; (Drachm) with date ΘNP. (year 159); *well preserved:* . *size* 4.

Demetrius Soter; (Drachm) *Mionnet, Supp.* vol. 8, p. 32, No. 166; *rev.* Apollo seated, with helmet in the field; *very uncommon type; well preserved:* *size* 4.

Alexander Bala; (Hemidrachm) *Mt.* vol. 5, p. 49, No. 431; *extremely rare:* . *size* 2. 3

2693 Alexander Bala; (Drachm) type of *Mionnet,* vol. 5, p. 49, No. 422; *well preserved:* *size* 4. *weight* $54\frac{9}{10}$ *grs.*

Demetrius II.; (Drachm) type of *Mt.* p. 60, No. 514; *fine, and rare:* . *size* 4. *weight* $62\frac{8}{10}$ *grs.*

Antiochus VI.; (Drachm) type of *Mt.* p. 68, No. 589; date OP. (year 170); *fine and rare:* *size* 4. *weight* $60\frac{7}{10}$ *grs.* 3

2694 Antiochus VI.; (Drachm) type of *Mt.* p. 69, No. 595; TPY. and the helmet, as on coins of Tryphon; *very rare, and well preserved:* *size* 4. *weight* $60\frac{9}{10}$ *grs.*

Antiochus VI.; (Hemidrachm) *Mt.* p. 69, No. 598; *rev.* Panther, and full titles; *extremely fine and rare:* *size* 3. *weight* 31 *grs.* 2

2695 Tryphon; (Drachm) type of *Mt.* p. 72, No. 624; *fine, and extremely rare:* *size* 4. *weight* $62\frac{5}{10}$ *grs.* 1

2696 Antiochus VII.; (Didrachm) *rev.* Eagle; struck at Tyre, with date EOP. (year 176); *extremely rare of this size; not in Mionnet:* *size* 5. *weight* $108\frac{9}{10}$ *grs.*

Antiochus VII.; (Drachm) *rev.* Victory; type of *Mionnet,* vol. 5, p. 74, No. 645; *well preserved:* *size* 4.

Alexander II. Zebina; (Drachm) *rev.* Double Cornucopia; *rare, and well preserved:* . *size* 4. 3

2697 Antiochus VII.; (Drachm) *rev.* Victory, as in the preceding lot, *fine:* . *size* 4.

Antiochus VIII.? (Didrachm); *rev.* Eagle; struck at Sidon? *not in Mionnet; very rare size, and in fine condition:* *size* 6. *weight* 106 *grs.*

Antiochus VIII.; (Drachm) *rev.* Tripod; type of *Mionnet,* vol. 5, p. 91, No. 796; *fair condition:* *size* 4.

Antiochus; uncertain; *obv.* Portrait to the right, with broad diadem, query radiate? behind the head $\frac{\Delta}{X}$; *rev.* ΒΑΣΙ-ΛΕΩΣ. ANTIOXOY., seated Female Figure, draped and with a small Victory in her extended right hand; in the

field an uncertain symbol, and under the throne an uncertain monogram; *ill preserved, but the type very visible:*
size 7. *weight* $254\frac{8}{10}$ *grs.* 3

*** This singular coin is of base metal, or potin, and somewhat double struck, having the edge bevelled like the copper coinage of Ægypt. It is unlike the rest of the coins of the Seleucidæ in style of workmanship, and style of mintage, and the portrait appears not to resemble any known Antiochus, yet it probably belongs to this series.

COINS OF THE KINGS OF ÆGYPT, IN SILVER.

2698 Uncertain Ptolemy; *obv.* draped Busts, to the right, of Jupiter? and Juno? the former bearded and laureate, and the latter with ear of wheat among the hair, each head surmounted with an Ægyptian symbol; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., Eagle to the left, standing on a thunderbolt and looking back; behind the eagle, across the field, is a small double cornucopia with pendant tæniæ, and ΔΙ. between the legs of the eagle; *in most perfect condition, and of the hightest degree of rarity; unpublished?*
size $6\frac{1}{2}$. *weight* $216\frac{1}{10}$ *grs.* 1

*** This coin appears not to be in Mionnet, and is unknown to the French collectors. Its authenticity is unquestionable.

2699 Ptolemy I.; (Tetradrachm) usual type, with ΣΩΤΗΡΟΣ. and a cornucopia in the field, with pendant tæniæ; *a fine well preserved coin:* *size* 7. *weight* $219\frac{1}{10}$ *grs.*

Ptolemy I.; (Didrachm) usual type, with uncertain letter between the legs of the eagle; *of great rarity, and in fair condition:* . *size* 5. 2

TETRADRACHMS OF PTOLEMY SOTER, IN SILVER.

2700 Ptolemy I.; usual type, with ΣΩΤΗΡΟΣ.; AP. in monogram in front of the eagle, and the point of a spear in the field behind; *well preserved:* *size* $6\frac{1}{2}$. *wt.* $217\frac{3}{10}$ *grs.*

Another; with L. KB. (year 22) in front of the eagle, and ΠΑ. behind; *fine and rare:*
size 7. *weight* $216\frac{9}{10}$ *grs.* 2

2701 Another; with club, and the monogram of Tyre, in front of the eagle, and KB. in monogram behind; *well preserved, and rare:* *size* 8. *weight* $218\frac{3}{10}$ *grs.*

Another; with ΣΩΤΗΡΟΣ.; ΣΙ. and a monogram in front of the eagle, and AB. (year 32) behind; *rubbed: size* $6\frac{1}{2}$. 2

2702 Another; with ΣΩΤΗΡΟΣ.; in front of the eagle is the monogram of Tyre, with the club, and behind $\frac{\Omega}{\Sigma}$; *rare, and well preserved: size* $6\frac{3}{4}$. *weight* $219\frac{1}{10}$ *grs.*

Another; with P. and Π. in front of the eagle; *rubbed: size* 7. 2

2703 Another; with ΣΩΤΗΡΟΣ.; in front of the eagle, ΣΙ. and a monogram, and behind Λ. (year 30); *rubbed: size* 7.

Another; with ΣΩΤΗΡΟΣ.; in front of the eagle, the club and monogram of Tyre, and behind, the date AB. (year 32) and a monogram; *well preserved: size* 7. *weight* $218\frac{8}{10}$ *grs.* 2

(Tetradrachms of Ptolemy Soter, in Silver, continued at p. 410.)

(Kings of Ægypt, in Gold, continued from page 364.)

PENTADRACHMS OF PTOLEMY SOTER.

2704 Ptolemy I. (Soter); type of *Mionnet, (Corps d'ouvrage)* vol. 7, pl. 78, fig. 4; or *Supp.* vol. 9, pl. 2, fig. 1; *obv.* his Portrait; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on a thunderbolt, to the left; in the field ΠΑ. or ΑΠ. in a monogram; *of extreme rarity, and very nearly as it came from the die: size* 6. *weight* $274\frac{6}{10}$ *grs.* 1

2705 Another; with ΣΙ. in the field to the left; *in the same beautiful condition, and of the same rarity, but the die slightly blurred on the obverse: size* 6. *weight* $274\frac{6}{10}$ *gs.*

DIDRACHM OF PTOLEMY, IN GOLD.

2706 Uncertain Ptolemy; (Didrachm) type of Alexander the Great; *obv.* helmeted Head of Minerva to the right, with a serpent on the helmet; *rev.* [ΑΛ]ΕΞΑΝΔΡ[ΟΥ.?] ΠΤΟΛΕΜΑΙ[ΟΥ.?] winged figure of Victory, as usual, with right hand extended, and the left holding a vexillum; no monogram or symbol in the field visible; *in fair condition, and presumed to be unique: size* 4. *wt.* $131\frac{2}{10}$ *grs.* 1

*** This very remarkable coin was received from Smyrna by the late Mr. Joseph William Boddington, of Stoke Newington, from whose cabinet it passed into that of Mr. Thomas. It will be observed that this coin (unlike all the rest of Ptolemy's coins) is on the Attic standard.

HEMIDRACHMS OF PTOLEMY SOTER, IN GOLD.

2707 Ptolemy I.; type of *Mt. Supp.* vol. 9, pl. 2, fig. 2; *obv.* his Portrait; *rev.* ΠΤΟΛΕΜ[ΑΙΟΥ.] ΒΑΣΙΛΕΩΣ., Eagle with wings extended standing on a thunderbolt, to the left; in the field ΠΥ. or ΥΠ. in a monogram; *a perfect specimen of this beautiful little rare coin:*
size $1\frac{1}{2}$. *weight* $27\frac{5}{10}$ *grs.* 1

*** This coin gives the full weight of 55 grains to the Ptolemaic drachm, as might be expected.

2708 Another; the same in every respect; *very nearly as beautiful, and well preserved:* *size* $1\frac{1}{2}$. *weight* $27\frac{4}{10}$ *grs.* 1

2709 Another; with A. in the field; *very beautifully preserved, and rare:* . *size* $1\frac{1}{2}$. *weight* $27\frac{2}{10}$ *grs.* 1

OCTODRACHMS OF ARSINOE, IN GOLD.

2710 Arsinoe, wife of Ptolemy Philadelphus; see *Mionnet, Supp.* vol. 9, pl. 2, fig. 5; *obv.* her Portrait, to the right, veiled and with the sceptre, the end of which appears above her head; behind Θ.; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., Double Cornucopia with tæniæ; *very rare, fine work, and as it came from the die:* *size* 7. *weight* $428\frac{6}{10}$ *grs.* 1

2711 Another; with Λ. behind her portrait, and the sceptre more clearly made out; *rare, very fine work, and in very beautiful condition:* *size* 8. *weight* $428\frac{3}{10}$ *grs.* 1

2712 Another; with Δ., and the monogram of Tyre, with Θ. under it, on the reverse; *very beautiful work, and as it came from the die; extremely rare with this important monogram:* *size* $7\frac{1}{2}$. *weight* $428\frac{1}{10}$ *grs.* 1

(Coins of the Kings and Queens of Ægypt, in Gold, continued at page 397.*)*

ROMAN LARGE BRASS.

(Continued from page 365.*)*

2713 Alexander Severus, 2; *rev.* a Victory, with olive-branch, and the hasta pura *(rare)* to the left; P.M. TR. P. VI., &c.; *very fine; rev.* PROFECTIO. AVGVSTI.

Orbiana; *rev.* Emperor and Empress joining hands; CONCORDIA. AVGVSTORVM.; *very fine, and rare; Smyth,* CCCCV.

Julia Mamæa, 2; *rev.* VESTA.; *fine;* and another.

Maximinus . . . 6

2714 Orbiana; *obv.* a lovely Head of the Empress; *rev.* a stately female Figure seated; CONCORDIA. AVGVSTORVM.; *very fine, and rare; see Smyth,* CCCCVI. . 1

2715 Orbiana; *rev.* the Goddess Concord, seated, and holding a *double* cornucopia; *(see Addison's Dialogues on Medals,* MDCCLI.;*) very rare.*

Maximinus, 2; *rev.* Emperor, resting on a spear, between three military standards; P.M. TR. P. IIII., &c.; *rare; rev.* PAX. AVGVSTI. . . 3

2716 Maximinus; *rev.* PAX. AVGVSTI.; *well preserved.*

Paulina; *rev.* the Empress on a peacock (not *an eagle);* CONSECRATIO.; *fine, with green ærugo, and very rare* 2

2717 Paulina; similar to the last; *nearly as fine* . 1

2718 Maximus; *obv.* the handsome youthful Head of Maximus; *rev.* PIETAS. AVG.

Another; *rev.* PRINCIPI. IVVENTVTIS.; *both rare, and fine; Smyth,* CCCCXVII.—VIII. . . 2

2719 Maximus; similar to the last; *nearly as fine* . 2

2720 Maximus; similar . . 2

2721 Maximus; *rev.* PRINCIPI. IVVENTVTIS.; *rare* . 1

2722 Maximus; *rev.* PRINCIPI. IVVENTVTIS.; *scarce* 1

2723 Gordianus Africanus sen.; *rev.* Security, seated, holding a sceptre; SECVRITAS. AVGG.; *a very rare and well preserved medal; Smyth,* CCCCXXI. . 1

2724 Gordianus Afr. sen.; *rev.* a Victory marching, with garland and palm-branch; VICTORIA. AVGG.; *fine, and extra rare with such beautiful green ærugo* . 1

2725 Gordianus Afr. jun.; *rev.* Rome victrix, seated; ROMAE. AETERNAE.; *fine and rare* . 1

*** From Dr. Nott's collection, lot 1084.

2726 Gordianus Afr. jun.; *rev.* as the preceding; *well preserved* 1

2727 Gordianus Afr. sen.; *rev.* PROVIDENTIA. AVGG.; *rare, and tolerably well preserved; Smyth,* CCCCXXIV. . 1

(Continued at page 400.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 368).

2728 Victorinus; *obv.* laureate Bust of the Emperor, to the right; IMP. VICTORINVS. P.F. AVG.; *rev.* a Bust of Victorinus, as Mars; COMES. AVG. . . 1

*** This excessively rare (if not unique) and well preserved aureus was published for the first time by Akerman, vol. 2, pl. IX., No. 9. It is, though of pale gold, perfectly genuine.

2729 Marius; *obv.* a radiated and togated Bust of this Emperor, to the right; IMP. C. MARIVS. P.F. AVG.; *rev.* a Soldier reposing; VIRTVS. AVGG.; *well preserved, but false, though not Becker's* . . 1

2730 Tetricus sen.; *rev.* a Victory, with a wreath and a trophy; VICTORIA. AVG.; *rare and fine* . 1

2731 Tetricus sen.; *rev.* the Farnesian Hercules resting on his club; VIRTVTI. AVGVSTI.; *extra rare* . 1

*** From the Trattle collection, lot 3008.

2732 Tetricus sen.; *rev.* Peace; PAX. AETERNA.; *fine, but most strongly suspected to be the Beckerian fabrication* 1

2733 Tetricus sen.; *rev.* the Emperor standing; P.M. TR. P., &c.; *Becker's* . . . 1

2734 Tetricus sen.; *obv.* the Heads of Tetricus, father and son; *rev.* AETERNITAS. AVGG. *This fine coin is likewise false* 1

2735 Tetricus jun.; *obv.* Bust of the youthful Emperor; C. PES. TETRICVS. CAES.; *rev.* Hope walking; SPES. AVGG.; *extra rare, and fine* . . 1

*** This is the identical medal engraved in Akerman, vol. 2, pl. X., No. 1. There exists a Beckerian fabrication, but this medal is quite genuine.

2736 Claudius Gothicus; *rev.* the Emperor on horseback, armed with a spear, and destroying foes; his head is radiated; VIRTVS. CLAVDII.; *of the greatest rarity, and very fine* 1

*** Engraved for the first time in Akerman, vol. 2, pl. X., No. 2.

2737 Claudius Gothicus; *rev.* a Victory standing; at her feet are two captives, one kneels and is raising up his hands, the other is seated; VICTORIA. AVG. . 1

*** A magnificent and extra rare coin, such as to preclude the hope of ever possessing its equal.

2738 Claudius Gothicus; *rev.* PAX. EXERC.; Peace; *fine* 1

*** This type is, in all probability, unpublished.

2739 Aurelianus; *obv.* a laureate Bust of the Emperor, with coat of mail, to the right; IMP. C. L. DOM. AVRELIANVS. P. F. AVG.; *rev.* Aurelian on horseback, with a lance; ADVENTVS. AVG. . . 1

*** This, by far the rarest medallion of this Emperor, is extremely fine

2740 Aurelianus; *obv.* and *rev.* as the preceding; *nearly equally fine, quite as desirable* . 1

*** Probably lot 3009 of the Trattle collection.

2741 Aurelianus; *rev.* a Victory walking; VICTORIA. AVG.; the letter P and a star across the field; *very rare, and fine, though unfortunately pierced* . 1

2472 Aurelianus; *rev.* the God of War, with a prisoner at his feet; VIRTVS. AVG.; *rare and fine, though pierced* 1

2743 Aurelianus; *rev.* Mars carrying a trophy; P. M. TR. P. VII., &c.; *of a larger size; rare, and well preserved* 1

2744 Tacitus; *rev.* Rome seated, holding a globe; ROMAE. AETERNAE.; *very fine, and rare* . . 1

2745 Probus; *rev.* a Female seated; SECVRITAS. SAECVLI. SIS.; *fine* . . . 1

2746 Probus; *rev.* a Victory in a quadriga; VICTORIAE. AVG.; *rare and fine, though pierced* . 1

*** In Akerman, vol. 2, pl. x., No. 5, from this medal.

2747 Probus; *rev.* Mars bearing a trophy; a captive at his feet; MARS. VICTOR.; *well preserved* . 1

2748 Probus; *rev.* the Sun standing; CONSERVAT. AVG.; *fine, but pierced* . . 1

2749 Carus; *rev.* Hope walking; SPES. PVBLICA.; *a very beautiful and rare coin* . . 1

*** Engraved in Akerman, vol. 2, pl. x., No. 6. From the Trattle collection, lot 3084.

2750 Carus; *rev.* Fortuna, with her attributes; FORTVNA. AVG.; *very fine, and scarce* . . 1

2751 Numerianus; *rev.* the Goddess of Beauty, standing, holds a small figure of Victory and the fatal apple, in allusion to the judgment of Paris; VENERI. VICTRICI.; *a very fine and scarce Aureus* . . 1

2752 Numerianus; *rev.* Hygeïa, seated, feeding her serpent rising from the altar; SALVS. AVGG.; *very fine, and very rare: engraved in Akerman*, Vol. II., x.—7 . 1

*** Lot 1589 of the late Mr. Miles's collection.

2753 Carinus; *rev.* Venus victrix, standing, with her attributes; VENERI. VICTRICI.; *fine and scarce* . 1

2754 Carinus; similar to the last lot, with the exception of the legend on the obverse being, IMP. C. M. AVR. CARINVS. AVG.: *engraved in Akerman*, Vol. II., X.—8 . 1

2755 Carinus; *rev.* the Farnesian Hercules; VIRTVS. AVGG.; *extra rare, and excessively fine* . . 1

2756 Julianus Tyrannus; *obv.* a laureate Bust of this Usurper, to the right; IMP. C. IVLIANVS. P. F. AVG.; *rev.* Liberty standing; LIBERTAS. PVBLICA.; a star in the field; *well preserved, and perfectly satisfactory* . 1

2757 Diocletianus; *rev.* Jupiter; IOVI. CONSERVAT. AVGG.; *fine and rare* . . 1

2758 Diocletianus; *rev.* Jove hurling a thunderbolt at a Titan; IOVI. FVLGERATORI. P. R.; *fine and rare* . 1

*** See Akerman's engraving from it, vol. 2, pl. 10, No. 10.

2759 Diocletianus; *rev.* Rome Nicephorus, seated; ROMAE. AETERNAE.; *very fine, and scarce* . 1

2760 Diocletianus; *rev.* a Victory marching; VICTORIA. AVG. S. M. A.; *rare, and very fine* . . 1

2761 Diocletianus; *rev.* the Emperor in the toga, holds a globe; CONSVL. IIII. P. P. PROCOS.; *fine, and very rare* 1

2762 Diocletianus; *rev.* Jupiter seated; an eagle at his feet; IOVI. CONSERVATORI. P. R.; *a perfect gem* . 1

2763 Diocletianus; *rev.* a female Figure, with an infant in her arms, and a child at her feet; PIETAS. AVGG. ET. CAES. N. N.; in the exergue, T. R.; *fine, and very rare* 1

2764 Maximianus Hercules; *rev.* CONCORD. MILIT. FELIC. ROMANOR.; Hercules and a veiled Female joining hands; between them is the letter E.; in the exergue, P. R.; *very fine, and extra rare* . . 1

*** Engraved by Akerman, in vol. 2, pl. XI., No. 1, as usual from this very coin, as the late Mr. Thomas kindly permitted him to have drawings made of all the finest and rarest medals in his unequalled Cabinet.

2765 Maximianus Hercules; *rev.* the Emperor holding a globe; CONSUL. VIII. P. P. PR. COS., and SIS. in the exergue; *very fine, and unpublished* . . 1

*** The medals of Maximian with the Consulates are all of the greatest rarity. This reverse is unknown in any other cabinet.

2766 Maximianus Hercules; *obv.* the usual Portrait, &c.; *rev.* Hercules destroying the hydra; HERCVLI. DEBELLAT., and P.T. in the exergue; *fine, and extra rare, being unpublished* . . . 1

2767 Maximianus Hercules; *rev.* Jupiter, with a thunderbolt and the hasta pura; IOVI. CONSERVAT. AVGG.; *fine and rare* 1

2768 Maximianus Hercules. A Quinarius; *rev.* same type and legend as the last medal; *in a fine state of preservation, excessively rare, if not unique, as very probable* 1

*** In Akerman, vol. 2, pl. XI., No. 2.

(Continued at page 401.*)*

MEDALS OF RUSSIA, IN SILVER.

2769 Peter Alexowitch; *obv.* a very fine full-face Bust, in armour and furs, of the Czar; *rev.* St. George (one of the greatest patrons of the Russians from time immemorial), on horseback; CLAVSTRIS. CRIMEAE. RESERATIS., &c., M.D.C.IIIC. (sic.). *Engraved by Wermuth: . size* 17. 1

2770 Orloff; *obv.* Bust of the Prince Orloff; *rev.* Curtius on horseback, leaping into the fiery gulf; 1771. *This fine medallion, by Waechter, is size* 21, *weight* 6 *oz.* 1

*** From Young's sale: VII portion: 1841. Lot 615.

MEDALS OF PRUSSIA, IN SILVER.

2771 Frederick II.; *obv.* a crowned naked Bust of Frederick II., King of Prussia, titles, &c.; *rev.* Prussia personified, sacrificing at an altar; on his Death, in 1786: *engraved by Loos; as also the following medalet. obv.* a Bust of the celebrated Æronaut Blanchard; *rev.* on his Ascent at Warsaw, in 1788; *rare.*

Augustus II.; *obv.* Bust and titles of the King of Poland, 1721. (Wif. f.); *rev.* a Victory; CANIT. ARMA. VIRVMQVE.; *very fine: . size* 16. 3

2772 Blucher; *obv.* Bust, to the left, of Prince Blucher; DEM. FVRSTEN. BLVCHER. VON. WAHLSTATT. DIE. BVRGER. BERLINS. IM. IAHR. 1816.; *by König; rev.* the Archangel Michael trampling on, and spearing, Lucifer; 1813. 1814. 1815.; *a very finely executed and rare medallion; in a case: . weight* 7 *oz.* 12 *dwts. size* 19. 1

*** From the Trattle collection, lot 502, and presumed to be one of the very best preserved and well struck known.

2773 Hevelius, the famous Astronomer; *obv.* full-face Bust; *rev.* Johannes Hevelius, Dantiscan, &c.; *a finely executed medal*; 1611-1687; *rare:* . 14 *lines.* 1

SAXONY MEDALS, IN SILVER.

2774 Saxony. John Frederick II.; *obv.* a fine full-face "alto-relievo" Bust; DEI. G. IOH. FRI. SEC. DVX. SAX., &c.; *rev.* Arms of the Duke; ALLEIN. EVANGELIVM., &c.; *very fine, and extra rare:* . *size* 13 1

2775 Saxony; *obv.* three-quarter-face Bust of the Grand Duke Bernard; HEROIS. HVIVS., &c.; *rev.* View of the fortified Towns of Brisach and Weimar; 1638; *rare:* 14 *lines.* 1

POLAND, BRANDEBURGH, &c., IN SILVER.

2776 Augustus II., King of Poland; *obv.* Bust in armour; *rev.* Pallas standing; VTRIQVE. INTENTA.; *by Wermuth; very fine:* . . 18 *lines.* 1

2777 Augustus II.; *obv.* Bust; *by Grosskurt: rev.* the Polish Champ de Mars; OTIA. MARTII. 1730; *fine:* 19½ *lines.* 1

2778 Augustus II.; *by Grosskurt; rev.* Hercules killing the hydra; ADVERSIS. RISISTENDVM., &c.; *fine;* 17 *lines.* 1

2779 Augustus II.; *by Grosskurt; obv.* Bust; *rev.* PRAEMIA., &c.; the King's Prize Medal for the School of Architecture, 1707. *obv.* a splendid Bust of Frederick William of Brandeburgh, &c.; *rev.* his Wife, three-quarter face; DOROTHEA., &c.: . 15 *lines.* 2

2780 Brandeburgh; *obv.* Warrior on horseback; CHRISTIANII. D.G. MARCH. BRAND., &c.; *rev.* various Coats of Arms, &c.; *finely gilt, and scarce:* . *size* 13½. 1

2781 Brandeburgh; *obv.* Warrior on horseback; GEORGIVS. FREDERIC. MARCHI. BRAND., &c.; *rev.* various Figures and Coats of Arms; IVSTITIA. LEX. EVANG. REX. CONCORDIA.; *fine:* . . *size* 13½. 1

2782 Brandeburgh; *obv.* fine Bust, supported by two warriors; in exergue, KEVR. WORST. VAN. BRANDENBVRG. 1666., and a Dutch inscription; *rev.* three Figures forming a trophy; LAAT. NEEDEN. BIT. TREN., &c.; *chased, hollow, very fine, and rare:* . . 20 *lines.* 1

2783 Bavaria. William Archduke; *obv.* the Count Io. William, Archduke, Elector, &c. of Bavaria, on horseback, 1711; *rev.* Hercules and Atlas supporting the globe; *fine and rare: Van Loon*, I.—122 . 1

2784 *Obv.* Exterior view of Silver Mines; WAS. MENSCHEN. HAND. DURCH. GOTT. THVN. KAN., &c.; in exergue, ST. ANNA.; *rev.* Interior view of the Mines; above, a hand holding a coin issuing from a cloud; a Medallion, with inscribed edge: *weight* 7 *ozs.* 10 *dwts. size* 19 *lines, full.* 1

2785 France; *obv.* Bust in armour, to the left; HENR. FOX. VALETTAE. DVX. CANDALLAE. PAR. FR.; *rev.* his Arms; *hollow;* 13 *lines.*

Holland. Prince Maurice of Orange, &c.; *obv.* Bust, to the right; *rev.* Oak-tree, and a trunk; TANDEM. FIT. SVRCVLVS. ARBOR. 1602; *both these medals are fine, and extra rare, especially the first* . 10 *lines.* 2

2786 Bavaria, &c.; *obv.* View of the Town of Nuremburgh, in Franconia, now part of Bavaria; above it, two hands holding a caduceus; GERMANVM. REDIVIVA., &c.; *rev.* Hand from the clouds holding three hearts, crown, &c.; four palm-trees in the field; CORDA. MONARCHARVM., &c.: 13 *lines. obv.* Louis XIV., seated under a canopy, bearing the fleur-de-lis, holding a fishing rod, to which is appended a label with PAX. to three burgomasters, &c.; NE. CREDITE. BELGI.; in exergue, ALIQVIS. LATET. ERROR.; *rev.* Cippus, with the seven spears (United Provinces) Bible, and hand holding a sword, &c.; FELIX. QVEM., &c.; in exergue, SECVRIVS. BELLVM. PACE. DVBIA. MDCXCIII.; *very rare, and fine* . . *size* 15. 2

TWENTY-THIRD DAY'S SALE.

(Greek Copper, continued from page 374.)

NUMI ALEXANDRINI.
IN COPPER, POTIN, OR BASE SILVER.

LOT

2787 Sundry Coins of the later Roman Emperors, of potin and base metal, struck at Alexandria, in Ægypt; *some curious and rare:* . *sizes* 4 *to* 7. 54

2788 A similar lot: . . *sizes* 4 *to* 7. 54

2789 A similar lot: . . *sizes* 4 *to* 7. 54

2790 A similar lot; *better preserved:* *sizes* 4 *to* 7. 26

2791 Sundry Coins of the earlier Roman Emperors, in potin and base silver, struck at Alexandria in Ægypt, including Claudius; *rev.* Messalina standing. Nero and Poppæa; *rare.* Vespasian; *rev.* OMONOIA. Nero; *rev.* Eagle, AYTOKPA. Nerva; *rev.* Eagle. Hadrian; *rev.* Sabina; &c. *some rare and curious:* *sizes* 6 *to* 7. 15

2792 A similar lot in potin and base silver, including Claudius; *rev.* Messalina. Nero and Poppæa. Trajan. Julia Mamæa. Otacilia Severa, &c.; *some rare and curious:* *sizes* 6 *to* 7. 14

(Continued at page 415).

THE FOLLOWING ARE IN COPPER.

2793 Marcus Aurelius; *rev.* Head of Jupiter Ammon; *extremely fine; not in Mionnet, and extremely rare:* *size* 11.

*** This fine coin has been slightly tooled, or cleaned with the engraving tool; and was perhaps not struck at Alexandria.

Antinöus; *rev.* Himself as Mercury on horseback; *very middling condition:* . *size* 6. 2

2794 Titus and Vespasian; see *Mionnet,* vol. 6, p. 84, No. 349; *well preserved, of extreme rarity, and large size:* *size* $9\frac{1}{2}$.

Hadrian; *rev.* two Figures; *well preserved:* *size* $9\frac{1}{2}$.

Antinöus; ANTINOOI. HPωOC.; *rev.* Figure on horseback; *very rare, and in very good condition:* *size* 8. 3

2795 Agrippina jun.; see *Mt.* vol. 6, p. 62, No. 151; *extremely rare, and in very good condition :* *size* $6\frac{1}{2}$.

Hadrian; *rev.* L. ЄNNЄA. K. Δ., Female figure standing; *fine :* . . *size* $9\frac{1}{2}$.

Hadrian; *rev.* L. ΔωΔЄK., recumbent Female Figure; *fine:* *size* 8.

Hadrian; *rev.* the Emperor seated on the prow of a galley; *fine :* . . *size* $6\frac{1}{2}$.

Another; *rev.* Serpent; *fine :* . *size* $6\frac{1}{2}$.

Hadrian; *obv.* no letters; Bust of the Emperor laureate, to the right; *rev.* L. IA. (year 11); an Ibis; *very fine :* *size* 2.

*** This is, perhaps, one of the smallest coins of this class ever seen, and must be of the utmost rarity, if not unique.

Sabina; *rev.* Victory, with wreath and palm; *fine :* *size* $8\frac{1}{2}$.

Ant. Pius; *rev.* Bull and Female Bust; *rubbed:* *size* 9.

M. Aurelius; *rev.* Bust of Isis? *fair condition :* *size* $6\frac{1}{2}$.

Commodus; *rev.* Galley under sail, and the Pharos of Alexandria; *fair condition :* . *size* 6. 10

(Greek Copper, continued at page 409.)

MEDALLIONS OF THE ROMAN EMPERORS, IN SILVER,

STRUCK AT ANTIOCH AD ORONTEM.

2796 Augustus; *Mionnet*, vol. 5, p. 157, No. 83, and *Mt. Supp.* vol. 8, pl. 15, fig. 2; *rev.* the town personified as a seated female, holding a palm branch, and the river Orontes at her feet, ETOYΣ., ☐ K. (year 26) NIKHΣ.; *fine :* *size* $6\frac{1}{2}$. *weight* $228\frac{4}{10}$ *grs.* 1

2797 Another; *not quite so well preserved :* *size* $6\frac{1}{2}$. *weight* $226\frac{4}{10}$ *grs.*

Nero; *rev.* Eagle, &c., date ΘP. (year 109); *Mt.* vol. 5, p. 168, No. 179; *fair condition :* *size* $6\frac{1}{2}$. 2

2798 Galba; *obv.* AYTOKPATωP. CЄPOYIOC.? ΓAΛBAC. CЄBAƆTOC., Head of Galba to the right, without laurel; *rev.* Eagle with wings extended, standing with a branch of laurel in his talons, and a wreath of laurel in his beak; in front a palm branch, and underneath ETOY[C. ...?] compare *Mt.* vol. 5, p. 170, No. 196; *fine, and extremely rare :* . *size* $7\frac{3}{4}$. 1

2799 Otho; *obv.* [AYTOK] P. MAPKOC. OΘωN. KAICAP. [CEBACTOC.] Head of Otho laureate, to the right; *rev.* same as above described; *Mt.* vol. 5, p. 170, No. 197; and *Mt. Supp.* vol. 8, pl. 15, fig. 5; *extremely rare, and in fine condition:* . *size* 7. 1

2800 Another; precisely like *Mt. Supp.* pl. 15, fig. 5, shewing all the type and legend on both sides; ETOYC. A.; *extremely rare, and very well preserved:* *size* 7. 1

2801 Another; *extremely rare, and very well preserved:* *size* 7. 1

2802 Vespasian; *Mionnet*, p. 171, No. 204; *rev.* Eagle on an altar, &c. ЄTOYC. NЄOY. IЄPOY., Δ. (year 4); *extremely fine and very rare:* . *size* 6½. 1

2803 Vespasian; *rev.* Titus; *Mt.* p. 171, No. 205; *extremely fine and rare:* . . *size* 6¼. 1

2804 Another; *equally fine and rare:* . *size* 6¼.
Vespasian; *Mt.* p. 170, No. 198; *good condition: size* 6½. 2

2805 Domitian; *Mionnet*, p. 173, No. 215; *rev.* ЄTOYC. NЄOY. IЄPOY. ЄNATOY.; *rare, and very fine:* *size* 7. 1

2806 Nerva; *Mt.* p. 174, No. 218, *very rare and fine: size* 7½. 1

2807 Nerva; *Mt.* p. 174, No. 218; *extremely rare, and very well preserved:* . *size* 7½. 1

2808 Vespasian; *Mt.* p. 170, No. 198; *fair condition: size* 6½.
Trajan; *rev.* Eagle; *Mt.* p. 176, No. 240; *rare, and in extremely good condition:* . *size* 6½.
Another; *rev.* Hercules; *in fair condition:* *size* 6½. 3

(Medallions of the Roman Emperors, in Silver, struck at Antioch, continued at page 408.)

(Greek Cities, in Silver, continued from page 342.)

CITIES OF SYRIA, IN SILVER.

2809 Laodicea; Nero; (silver Medallion) see *Mionnet*, vol. 5, p. 248, No. 719, and *Mt. Supp.* vol. 8, pl. 16, fig. 3; *obv.* laureate Head of Nero; *rev.* veiled Bust of the town personified, and crowned with towers; *of the utmost rarity, and in fine condition:* *size* 6. *weight* 216 *grs.* 1

2810 Seleucia; (Tetradrachm) ΣЄΛЄYKЄΩN. THΣ. IЄPAΣ. KAI. AYTONOMOY.; see *Mionnet*, vol. 5, p 274, No. 864; or like *Mt. Supp.* vol. 8, pl. 16, fig. 5; but with date ΓI. (year

13); *very rare, and in perfect condition; and most difficult to find so fine a specimen:*

size $8\frac{1}{2}$. *weight* $228\frac{9}{10}$ *grs.* 1

2811 Another; with date AI. (year 11); *equally rare, and in nearly the same perfect condition:*

size 8. *weight* $230\frac{4}{10}$ *grs.* 1

2812 Tyrus; (Tetradrachm) TYPOY. IEPAΣ. KAI. AΣYΛOY. *obv.* laureate Head of Hercules; *rev.* Eagle standing on the prow of a galley, &c. as usual; *a remarkably fine coin:*

size $7\frac{1}{2}$. *weight* $218\frac{7}{10}$ *grs.*

Tyrus; (the Didrachm) with date PΞH. (year 168); *rare, and well preserved, but ill struck:*

size $4\frac{1}{2}$. *weight* $106\frac{7}{10}$ *grs.* 2

2813 Tyrus; (Tetradrachm) like the first coin in the preceding lot; *very well preserved:* *size* 8. *wt.* $220\frac{8}{10}$ *grs.*

Sidon; (Tetradrachm) *obv.* the veiled Bust of the town personified, crowned with towers; *rev.* ΣIΔΩNIΩN., Eagle standing on the prow of a galley, with palm branch, as usual; in the field L. IB. (year 12) and the letters EI.; *a very fine specimen of a coin, which is of great rarity:*

size 7. *weight* $214\frac{5}{10}$ *grs.* 2

2814 Aradus Insula; (Tetradrachm) *obv.* veiled Bust of the town personified, crowned with towers; *rev.* ΑΡΑΔΙΩΝ., a winged Victory standing, holding an acrostolium and a palm branch; in the field, date ΓΑΡ. (year 133), a Phœnician letter, and ΘC., the whole within a wreath of laurel; *in extremely fine condition:* *size* 8. *wt.* $230\frac{8}{10}$ *grs.* 1

2815 Another; with date BΑΡ. (year 132), a Phœnician letter, and ϵN; *in extremely fine condition: size* $8\frac{1}{2}$. *wt.* 236 *grs.* 1

2816 Another; with date ΓΚΡ. (year 123), a Phœnician letter, and ΔC.; *fine condition.* *size* $8\frac{1}{2}$. *weight* $228\frac{8}{10}$ *grs.* 1

2817 Another; with date ΘOP. (year 179), a Phœnician letter, and MΣ.; *a little rubbed, but very fair condition:*

size 7. *weight* 232 *grs.*

*** The preceding coins of Aradus are adjusted to the Tyrian or Phœnician Talent.

Aradus Insula; type of Ephesus; *obv.* Bee between two monograms; *rev.* ΑΡΑΔΙΩΝ., Stag standing in front of a palm tree; *very well preserved: size* 4. *wt.* 61 *grs.* 2

*** This coin appears to be a drachm adjusted to the Attic Talent.

2818 Another; *well preserved:* *size* 4. *weight* 63 *grs.*
Aradus Insula; (Tetradrachm) like the first coin in the preceding lot, with date AAP. (year 131), $\frac{\Lambda}{\Theta}$ and a Phœnician letter? *very well preserved:*
size 8. *weight* $229\frac{2}{10}$ *grs.* 2

(*Greek Cities, in Silver, continued at page* 412.)

SIMON JUDÆORUM DUX.

2819 Simon Maccabæus; *Mionnet*, vol. 5, p. 556, No. 6, and *Mt. Supp.* vol. 8, plate 18, fig. 5; *obv.* a Branch bearing three flowers, with *Jerusalem sancta,* around it, in Samaritan characters; *rev.* a Cup, or Vase, with *Siclus Israel, anno tertio,* in Samaritan characters around it; *extremely rare, and in very good preservation:*
size $5\frac{1}{2}$. *weight* $212\frac{9}{10}$ *grs.*

ANCIENT KINGS OF PERSIA, IN GOLD.

2820 A Daric; see *Mt. (corps d'ouvrage)* pl. 36, fig. 1; *a very fine specimen of this interesting coin:*
size $4\frac{1}{2}$, *elongated.* *weight* 129 *grs.* 1

*** There are some minute peculiarities in the type of this coin on careful inspection.

2821 Another; *also a fine specimen:* *size* 3. *wt.* 129 *grs.* 1
2822 Another; more elongated; *fine:*
size 4. *weight* $129\frac{3}{10}$ *grs.* 1
2823 Another; *a very good specimen:*
size 3. *weight* 129 *grs.* 1

ANCIENT KINGS OF PERSIA, IN SILVER.

2824 A Daric; same type as the gold; *well preserved:*
size 3. *weight* $82\frac{8}{10}$ *grs.*
Another; *with a variation in the type, but may have been tooled:* . *size* 3. *weight* 85 *grs.*
A Daric; see *Mt.* vol. 5, p. 644, No. 26; and *Mt. Supp.* vol. 8, pl. 19, fig. 6; *obv.* Archer; *rev.* Male Figure on horseback, with a lance; *not well preserved, but of extreme rarity:* *size* $5\frac{1}{4}$. *weight* $219\frac{5}{10}$ *grs.* 3

*** This last coin is remarkable for shewing on its edge a style of mintage somewhat analogous to that of the money of Sicily.

2825 Uncertain King? (ascribed to) type of *Mt.* p. 643, No. 19, or *Mt. Supp.* vol. 8, pl. 19, fig. 5; *very well preserved, and very rare:* *size* $4\frac{1}{2}$. *weight* 135 *grs.*

Another, but older; *extremely thick, and curious; slightly rubbed:* *size (elongated)* 4. *weight* 201 *grs.*

Same type; *a minute subdivision, rare and curious:* *size* 1. *weight* $10\frac{8}{10}$ *grs.* 3

2826 Uncertain King; (attributed to) type very nearly like *Mt.* vol. 7, pl. 61, fig 1; *rare, and well preserved:* *size* $8\frac{1}{4}$. *weight* 397 *grs.* 1

2827 Another; same type, but different Phœnician letters; *rare, and well preserved:* *size* $7\frac{3}{4}$. *weight* 398 *grs.*

*** This coin also has the same peculiarity in the style of mintage noticed at the end of lot 2824.

Uncertain King; (attributed to) same type, and with the same two Phœnician letters; *very rare, and well preserved:* . *size* 4. *weight* $93\frac{9}{10}$ *grs.* 2

*** This coin, in perfect condition, would no doubt have weighed the fourth part of the two preceding.

KINGS OF PARTHIA, IN SILVER, AND POTIN.

TETRADRACHMS.

2828 Arsaces XXI? (Tetradrachm) type analogous to *Mt. Supp.* vol. 8, pl. 20, fig. 3, with date ΘΝΤ. (year 359); *fine and very rare:* . . *size* 8.

Arsaces XXII? (Tetradrachm) approximate type, but position of the figures reversed, with date ΓΞΤ. (year 363); *very good condition, and very rare:* *size* 7. 2

2829 Arsaces XXIII? (Tetradrachm) same type as the last, with date ΖΞΤ. (year 367); *fine condition, and very rare:* *size* 7.

Arsaces XXV? (Tetradrachm) type of *Mt. Supp.* vol. 8, pl. 20, fig. 3, with date ΠΠΤ. (year 386); *fair condition, and very rare:* . *size* $7\frac{1}{2}$. 2

2830 Arsaces XXV? (Tetradrachm) type analogous to the preceding, but the position of the figures is reversed; date ΔΠΤ. (year 384); *very fine and very rare:* *size* 7. 1

2831 Arsaces XXVII? (Tetradrachm) type analogous to the preceding, with date ΧΑΥ. (year 436); but the obverse

quite different, the head somewhat resembling those of the Abgari; *extremely rare, and well preserved:* *size* $6\frac{1}{2}$. 1

KINGS OF PARTHIA, IN SILVER, AND POTIN. SMALL SIZE.

2832 Arsaces XVIII.; (Vonones) *Mt.* p. 664, No. 55; *extremely rare, and in very fine condition:* *size* $4\frac{1}{2}$.

Uncertain Queen? the type like *Mt. Supp.* vol. 8, pl. 20, fig. 2, but the letters different; *very rare and in very fine condition:* . *size* $4\frac{1}{2}$. 2

*** The following Arsacidæ and Sassanidæ are not described, merely for want of the needful helps to class them, but are full of interest and curiosity when studied.

2833 Arsacidæ; various; *well preserved and rare:* *size* 5. 11

2834 A similar lot; *well preserved and rare:* *size* 5. 11

2835 Sassanian King and Queen, with their Son facing; compare with *Mt. Supp.* vol. 8, pl. 20, fig. 4; *extremely rare, and in the highest possible condition:* *size* $7\frac{1}{4}$. 1

2836 Sassanian Kings; four different; *in a very fine state of preservation, and some very rare:* *sizes* $5\frac{1}{2}$ to 7. 4

2837 Sassanian Kings; five different; *some very well preserved, and rare:* . *sizes* 6 to 9. 5

2838 A similar lot; *some very well preserved and rare:* *sizes* 6 to 9. 5

KINGS OF BACTRIA, IN SILVER.

2839 Euthydemus; *obv.* his portrait, to the right, with broad diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ, Hercules, to the left, seated on a rock, covered with the lion's skin, with his club resting on his knee; behind the rock is KP. in monogram; *fine condition, very good style of work, fine silver, and of the utmost rarity:* *size* 8. *weight* $247\frac{8}{10}$ *grs.* 1

2840 Menander; *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ, his portrait, with helmet and chlamys, to the right; *rev.* Bactrian inscription, Minerva standing, to the left, with buckler and ægis, throwing a thunderbolt; in the field, a monogram; *fine silver; as it came from the die, and of great rarity:* *size* $3\frac{1}{2}$. *weight* 38 *grs.* 1

*** The quality of the silver is alluded to, because so many Bactrian coins are barbarous and of base silver; compare Mt. Supp. pl. 23, fig. 1, for the type of this coin.

2841 Menander; *obv.* same inscription as on the preceding coin, around the diademed naked Bust of the King, to the left, throwing a lance, his left shoulder covered with the ægis; *rev.* Bactrian inscription, and type like the preceding, but reversed; *as it came from the die, and of extreme rarity: size* $3\frac{1}{2}$. *weight* $37\frac{9}{10}$ *grs.* 1

2842 Menander; *obv.* ΒΑΣΙΛΕΩΣ. ΣΩΤΗΡΟΣ. ΜΕΝΑΝΔΡΟΥ, his Portrait, with diadem and chlamys, to the right; *rev.* the same as on lot 2840; *as it came from the die, and of extreme rarity: size* $3\frac{1}{2}$. *weight* $38\frac{3}{10}$ *grs.* 1

2843 Apollodotus; a square coin; compare *Mt. Supp.* pl. 23, fig. 3; *obv.* ΒΑΣΙΛΕΩΣ. ΑΠΟΛΛΟΔΟΤΟΥ. ΣΩΤΗΡΟΣ, an Elephant, to the right, with a monogram underneath; *rev.* Bactrian inscription around an Indian bull, to the right, with the hump; *extremely well preserved, and very rare: size* $3\frac{1}{2}$ *on the edge of the square. weight* $37\frac{5}{10}$ *grs.* 1

UNCERTAIN BACTRIAN OR INDO-SCYTHIAN COIN, IN GOLD.

2844 Uncertain Indo-Scythian King; nearly corresponding to the coin described by *Mionnet, Supp.* vol. 8, page 503, No. 132; *in perfect condition, and of extreme rarity: size* 6. *weight* $123\frac{4}{10}$ *grs.* 1

(Coins of the Kings and Queens of Ægypt, in Gold, continued from page 382.*)*

OCTODRACHMS OF ARSINOE, IN GOLD.

2845 Arsinoe, wife of Ptolemy Philadelphus; see *Mt. Supp.* vol. 9, pl. 2, fig. 5; *obv.* her Portrait, to the right, veiled, and with the sceptre, the end of which appears above her head; without any symbol or letter; *extremely fine condition, and excellent work: size* 7. *weight* $428\frac{8}{10}$ *grs.* 1

2846 Another; with a large K. behind the head; *the workmanship rather falling off, but this is a most beautiful and perfect specimen of this fabric; as it came from the die: size* 8. *weight* $427\frac{1}{10}$ *grs.* 1

*** The K. is supposed (and probably with reason) to indicate that the coin was struck in Cyprus.

2847 Another; with K. exactly the same; *an equally fine and perfect coin in every respect: size* 8. *weight* $426\frac{3}{10}$ 1

2848 Another; with A. behind the head; *very slightly rubbed on the highest parts; but a very fine and desirable coin: size* 7. *weight* $428\frac{2}{10}$ *grs.* 1

TETRADRACHM OF ARSINOE, IN GOLD.

2849 Arsinoe; exactly like lot 2846, but only half the size; *of extreme rarity, and as it came from the die: size* $5\frac{1}{2}$. *weight* $215\frac{2}{10}$ *grs.* 1

*** A most perfect specimen of this very rare size; see Mionnet, Supp. vol. ix. pl. 2, fig. 6.

OCTODRACHMS OF PTOLEMY I. AND BERENICE, WITH PTOLEMY II. AND ARSINOE, IN GOLD.

*** These interesting coins are classed by Mionnet as having been struck by Ptolemy III., in honour of his father and grandfather, and their queens.

2850 Ptolemy I. and Berenice, with Ptolemy II. and Arsinoe; type of *Mionnet, Supp.* vol. 9, pl. 2, fig. 7; *obv.* ΘΕΩΝ, Portraits of Soter and Berenice, behind is the head of a spear; *rev.* ΑΔΕΛΦΩΝ, portraits of Philadelphus and Arsinoe, behind is AP. in a monogram; *rare, and as it came from the die size* $7\frac{1}{2}$. *weight* $428\frac{8}{10}$ *grs.* 1

2851 Another; with the same symbol and monogram; *equally perfect and rare: size* $7\frac{1}{4}$. *weight* $424\frac{7}{10}$ *grs.* 1

2852 Another; with a buckler behind the head of Philadelphus; *although slightly rubbed, this is a very fine and desirable coin, presenting us with an older portrait of Soter than usual: size* $7\frac{1}{4}$. *weight* $428\frac{9}{10}$ *grs.* 1

TETRADRACHMS OF PTOLEMY I. AND BERENICE, WITH PTOLEMY II. AND ARSINOE, IN GOLD.

2853 Ptolemy I. and Berenice, with Philadelphus and Arsinoe; precisely the same type as the last; see *Mt. Supp.* vol. 9, pl. 3, fig. 1, except the K. on the obverse, in front of Berenice; *extremely rare and well preserved: size* 5. *weight* $214\frac{4}{10}$ *grs.* 1

2854 Another; precisely the same; *not quite so highly preserved as the last, although a rare and very desirable coin: size* 5. *weight* $213\frac{8}{10}$ *grs.* 1

OCTODRACHMS OF THE KINGS AND QUEENS OF EGYPT, IN GOLD.

2855 Berenice, wife of Ptolemy III. (Euergetes); see *Mt. Supp.* vol. 9, p. 11, No. 62; *obv.* veiled Head of Berenice to the right, bound with the diadem, but without a sceptre; *rev.* ΒΕΡΕΝΙΚΗΣ. ΒΑΣΙΛΙΣΣΗΣ. a cornucopia with tæniæ, and a bee in the field; *as it came from the die, and of perfect beauty, except a small hole, which fortunately has done no injury; extremely rare, and unique as regards the symbol: size* 7. *weight* $428\frac{1}{10}$ *grs.*

*** This coin is the identical specimen described by Mionnet, as above quoted.

2856 Another; without any symbol or letter in the field, with the cornucopia disposed differently, and the letters in a different style, like the coin in the French Cabinet; see *Mt. Supp.* vol. 9, pl. 3, fig. 4; *a coin of the utmost degree of rarity and beauty, and as it came from the die: size* 7. *weight* $429\frac{7}{10}$ *grs.*

*** This coin is the heaviest (but one) in the series.

2857 Ptolemy IV. (Philopator); see *Mt. Supp.* vol. 9, pl. 3, fig. 5; *obv.* his Bust, with diadem and chlamys? to the right; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., an Eagle standing on a thunderbolt to the right, with a monogram in the field, as in the engraving above quoted; *of the highest degree of rarity, and as it came from the die: size* 7. *weight* $429\frac{4}{10}$ *grs.*

2858 Ptolemy V. (Epiphanes); with an ear of corn on the diadem; type of *Mt. Supp.* pl. 4, fig. 5, but with Δ. in the field, and NI. between the legs of the eagle on the thunderbolt to the left; *somewhat rubbed, but a coin of the utmost degree of rarity: size* 7. *weight* $427\frac{7}{10}$ *grs.*

2859 Ptolemy VIII. (attributed to); see *Mionnet*, vol. 6, p. 27, No. 212, and *Supp.* vol. 9, pl. 5, fig. 3; *obv.* his Bust, to the right, with diadem radiate, and chlamys; behind the head appears a sceptre, having the form of a trident; *rev.* ΠΤΟΛΕΜΑΙΟΥ. ΒΑΣΙΛΕΩΣ., a Cornucopia with tæniæ, and the mouth surrounded with a radiate semi-circle; in the field underneath, ΔΙ.; *of the utmost degree of rarity, and in the highest condition: size* 7. *weight* $429\frac{9}{10}$ *grs.*

*** This is the heaviest coin in this fine suite.

2860 Another; precisely the same, except a slight difference in the form of the trident sceptre; *of the same rarity, and in the same beautiful condition: size* 7. *weight* 429$\frac{3}{10}$ *grs.* 1

ROMAN LARGE BRASS.

(Continued from page 383.*)*

2861 Gordianus Africanus sen.; *rev.* usual type of VICTORIA. AVGG.; *a scarce medal* . 1

2862 Gordianus Africanus jun.; *rev.* the usual type of ROMAE. AETERNAE.; *rare, and very fine* 1

2863 Balbinus, 2; *rev.* a standing Figure of Victory; VICTORIA. AVGG.; *rev.* Liberality standing; LIBERALITAS. AVGVSTORVM.

Pupienus, 2; *rev.* CONCORDIA. AVGG.; *rev.* PAX. PVBLICA.; *all fairly preserved* . . 4

2864 Balbinus; *rev.* Liberality standing; LIBERALITAS. AVGVSTORVM.; *very fine.*

Pupienus; *rev.* CONCORDIA. AVGG.; *fine; both are covered with green patina* . 2

2865 Balbinus, 2; *rev.* Emperor standing, with olive branch and sceptre; P. M. TR. P. COS. II. P. P.; *green ærugo; rev.* PROVIDENTIA. DEORVM.; *both fine.*

Pupienus, 2; *rev.* PAX. PVBLICA.; *fine*; *rev.* VOTIS. DECENNALIBVS.; *rare, and very fairly preserved* 4

2866 Balbinus; *rev.* PROVIDENTIA. DEORVM.

Pupienus; *rev.* VICTORIA. AVGG.; *both these are well preserved.*

Gordianus III.; *obv.* naked Head, with CAES.; *rev.* the Sacrificial, or "in re divina" implements; PIETAS. AVGG.; *a very finely preserved, patinated, and rare medal* 3

2867 Gordianus III., 3; *obv.* IMP. CAES., &c.; *rev.* Emperor in quadriga; P. M. TR. P., &c.; *rare;* and two others.

Philippus senior, 2.

Otacilia Severa; *all well preserved* . 6

2868 Gordianus III., 2; *rev.* IOVI. CONSERVATORI.; *rev.* IOVI. STATORI.

Philippus senior, 2; *rev.* a Female standing, with a cornucopia and a long caduceus; P. M. TR. P. II., &c.; *rev.* SAECVLVM. NOVVM.; *all fine* . 4

2869 Gordianus III., 2; *rev.* a Female Figure, holding an olive

branch, seated, and nearly naked; P. M. TR. P. IIII., &c.; *of very large size*; *rev.* FELICIT. TEMPOR.; *fine green patina.*

Philippus sen., 3; *rev.* FIDES. MILITVM.; *two varieties; rev.* FIDES. EXERCITVS.; four standards in the field.

Otacilia Severa; *rev.* CONCORDIA. AVGG.; *all very well preserved* . . 6

(Continued at page 418).

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 387.*)*

2870 Maximianus Hercules; *rev.* a Garland, within it X.X. MAXIMIANI. AVG. S.M.A.Q.; *very fine, and rare* 1

2871 Maximianus Hercules; *rev.* Hercules holding a fallen stag by its antlers; VIRTVS. AVGG. P.R.; *fairly preserved* 1

2872 Maximianus Hercules; *rev.* the Emperor on horseback in a galley; VIRTVS. ILLYRICI. TR.; *very well preserved, and extra rare* . . 1

*** From the Trattle collection, lot 3093.

2873 Maximianus Hercules; *rev.* the Prætorian Camp, with three turrets; the back of the edifice (having four turrets) is likewise visible; VIRTVS. MILITVM. P.R.; *fine, and unpublished* . . 1

2874 Maximianus Hercules; *rev.* a Garland, supported by an eagle with expanded wings, within it VOT. XX. AVGG.; *rare, and in the finest state of preservation* 1

2875 Constantius Chlorus; *obv.* a laureate Head, to the right; CONSTANTIVS. N.C.; *rev.* a Female, with helmet, and armed, looking to the right; COMES. AVGG., and P.T. in the exergue; *very fine; an unpublished type* 1

2876 Constantius Chlorus; *rev.* Hercules standing, holds the club in his right, and the Hesperides apples in his left, hand; the skin of the Nemæan lion hangs from his left shoulder; HERCVLI. CONS. CAES. (and a star); in the exergue, S.M.A.Z. (a larger star in the field); *of very great rarity, and extremely fine* . . 1

*** Engraved in Akerman, vol. ii. plate xi.—3.

2877 Constantius Chlorus; *rev.* the Emperor and Maximian on horseback; COMITATVS. AVGG., and P. T. in the exergue; *rare, and well preserved* . 1

2878 Galerius Maximianus; *obv.* a laureate Head of the Emperor, looking to the right; MAXIMIANVS. P.F. AVG.; *rev.* Jupiter seated; IOVI. CONSERVATORI. AVGG. ET. CAESS. N.N., and T.R. as exergue . 1

*** This most beautiful, unpublished, and probably unique Aureus, was found at Tongres (near Mästricht), in 1826, by a peasant; and was purchased at an auction in Antwerp (1836) by the late Mr. Young.

2879 Valeria; *obv.* Head of the Empress, to the right; GAL. VALERIA. AVG.; *rev.* Venus holding the apple and her robe; VENERI. VICTRICI.; a wheel in the field, and S.M. A.Z. as exergue, between a crescent and a star; *extra rare, and very well preserved; genuine, though the type and style of work are unusual* . 1

*** Engraved in Akerman, vol. ii. pl. xi. No. 4.

2880 Severus II. Medallion; *obv.* a radiated Bust, to the right; FL. VAL. SEVERVS. NOB. CAES.; *rev.* the Sun standing, and holding a globe in his left hand; SOLI. INVICTO. CONSERVAT. AVGG. ET. CAESS. N.N.; *unpublished; in a fair state of preservation:* . *size* 6. 1

2881 Maximinus Daza; *rev.* Jupiter standing; IOVI. CONSERVATORI., and in exergue, S.M.N.; *fine, and inedited* 1

2882 Maximinus Daza; *rev.* the Emperor holding a globe; CONSVL. P.P. PROCONSVL.; in the exergue, S.M.A.Z., between a star and a crescent; *very rare, and well preserved* 1

2883 Maximinus Daza; *rev.* the Emperor, with the hasta and a globe; behind him are two standards; PRINCIPI. IVVENTVTIS.; a letter in the field; and in the exergue, S.M.S.D.; *very rare, and rather fine* . 1

2884 Maximinus Daza; *rev.* the Sun standing; ORIENS. AVGG.; in the exergue, SIS.; *unpublished, and very fine* 1

2885 Licinius; *rev.* Jupiter-Nicephorus, with the eagle, on a magnificent seat placed on an estrade, on which is inscribed SIC. X. SIC. XX.; a crescent, with a star above, to the right; legend, IOVI. CONS. LICINI. AVG.; in the exergue, ANT.; *inedited, and very fine* . 1

2886 Licinius; *rev.* a Victory, with a buckler (on which is VICTORIA. AVG.), resting on an altar; VOTIS. V. MVLTIS. X.; in exergue, S. M. N. T. D.; *probably inedited; tolerably preserved* . . 1

2887 Licinius; *rev.* Jove resting on the hasta, holding a victory; an eagle, with a garland, is at his feet; IOVI. CONSERVATORI. AVGG.; in exergue, S.M.N.A.; *a well preserved and rather scarce medal* . 1

2888 Constantinus Maximus; Medallion; *obv.* a fine half-length Figure of the Emperor diademed, with richly ornamented Imperial robes, holding the globe and sceptre, and looking to the right; D. N. CONSTANTINVS. MAX. AVG.; *rev.* a full-length togated figure of Constantine; SENATVS.; in the exergue, S. M. T. S.; *very fine, and most likely unique*: *size* 10. 1

*** Engraved by Akerman; see his vignette to the 2nd volume.

2889 Constantinus Maximus; Medallion; *obv.* diademed Head of the Emperor, to the right, without any legend; *rev.* Constantine marching, with a trophy and spear, between two captives seated; GLORIA. CONSTANTINI. AVG.; in the exergue, S.M.N.; *fine and rare*: *size* 7 *full.* 1

2890 Constantinus Maximus; Medallion; *rev.* the Emperor on horseback; EQVIS. ROMANVS. (sic.); in the exergue, S.M.N.; *very rare, and well preserved*: *size* $6\frac{1}{4}$. 1

*** From the Trattle collection, lot 3128.

2891 Constantinus Maximus; *obv.* a diademed Head of the Emperor, without a legend; *rev.* a Victory seated on arms; a genius supporting a buckler (on which is inscribed VOT. XXX.); VICTORIA. COSTANTINI. AVG.; and in the exergue, S.M.N.P.; *fine and rare* 1

*** This exergue has never as yet been published with the above type.

2892 Constantinus Maximus; *rev.* a Victory marching, and carrying a trophy and a palm; VICTORIA. CONSTANTINI. AVG.; in the field, VOT. XXX.; in exergue, S.M.A.N.

*** From the Trattle collection, lot 3129.

Another; *rev.* a Victory seated, &c.; CONSTANTINIANA. DAFNE. . . 2

*** Both these medals are very fine; the latter is very scarce.

2893 Constantinus Maximus; *rev.* Mars armed, carrying a trophy, with two captives at his feet; VIRTVS. EXERCITVS. GALL.; in the exergue, SIS.; *fine, and extremely rare* 1

*** Very valuable in France.

2894 Constantinus Maximus; *rev.* Germany personified, seated by a fine trophy; GAVDIVM. ROMANORVM.; *a fine and very scarce medal; pierced* . 1

*** Interesting and very valuable in Germany.

2895 Constantinus Maximus; *rev.* Mars marching; VIRTVS. EXERCITVS. GALL.; in the exergue, P.T.R.; *very fine; rare and interesting in France.*

Another; *rev.* a Victory with two captives; VICTORIA. CONSTANTINI. AVG.; *fine* . 2

2896 Constantinus Maximus; *rev.* the Emperor seated on the curule chair; P.M.TRIB.COS.IIII.P.P.PROCOS.; in the exergue, P.T.R.; *fine* . . 1

2897 Constantinus Maximus; *rev.* the Emperor raising a Female kneeling at his feet; a Victory holds a laurel-branch over his head; and a soldier; PIETAS. AVGVSTI. NOSTRI.; in the exergue, S.M.N.C.; *very rare* . 1

2898 Constantinus Maximus; *rev.* Constantine seated, with two figures standing, on an estrade, and three figures kneeling at its basis; FELICITAS. REIPVBLICAE.; in the exergue, P.T.R.; *fine, and very rare.*

Another; *rev.* three Standards; S.P.Q.R. OPTIMO. PRINCIPI.; in the exergue, P.T.R.; *well preserved* . 2

2899 Constantinus Maximus; *obv.* Bust of Constantine in armour; *rev.* two Victories, holding a buckler (inscribed VOT. X.) on a cippus; VICTORIAE. LAETAE. PRINC. PERP.; in the exergue, P.R.

Another; *rev.* a Victory standing, with a shield, inscribed VICTORIA. AVG.; legend, VOTIS. V. MVLTIS. X.; in the exergue, P.T.R.; *both very fine, and rare, especially the first medal* . . . 2

2900 Constantinus Maximus; *rev.* the Emperor, with a spear in the left hand, between two standards; PRINCIPI. IVVENTVTIS.; in the exergue, TR.; *very fine* . 1

*** From the Trattle collection, lot 3137.

2901 Constantinus Maximus; *rev.* the Emperor on horseback; GLORIA. EXERCITVS. GALL.; in the exergue, P.T.R.; *well preserved, very rare, and especially interesting to France* . . . 1

2902 Constantinus Maximus; *rev.* Constantine, with a spear and globe; PRINCIPI. IVVENTVTIS.; in the exergue, P.T.R.; *fine* . . . 1

2903 Constaninus Maximus ; *rev.* a Victory, seated on armour, &c., inscribing VOT. XX. on a shield, which is supported by a Genius ; VICTORIA.CONSTANTINI.AVG. ; in the exergue, S.M.T. ; *well preserved, and rare* . 1

2904 Constantinus Maximus. A Quinarius ; *rev.* Constantine, with spear and globe ; two captives are seated at his feet ; VBIQVE. VICTORES. (sic.) ; in the exergue, P. R. ; *extra rare, and fine* . . 1

*** From the Trattle collection, lot 3201.

2905 Crispus. Medallion ; *obv.* fine Bust of this Emperor, with helmet, lance, and shield ; FL. IVL. CRISPVS. NOB. CAES. ; *rev.* plain ; *finely preserved* . . 1

*** This unpublished small medallion has a loop to wear it as an ancient decoration ; it is, likewise, unfortunately pierced, though slightly, size 5¼.

2906 Crispus ; *obv.* Portrait of the Emperor, without any legend ; *rev.* a small laurel Crown ; and beneath it, CRISPVS. NOB. CAES. S.M. ; *rare, and well preserved, but very doubtful* 1

2907 Crispus ; *obv.* Head ; no legend ; *rev.* a Victory, with palm-branch and a wreath ; CRISPVS. CAESAR. N. ; *fine, and unpublished* . . . 1

*** From the Trattle collection, lot 3142.

2908 Crispus ; *obv.* laureate Bust of the Emperor, looking to the right ; *rev.* the Sun, robed, standing ; SOLI. INVICTO. ; in the exergue, S.M.N.Δ. ; *fine, unpublished, and consequently highly interesting to the studious collector* . 1

*** From the Trattle collection, lot 3140.

2909 Crispus ; *obv.* a laureate Bust, to the right, with shield and spear ; *rev.* Crispus standing between two captives ; PRINCIPI. IVVENTVTIS. ; in exergue, A.Q. ; *extra fine, and all but unique ; Akerman*, Vol. II. pl. XI.—9 . 1

*** From the Trattle collection, lot 3141.

2910 Crispus ; *rev.* Germany, captive, seated near a magnificent trophy ; GAVDIVM. ROMANORVM. ; in the exergue, ALAMANNIA. ; *very fine, of great rarity, and highly prized in Germany* . . 1

2911 Constantinus jun. Medallion ; *rev.* a beautifully ornamented quadruple Garland ; within it, VOTIS. X. CAES. N.N.M.N.T. ;

a small, but well preserved, medallion of very great rarity . . . 1

*** Engraved in Akerman, vol. ii. pl. F. No. 4.

(Continued at page 419.)

BOHEMIA, DENMARK, &c. MEDALS, IN SILVER.

2912 Walstein Family. Medallion; *by Januario; obv.* the Baron de Walstein presenting to the King of Bohemia his twenty-four Sons, all on horseback in the background, for the crusade, 1254; in exergue, HEROICA. FAECVNDITAS.; *rev.* Latin inscription analogous to the event; XXIV. FILII. A. PATRE., &c.; a Latin legend on the edge commemorates the striking of this fine medallion, in 1716, by the then Count de Walstein: . *size* 18. 1

*** From the Trattle collection, lot 1236.

2913 On the Death of Frederick V., King of Denmark, in 1766; *obv.* Bust in a ring, formed by a snake; FRIDERICVS. V., &c.; *rev.* Piety personified, and other figures; VETAT. MORI.; *by Adzer; fine:* . *size* 15. 1

*** See Beskrivelse over Danske Mynter og Medailler: *Kiobenhaun*, 1791, tab. 20, No. 2—3.

2914 Italy. Piedmont; *obv.* Retreat of the French from Cuneo.; ETIAM. SVA. FATA. VOCANT. CONI. OBSID., &c.; *rev.* Alps; NON. PENETRANT. RADII., &c.; *well preserved, and very rare:* . . *size* 14.

Switzerland. A Medal in commemoration of the Foundation of the Republic in 1296; *obv.* Tell and his two companions taking the oath; *rev.* Arms of the Thirteen Cantons; *gilt:* . . *size* 13. 2

2915 Spain. Naval Victory off Cadiz; *obv.* Shipping; VIS. VI. FORTITER. REPVLSA.; in the exergue, PROPE. GADES. XXX. MAY. MDCCLXXXI.; *rev.* three Coats of Arms, trident, two pennants, with inscriptions on them; ANTIQVA. VIRTVTE. DVVMVIRI.; *by Holtzhey; fine.*

Another. A modern Ecclesiastical German Medal: *size* 15.

Another of Brunswick, 1708 . . 3

2916 Spain. Darien Expedition; *obv.* a full-length armed Figure of an Highlander, with fortifications, and a battle in the

distance; QVID. NON. PRO. PATRIA.; in the exergue, TOV-BOVGANTI. VBI. 1600. IIISPAN. FVDIT. DVX. ALEXANDER. CAMPBELL. MDCC. 8. FEBR.; *rev.* his Coat of Arms; QVA. PANDITVR. ORBIS. VIS. VNITA. FORTIOR.; *silver gilt: size* 15. 1

*** This unpublished and most rare medal, is from the Miles collection; the only other one known is in the cabinet of Edward Hawkins, Esq. British Museum.

SWEDEN. MEDALS, IN SILVER.

2917 Gustavus Adolphus; *obv.* three-quarter-face Portrait; without any legend; *rev.* Arms, and titles: *size* 14.

Charles XI.; *obv.* Bust; *by Meybusch; rev.* the Crown of Sweden on a rock, defended by the Saviour, who is hurling thunderbolts against soldiers attacking it; on the edge, OPPVGNABIT. DOMINVS., &c., 1676, 1677; *silver gilt: size* 15. 2

2918 Gustavus Adolphus. A fine Medallion on his Death; *rev.* the King in a triga; *seldom seen either on ancient or modern coins or medals: size* 19. 1

*** Consult Brenner, Thesaurus, &c. 1731, 4to.

2919 Gustavus Adolphus; *obv.* Bust, &c., 1632; *rev.* the King armed, standing on enemies, &c.; MILES. EGO., &c.; *very fine:* 15 *lines.*

Charles XI.; *obv.* helmeted Bust, &c.; *by Meybusch; rev.* as in lot 2917; *fine* 2

2920 Gustavus Adolphus; on his Death; *small size; rev.* Hand holding a sword, &c.: 13 *lines.*

Charles XI. and Ulrica Elenora; Busts; *by Meybusch; rev.* FIDEI. AC. PACIS. ALVMNVS. ANNO. 1680, &c.; three Figures standing; *both fine* 14 *lines.* 2

2921 Christina Regina; laureate Head; *rev.* Arm from the clouds holding a crown; AVITAM. ET. AVCTAM.; *fine:* 11 *lines.*

Charles XII., 2; *obv.* Bust; *rev.* Bust of Frederick King of Prussia; *rev.* Bust of Augustus II. King of Poland; 9 *lines each; both have legends on the edge; all three are very fine* 3

TWENTY-FOURTH DAY'S SALE.

MEDALLIONS OF THE ROMAN EMPERORS, IN SILVER,

STRUCK AT ANTIOCH AD ORONTEM,

(Continued from page 392).

LOT

2922 Vespasian; *Mionnet*, vol. 5, p. 170, No. 198; *middling: size* 6½.

Trajan; *obv.* his Bust on an eagle; *rev.* Antioch personified; *rare, and in good condition: size* 7.

Another; *rev.* Bust of Hercules; *Mt.* p. 174, No. 223; *well preserved: size* 7. 3

2923 Nero; *Mionnet*, p. 168, No. 185; ETOYΣ. BIP. (year 112); *extremely fine: size* 7.

Severus; *Mt.* p. 178, No. 248; *good condition: size* 7.

Geta; *rev.* Eagle; *good condition: size* 7. 3

*** About this time the silver becomes debased, and continues onwards, apparently getting gradually worse.

2924 Ælius; *obv.* AIAIOC. KAICAP., his bearded Bust, without laurel, to the right; *rev.* ΔHM. ЄΞOYC. YΠAT. Γ. Female Figure, with patera and cornucopia, standing to the left, with an altar before her; *not in Mionnet; very well preserved, and of great rarity: size* 6. 1

2925 Severus; *rev.* the Town personified, as usual; *not in Mionnet; fine, and extremely rare: size* 7. 1

2926 Nero; like the coin in lot 2923; *extremely fine: size* 7.

Caracalla; *rev.* Eagle; *well preserved: size* 6½.

Philippus; *rev.* Eagle, ANTIOXIA.; *middling: size* 7.

Trajan. Decius; *rev.* Eagle; *fine: size* 6½. 4

2927 Caracalla; (two, different) *rev.* Eagle; *well preserved: size* 7.

Gordian; *rev.* Eagle, S. C.; *middling condition: size* 7.

Trajan. Decius; *rev.* Eagle, S. C.; *well preserved: size* 7.

Herennius Etruscus; *rev.* Eagle, S. C.; *rare, and very well preserved: size* 6½. 5

2928 Caracalla. Macrinus. Philippus; and Gallus, *rare*; all *rev.* Eagle, and *well preserved:* . *size* 6½. 4

2929 Caracalla; two different. Phillippus; two different. Trajanus Decius; two different. Herennius Etruscus; *fine.* All *rev.* Eagle, and *well preserved:* *size* 6½. 7

(Greek Copper, continued from page 391.*)*

THE COINS PUBLISHED BY HARWOOD.

N.B. *During the preliminary examinations of the cabinets of the late Mr. Thomas previous to commencing this Catalogue, the writer recognized several coins among those of copper, which appeared to be the identical specimens engraved in the well known work of the late Mr. Harwood, entitled* "Populorum et Urbium, selecta numismata Græca, ex ære," 4to. London, 1812, *with seven copper plates of the coins. This led to a further and closer examination, which ended in* the discovery of the whole of the coins engraved in the seven plates, except eight, *which it is probable never came into the possession of Mr. Thomas.*

As several of these coins published by Mr. Harwood are extremely curious and remarkable, and as others have, for many years, been a stumbling block to numismatists, the writer has ventured to avail himself of the present most favorable opportunity, to offer a few remarks on some of the coins previous to the possible or probable dispersion of them.

2930 The two Coins forming the vignettes at pages 15 and 16; and the eighteen coins forming plate 1, No. 1 to 18, except one coin, No. 16, which was not found. 19

*** On coin No. 3 it may be remarked, that the letters (as engraved) are not at all clear, and it requires cleaning and study to be classed with certainty; see Eckhel, Num. Vet. Anecdoti, tab. xiii. No. 13. Coin No. 5 is of Cleone, the K not having been perceived. The coin No. 6 is of Cius, in Bithynia, or uncertain. The coin No. 10 is of Elis, and reads FAAA. The coin No. 11 is of Alos, in Thessaly. The coin No. 15 is of Elis, and reads FA. AP.

2931 The Coins forming plate 2, No. 1 to 21, except No. 15. 20

*** Coins No. 2 and 3 are of Pergamus, in Mysia. Coin No. 9 is of Cnidus, in Caria. No. 11 is of Carystus in Eubœa. Coin No. 18 is of Pergamus, in Mysia.

2932 The Coins forming plate 3, No. 1 to 18, except No. 3. 17

*** The coin No. 2 is of Thessaly, and the figure of Minerva mistaken for the prow of a vessel. No. 9 is a coin of the Locri Opuntii. Coin

No. 11 is not of the Island Eubœa, but probably of Eubœa in Sicily, and is a coin for study. Coin No. 12 is of Cephaloedium, in Sicily.

2933 The Coins forming plate 4, No. 1 to 20, except No. 1, which was probably a coin of Calacte in Sicily, and No. 13. 18

*** Coin No. 5 is of Larissa, in Thessaly. Coin No. 11 is of Messenia, in the Peloponesus. No. 18 is a coin of Corcyra.

2934 The whole of the Coins forming plate 5, No. 1 to 18. 18

*** The coin No. 1 is a coin of Pella, in Macedon. The very curious coin of Petra, *Marmaricæ*, No. 2, is to be compared with Mt. Supp. vol. ix. p. 180, No. 1. The coin No. 3 is of the Island Pholegandrus. No. 9 is a coin of Parium, in Mysia. No. 17 is a coin of Athens.

2935 The Coins forming plate 6, except No. 6. . 18

*** The coin No. 3 is a Sicilian coin, and the monogram by no means clear—probably it is a coin of Syracuse. The coin No. 6 is of Corresia, in Ceos Insula: the ϒ being a K, and the ⊙ an O. Coin No. 7 is of Pella, in Macedonia: the TIEI being ΠΕΑ. The coin No. 2, Supplement, is a coin of Athens. The coin No 7, Supp. is of Sicyon in Achaia. Coin No. 8, Supp. is of Hispania, similar to that in Mionnet, page 1, No. 4.

2936 The Coins forming plate 7, except No. 2 and No. 10. 22

*** The very rare and interesting coin No. 1 appears quite satisfactory. Coin No. 8 is of Colophon in Ionia. Coin No. 9 is unsatisfactory as engraved, and requires study. Coin No. 15, ill preserved and uncertain. No. 16 is uncertain, being one of those coins inscribed KETPIΠOPIOΣ. No. 18 is a coin of Paros Insula. No. 19 a coin of Andrus, the letters being ANΔPI. No. 24 is an uncertain coin for study.

TETRADRACHMS OF PTOLEMY SOTER, IN SILVER.

(Continued from page 381).

2937 Ptolemy I.; with an Owl before the eagle, and behind L. Δ. (year 4) and ΣA.; *well preserved:*
size 7. *weight* $209\frac{8}{10}$ *grs.*

Another; with ΣΩTHPOΣ.; ΣI. ΞH. before the eagle; and Γ. (year 6) $\frac{H}{A}$ behind; *rubbed:* *size* 6. 2

2938 Another; without ΣΩTHPOΣ. and without any letter or symbol in the field; *fine:* *size* 7. *weight* $216\frac{8}{10}$ *grs.*

Another; with ΣΩTHPOΣ., and ΣI. ΞH. before the eagle; behind is Γ. (year 3) and HA. in monogram; *very well preserved:* *size* 7. *weight* $217\frac{3}{10}$ *grs.* 2

2939 Another; without any symbol or monogram; *fine:*
size 7. *weight* $219\frac{3}{10}$ *grs.* 1

Another; with a sceptre across the field; before the eagle is L. Δ. (year 4), and behind ΠΑ.; *fine, and very rare:*
size $6\frac{1}{2}$. *weight* $219\frac{2}{10}$ *grs.* 2

TETRADRACHM OF PHILADELPHUS, IN SILVER.

2940 Ptolemy II.; usual type; in the field is L. NΓ. (year 53), and a star before the eagle, and behind ΣΑ.; *very well preserved, and very rare:* *size* 6. *weight* $218\frac{1}{10}$ *grs.* 1

*** This is the only certain coin of Philadelphus in the collection, as proved by the date. The second coin in lot 2700, with the date 22, as well as the first coin in lot 2938, and the two coins in the preceding lot, might all seem to belong to Philadelphus, but the question is full of doubt.

DECADRACHMS, OR LARGE MEDALLIONS OF ARSINOE, IN SILVER.

2941 Arsinoe, wife of Philadelphus; *obv.* her Portrait veiled, and with the sceptre, which appears above her head; behind are the letters BB.; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., Double Cornucopia; *a most rare and beautiful coin, and in very fine preservation:* *size* 10. *weight* 540 *grs.* 1

*** A Decadrachm adjusted, as might be expected, to the Ptolemaic Talent.

2942 Another; with A. behind the head; *as rare as the last, and very nearly as beautiful:* *size* 10. *wt.* $531\frac{4}{10}$ *grs.* 1

TETRADRACHMS, AND SMALLER SIZES, IN SILVER.

2943 Berenice, wife of Ptolemy III.; (Didrachm) see *Mionnet*, vol. 6, p. 19, No. 159; *of the highest rarity, and in fine condition:* *size* $4\frac{1}{2}$. *weight* $103\frac{6}{10}$ *grs.* 1

2944 Ptolemy V.; (Tetradrachm) without the ear of wheat on the diadem; *rev.* Eagle standing on a Thunderbolt, and in the field ΚΑΠ.? in monogram; *in perfect condition, and extremely rare:* *size* $6\frac{1}{2}$. *weight* $220\frac{4}{10}$ *grs.* 1

2945 Another; with the ear of wheat on the diadem, and in the field of the *rev.* ΜΕ. in monogram; *extremely rare, and fine:* *size* 7. *weight* $219\frac{7}{10}$ *grs.* 1

2946 Another; with NI. between the legs of the eagle; *extremely rare, and fine:* *size* $6\frac{1}{2}$. *weight* $218\frac{4}{10}$ *grs.* 1

2947 Ptolemy XII.; (Didrachm) see *Mionnet, Supp.* vol. 8, pl. 5, fig. 4; but on the reverse this coin has a caduceus in the field; *in perfect condition, and of the greatest rarity:*
size 4. *weight* $106\frac{4}{10}$ *grs.* 1

2948 Another; with an uncertain symbol in the field of the reverse; *as perfect, and as rare as the preceding:*
size $4\frac{1}{4}$. *weight* $105\frac{5}{10}$ *grs.* 1

(Greek Cities, in Silver, continued from page 394.)

CITIES OF AFRICA, IN SILVER.

2949 Barce; *obv.* AKEΣIOΣ., full face of Jupiter Ammon; *rev.* BAPKAI, Silphium; *extremely rare, and in most perfect condition:* *size* 8. *weight* $199\frac{4}{10}$ *grs.* 1

2950 Barce; *obv.* same Head seen in profile, to the right; *rev.* BAPKAIO... (retrograde), Silphium; *very rare, and in perfect condition:* *size* $7\frac{1}{2}$. *weight* $197\frac{1}{10}$ *grs.* 1

COINS OF CYRENE, IN GOLD.

2951 Cyrene; *obv.* Victory in a quadriga; *rev.* Jupiter standing; see *Mionnet*, vol. 6, p. 558, No. 37; *fine condition, and extremely rare:* *size* 4. *weight* $132\frac{1}{10}$ *grs.* 1

*** Didrachm of the Attic Talent.

2952 Cyrene; *obv.* KYPA., Horseman; *rev.* KYΔIOΣ., Silphium, see *Mt.* p. 557, No. 29; *fine, and rare:*
size $2\frac{1}{2}$. *weight* 67 *grs.* 1

*** Drachm of the Attic Talent.

2953 Cyrene; see *Mt.* p. 557, No. 26; *extremely fine:*
size 2. *weight* $44\frac{3}{10}$ *grs.* 1

*** Two-thirds of the Attic Drachm.

2954 Cyrene; see *Mt.* p. 557, No. 24; *fine and rare:*
size 2. *weight* $33\frac{1}{10}$ *grs.*

*** Attic Hemidrachm.

Cyrene; *obv.* APIΣTIO... (retrograde), Head with ram's horn, to the right; *rev.* Female Head to the left; *very well preserved:* *size* $\frac{3}{4}$. *weight* $13\frac{3}{10}$ *grs.* 2

*** The fifth part of the Attic Drachm.

CITIES OF AFRICA, IN SILVER. *(Continued.)*

2955 Cyrene; *obv.* KYPA., Head of Ammon to the right; *rev.* Silphium; same type as *Mionnet*, vol. 7, pl. 62, fig. 7; *very rare, extremely fine old work, in perfect condition:*
size 7. *weight* $267\frac{7}{10}$ *grs.* 1

*** Tetradrachm of the Attic Talent.

2956 Cyrene; *obv.* ΤΟΜΗΔΕΟΣ., Head of Ammon, to the left; *rev.* KYPANA., Silphium; *rare, and in very fine condition:* *size* $6\frac{1}{2}$. *weight* $202\frac{7}{10}$ *grs.* 1

2957 Cyrene; *obv.* ΚΥΔΙΟΣ., same head, with laurel wreath in front; *rev.* like the last; *middling condition, but rare:*
size 6. *weight* $196\frac{1}{10}$ *grs.*

Cyrene; *obv.* same head to the right, in a square; *rev.* KY. (retrograde) Sylphium; *fair condition:* *size* $2\frac{1}{2}$. 2

2958 Cyrene; *obv.* see *Mionnet*, vol. 7, pl. 79, fig 1; Head of Ammon to the right; *rev.* KYPANA., Silphium; *fine condition, and rare:* *size* 6. *weight* $197\frac{7}{10}$ *grs.* 1

2959 Another; *fine, and rare:* *size* 6. *weight* $204\frac{9}{10}$ *grs.* 1

2960 Another; with the Head of Ammon to the left, and no letters on reverse; *very well preserved:*
size 6. *weight* $204\frac{3}{10}$ *grs.*

2961 Cyrene; (Didrachm) *obv.* youthful Head of Ammon? to the left; *rev.* KYPA., Silphium, with star and a monogram in the field; *fine:* *size* 5. *weight* $118\frac{5}{10}$ *grs.*

Cyrene; (Drachm) *obv.* KYPA., bearded Head of Ammon, in old style, within a circle of dots in an indented square; *rev.* Silphium; *well preserved:* *size* 3. *wt.* $51\frac{8}{10}$ *grs.* 2

2962 Cyrene; like the first in the preceding lot, except tripod and monogram in the field; *fair condition:*
size 5. *weight* $112\frac{6}{10}$ *grs.*

Cyrene; like the second coin in the preceding lot, but half the weight; *well preserved, and rare:*
size 2. *weight* $24\frac{8}{10}$ *grs.* 2

2963 Libyi, Cyrenaicæ; *obv.* Head of Hercules, covered with the lion's skin, to the left; *rev.* Lion walking to the right, with a punic letter above, and AIBYΩN. in the exergue; *perfect condition, and of the utmost rarity:*
size 5. *weight* $113\frac{7}{10}$ *grs.* 1

*** This coin appears to be a Didrachm, adjusted to the Tyrian or Phœnician Talent.

KINGS OF NUMIDIA AND MAURITANIA, IN SILVER.

2964 Juba I.; *obv.* bearded Bust, with diadem and sceptre, to the right; *rev.* Numidian inscription on each side an octostyle Temple; *an unusually fine and perfect specimen:*
size 4. *weight* $60\frac{8}{10}$ *grs.* 1

2965 Another; *remarkably well preserved:*
size 4. *weight* $59\frac{6}{10}$ *grs.*

Juba II.; compare *Mionnet*, vol. 6, p. 599, No. 11; *extremely rare, and in perfect condition:*
size 3. *weight* $30\frac{9}{10}$ *grs.* 2

2966 Juba I.; like the first coin in the preceding lot: *size* 4.

Juba II.; see *Mt.* p. 599, No. 11; *extremely perfect condition, and very rare:* *size* 4. *weight* $42\frac{2}{10}$ *grs.* 2

2967 Juba II.; see *Mt.* p. 600, No. 23; *perfect condition, and of extreme rarity:* *size* 4. *weight* $40\frac{8}{10}$ *grs.* 1

2968 Juba II.; see *Mionnet, Supp.* vol. 9, p. 215, No. 5, and *Combe Brit. Mus.* tab. 13, fig. 7; *perfect condition, and of extreme rarity:* *size* 3. *weight* $27\frac{3}{10}$ *grs.* 1

2969 Juba II. and Cleopatra; *Mionnet*, vol. 6, p. 603, No. 44; *perfect condition, and of extreme rarity:*
size 4. *weight* $45\frac{7}{10}$ *grs.*

2970 Uncertain King of Numidia; see *Mt. Supp.* p. 222, No. 43; and compare pl. 9, fig. 5; but there is no rider on the elephant on this coin; *very rare, and in perfect condition:*
size 5. *weight* 100 *grs.*

Another; but only half the size; *very rare, and as it came from the die:* *size* 4. *weight* $48\frac{3}{10}$ *grs.* 2

*** The regular Greek Series closes here.

UNCERTAIN GREEK CITIES, IN SILVER.

2971 Uncertain of Cilicia? *obv.* Hippocampus surrounded by dolphins; *rev.* Cerberus? within a square formed by four lines; *good condition:* *size* $4\frac{1}{2}$. *weight* $82\frac{9}{10}$ *grs.*

Cyzicus? *obv.* Griffin to the left, with curled wings and paw elevated; *rev.* Head of a Lion with mouth open, to the right, in an indented square; *in fine condition:*
size $2\frac{1}{2}$. *weight* $55\frac{1}{10}$ *grs.*

Cilicia? *obv.* veiled Female Head, seen in front; *rev.* Bust of Hercules to the left; *fine:* *size* 1. *wt.* $10\frac{2}{10}$ *grs.*

Cnidus? *obv.* Forepart of a Lion with paw, to the left; *rev.* quad. incus.; *fine:* *size* . *weight* $46\frac{8}{10}$ *grs.*

Cyzicus? *obv.* Chimera to the right; *rev.* Head of Medusa in a square, incuse; *fine:* *size* $2\frac{1}{2}$. *weight* $64\frac{2}{10}$ *grs.*

Ægæ, Æolis? compare *Mionnet*, pl. 75, fig. 9; *fine:* *size* 3. *weight* $42\frac{8}{10}$ *grs.*

Tricca? Thessaly; see *Eckhel, Num. Vet. Anecdoti*, tab. 6, fig. 17; *well preserved:* *size* $1\frac{1}{2}$. *weight* $19\frac{5}{10}$ *grs.*

Carystus, Eubœa? *obv.* Head of Hercules; *rev.* K. in an indented square: *size* 1. *weight* 15 *grs.*

Another: . *size* 1. *weight* $12\frac{5}{10}$ *grs.*

Uncertain; *obv.* Mask of Silenus? or old faun; *rev.* Quad. incus.; *well preserved:* *size* 3. *wt.* $86\frac{1}{10}$ *grs.*

Uncertain; four, small, of inferior interest: . 14

UNCERTAIN GREEK CITIES, IN COPPER.

2972 Heraclea, in Bithynia; *obv.* TON. KTIETAN., Bust of Hercules, with club on his shoulder; *rev.* ..... OY. TΩN. HPAKΛHAC. MA.....; the type appears to have been partially effaced and battered by the ancients, but appears to have represented a seated female, seen full face, and at her feet, on each side, is a river in a recumbent position; *in good condition, extremely rare:* *size* 10.

Larissa, uncertain; *obv.* Head of Apollo, laureate, to the left; *rev.* ΛAPIΣAIΩN., Diana tunicata, with bow and quiver; *fine:* . . *size* $5\frac{1}{2}$.

Uncertain; eight small coins of minor interest: *sizes* 1 *to* 4.

Three coins of lead, from Athens: . *size* 3. 13

2973 Uncertain; ten silver coins (Tetradrachms and Drachms), covered with brown oxide, in the state in which they were discovered, requiring careful cleaning; and a quantity of Casts, false Coins, in Copper and Silver, &c. &c.

ALEXANDRIAN COINS, OF BASE SILVER.

(*Continued from page* 390).

2974 Tiberius; *rev.* Augustus, L. Z. (year 7); *very fine:* *size* 7.

Claudius; *rev.* the Busts of Antonia and Octavia, each on a cornucopia, and between them the Bust of Britannicus;

see *Mionnet*, vol. 6, page 56, No. 96; *fine, and very rare: size* $4\frac{1}{2}$. 2

2975 Tiberius; *rev.* Augustus, L. III. (year 18); *fine: size* 7.
Claudius; *rev.* Antonia; *fine: . size* 6.
Hadrian; *rev.* Serapis, L. ЄNNЄA. K.Δ.; *fine: size* 6. 3

UNCERTAIN IMPERIAL COINS, IN SILVER.

2976 Claudius; *rev.* Nero; see *Mionnet, Supp.* vol. 9, p. 248, No. 151; *extremely rare, and well preserved: size* 7. 1

2977 Another; *middling condition: . size* 7.
Nero; *rev.* Poppæa; see *Mt.* vol. 6, p. 682, No. 471; *in very fair condition, and of extreme rarity: size* 4. 2

UNCERTAIN IMPERIAL COINS, IN COPPER.

2978 Antoninus Pius; *rev.* M. Aurelius; see *Mt. Supp.* p. 250, No. 159; *in extremely good condition, and rare: size* 9.

*** Most probably struck at Edessa or Singara, in Mesopotamia, or at Samosata, in Commagene.

Caracalla; *rev.* Geta; see *Mt.* p. 707, No. 629; *well preserved: . . size* 8.
Poppæa; *rev.* Eagle; *very dubious: . size* 6.
Claudius; *rev.* Drusus and Antonia, face to face; see *Mt.* p. 677, No. 439; *very rare, and in very fair condition: size* $6\frac{1}{2}$.

*** This coin and the following are no doubt struck at Pergamus or Smyrna.

Claudius? *rev.* Drusus; *very rare, and in fair condition: size* $5\frac{1}{2}$.
Gallus; *rev.* Bust, radiate, with a crescent before it; *fair condition: . . size* 7. 6

*** Probably struck at Emisa or Carrhæ in Mesopotamia.

2979 Trajan; (Silver Denarius) *rev.* Head of Jupiter Ammon; *rare, and in very fine condition: . size* $3\frac{1}{2}$.
Marcus Aurelius; *rev.* Head of Jupiter Ammon; *rare, and well preserved: . size* $6\frac{1}{2}$.
Severus Alexander; *rev.* Mamæa; *fine, and very rare: size* 7.

Severus Alexander; *rev.* Head of Jupiter Ammon; *fine and rare:* . . *size* 6½. 4

ZODIACAL RUPEES, IN SILVER.

STRUCK BY THE MOGUL EMPERORS OF HINDUSTAN.

2980 Four; Aries, Taurus, Gemini, and Virgo; *the last is in a perfect state of preservation* . 4

2981 Four; Aries, Cancer, Leo, and Capricornus; *the last in a perfect state of preservation* . 4

2982 Four; Aries, Cancer, Libra, and Pisces; *the two last in a perfect state of preservation* . 4

ORIENTAL COINS, IN GOLD.

2983 Iehangîr Shah (circa A.D. 1618); *in very fine condition: size* 5.

An ancient Hûn of the South of India; *fine: size* 2. 2

2984 Uncertain Gold Coin of Southern India; *obv. very fine; rev. double struck:* . *size* 5½.

An ancient Hûn of the South of India; *fine: size* 2.

Two uncertain Oriental Coins, in copper; *fine: size* 5. 4

ZODIACAL MOHURS, IN GOLD.

STRUCK BY THE MOGUL EMPERORS OF HINDUSTAN.

2985 Two; Aries, and Taurus; *fine* . . 2

2986 Two; Aries, and Taurus; *fine* . . 2

2987 Two; Aries, and Gemini; *the latter fine* . 2

2988 Two; Gemini, and Cancer; *fine* . . 2

2989 Two; Gemini, and Cancer; *fine, but very differently represented from the preceding* . 2

2990 Two; Leo, and Virgo . . 2

2991 Two; Sagittarius, and Libra; *fine* . 2

2992 Two; Sagittarius, and Scorpio; *fine* . . 2

2993 Two; Capricornus; and a winged Quadruped, with boar's? head; a dragon? *fine* . . 2

2994 Two; Capricornus, and Aquarius; the latter represented by a water bottle? *fine* . . 2

2995 Two; Capricornus, and Pisces; *both with appended loops; fine* . . . 2

ROMAN LARGE BRASS,

(Continued from page 401).

2996 Philippus jun., 4; *rev.* the two Emperors seated; *rev.* a cippus, inscribed COS. II.; *rev.* PRINCIPI. IVVENT.; *the two varieties, with* CAES. *on their obv.*

Trajanus Decius, 2; *varied.*

Etruscilla; *rev.* FECVNDITAS. AVG.

Herennius Etruscus, 2; *rev.* Emperor with spear and sceptre; PRINCIPI. IVVENTVTIS.; *rev.* sacrificial instruments; PIETAS. AVGVSTORVM.; *very rare; all are well preserved* . . 9

2997 Philippus jun., 3; *varied.*

Hostilianus; *rev.* a Female seated; PRINCIPI. IVVENTVTIS.

Trebonianus Gallus, 2.

Volusianus, 2; *all fairly preserved* 8

2998 Trebonianus Gallus; *rev.* the Goddess Juno in a temple; IVNONI. MARTIALI., *fine.*

Volusianus, 2; *rev.* IVNONI. MARTIALI.; same type as of the preceding Emperor.

Another; *obv.* naked Head, and C. VIBIO. VOLVSIANO. CAES.; *rev.* PRINCIPI. IVVENTVTIS.; *an extremely fine and well patinated medal.*

Æmilianus; *rev.* VOTIS. DECENNALIBVS. S. C., in a wreath; *very rare, and well preserved* . 4

2999 Æmilianus; *rev.* a Soldier standing; VIRTVS. AVG.; *very rare, if genuine; it appears cast and tooled.*

Valerianus, 2; *rev.* FIDES. MILITVM.; *rev.* VICTORIA. AVGG.

Galienus, 1.

Postumus; *rev.* VICTORIA. AVG.; *all fairly preserved* 5

3000 Æmilianus; *rev.* VOTIS. DECENNALIBVS.; *very rare, but scraped.*

Saloninus, 2; *rev.* the Emperor, with spear and globe (not an ensign); PRINCIPI. IVVENT.; *rare, and well preserved*; *rev.* CONSECRATIO.; *very dubious as to its antiquity; if genuine, it is extremely rare* . 3

*** The second medal in this lot is from the Henderson collection.

3001 Postumus, 2; *obv.* laureate and draped Bust of the Emperor, to the right; IMP. C. POSTVMVS. P. F. AVG.; *rev.* a naked

laureate Bust of the Emperor, to the right; HERCVLI. DEVSONIENSI.; *well preserved* . 1

*** From the Henderson collection. The coins, in all metals, of Postumus, or Posthumus, having for reverse the head, accompanied by the attributes of Hercules, are extremely rare. In the magnificent Dupré Collection in Paris, there is one with the unique legend of HERCVLI. ARGIVO., " publié par Golzius, elle existe en effet trés authentique, trouvée dans un dépot, à Tréves :"—a city justly famous to this day for its splendid and perfect relics of Roman antiquity; the " Augusta Trevirorum" of the ancients.

3002 Postumus; *obv.* a radiated Bust of the Emperor, to the right; IMP. C. M. CASS. LAT. POSTVMVS. P. F. AVG.; *rev.* a Female standing, with a military ensign in each hand; FIDES. MILITVM.; *a well preserved and rare medallion: size* 9. 1

*** From the Henderson collection.

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 406.*)*

3003 Constantinus Maximus; *rev.* a Victory, seated on armour, with a shield, on which is inscribed VOT. XXX., supported by a Genius; VICTORIA. AVGVSTORVM.; in the exergue, S. M. A. N. Δ.; *fine, and inedited* . 1

3004 Constantinus jun.; *obv.* Bust of the Emperor, with the word IVNIOR in the legend; *rev.* Constantine, with the labarum, hasta pura, and two standards; PRINCIPI. IVVENTVTIS.; in the exergue, L. R.; *extra fine, and of the greatest rarity* . . . 1

3005 Constans; *rev.* Security leaning on a pillar; SECVRITAS. REIPVBLICAE.; in the exergue, TR. (Treves); *fine and rare* . . . 1

3006 Constantius II. Unique Medallion; *obv.* a full-face Bust of Constantius, with coat of mail, and a helmet, richly ornamented, surmounted by feathers; a Victory, holding a garland and a spear; D. N. CONSTANTIVS. MAX. AVG.; *rev.* a Female seated on a throne, her hair bound with a fillet, holds in her right hand a globe, surmounted by a Victory, about to place a garland on her head; in her left hand, a species of thyrsus; her left foot rests on the prow of a vessel; GLORIA. ROMANORVM.; in the exergue, S. M. N.;

very fine, and of very great value; Akerman, Vol. II. plate G. No. 2: . . *size* 12¼. 1

3007 Constantius II. Unique Medallion; *obv.* laureate Bust, with the paludamentum, to the left; FL. IVL. CONSTANTIVS. NOB. C.; *rev.* the Emperor, in a military costume, standing, to the left; in the right hand the labarum, in his left, a javelin, reversed; behind him are two standards; PRINCIPI. IVVENTVTIS.; in the exergue, CONS.; *fine, and of great value; Akerman*, Vol. II. plate G. No. 1: *size* 11. 1

3008 Constantius II. Unique Medallion; *obv.* Bust, to the right; CONSTANTIVS. P.F. AVG.; *rev.* Emperor, in a military habit, standing to the left; in his right hand a labarum, with the monogram of our Saviour; in his left, a reversed spear, and a captive at his feet; VIRTVS. CONSTANTI. AVG., and S.M.A.Q. preceded by a star, in the exergue; *very fine and valuable:* . . *size* 7¼. 1

*** Engraved in Akerman, plate F, No. 5, and at page 272.

3009 Constantius II.; *rev.* Rome and Byzantium, seated, holding a buckler, on which, VOT. XX. MVLT. XXX.; legend, GLORIAE. REIPVBLICAE.; in the exergue, CONS.; *pierced.*

Another; *obv.* a full-face Bust; *rev.* as the last, but VOT. XXX. MVLT. XXXX.; in the exergue, R.S.M.E.; *both these Aurei are well preserved* . . 2

3010 Constantius II.; *rev.* as the last; in the exergue, S.I.R.M.

Another; *obv.* a fine full-face Bust; *rev.* as before; in the exergue, S.I.R.M.; *both in very fine condition* 2

3011 Constantius II.; *rev.* the Emperor, holding a standard and the hasta pura: another standard is in the field; PRINCIPIA. (sic.) IVVENTVTIS.; in the exergue, S.M.A.Q.; *extra rare, and very fine* . . 1

3012 Constantius II. Quinarius; *rev.* the Emperor, with lance and globe; PRINCIPI. IVVENTVTIS.; in the exergue, N.; *very finely preserved, and therefore highly valuable* 1

*** From the Heber collection.

3013 Magnentius; *rev.* Victory, and a female holding a trophy; VICTORIA. AVG. LIB. ROMANOR.; in the exergue, T.R.; *very fine* . . . 1

3014 Julianus Apostata; *obv.* a bare youthful head, to the right; D.N.C.L. IVLIANVS. N.C.; *rev.* Rome helmeted, and Con-

stantinople with a turreted crown, seated, and supporting a shield, with a star in its centre; FEL. TEMP. REPARATIO.; in the exergue, A.S.M.S.; *well preserved, though pierced* . . . 1

*** This Aureus is unpublished.

3015 Julianus Apostata; *obv.* a bearded Portrait of the Emperor; *rev.* the usual type of VIRTVS. EXERCITVS. ROMANORVM.; in the exergue, SIRM.; *rare, and well preserved* 1

3016 Julianus Apostata; *rev.* similar type and legends 1

*** This Aureus, though pierced, is, nevertheless, perhaps preferable to the last.

3017 Jovianus; *rev.* the Emperor, holding a globe and the labarum, on which is the monogram of Christ; a captive at his feet; SECVRITAS. REIPVBLICE. (sic.); *extra rare, and very fine, though pierced* . . 1

3018 Valentinianus sen.; *rev.* the Emperor, holding a victory and the labarum (as on Jovian's medal); RESTITVTOR. REIPVBLICAE.; in the exergue, S.M.T.C.S.

Valens; *rev.* as the preceding; s. in the field; in the exergue, S.M.R.T.; *both very fine medals* . 2

3019 Valentinianus sen., 2; *rev.* a similar type and legend, only that the labarum has a cross instead of the monogram; in the exergue, ANTE.; *rev.* Valentinian and Valens, seated, holding a globe; a Victory stands behind them; VICTORIA. AVGG.; in the exergue, TROB.; *both these medals are very fine* . . . 2

3020 Valentinianus sen.; *obv.* a Bust (with both hands visible) of the Emperor; *rev.* Valentinian and Valens, seated; two captives at their feet, between the letters S.N.I.; legend, VOTA. PVBLICA.; *fine, and very rare* . 1

3021 Valentinianus II.; *obv.* helmeted and armed Bust, to the left; Valentinian sen. and his son, seated, holding a globe between them (in allusion to the latter's association in the Empire, 1117); VICTORES. AVGVSTI.; in the exergue, TROB.; above, a Victory is in the act of crowning Valentinian, the father; *rare, and very well preserved* . 1

3022 Valentinianus II.; *rev.* the two Emperors, seated; a Victory, with expanded wings, is behind; VICTORIA. AVGG.; in the exergue, T.R.O.B.

H H H

Honorius; *rev.* the Emperor, with attributes, is trampling on a captive; VICTORIA. AVG. S.M. COMOB.; *both very fine* 2

3023 Valentinianus II.; *rev.* the two Emperors, seated, &c., as in the last lot; *pierced.*

Magnus Maximus; *rev.* two Emperors, seated, &c.; the same type, legend, and exergue as Valentinian's; *rare; both fairly preserved* . . 2

3024 Eugenius; *rev.* two Emperors, seated, holding the globe between them; Victory in the background; VICTORIA. AVGG.; in the field, L.D.; in the exergue, COM.; *very rare, and very fine; Akerman,* XII.—5 . 1

3025 Arcadius; *rev.* the Emperor trampling on a captive, and holding a victory and the labarum; VICTORIA. AVGGG.; in the field, M.D.; in the exergue, COMOB.

Honorius. A Quinarius; *both very well preserved* 2

3026 Arcadius. A Quinarius.

Honorius, 2. The Aureus; *rev.* Emperor trampling on a captive, &c. Another; *obv.* a full-face Portrait; *rev.* Rome victrix, seated; CONCORDIA. AVGGG.; *all three fine* 3

3027 Honorius; *obv.* helmeted Head, to the right; *rev.* the Emperor, in a military dress, standing, crowned by a hand issuing from above; his right foot on a lion; a staff, surmounted by the monogram of our Saviour, in his right, and two javelins in his left, hand; VICTORIA. AVGGG.; in the field, R. V.; in the exergue, COB.; *rare and fine* 1

3028 Constantinus III.; *rev.* the Emperor, holding a labarum and a small victory, tramples on a captive; VICTORIA. AAAVGGGG. (sic.); in the field, L. D.; in the exergue, COMOB; *fine and rare*; *Akerman,* pl. XII.—7 1

3029 Constantius III.; *rev.* a similar type to the last; VICTORIA. AAVGGG.; in the field, A.R.; in the exergue, COMOB.; *rare, and well preserved* . . 1

3030 Johannes; *rev.* the usual type of VICTORIA. AVGGG.; in the field, R.V.; in the exergue, COMOB.; *very rare, and fine* 1

3031 Majorianus; *rev.* usual type of VICTORIA. AVGGG.; in the field, A.R.; *very well preserved* . 1

3032 Libius Severus; *rev.* Emperor, with labarum, &c.; VICTORIA. AVGGG.; *very rare in this particularly fine state of preservation* . . 1

3033 Anastasius; a Quinarius; *rev.* VICTORIA., &c.

Mauritius Tiberius; *rev.* Victory with a long cross, sur-

mounted by the monogram of Our Saviour, and a globe with a cross in the left hand; VICTORIA., &c.; the Half Sou d'Or.

Phocas, 2; type as on the last medal; Sou d'Or, and the Half Sou d'Or . . 4

*** For these much neglected, though interesting, coins, consult Saulcy's most excellent work on the Byzantine coins: Mionnet's estimation of them is, in general, below their value.

3034 Phocas, 3; two Sols d'Or; one Tiers du Sou d'Or; all three have the usual type of Victory standing.

3034 Heraclius; his Sou d'Or, struck in the first years of his reign, with Heraclius-Constantine, his son; *rev.* VICTORIA. AVG., &c.; *very fine; see Saulcy*, plate vii. 4

3035 Heraclius I. and II. the Sol d'Or; type and legend as before, but with a long beard, and struck in the latter years of their joint reign; *very fine; Saulcy*, plate vii. 1

3036 Heraclius, Heraclius jun., and Heracleonas; their rare Sol d'Or; *rev.* as before, but their monograms as in *Saulcy*, plate viii. . . 1

3037 Constans II.; his (small) thick Gold Piece; struck in the last years of his reign; *rev.* the usual type of the cross, and VICTORIA. AVGG., &c.

Artemius-Anastasius; Sou d'Or; *rev.* a cross; VICTORIA., &c.; as in *Saulcy*, plate xiii.; *very fine, and very scarce* 2

3038 Constans II.; Sol d'Or; *rev.* as usual; *fine.*

Justinianus Rhinotmetus; Sou d'Or; an unpublished type, having PAX. on the globe in the left hand; *very fine* 2

3039 Leo III., Constantinus V., and Leo IV.; a very rare and fine Sol d'Or; being the only gold coin struck to the memory of Leo III. by his son and nephew; *see Mionnet and Saulcy's* plate xiv.

Irene; her Sol d'Or; the only gold coin existing of this Empress; *extra rare, and well preserved, though pierced; Saulcy*, plate xv. . . 2

3040 Basilius sen., and Constantinus VIII.; the Sol d'Or; *fine; Saulcy*, plate xix.

Nicephorus-Phocas; the Sol d'Or; *obv.* Virgin, and the Emperor holding a double cross; *rev.* a Bust of Our Saviour, &c.; *very fine and desirable; Saulcy*, pl. xxi. 2

3041 Leo VI.; *obv.* a full face bust; *rev.* the bust of the Virgin, with the arms raised; MARIA., &c.; *well preserved* 1

*** This coin is probably unique, as the legend on the obverse differs very materially from Mionnet and Saulcy.

3042 Constantinus XII.; usual legends; types are the varieties, as in *Saulcy*, plates xxiii.-iv.

Theodora, 1. *This medal is of the common size, of good work, well preserved though pierced, and of very great rarity* . . 2

3043 Theodora; *obv.* and *rev.* as the last, but from different dies; *very rare, and very well preserved* 1

3044 Romanus III.; *obv.* the Virgin, and the Emperor standing; the former is in the act of crowning the latter; *rev.* Christ seated; *very fine, and extra rare* . 1

*** No coins were known of this Emperor until Saulcy's most elaborate work appeared; see plate xxiii.

3045 Constantinus XIII.; *obv.* a Bust of the Emperor, with sceptre and globe, surmounted by a cross; *rev.* the Saviour seated, &c.; *a fine concave medallion.*

Constantine XII.; as in lot 3042; *very fine* 2

3046 Romanus IV. and Eudoxia; the only type known in gold; *well preserved, and rare; Saulcy*, plate xxv.

Manuel Comnenus; a concave medallion; *very fine; Saulcy*, plate xxviii. . . 2

3047 Germanicus; *rev.* Caligula; *a well preserved and scarce Aureus* . . 1

*** This was omitted after lot 697.

TWENTY-FIFTH DAY'S SALE.

MISCELLANEOUS SILVER COINS.

LOT

3048 Coventry Buildings, by Kempson, 1797; *in the highest possible state of preservation, and very interesting to the English antiquarian* . . 20

3049 Coventry Buildings, by Kempson, *very fine* . . 20

3850 Cufic Coins; *chiefly varied, but very poor*, 28. Philippe-Auguste, DOUBLE. PARISIS, 1. Eudes, 2. Charles II., 1. Sicardus (Duke of Benevento), *a false silver solidus, Byzantine type*, 1. Robert King of Sicily, 1. A *gold* (*but poor*) Zodiacal Mohur of the Mogul Emperor Jehangîr (*see Marsden*), *rev.* The Scales . 35

3051 Byzantine; *uncertain*, 2. Cufic, large size, 1. Venice, 1. Charles II. of France, 1. Various, 6. A fine chasing, in bronze, of the young Frederic Duke of Mantua and his Mother the Regent . . . 12

EARLY SEALS, PRINCIPALLY ENGLISH.

*** The following are exceedingly curious and interesting; and well worthy the attention of the Antiquarian.

3052 An oval pointed copper Seal of Thomas Dove, Bishop of Peterborough, representing a fabulous subject; below a coat of arms. SIGILLVM. THOMAE. DOVE. EPISCOPI. PETRIBVRG. 1601; *fine:* . *size* $2\frac{1}{2}$ *by* $3\frac{1}{2}$ *in.* 1

3053 A circular copper Seal of Anthony D'Veranno. The Sovereign Prince seated, richly attired; in his right hand a sceptre; in his left a globe; at his feet two shields, each supported by a lion; and on either side a coat of arms: S'. NOBILIS. ANTONII. D'VERANNO. D'PARMA. SACRI. IMPERII. COMITIS. PALATINI; *finely preserved:* *size* $3\frac{1}{4}$ *in. diam.* 1

3054 A circular brass Seal of the Isle of St. Colmoci:—The Virgin and Child within a compartment; in her right hand a lily; beneath a Prelate with crozier: SI. COMMIME. DE. INSVLA. SANCTI. COLMOCI; *well preserved:* *size* $2\frac{1}{2}$ *in. diam.* 1

3055 An oval pointed copper Seal of John Abbot of Abingdon:—The Virgin and Child, under a magnificent gothic canopy; on either side one of the Apostles; beneath are three shields: SIGILLV. JOHIS. ABBATIS. ABBENDOINE. S. D. N. POPE. COMMISSARY'; *well preserved: size* $2\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.* 1

3056 An oval pointed brass Seal of the Abbey and Convent of St. Radegund; the Abbess under a splendid carved canopy: SIGILLV. ABBATIS. ET. CONVENTVS. SCE. RADEGVNDIS: *size* $1\frac{3}{4}$ *by* $2\frac{3}{4}$ *in.* 1

3057 An oval pointed brass Seal of Kynlas:—The Virgin, under a portico: S. REGALITOTIS. DE. KYNLAS; *in fine preservation:* . . *size* $1\frac{5}{8}$ *by* $2\frac{1}{2}$ *in.* 1

3058 A circular copper Seal of Alexander Prior of Pluscasdin:—The Virgin and two of the Apostles, each in a gothic recess; beneath a shield, supported by the crozier: S. BOTVNDVM. ALEXANDRI. PRIORIS. DI. PLVSCASDIN; *in good condition:* . *size* $2\frac{1}{8}$ *in. diam.* 1

3059 A circular brass Seal of the Chapter of Dunheld; the Bishop seated; in his left hand a crozier; on either side an Angel: S'. CAPITVLI. DVNHELD. AD. CAVSAS. CET. ANEGOCIA: *size* 2 *in. diam.* 1

3060 A brass oval pointed Seal of the Monastery of Newbottle:—The Virgin and Child, under a portico; beneath a Bishop; on the sinister side his arms; and on the dexter the arms of Scotland: S. COMMVNE. MONASTERII. DE. NEWBOTTEL; *size* $1\frac{3}{4}$ *by* $2\frac{1}{2}$ *in.* 1

3061 An oval pointed copper Seal of the School of St. Anthony, near Leicester: S. COMMVNE. PRECEPTORIE. SANCTI. ANTHONII. PROPE. LEICHT; *very fine: size* $1\frac{6}{8}$ *by* $2\frac{1}{2}$ *in.* 1

3062 An oval pointed copper Seal of the Abbot of the Paschalis: SIGILV. PASCHALIS. ABBIS. MONASTRY. BTE. MARII. DE. GRACIIS.; *a cast* . *size* $1\frac{1}{2}$ *by* $2\frac{3}{8}$ *in.* 1

3063 An oval pointed copper Seal of William Hill, Archdeacon of Salop: SIGILLVM. WILLMS. HILL. ARCHIDIACONI. SALOP; *in fine preservation:* . . *size* $1\frac{1}{2}$ *by* $2\frac{3}{8}$ *in.* 1

3064 An oval pointed copper Seal (originally gilt) of Robert, Parson of Dover: St. Martin on Horseback, under a gothic portico; beneath a coat of arms: . *size* $1\frac{1}{8}$ *by* 2 *in.* 1

3065 A circular silver Seal of Peter Leneve, Norroy King at Arms, with coat of arms richly engraved: *size* $2\frac{1}{8}$ *in. diam.* 1

3066 An oval silver Seal of the Hosiers' Company, London: *size* $1\frac{5}{8}$ *by* $2\frac{1}{8}$ *in.*; and a small oval brass Seal of James Stewart, Sandwich; arms of Sandwich: *size* $\frac{6}{8}$ *by* $\frac{7}{8}$ *in.* 1

3067 An oval pointed silver Seal of Thomas Wolsey, Archdeacon of Northampton: SIGILLVM. THOMAE. WOLSEY. S. T. S.: *size* 2 *by* $2\frac{3}{4}$ *in.* 1

*** This extraordinary seal is in a very fine state of preservation.

3068 An oval pointed brass Seal, richly engraved: S.' CAPITLI. ECCE. SCE. DEI. GENETRICIS. MARIE. CATANENSIS: *size* 2 *by* $3\frac{1}{4}$ *in.* 1

3069 A circular silver Seal of Edward III., Port of London: s'. DIV. EDWARD. REG'. ANGL'. IN. PORTV. LONDONIARV'; *very interesting and finely preserved: size* 2 *in. diam.* 1

3070 A circular silver Seal of the Mayor of Lincoln; representing the Virgin under an antique Portico; on either side a lion passant; SIGILL. MAJORITATIS. LINCOLNIE; *in excellent preservation: size* $1\frac{5}{8}$ *in. diam.* 1

3071 A circular copper Seal, with wood handle, of Bishop Honyman; the Bishop under a portico with crozier, beneath a coat of arms: SIGILLVM. R. P. ANDREÆ. HONYMIANNI. ORCADVM. EPISCOPI. ANN. DOM. 1664: *size* 3 *in. diam.* 1

3072 An oval pointed brass Seal of the Religious House of St. Thomas the Martyr of Canterbury: *size* $1\frac{1}{2}$ *by* $2\frac{3}{8}$ 1

3073 A silver Thumb Ring of the time, representing the Murder of Thomas à Becket: NICHOLAI. D'. CHADDISDEN. VOS. OMNES. SANCTI. MISEREMI. AMEN. *size* 1 *in. diam.* 1

*** This very curious and interesting ring is in a fine state of preservation.

3074 The great silver circular Seal of Carolina; *obv.* a full-length robed figure of George III. in the act of raising a female from her knees, symbolical of that colony: SIGILLUM. PLAGÆ. AUSTRALIS. PROVINCIÆ. NOSTRÆ. CAROLINÆ; *rev.* the royal arms, with the king's name and titles: *weight* 49 *oz.* 10 *dwt. size* $4\frac{3}{4}$ *in. diam.* 1

DIES.

3075 Charles II.; FELICITAS. BRITANNIÆ.; the two Dies (with collar); *obv.* and *rev.* of this magnificent medallion, the Roettier's master-piece. *Formerly Mr. Young's.* 2

*** See Medallic History of England; XXVIII. No. 4.

3076 Charles II a Die with his Bust, and another with that of his Consort Queen Catherine; no *rev.*

Anne; the two Dies; *obv.* and *rev.* of ENTIRELY. ENGLISH. and four imperfect of the same Queen. . 7

3077 Anne; *obv.* a fine Bust of the Queen; *rev.* Minerva standing; NOVÆ. PALLADIVM. TROIÆ.; *(there are two dies similar of the reverse.)* . 3

3078 Anne; four Dies; three of which have her Bust; the fourth has Britannia (victorious, as usual,) ruling the waves. 4

3079 George I.; two Dies, *by Croker*, on the King's arrival; *rev.* RECTOR. MARIVM.; the monarch seated in a car, with

tritons, &c. *Both the obv. and rev. of this medallion are finely cut* . . 2

3080 George III.; two Dies (*obv.* and *rev.*) on the Defence of Gibraltar against France and Spain; *obv.* BY. A. ZEALOUS. EXERTION. OF. PATIENCE. &c.; *rev.* fortifications, ships, &c.; BATTERING. SHIPS. DESTROYED. SEPT. 13TH. 1782. . . . 2

3081 Pope the Poet; the Dies, by the celebrated DASSIER, for his medal; *obv.* Bust; ALEXANDER. POPE.; *rev.* POETA. ANGLUS. M.DCC.XLI. . .

NUMISMATIC BOOKS.

3082 Duane, Coins of the Seleucidæ, Kings of Syria, 4to *pl.* Lond. 1803. *The 24 plates are correctly and beautifully engraved by the celebrated Bartolozzi*

3083 MIONNET, DESCRIPTION de MÉDAILLES ANTIQUES GRECQUES et ROMAINES. *A complete copy*, 16 vol. 8vo. *with plates, &c.*

3084 Mionnet, Description de Médailles Antiques, Greques et Romaines, 7 vol. 8vo. *The Supplement* (9 *vol.*) *is easily obtainable.*

3085 Mionnet, Rareté, etc. des Médailles Romaines, the edition of 1815. 8vo.

3086 Mionnet, similar

3087 Mionnet, similar

3088 Simon, Medals, Coins, Great Seals, &c. *The best edition* (*Virtue's*), *plates*, 4to. . *Lond.* 1780

3089 Medallic History of Napoleon (by Millingen), *with* 60 *plates*, 4to. . . *Lond.* 1819

3090 Mechel, Œuvre du Chev. Hedlinger, &c. 40 *plates*, fol. *Basle*, 1776

3091 Snelling on the Coins of Great Britain, France, and Ireland, 70 *plates*, fol. . . 1763

3092 Sestini, Descrizione, &c. *pl.* 4to. 1821; Eckhel, the "Addenda," *pl.* 4to. 1826; Green's Lecture on Coins, *pl.* 1829; Proceedings of Numism. Society for 1837-1838, *pl.*; Prof. Wilson and Prinsep's Observations on Lieut. Burne's Bactrianno, Coins, &c. *pl.* 18mo. 1834

3093 Trattle's Catalogue, *in sheets, a scarce thick paper copy, but without the portrait*

3094 Drawings from the Æs Grave, Greek Coins, Seals, Cameos, Bronzes, &c. *beautifully executed*

*** From Dr. Nott's library.

3095 Drawings from Consular Coins, *beautifully executed*

*** Also from Dr. Nott's library.

3096 A fine and well-made set of (Troy) Weights, from the $\frac{1}{2}$ oz. to and 64 oz. *by Young of London*

*** From Dr. Goodhall's sale, lot 538.

CABINETS.

3097 A very fine Mahogany Cabinet, with 22 drawers, lined in green velvet, adapted for Greek, Roman, or Modern Medals, treble spring locks, double keys, coat of arms, &c.
15 *inches high by* 15, *and* 11 *in. deep.* 1

3098 A large Mahogany Cabinet *(formerly Lord Morton's)*, adapted for large, middle, and small size coins, 94 drawers, numbered, &c. on a stand.
32 *inches by* 26, *depth* 14 *inches.* 1

3099 A large Mahogany Cabinet; in all respects perfectly similar to the preceding; *also from Lord Morton's sale.* 1

3100 A Mahogany Cabinet, suited for large brass or modern medals, with 19 drawers. 13 *in. by* 12 *and* $9\frac{3}{4}$ *in. deep.* 1

3101 A Mahogany Cabinet; the three sizes, with 18 drawers.
$13\frac{1}{4}$ *in. by* 11, *and* 11 *in. deep.* 1

3102 A Mahogany Cabinet, with 32 drawers, of two sizes.
$12\frac{1}{2}$ *in. by* 14, *and* $9\frac{3}{4}$ *in. deep.* 1

3103 A Mahogany Cabinet, with 18 drawers, for large brass medals.
10 *in. by* $13\frac{1}{4}$, *and* 10 *in. deep.* 1

3104 A beautiful little Mahogany Cabinet *(formerly belonging to King Louis XV. of France)*, with seven drawers, lined in blue velvet, and divided into 12 square compartments by gilt brasses. 8 *in. by* $9\frac{1}{2}$, *and* 8 *in. deep.* 1

3105 A Mahogany Cabinet, for Roman Denarii, 17 drawers, with 25 holes each, *by Roberts.* 8 *in. by* 7, *and* 7 *in. depth.* 1

3106 A beautiful Cabinet, with Bramah lock, &c. adapted for Roman gold, 18 rosewood drawers, lined with crimson velvet.
12 *in. by* $11\frac{1}{2}$, *and* $9\frac{1}{2}$ *in. deep.* 1

3107 Two small Mahogany square Boxes, with four trays each, lined in velvet, well adapted for numismatic tourists, patent lock, &c. $2\frac{1}{2}$ *in. by* $6\frac{1}{2}$, *and* $6\frac{1}{2}$ *in. deep.* 2

3108 Two perfectly similar to the above. . 2

*** The last two lots belonged to the late Rev. Dr. Nott's collection, lot 1371.

3109 Two small Cabinets (12 drawers each), adapted for middle brass coins, both similar, one is imperfect.
7 *in. by* $8\frac{1}{2}$, *and* $9\frac{3}{4}$ *in. deep.* 2

3110 A beautiful little Cabinet, *by Roberts*, with 17 drawers, lined and numbered, adapted for Greek or Roman Silver Medals and Medallions. 9 *in. by* $8\frac{1}{2}$, *and* $8\frac{3}{4}$ *in. deep.* 1

3111 A Curious Cabinet, inlaid with a view of Stonehenge, &c. with 15 trays. 13 *in. by* 13, *and* 13 *in. deep.* 1

3112 Another, quite similar to the above. . 1

*** Both the foregoing Cabinets are adapted for modern medals.

3113 A Mahogany Cabinet, 24 small trays, of 15 holes each, black velvet, gilt edgings, patent lock, &c. *Very desirable as available for any class of antient coins.*
12 *in. by* $15\frac{1}{2}$, *and* 12 *in. deep.* 1

3114 A mahogany Cabinet, with 24 large trays, lined in green cloth, on a stand. 17 *in. by* 24, *and* 13 *in. deep.* 1

3115 A Mahogany Cabinet *(the* 40 *trays are wanting)*, 13 *in. by* $22\frac{1}{2}$, *and* 14 *in. deep*; and a large quantity of trays of various sizes, all of good description, about 60.

3116 *Ditto . . .*

THE END.

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